

Castles in the Sky

music by Tommy Montgomery

Slowly ♩ = 81

B5 **B**

(wind sound effects & synth. pad) 11 sec. **Riff A** **End Riff A**
 Gtr. 1 (doubled) *play 4 times*

fade in
mf
 clean w/ chorus, reverb & delay
 w/ P.M. next 12 measures

T
A
B

Gtr. 1: w/ Riff A (4 times)

B5 **A5** **B5**

Gtrs. 2 (doubled) & 3 (doubled)

f
 w/ dist. P.M.-----| P.M.-----|

T
A
B

B **Em** **Am6** **B5** **A5** **B** **A** **B**

Riff B
 Gtrs. 1, 4 & 5 *8th w-*

f*
 w/ dist., chorus & delay*

T
A
B

Gtr. 3

T
A
B

Gtr. 2

T
A
B

* applies to Gtrs. 4 & 5 only

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C D Em Am6 End Riff B

⑥

T 17 19 20 17 19 20 22 20 19 20 19 15 17 19 17 17 19 17 20 19 17 20 19 17

A

B

let ring----- P.M.-----

T 9 11 9 0

A 10 12 9 0

B 7 9 7 5 4 7 5 4 5 4 7

let ring----- P.M.-----

T 0 0 2 5 4 2 5 2 5 3

A 10 12 2 5 4 2 5 2 5 3

B 8 10 0 2 5 4 2 5 2 5 3

B7^{b9}

Gtrs. 1, 4 & 5 #2

Gtr. 3

Gtr. 2 semi-P.H.

Gtrs. 1-5 tacet

T 16

A

B 2/6

Riff C

Gtr. 6 (doubled)

f

w/ dist.

T 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 8 9 7 10

A

B 7 7 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 9 7

Riff C1

Gtr. 7 (doubled)

f

w/ dist.

T 9 9 9 9 8 5 9 9 9 9 7 6 7 9 7 5

A

B 7 7 7 7 8 5 7 7 7 7 7 6 7 9 7 5

Gtr. 6 **End Riff C**

P.M.-----|

T A B

9 10 7 9 7 6 7 7 7 9 7 9 10 9 7 6 7 8 5 | 9 10 7 9 10 9 7 10 9 0 3 2 3 5 2 3 2

Gtr. 7 **End Riff C1**

P.M.-----|

T A B

9 9 9 9 8 5 | 9 9 9 9 0 3 2 3 5 2 3 2

Em7(b9) F5 D5 Em7(b9) N.C.

slight P.M.-----|

T A B

0 7 8 5 7 0 7 8 0 8 10 0 8 7 0 5 7 8 5 | 0 7 8 5 7 0 10 7 8 9 7 6 5 8 4 5 8 7 0 1

T A B

2 2 2 2 2 2 3 0 | 2 10 7 8 9 7 6 5 8 4 5 8 7 0 1

Em7(b9) B°/F N.C.

T A B

0 7 8 5 7 0 7 9 10 9 7 10 9 10 9 10 12 10 9 12 | 12 13 10 12 9 12 13 10 12 10 12 10 9 12 10 9 12 10 8 12 10 8

T A B

2 2 5 7 8 7 5 8 7 8 7 8 9 8 7 10 | 7 9 10 7 9 9 10 7 9 8

Gtrs. 2 & 3 *divisi*

T A B

9 10 7 9 8 10 6 8 7 | 7 9 9

Gtr. 7 tacet
Gtrs. 4 & 5: w/ Riff A (4 times)

Gtr. 6 tacet

B C5 A5 B A5 C5

Gtrs. 2 & 3

B Em

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.-----| *divisi*

Half-time feel

Gtrs. 2 & 3 tacet

Cmaj7 Dadd9

Gtr. 4

Gtr. 5

mf
w/ octaver*

Gtr. 8

mf
w/ dist., delay, chorus & octaver*

Gtrs. 1, 9 & 10**

f

* octaver set to one octave below
** Gtr. 9: clean (doubled); Gtr. 10: acoustic (doubled)

Em Em Em/F# Em/G Em/A

T
A
B

9	11	9
7	9	7

T
A
B

7	7	5
---	---	---

T
A
B

0	2	2	0	0	0	2	0	2	2	0	0	0	2	0	2	2	0	0	0	2
0	2	2	0	0	0	2	0	2	2	0	0	0	2	0	2	2	0	0	0	2

End half-time feel

Cmaj7 Dadd9 Amadd9

T
A
B

9	12	11	12	10	13
7	10	9	10	7	10

T
A
B

5	9	7	9	10	7
---	---	---	---	----	---

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0																	
3	2	0	0	0	2	3	2	0	0	0	2	5	4	2	3	0	3	2	4	5	4	2	3	0	3	2	4	0	2	5	5	0	0	5	5	0	2

Gtr. 9 tacet

E5 F5 G5 A5 B7^{b9}

Gtr. 4

Gtr. 5

T 12

A 9

B

Gtr. 8

Gtrs. 11 & 12

f

w/ dist. & delay

grad. bend

T 9

A (9)

B

Gtrs. 1 & 10

T

A

B

Gtr. 2

T

A

B

Gtrs. 4, 5 & 8 tacet

Gtrs. 11 & 12

Em/G B7^{b9}

Gtr. 1 & 10

Gtr. 2

T

A

B

Em/G F

divisi

TAB 2 2 3 0 2 3 2 X X 2 3 0 3 2 4 2 4 5 3

TAB 2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 1 3 0

TAB 4 4 2 4 4 2 3 4 4 2 3 3 3 1

B7^{b9} Em/G

Gtr. 12

P.M.-----| P.M.-----|

TAB 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 4 4 4 4 4 4 5 7 5 4 7 4 7 5 7

Gtr. 11

P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 3 0 2 3 2 5 4 3 0 2 2 2 2 2 2 3 0 5 4 0 4 0 5 5

Gtrs. 1 & 10

TAB 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 0 0 4

Gtr. 2

TAB 4 4 2 4 4 2 4 4 2 3 2 0

B7^{b9} F5 G5 A5

P.M.-----|

TAB 4 4 4 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 7 7 7 7 7 7 7 7 7 8 5 6

P.M.-----|

TAB 9 7 7 7 7 7 7 7 9 10 7 5 9 10 7 10 9 8 7 9 9 9 9 9 9 9 9 9 10 7 8

TAB 2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 1 3 3 0 0 0

TAB 4 4 4 3 5 7 2 4 5 3 5

Gtrs. 1, 2 & 10 tacet

Bm Am Cmaj7 B/D# Em B⁹/F E7^{b9}/G# F#7(b5)/A#

Gtrs. 11 & 12

B7^{b9} Em B^b07 Gm D7^{b9}/F# A7 A#07 Bm G F#7

TAB 2 5 4 2 5 2 5 4 5 7 5 4 5 6 7 10 8 7 9 7 10 9 10 9 10 12 13 11 12 9 10 9 8 9 8

Bm Am Cmaj7 B/D# Em G7/F

Gtr. 11

TAB 9 12 11 9 12 10 13 12 13 14 12 11 12 13 14 17 15 14 16 15 18

Gtr. 12

TAB 9 9 7 6 9 7 8 7 8 7 9 8 9 7 9 9 12 11 12 12 15

E7^{b9}/G# F#7(b5)/A# B7sus4

8^{va}

T A B

T A B

Double-time feel

F#7(b5) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

T A B

Gtr. 12

T A B

Gtr. 2

T A B

P.M. P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

B⁹/F E7^{b9}/G# F#7(b5)/A# Bm Em/B C C(#11) D

8^{va}

T A B

T A B

T A B

P.M. P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

End double-time feel

Dm7/F B/D# Em

8^{va}

T
A
B (12) 12 14 14 (14) 12 14

T
A
B 17 16 19 16 20 16 17 19 16 16 17 17 20 16 19 16 20 16

Gtrs. 2 & 3

T
A
B (7) 7 7 9 10 9 2 3 2 2 2 2 0 0 0 0

A5 Asus2 Am6 Em

sim.

T
A
B 17 16 19 16 20 16 17 19 16 16 17 16 20 16 19 16 20 17 17 20 16 19 16 20 16

T
A
B 12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14

P.M.-----| P.M.-|

T
A
B 2 2 4 5 4 2 4 2 3 2 3 0 0 0 0 0 0 0 0 5 3 2 3

C D Am9/E

Gtr. 11 *8va*

TAB 17 16 19 16 20 16 17 19 16 20 16 17 17 20 16 19 20 16 | 17 17 20 17 17 20 17 17 19 17 20 17

Gtr. 12

TAB 12 14 14 16 14 12 14 14 16 14 12 17 14 16 14 14 16 14 | 14 14 16 14 17 14 14 16 17 14 14 15 14 17 14 16 14 17 14

Gtr. 2

TAB 0 2 3 5 7 8 7 8 10 7 10 9 10 | 7 7 9 7 10 7 9 7 10 7 7 7 10 7 9 10 7

Gtr. 3

TAB 0 2 3 5 7 5 3 7 5 | 0

P.M.

Fmaj7 D9/F#

Gtr. 11 *8va*

TAB 17 20 17 17 20 17 17 19 17 20 17 | 17 17 20 17 17 20 17 17 19 17 20 17

TAB 14 15 16 15 17 15 14 16 15 17 15 14 15 17 15 16 15 17 15 | 14 16 16 16 17 16 16 16 17 16 14 15 16 17 16 16 17 16

TAB 7 8 8 8 7 8 10 8 7 8 10 8 9 8 8 | 7 9 9 10 9 7 9 9 10 9 7 7 9 9 9 10 9

Gtr. 3

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

P.M.

*

* repeat previous beat

G6

E7/G#

⑧

Gtrs. 2, 11 & 12 tacet

Am F G Am

Gtrs. 4 & 5

Gtrs. 2, 11 & 12 *f* octaver off

Gtrs. 3 & 6

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M. sim. next 11 measures

Gtr. 4 B° Cmaj7 Dm6

Gtr. 5

Gtrs. 3 & 6

End double-time feel

C D E Am6/C

Tablature for Part 1: (19) 17 20 17 | 20 19 17 | 19 | (19)

Tablature for Part 2: (16) 14 17 15 | 17 16 15 | 17 | (17)

Tablature for Part 3: 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 4 3 | 20 19 17 | 17 16 14 20 19 20 19 17 | 17 16 17 16 14

* doubled 8va by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet
Gtr. 12: w/ Riff B
B

Gtr. 11 Riff D End Riff D sim.

Tablature: 13 14 14 16 14 13 14 16 13 17 14 16 14 14 16 14 | 13 14 14 16 13 14 16 13 17 14 16 14 14 16 14

Gtrs. 3 & 6

Tablature: 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

C D Em Am6

Tablature for Part 4: 14 15 16 17 15 14 16 17 17 19 17 16 17 17 | 14 12 14 16 12 14 16 14 17 16 14 | 17 16 17 16 14

Tablature for Part 5: 5 5 5 5 5 7 7 7 7 | 2 2 2 2 2 2 3 2 0 | 3 2 0 3 2 3 2 0

Gtr. 11: w/ Riff A (3 times)
Gtr. 12: w/ Riff D (3 times)

B7^{b9}

Gtr. 4

TAB notation for Gtr. 4: 16 16 17 16 20 16 16 17 16 20 16 17 16 20 16 | 16 16 17 16 20 16 16 17 16 20 16 17 16 20 16

Gtr. 5

TAB notation for Gtr. 5: 11 12 14 11 12 14 11 12 14 12 14 13 13 | 11 12 14 11 12 14 11 12 14 12 14 13 13

Gtrs. 3 & 6

TAB notation for Gtrs. 3 & 6: 4 2 2 | 2 0 2 | 4 2 4 | 2 0 0

TAB notation for Gtr. 4, measure 16: 16 16 17 16 20 16 16 17 16 20 16 16 17 16 20 16

TAB notation for Gtr. 5, measure 16: 11 13 12 13 14 13 11 12 13 14 13 11 12 13 14 13 12 13 14 13

TAB notation for Gtrs. 3 & 6, measure 16: 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 5 2 4 2 2 2 4 2

Gtrs. 3 & 6: w/ Riffs C & C1 Gtrs. 4, 5, 11 & 12 tacet

Gtr. 11

Gtr. 12

T 16 16 17 19 19 20 17 17 19 20 19

A 13 13 14 16 16 17 16 14 14 16 17 16

B 14 14 14 14 14 14 14 14

Gtr. 4

T 16 16 17 20 20 17 19 19 20 22 19

A 16 16 16 16 16 16

B

Gtr. 5

T 11 11 12 14 14 16 13 17 13 17 16 17 16

A

B

Gtrs. 3 & 6

Gtr. 8

Gtr. 13

T 4 4 4 4 4 7 5

A 2 2 2 2 2

B 2 2 2 2 2

mf
w/ dist., delay & chorus

Gtr. 8

T 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 14 16 14 16 17 16 14 13 14 15 12

A

B

Gtr. 13

T 16 17 14 16 17 14 16 16 13 14 13 14 13 15 14 12 14 15 12 14 14 13 14 14 14 16 14 16 17 16 14 13 14 15 12

A

B

Gtr. 3

T 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

A

B

P.M.-----|

Gtr. 6

T 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

A

B

P.M.-----|

8va

P.M.

P.M.

P.M.

Gtrs. 8 & 13

Gtr. 3

Gtr. 6

P.M.

Gtrs. 3, 6, 8 & 13 tacet



E

Am6/C

E

Gtr. 4

Musical staff for Gtr. 4 in treble clef, 12/8 time signature, showing a melodic line with various note values and slurs.

Fingerings for Gtr. 4: T (13, 16, 16, 14, 16, 14, 13), A (14, 14, 14), B (13, 14, 13).

Gtr. 5

Musical staff for Gtr. 5 in treble clef, 12/8 time signature, showing a melodic line with various note values and slurs.

Fingerings for Gtr. 5: T (9, 9, 7, 9, 9, 7, 9, 7, 9, 9, 11, 9), A (9, 9, 9), B (7, 7, 7).

Gtr. 2

Musical staff for Gtr. 2 in treble clef, 12/8 time signature, showing chords and a melodic line.

let ring-----

let ring-----

Fingerings for Gtr. 2: T (0, 0, 0), A (2, 2, 2, 3, 3, 2, 0, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0).

Gtr. 7

Musical staff for Gtr. 7 in treble clef, 12/8 time signature, showing a rhythmic pattern of chords.

mf

P.M.

Fingerings for Gtr. 7: T (2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Gtrs. 8 & 13

Musical staff for Gtrs. 8 & 13 in treble clef, 12/8 time signature, showing sustained chords.

Gtrs. 3 & 6

Fingerings for Gtrs. 8 & 13: T (15), A (2), B (0).

Gtr. 4

B C⁰⁷ E B Am6/C C D

Gtr. 5

Gtr. 2

let ring----- P.M.----- P.M.----- P.M.----- P.M.-----

Gtr. 7

P.M.-----

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in mp P.M.-----

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

f divisi