

Calling Out a Name

words and music by Tommy Montgomery

Moderately fast ♩ = 144

Em7(b9) E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

Synth. pad Gtrs. 1 & 2*

mf w/ slight dist. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

fade in

The Synth. pad part consists of a series of chords in 4/4 time, starting with a fade-in. The guitar parts (Gtrs. 1 & 2*) play a rhythmic pattern of eighth notes in 4/4 time, with a slight distortion and moderate volume (mf). The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar parts are written on a single staff with a capo on the 5th fret. The chords are indicated above the staff, and the guitar part includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part includes a treble clef, a 4/4 time signature, and a key signature of one flat.

E5 D5 E5 N.C. E5 D5 E5 F5

Gtrs. 1 & 2

P.M.-----| P.M.-----|

The guitar parts (Gtrs. 1 & 2) continue with a rhythmic pattern of eighth notes in 4/4 time. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part includes a treble clef, a 4/4 time signature, and a key signature of one flat.

Gtr. 3

f w/ dist. & delay

Guitar part (Gtr. 3) featuring a lead line with a forte (f) dynamic, distortion, and delay. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part includes a treble clef, a 4/4 time signature, and a key signature of one flat.

Gtr. 4

f w/ dist. & delay

Guitar part (Gtr. 4) featuring a lead line with a forte (f) dynamic, distortion, and delay. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part includes a treble clef, a 4/4 time signature, and a key signature of one flat.

Gtr. 5 (doubled)

f w/ dist. P.M.-----| P.M.-----| P.M.-----|

Guitar part (Gtr. 5) featuring a lead line with a forte (f) dynamic and distortion. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part includes a treble clef, a 4/4 time signature, and a key signature of one flat.

Gtrs. 1-4 tacet

Gtr. 5 E5 D5 E5 E5 D5 E5 F5 E5 D5 E5 N.C.

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

Guitar part (Gtr. 5) featuring a lead line with a moderate volume (mf) and a key signature of one flat. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part includes a treble clef, a 4/4 time signature, and a key signature of one flat.

F5 E5

Time was run - ing out___ but there ne - ver was a doubt be - cause I hear them call - ing out___ a name.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A B
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 3 0 0 5 0 0 1 0 0 0 0 0

Pre-chorus

F5 G5 Am

Cut to the quick___ and yet the le - gend_ grows_

Gtrs. 3 & 4
w/ chorus, phaser off

T
A B
0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 0 9 7 0 5

Gtr. 5

T
A B
(2) 3 5 7
(2) 1 3 5

A5 G5 A5 Am

Your flesh is weak___ and yet the

T
A B
7 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

P.M.-----| P.M.-----|

T
A B
7 5 5 5 5 5 5 5 5 5 7 7 7 7 5

blood still flows.

TAB: 0 9 10 0 9 7 0 5 7 0 3

P.M.-----|

TAB: (7/5) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

Dm D5 C5 D5

Liv-ing in the past is how you stay a live.

Gtr. 3 Riff A

TAB: 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 0 9 7 0 5 7 0 3

Gtr. 4

TAB: 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14 0 12 14 0 12 10 0 9 10 0 3

Gtr. 5

P.M.-----| P.M.-----|

TAB: 12 12 10 12 10 10 10 10 8 8 8 8 10

Gtr. 6 (doubled)*

w/ dist.

P.M.-----| P.M.-----|

TAB: 0 0 0 7 5 5 5 5 5 3 3 3 3 0 0 0

* tuned to "Drop D" tuning: ⑥ = D

But is it life___ if you will ne - ver___ thrive.____

Gtr. 3

End Riff A

T									
A	5	7	7	9/10	12	14/15	14/12	10	9/10
B	5			5		5	5	5	5

Gtr. 4

T									
A	5	7	10	7	12/14	15	0	17/19	17/15
B	5				0		0	12/14	12/10

Riff B

Gtrs. 7 & 8

P.M.-----|

T									
A									10-12-13
B									10-12-13-12-10-12-13-15

Riff C

Gtr. 5

P.M.-----|

T									
A									10-12-13
B	(12)								10-12-13-12-10-12-13-15

Gtr. 6

T									
A									0
B	(0)								0

Gtrs. 3 & 4 tacet

B5 A5 D5 Fmaj7 G Am E5 C G

Gtrs. 7 & 8

8^{va}

T	16	15	14	15	14	14	16	14	16	17	17	14	14	17	17	15	15	20	20	17	17	19	19	22	22	24
A																										
B																										

Gtr. 5

P.M.-----|

T	16	15	14	15	14	15	14	16	14		0	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2
A																											
B																											

Gtr. 6

P.M.-| P.M.-----| P.M.-| P.M.-|

T	4	2	3	5	3	0	5	3	3	4	0	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2
A	4	2	2	5	3	0	5	3	3	4	0																
B	2	0	0	5	3	0	5	3	3	4	0																

End Riff B

Am Dm Fmaj7 E7/G# Amadd9 Fmaj7(#11) B7/D#

(8)-----| (24)-----| (24)-----| (14)-----| (14)-----|

T																											
A																											
B																											

End Riff C

let ring-----|

T	2	5	2	3	2	5	2	5	3	5	3	2	0	2	5	0	5	4	5	4	7	4	7	5	4	4	5	4	7	4	7	5	3
A																																	
B																																	

P.M.-| P.M.-| P.M.-|

T																											
A																											
B																											

Chorus

Gtrs. 6-8 tacet



Em

Am

O - pen your eyes___ and start a new___ e - vo - lu -

Gtr. 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B 2 3 2 5 2 5 3 2 3 2 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 0 0 0

B

Em

Am

- tion. O - pen your heart___ to find a fast - - er so - lu -

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B (2/2) 0 0 2 0 0 4 5 4 7 4 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 0 0 0

B7

Cmaj13

Dmadd9

- tion. Lis - ten to___ the inn - er voice in - side. ___

Gtr. 9 (doubled)

f
clean w/ chorus

T A B 2 4 2 4 0 2 4 3 | 5 2 5 0 2 5 5 | 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

T A B (2/2) 0 0 2 0 0 2 2 4 4 | 3 2 3 2 0 2 0 2 3 | 5 3 5 3 7 3 5 | X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

T A B 9 9 9 9 9 9 10 | 10 10 10 10 10 10 | 10 10 10 10 0 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.---|

P.M.-| P.M.-----| P.M.-----| P.M.-----|

P.M.-|

Detailed description: This system contains the first two systems of music. The first system shows a vocal line with lyrics "(What's it say?)" and "I hear them...". Above the staff are chords Em, B5, A5, and B5. The second system shows a guitar melody with a "Harm.---|" marking. Below the melody is a guitar tablature with fret numbers (7, 7, 6, 0, 6, 12, 12, 12) and a diagram of a B5 chord.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description: This system contains the next two systems of music. The third system shows a vocal line with lyrics "I feel them..." and "I hear them...". Above the staff are chords B5, A5, B5, B5, A5, and B5. The fourth system shows a guitar melody with "P.M.-----|" markings. Below the melody is a guitar tablature with fret numbers (9, 7, 9, 7, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5) and a diagram of a B5 chord.

To Coda ◊

B5 C5 D6 F(b5)

call - ing out a name.

Gtr. 3

Gtr. 4

P.M.-----| P.M.-----|

Gtrs. 3, 4 & 9 tacet

Gtr. 5

E5 D5 E5 F5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 6

P.M.-----|

E5 D5 E5 F5 E5 D5 E5 N.C. E5 D5 E5 F5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Gtrs. 3 & 4

A Asus₂

it go. Feels like a new Sun is ri - sing
y- where.

Gtrs. 1 & 2

Gtr. 9

P.M.-----| let ring-----

Gtr. 7

Gtr. 8

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest, then sings "it go. y- where." followed by "Feels like a new Sun is ri - sing". Chords A and Asus₂ are indicated above the vocal line. Guitar parts 1 & 2 play a rhythmic accompaniment. Guitar 9 has a melodic line with a "P.M." (palm mute) section. Guitars 7 and 8 play sustained chords.

A9 A13 Fmaj7(#11)

on a dawn of a new day. Feels like this new

let ring-----

Detailed description: This system contains the next three measures. The vocal line continues with "on a dawn of a new day." and "Feels like this new". Chords A9, A13, and Fmaj7(#11) are indicated above the vocal line. Guitar parts 1 & 2 continue with their accompaniment. Guitar 9 continues its melodic line. Guitars 7 and 8 play sustained chords.

D5 C5 D5 Dm

Es - cap - ing from the life that was a lie.

Grtr. 4

Grtr. 5

P.M.----+ P.M.-----+

T 3 5 7
A 2 5 7
B 5 5 5 5 3 3 3 3 3 5

Grtr. 6

P.M.----+ P.M.-----+

T 7 5 7
A 7 5 5 5 5 3 3 3 3 3 0
B 5 5 5 5 5 3 3 3 3 3 0 0 2 3 5

Gtrs. 3 & 4 tacet

Grtr. 6 B5 A5 D5 Fmaj7 G Am E5 F G E/G# F/A Bb C Dm7

P.M.-+ P.M.-----+

T 4 2 3 5 3 3 3 5
A 4 2 3 5 3 3 3 5
B 2 6 0 3 3 3 5 0 2 2 2 5 2 2 3 5 7 8 8 10 12 10 12

Amadd9 Fmaj7(#11) B7/D#

Gtrs. 3 & 4 *8va*

D.S. al Coda

T 13 12 17 17/19 (19)
A 12 14
B 12 14

Grtr. 5

let ring-----+ semi-P.H. *8va*

T 0 2 5 0 5
A 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3
B 0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3 2 3 2 5 2 5 3 2 3 2

Grtr. 6

15ma semi-P.H.

T 7 5 3 2
A 7 5 3 2
B 7 5 3 2 1

Coda

Interlude

Gtrs. 3-6 tacet

Em7(b9)

Gtr. 5 Riff D

Musical notation for Gtr. 5 Riff D, measures 1-5. Includes guitar staff with notes and tablature.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 5 7 8 7 5 7 0 7 8 10 8 7 8 0 5 7 8 7 5 7 0 5 7 8 7 5 3 5 7 0 1 0 5 7 8 7 5 7

End Riff D N.C.

Musical notation for Gtr. 5 Riff D, measures 6-10. Includes guitar staff with notes and tablature.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 7 8 10 8 7 8 0 5 7 8 7 5 7 0 5 7 8 7 5 3 5 7 0 1 0 7 9 10 9 7 7 10 8 7 8 10 8 7 8 10 7

Gtr. 5: w/ Riff D

Em7(b9)

Gtr. 6

Musical notation for Gtr. 6, measures 1-8. Includes guitar staff with notes and tablature.

T
A
B
2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 3 2

N.C.

C7b9

Gtr. 5

Musical notation for Gtr. 5, measures 9-12. Includes guitar staff with notes and tablature.

P.M.-----|

T
A
B
10 9 7 10 7 10 8 7 8 10 8 7 8 10 7 8 8 10 11 8 11 10 11 8 8 10 11 10 8 11 10 8 10 8 10

Gtr. 6

Musical notation for Gtr. 6, measures 9-12. Includes guitar staff with notes and tablature.

P.M.-----|

T
A
B
2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Fm7(b9)

Musical notation for Gtr. 5, measures 13-15. Includes guitar staff with notes and tablature.

T
A
B
11 10 8 10 8 7 8 10 8 7 9 8 7 8 11 10 9 11 10 8 7 8 10 7 8 8 8 10 11 10 8 10 10 11 13 11 10 11 8 10 11 10 8

Musical notation for Gtr. 6, measures 13-15. Includes guitar staff with notes and tablature.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 1 3 4 3 1 3 3 3 4 6 4 3 4 3 1 3 4 3 1

10 8 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 10 10 11 13 11 10 11 8

P.M.-----| P.M.-----| P.M.-----|

3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 3 4 6 4 3 4 3 3 3

N.C.

8 10 11 10 8 10 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 11 10 8 7 8 10 8 7 9 8 7 6 8

P.M.-----| P.M.-----|

1 3 4 3 1 3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 1 4 3 1 0 1 3 1 0 4 3 2 1 3

Gtr. 5: w/ Riff D
Em7(b9)

Gtr. 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 3 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 2 2 3 2

Gtr. 3 (8) Em D

TAB

19 20 19 17 19 20 19 17 19 17 20 19 17 19 20 17 19 19 19 19 19 20 19 17 15 17 19 17 15 17 19 17 15

Gtr. 6

TAB

2 2 2 2 2 2 2 2 2 0 0 0

Am

(8)

TAB

17 15 14 15 14 16 17 14 15 19 17 15 14 15 17 15 14 12 14 15 14 12 10 12 14 12 10 8 10 12 10 8 12

TAB

5 3 2 0 2 2 2 0 2 4 2 0 2 5 2 0 2 4 2

F Dm E7^{b9}

TAB

10 7 9 10 7 9 10 5 7 8 12 13 12 14 15 14 15 14 16 17 15 17 18 17 15 17 (17)

Gtr. 5

TAB

0 5 7 8 7 5 7 0 7 8

TAB

3 3 3 3 3 3 3 3 3 3 2 0 3 0 2 2

Gr. 3 tacet

Gr. 5

Musical notation for Gr. 5 (Guitar 5) with six measures of rhythmic patterns. Each measure is marked with "P.M." (Palm Mute) and a vertical bar. Below the staff is a corresponding guitar tablature with fret numbers.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) with four measures of rhythmic patterns. Each measure is marked with "P.M." (Palm Mute). Below the staff is a corresponding guitar tablature with fret numbers.

Musical notation for Gr. 5 and Gr. 6 with two systems. The first system includes a treble clef staff with notes and a guitar staff with tablature. Chords **Dm**, **E7^{b9}**, and **E7^{b9}/G[#]** are indicated above the staff. The second system continues the notation with more guitar tablature.

Pre-chorus

Am

Vocal line for the pre-chorus with lyrics: "Don't fear the voice it on - ly seeks to find". The melody is written on a treble clef staff.

Gr. 3 & 4

Musical notation for Gr. 3 & 4 (Guitars 3 & 4) with four measures of rhythmic patterns. Below the staff is a corresponding guitar tablature with fret numbers.

Gr. 5

Musical notation for Gr. 5 (Guitar 5) showing a long sustained note with a slur over it. Below the staff is a corresponding guitar tablature with the number 5.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) showing a long sustained note with a slur over it. Below the staff is a corresponding guitar tablature with the number 7.

Gtr. 6 tacet

A5 G5 A5 Am

what's al - ways been in - side of

Gtr. 4

Gtr. 3

Gtr. 5

P.M.-----| P.M.-----|

your own mind.

Dm

The voi - ce's call builds to be - come a scream.

Gtrs. 3 & 4

Gtr. 5

Gtr. 6

D5 C5 D5 Dm

The fu - ture holds all that which

Gtr. 4

Gtr. 3

Gtr. 5

Gtr. 6

P.M.-----| P.M.-----|

you may dream.

Gr. 5 tacet

Gr. 4

T A B 0 12 14 12 14 12 10 9 0 9 10

Gr. 3

T A B 0 9 10 9 10 9 7 5 0 5 7

Gr. 5

Gr. 7, 8, & 10*

P.M.-----|

T A B (7 5) 10 12 13 10 12 13 12 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gr. 6

T A B (9 9) 0 2 3 5

* Gr. 10: w/ dist. & delay, played *f*

Gtrs. 3 & 4 tacet

Gtrs. 7, 8, & 10

B5 A5 D5 Fmaj7 G Fmaj7(#11)

T A B 16 15 14 15 14 15 14 16 14 16 17 14 15 14 15 14 15 14 14 12 15 12 14 12 13 12

Gr. 6

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T A B 4 4 2 5 5 3 5 5 2 3 2 3 2 3 2 2 0 3 0 2 0 3 2

Dmadd9 E B7(b5) B7b9

Gtr. 9
let ring-----|

TAB 5 7 7 6 0 6 7 9 9 8 9 10 9 10 8 0

Gtr. 10
let ring-----|

TAB 10 12 13 12 13 10 12 10 8 7 8 5 7 9 10 8 0

Gtr. 7

TAB 10 12 13 12 13 10 12 10 8 7 (7)

Gtr. 8
15^{ma}
P.H.

TAB 13 11 12 11 12 13 11 13 12 11 (11)

Gtr. 6
P.M. P.M.----| P.M.----|

TAB 0 2 3 2 3 0 2 x 4 4 3 0 4 4 x x x x x

Chorus

Gtrs. 7-10 tacet

Gtr. 6 tacet

Em Am

O - pen your eyes and start a new e - vo - lu -

Gtr. 5
P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 2 2 0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 2 5 4 2 2 0 0 0

Gtr. 6

TAB 2 2 2

Gtrs. 3 & 4 tacet

B Em Am

- tion. O - pen your heart__ to find a fast - - er so - lu -

Gtrs. 3 & 4

16 17 16 14 16 (16)

Gtr. 5

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

(2/0) 0 0 2 0 0 4 5 4 7 4 2 0 0 0 2 3 0 0 0 0 2 3 0 0 0 2 0 0 0 2 0 0 0

B7 Cmaj13 Dmadd9

- tion. List - en to__ the inn - er voice in - side.__

Gtr. 9

2 4 2 4 0 2 4 3 5 2 5 0 2 5 5 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

(2/0) 0 0 2 0 0 5 4 4 3 2 3 2 0 2 0 2 5 5 3 5 3 7 3 7 3 5 X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

9 9 9 9 9 9 10 10 10 10 10 10 0 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.---|

P.M.---| P.M.---| P.M.---| P.M.---|

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part includes a tab with a 9th fret barre and various fret numbers (7, 6, 0, 6, 12, 12, 12).

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

Detailed description: This system contains the next two measures. The vocal line continues with a rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar melodic and bass lines. The guitar part includes a tab with a 9th fret barre and various fret numbers (9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5).

Fmaj7(#11) Am E5

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

F5 G5 D5 F5 E5 D5 E5

8va