

# Still Alive

words and music by  
Tommy Montgomery

Slowly ♩ = 56

Drums

F#m  
Bass

T  
A  
B

2 2 4 2 0 2 0 2 0 2 0

F#m

\*Gtr. 1

Gtr. 2

f

w dist., chorus & delay

T  
A  
B

2 2 2 2 4 4 4 4 6 7 6 4 6 4 2 4 4 2 1 2 2 0 4 11 9 10

\* Gtr. 1: acoustic (doubled), played *mf*

Bm

E

F#m

C#7

T  
A  
B

12 (12) 10 12 10 9 10 12 9 9 (9) 9 11 11 13 11 10 12 10 11

F#m

D

A

T  
A  
B

11 (11) 13 14 14 (14) 14 14 14 12 10 9 10

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Verse

F#m



Still a - live by no means of my own.

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

F#m




Tied down by the threats of the un - known.

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5 4

F#m



Kept a - float by the whim of a stran - ger,

P.M.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

E B F#m





wait - - ing for you.

P.M.

TAB: 2 2 4 2 2 2 2 4 2 5 4



Interlude

F#m  Bm 

Gtr. 1 

Gtr. 4 







T 14 12 14 15 14-12 14 14-15  
A  
B 16 14-16


Gtr. 2 


T 10 9 10 12 10-9 11 12 11-9 12-11  
A  
B

Gtr. 3 


T 4 4  
A 4 4  
B 2 2

E  Esus4  E  F#m  C#7  D#7/F# 








T 17 14-16-17-16-14-16 14\12 14 14 14-16-14-13 15 15-13-11  
A  
B



T 9 9 11/14-13-11-13 11\9-11 11 11 13-11-10 11 11 9-8  
A  
B







P.M.----| P.M.----|

T 5 4  
A 4 4  
B 0 0 2 2 4 4 4 4 6 6 6 6  
1 1 1 1 3 3 3 3



Verse

G#m F# G#m

Bbm

Gtr. 1 you. Still \_\_\_\_\_ a - live \_\_\_\_\_ at the

Gtr. 4

TAB

Gtr. 2

TAB

Gtr. 5\* Gtr. 6\* *mf*

TAB

Gtr. 3 P.M.-----| P.M.-|

TAB

\* Gtrs. 5 & 6: w/ dist., chorus & delay

Gtrs. 2 & 4 tacet

Gtr. 1 feet \_\_\_\_\_ of your throne. \_\_\_\_\_ Tired eyes \_\_\_\_\_ seek - ing

Gtr. 5 Gtr. 6

TAB

Gtr. 3

TAB

Bbm

peace, reap what they've sown... Bro - - ken mind\_\_\_\_\_ by the

T 14 16  
A 15 17  
B

T  
A  
B 1 1 4 1 4 1 1 4 1 4 1 1 4 1 4 4 6 8 9 6 8 6 8 8 8 8 6 8 10 10 8 8 8 11 11 8 8 6 8 10 10 8 6 8

Ab 4fr Eb 6fr

hands\_\_\_\_\_ of a stran-ger, wait - - - ing for\_

T 14 16 16 16  
A 15 17 17 15  
B

T  
A  
B 8 8 8 8 6 6 8 8 10 10 8 8 9 8 6 9 8 6 6 6 4 4 4 4 6 3

P.M.-----1







Gtr. 2

8va

TAB: 9 9 10 9 7 9 / 10 / 11 13 14 | 13 16 17 16 16 17 16 17 16 19 16 17 16 17 16 17 16 19 17 18 16

Gtr. 4

TAB: | 14 12 12 14 12 14 12 14 12 14 12 14 15 14 12 14 12 | 14 13 11 14

Gtr. 3

P.M.----+

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 6 6 6 6 6 | 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



TAB: 14 13 16 13 14 13 14 13 16 13 14 13 14 13 14 16 14 13 14 13 16 14 16 14

TAB: 11 9 12 9 11 9 11 9 12 9 11 9 11 9 11 12 11 9 11 9 12 11 12 11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A Bm G Em

TAB 13 14 16 14 16 14 15 12

TAB 9 11 13 14 12 14 12 14

TAB 7 7 9 9 5 5 2 2 5 5 0 0 0 0 0 0 0 0

F#7<sup>b9</sup>

Gtr. 2

TAB 14 15 14 12 14 15 14 12 14 18 14 17 14 16 15 16 14 17 16 14 13

Gtr. 4

TAB 14 15 14 12 14 15 14 12 14 14 11 12 11 14 11 12 11 14 13 14

Gtr. 1

let ring-----|

TAB 0 0 3 2 2 3 0 0 3 2 2 3 2 4 4 3 2 4 4 3

Gtr. 3

TAB 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2 4 4 2 2 3 2 0 2

Verse

Gtr. 1 tacet

B5

Still a - live, bor - rowed

Gtrs. 2 & 4

Gtr. 3

T  
A  
B 14/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 0 4 0

Gtrs. 2 & 4 tacet

time, not my own. Now mute, not a

Gtr. 3

T  
A  
B 4 4 4 4 4 4 4 4 4 4 4 0 4 0 | 4 4 4 4 4 4 4 4 4 4 4 0 4 0

Bm



gasp, can't e - ven moan. Gone in - sane from the

Gtr. 1






Gtr. 3


P.M. P.M. P.M.-----| slight P.M.-----|

T  
A  
B 4 4 4 4 4 4 4 4 4 4 7 4 7 4 7 5 4 7 5 | 7 4 5 4 4 6 7 6 4 4 5 4 4 4 6 7 6 4 4 5 4 7 4 5 4 5 4


wrath of a stran - ger,

T  
A  
B 7 5 4 5 7 5 4 5 7 4 5 7 4 7 6 7 4 7 5 4 2 5 4 2

A  E  B  C<sup>o7</sup>  D<sup>#o7</sup> 

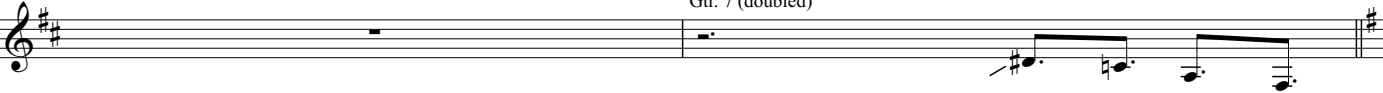
Gr. 1 

wait - - - ing for\_ you.

Gr. 3 

P.M.-----| P.M.-----|

T  
A 2 2 5 5 5 5 8 8 8 8  
B 0 0 4 4 4 4 7 7 7 7  
0 0 3 3 3 3 6 6 6 6

Gr. 7 (doubled) 

w/ dist.

T  
A  
B 6 3 5 2

Verse

Gr. 3 tacet

Em

Still a - live but I won't be a - lone.

Gr. 1 

let ring-----

T  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

Gr. 7 

T  
A 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x 2 x x x x  
B 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x 0 x x x x

And I \_\_\_\_\_ won't for - get all that you've shown.\_\_\_\_

let ring-----|

The first system of music features a vocal line with lyrics "And I \_\_\_\_\_ won't for - get all that you've shown.\_\_\_\_". Below the vocal line is a guitar line with a melodic sequence. At the bottom is a guitar tablature with two staves labeled 'T' and 'A/B'. The tablature shows fret numbers (0, 2, 1, 0, 3) and includes a 3-fingered triplet.

Em

Gtr. 1

Death \_\_\_\_\_ will come \_\_\_\_\_ at the will \_\_\_\_\_ of a stran-ger,

Gtr. 7

The second system includes a guitar line labeled "Gtr. 1" with a rhythmic pattern of eighth notes. Below it is a vocal line with lyrics "Death \_\_\_\_\_ will come \_\_\_\_\_ at the will \_\_\_\_\_ of a stran-ger,". Underneath is another guitar line labeled "Gtr. 7" with a similar rhythmic pattern. At the bottom is a guitar tablature with two staves labeled 'T' and 'A/B', showing fret numbers and a 3-fingered triplet.

D A Em E F# G F# F

open 2fr 3fr 2fr 1fr

wait - ing wait for\_ you. Wait-ing for\_

Gtr. 2 7 7

The third system features a guitar line with a rhythmic pattern. Below it is a vocal line with lyrics "wait - ing wait for\_ you. Wait-ing for\_". Underneath is another guitar line labeled "Gtr. 2" with a rhythmic pattern. At the bottom is a guitar tablature with two staves labeled 'T' and 'A/B', showing fret numbers (2, 3, 2, 1, 0) and a 7-fingered chord.

Guitar Solo

Em Am

Gtr. 1

you.

Gtr. 2

grad. bend

grad. bend

P.H.

P.H.

Gtr. 7

D Dsus2 Em B7

grad. bend

Em C G

1/2

1/2

1/2

11







F#m

Can't for - get \_\_\_\_\_ but I still can't yet a - tone.\_\_\_\_

T  
A  
B

4	11	11	13	14	16	14	14	13	11	
2	9	9	11	12	14	12	12	11	9	2 4 5 2 4 2

Double-time feel End double-time feel

Free \_\_\_\_\_ at last \_\_\_\_\_ from the yoke \_\_\_\_\_ of a strang - er,

T  
A  
B

4 2	4 2	4 2	4 2	4 2	5 2	5 4	2 4	5 4	5 2	5 2	4 2	4 2	4 2	4 2	5 2	5 4	2 4	4 5	4 5	2 5	2 4	2 4	1
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---

E B F#m

wait - - - - ing for\_ you.

let ring ----- | P.M.----- | P.M.----- |

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E B F#5 E5 F#5 E5

Wait - - - ing for you. I'm still

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 4 4 2 2 2 2 2 4 4 2 2 2 2 4 2 2 2 2 4 2 4 2  
0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 0 0 0 2 0 0 0 2 0 2 0

*rit.* D E *a tempo* F#

wait - - - ing for you.

Gtr. 2  
Gtr. 4  
Gtr. 5  
Gtr. 6  
Gtr. 1  
Gtr. 7

let ring-----| let ring-----|

T  
A  
B

14 13 16 13  
12 14 16 13

2 3 0 3 2 0 2 0 2 1 2 5 3 4 4 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bass

T  
A  
B

0 0 4 4  
0 0 2 2  
0 0 0 0