

Fair-weather Friend

words and music by Tommy Montgomery

Moderately ♩ = 100

D5

Gtr. 2

mf
clean w/ delay & reverb

Gtr. 1 (acoustic, doubled)

mf

This system contains the first two systems of music. The top system features a guitar part for Gtr. 2 with a melodic line and a tablature below it. The second system features a guitar part for Gtr. 1 (acoustic, doubled) with a rhythmic accompaniment and a tablature below it.

A

P.M.-----|

This system contains the third and fourth systems of music. The top system features a guitar part for Gtr. 2 with a melodic line and a tablature below it. The second system features a guitar part for Gtr. 1 (acoustic, doubled) with a rhythmic accompaniment and a tablature below it.

Verse

B \flat C/A G D5 Gtr. 2 tacet

I washed my hands in ho - ly wa - ter_

let ring-----|

Rhy. Fig. 1

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a guitar part for Gtr. 2 that is tacet. The second system features a guitar part for Gtr. 1 (acoustic, doubled) with a rhythmic accompaniment and a tablature below it.

F C D5

but I still seem to bleed. I sent my mo -

Gtr. 1

TAB

F C D5 G

ney to your tem - ple but I still feel your greed. But

End Rhy. Fig. 1

Gtr. 3*

TAB

* Gtr. 3: (doubled) w/ dist. & chorus, played *f*

Chorus

A Bb/A A G A Bb/A A G A Bb/A A G

now I see what it means to be all a - lone with

Riff A

Gtr. 4 (doubled)

f

w/ dist. & chorus

TAB

Gtr. 3 Riff A1

TAB

Gtr. 1 Rhy. Fig. 2

TAB

Verse

Gtr. 2 tacet

N.C.

I lift my eyes and beg for mercy

Gtr. 3

TAB

7 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0

but I'm too blind to see, all the things

Gtr. 4

TAB

F C D5 N.C.

x x 19 17 19 17 19 19 (19) 15 0 0 14 0 0 12 0 0 14 0 0 12 0 9 0 10 0 0 12

Gtr. 3

TAB

P.M.-1

4 5 3 2 5 5 7 5 7 5 5 5 (5) 7 5 7 5 7 (7) 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

Gtr. 1

TAB

1 3 3 0 2 3 0 3 0 2 2 2 X 3 3 2 2 2 0 0 0 3 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

you hold against me and what might set me free

Gtr. 4

TAB

F C D5

0 0 14 0 0 12 0 0 10 0 0 10 0 0 7 0 8 8 8 8 7 10/10 9 12/14 12 14 (14) 3

Gtr. 3

TAB

0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 1 5 3 2 5 5 7 5 7 (7) 5

Gtr. 1

TAB

0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 1 3 3 0 2 3 0 3 0 2 2 2 X 3 3 2 2 2 0 0 0 3

Bridge

Gm/A D/A Gm/A D/A Dm/A A




Sick and tired_ I watched you__ drift a - way, leav - ing me__ a - lone__

Strings



Gtr. 3



Gtr. 4


T	15	14	12	14	14	12
A	17	16	14	16	15	14
B						

Gtr. 1



T	8	8	X	7	7	X	X	7	7	X	X	7	7	X	X	8	8	X	7	7	X	X	7	7	X	X	6	6	X	5	5	X	5	5	X	5	5	X	X			
A	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	7	7	X	X	7	7	X	7	7	X	6	6	X	6	6	X	6	6	X	X			
B	0	8	X	X	7	7	X	X	7	7	X	X	7	7	X	X	0	8	X	7	7	X	X	7	7	X	7	7	X	0	7	X	7	7	X	7	7	X	7	7	X	X

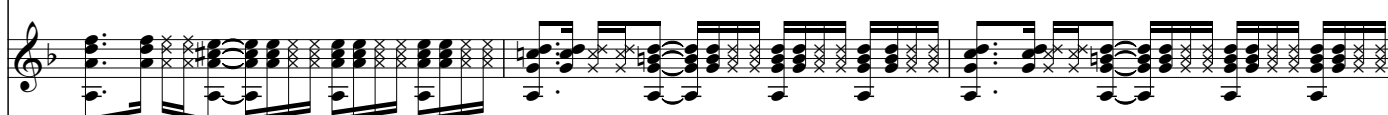
Dm/A A Gsus4/A G/A Gsus4/A G/A



in-side this__ tomb_ of__ self - de - struc - tion__ and




T	12	14	14	12	12	12
A	12	11	12	12	10	9
B						



T	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X				
A	7	7	X	X	6	6	X	X	6	6	X	X	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X	5	5	X	X				
B	0	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	0	5	X	X	0	5	X	X	0	5	X	X	0	5	X	X	0	5	X	X	0	5	X	X	0	5	X	X

Dm/A A Bb/A C C/A

men - tal in - se - cur i - ty.

Gtr. 3

Gtr. 4

T
A
B

T
A
B

T
A
B

T
A
B

Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtrs. 3 & 4 tacet

D5 F C D5 D5

I sink down low to find the answers but they still e lude me. I look up high

Gtr. 3 *15ma-----]

Gtr. 4 P.H.*

Gtr. 2 P.M.-----]

T
A
B

T
A
B

T
A
B

* applies to Gtr. 3 only

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1

F C D5 A Bb/A A G

and wish for clo - sure, the si - lence deaf - ens me. But now I see

Gtr. 2

T
A
B

T
A
B

Gtr. 2 tacet

A Bb/A A G A Bb/A A G Dmadd9/F Bb6/D C/D A A7 Dm11/A A7 N.C.

what it means to be all a - lone with just a fair - wea - ther friend.

Guitar solo

D5

Gr. 5 (acoustic)

Musical notation for Gr. 5 (acoustic) with guitar tablature. The staff shows a melodic line with various techniques like triplets and bends. The tablature below includes fret numbers and 'X' marks for muted notes.

Gr. 1

Musical notation for Gr. 1 with guitar tablature. The staff shows a rhythmic accompaniment with chords and single notes. The tablature includes fret numbers and 'X' marks.

A

Gr. 5 tacet

Musical notation for Gr. 6 with guitar tablature. The staff includes a section labeled 'Gr. 6' with 'w/ dist. & delay' and 'P.M.' markings. The tablature features high fret numbers and complex rhythmic patterns.

Musical notation for Gr. 1 with guitar tablature. The staff shows a rhythmic accompaniment with chords and single notes. The tablature includes fret numbers and 'X' marks.

Bb

C/A

Dm

C

Musical notation for Gr. 1 with guitar tablature. The staff includes a section labeled 'Gr. 1' with 'P.M.' and 'P.H.' markings. The tablature features high fret numbers and complex rhythmic patterns.

Musical notation for Gr. 1 with guitar tablature. The staff shows a rhythmic accompaniment with chords and single notes. The tablature includes fret numbers and 'X' marks.

Gr. 1 tacet

Gr. 6 tacet

Gr. 6 Dm

D7b9

Dm

Musical notation for Gr. 6 with guitar tablature. The staff shows a rhythmic accompaniment with chords and single notes. The tablature includes fret numbers and 'X' marks.

Gr. 3

Musical notation for Gr. 3 with guitar tablature. The staff shows a rhythmic accompaniment with chords and single notes. The tablature includes fret numbers and 'X' marks.

Gr. 3 tacet

Bbmaj7 G7 Dm D7b9

Gr. 3
P.M.-----|

Gr. 4

T
A
B

T
A
B

Dm A7b9

T
A
B

T
A
B

Gtrs. 3 & 4 tacet

Gm6 A7sus4 A7 Dmadd9/A A7 Dm11/A E5

Gr. 6
Gr. 7 w/ dist., delay & chorus

T
A
B

T
A
B

Gr. 3

Gr. 4

T
A
B

T
A
B

Gr. 1

T
A
B

T
A
B

Gtrs. 6 & 7 tacet

Verse

Fsus2 Gsus2 Bbsus2 Csus2 N.C.

D5

On sleep-less nights my mind will wan - der

Gtrs. 3 & 5

Gtr. 1

Gtrs. 3 & 5 tacet

Fsus2

C

D5

to thoughts of you and me. What was lost

Gtr. 1

Fsus2

C

D5

Cadd9 D5

F5 G5

I can't re - co - ver, 'twas all ill - u - so - ry. But

Gtr. 6

Gtr. 7

Gtrs. 1, 3 & 4

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1 (first five meas.)

A Bb/A A G A Bb/A A G

now I see what it means to be

⑧

Gtr. 6

Gtr. 7

Gtr. 5

T 22 21

A B 5 X X 5 X X 5 6 5 3 5 6 4 5 7 8 5 8 7 X X 7 X X 7 8 7 5 7 8 6 7 9 10 8 11

A Bb/A A G Dmadd9/F Bb6/D C/D A

all a lone with just a fair weather friend.

⑧

Gtr. 6

Gtr. 7

Gtr. 5

T (22) (21) 22 (22) (22) (21)

A B 10 X X 10 X X 10 11 10 8 10 10 10 10 5 7 7 6 0 6 7 7 5 0 7 5 10 7 X X 10 7 X X 8 5 X X

let ring-----

Gtrs. 6 & 7 tacet
D5

A7 Dm11/A A7 N.C.

Gtrs. 6 & 7 Gtr. 1

⑧

T 18 17 20 17 20 20 (20)

A B 19 3 2 0

Gtr. 3 Gtr. 4

P.M.-----

⑧

T 13 10 13 10 12 10 12 10 12 10 12

A B 12 11 14 5 14 5 7 12 10 12 10 12 10 12

Gtr. 5

⑧

T 7 7 X 5 X 7

A B 5 X X 3 X 5 0 3 5 5 3 0 5 3 0 5