

Waiting for the Stars to Fall

words and music by Tommy Montgomery

Slowly $\text{♩} = 69$

Gr. 1 (doubled) Bsus2 Dsus2

Rhy. Fig. 1

pp ————— *f*
w/ dist.

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 0 | | | | | | | | | | | | | | | | | | |
| A | 7 | | | | | | | | | | | | | | | | | | |
| B | 7 | | | | | | | | | | | | | | | | | | |
| | 5 | | | | | | | | | | | | | | | | | | |

Gr. 2 (doubled) Bsus2 Gsus2 Gm9/E F#+7(b9)

Rhy. Fig. 1A

pp ————— *f*
w/ dist.

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 0 | | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | | | | | | | | | | | | |
| B | 0 | | | | | | | | | | | | | | | | | | |

End Rhy. Fig. 1

| | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| A | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

End Rhy. Fig. 1A

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

Bsus2 Dsus2 Bsus2

Gtr. 3

f
w/ dist. & delay

TAB: 9 11 9 11 9 9 10 9 12 9

Gtr. 1

TAB: 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11

Gtr. 2

TAB: 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

Gtrs. 1 & 2 tacet

Gsus2 Gm9/Bb F#7(b9)/A# Bm7

P.M.-----

Gtr. 4

f
w/ dist., phaser & tremolo

TAB: (9) (9) 9 9 11 9 11/12 11 9 11 9 7 9 11 9 9 7 7

Gtr. 5 (doubled)

f
clean w/ chorus

TAB: 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 14 14 0 14 0 14 12 14 12 14 0 14 0 14 12

Gtrs. 6 & 7*

f

TAB: 4 4 4 4 4 4 5 5 5 5 5 5 10 10 10 9 9 9 2 0 2 0 2 0 2 0 2 0 2 0

*Gtr. 6: clean w/ chorus (doubled)
Gtr. 7: acoustic (doubled)

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Gtr. 4

TAB

| | | | | | |
|-----|---|---|---|---|---|
| (9) | 9 | 7 | 7 | 9 | 7 |
| 7 | | | 7 | | |

Gtr. 5

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|---|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 12 | 14 | 0 | 13 | 0 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 | 14 | 12 |
| | | | | | | | | | | | | | | | | | | | |

Gtrs. 6 & 7

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| | | | | | | | | | | | | | | | | | | | |

D%

Gtr. 5-7

Asus2

Bm

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 7 | 0 | 0 | 0 | 7 | 7 | 0 | 7 | 7 | 5 | 0 |
| | | | | | | | | | | | | |

Gtr. 4

TAB

| | | | |
|---|----|---|-----|
| 7 | 10 | 7 | (7) |
| | | | |

Gtr. 1

P.M.-----|

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 9 |
| 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | 7 |

Gtr. 2

P.M.-----|

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | |

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

T A B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2

Asus2 Dmaj7 G F# Bm

T A B

(7) 7 9 7 0 7 9 7 9 11 7 10 7 10 9 7 6 7 9 10 9 11 9 7 7 9 7

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 4 5 2 4 2 2 5 4 5 2 3 2 4 2 2 2 2 2

G A Bm

T A B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7 7 7 9 7 0 2 4

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2 2 2 0 0 0 2

G D/F# C#/E# F# Bm G/B

Gtr. 3

Gtr. 4 *mf*
w/ chorus; phaser & tremolo off

bass

T
A
B

| | | | | | | | | |
|--|----|----|----|----|----|--|--|--|
| | 16 | 14 | 13 | 15 | 16 | | | |
| | 17 | 16 | 15 | 16 | 14 | | | |

Gtr. 1

T
A
B

| | | | | | | | | |
|--|---|---|---|---|---|---|--|--|
| | 5 | 2 | 5 | 4 | 4 | 4 | | |
| | | | | 1 | 2 | 2 | | |

Gtr. 2

T
A
B

| | | | | | | | | |
|--|---|---|---|---|---|---|--|--|
| | 3 | 2 | 5 | 4 | 4 | 4 | | |
| | | | | 1 | 2 | 2 | | |

Gtrs. 1-4 tacet

Em/B Asus4/B Dm/B

Kbd.

Verse

Bm Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7*

T
A
B

| | | | | | | | | |
|--|---|---|---|---|---|---|---|--|
| | | | | 3 | 4 | 0 | | |
| | 2 | 4 | 4 | 3 | 4 | 0 | | |
| | | | | | | | 3 | |

* Gtr. 6: chorus off

Em9 Asus4 Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

T
A
B

| | | | | | | | | |
|-----|---|---|---|---|---|---|--|--|
| (0) | | | | 3 | 0 | | | |
| 0 | 2 | 4 | 0 | 3 | 0 | | | |
| | | | | | | 0 | | |

Bm Gmaj13(#11)

life - less eyes___ de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description: This system contains the first four staves of music. The top staff is the vocal line in G major, with lyrics 'life - less eyes___ de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a guitar tablature below it. The third staff is for guitar 1, showing a sustained chord with a guitar tablature below it. The fourth staff is for guitar 2, also showing a sustained chord with a guitar tablature below it. Chord symbols Bm and Gmaj13(#11) are placed above the first and second measures of the vocal line.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time___ straight to the o - ther side._____

Gtr. 1

Gtr. 2

P.M.-----|

P.M.-----|

Detailed description: This system contains the next four staves of music. The top staff is the vocal line in G major, with lyrics 'look through space and time___ straight to the o - ther side._____'. The second staff is for guitar 1, showing a melodic line with a guitar tablature below it. The third staff is for guitar 2, showing a melodic line with a guitar tablature below it. Chord symbols Em9, Asus4, Dmadd9, Gm6, and F#+7 are placed above the first, second, third, and fourth measures of the vocal line, respectively. The word 'P.M.' is written below the guitar 1 and 2 staves in the third measure.

Gtr. 3

Bm13 Gmaj13(#11)/B Em9/B Asus4/B

TAB

Gtrs. 5-7

TAB

Gtrs. 1 & 2

P.M.---| P.M.---| P.M.---| P.M.---|

TAB

Gtr. 2, 5-7 tacet

Verse

Dm Gm/Bb Bm Gmaj13(#11)

The ir - on heart___ can't be - lieve it's for-

Gtr. 3

TAB

Gtr. 1

slight P.M.-----| slight P.M.-----|

TAB

Gtr. 3 tacet

Em7 A Dmadd9 Gm6/Bb

tune, feed - ing on the happ - i - ness___ of those who can-not see._____ The___

Gtr. 1

P.M.-----| slight P.M.-----|

TAB

B5 G5

child - - ish mind, — seek - ing new de - si -

E5

- re, dis - cards the flesh of ig - no - rance_ with

Pre-chorus

A Dm Gm/Bb F#5 E5 F#5 G5 F#5

no more thought to hide. — And the sto - ry

E5 F#5 G5 F#5

E5 F#5 G5 F#5

G5

Asus2

starts to un - fold. _____ In the

Gtr. 3

8^{va} *f*

7 19 19 17 19 19 (19) 19 (11) 20 20 (20)

Gtr. 2

P.M.-----| P.M.---| P.M.-----| P.M.-----|

11 9 11 12 11 11 9 11 11 9 11 12 11 11 9 12 9 5

Gtr. 1

P.M.-----| P.M.---| P.M.-----| P.M.-----|

0 0 0 4 0 2 5 4 4 0 0 4 0 0 0 4 0 0 0 2 0 2 3 2 4 5 5 9 7 5

Chorus

Gtr. 3 tacet

Bsus2

Gsus2

si - lence of _____ the set - ting Sun _____ a

Gtr. 2

Rhy. Fig 2

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

11 11 11 11 11 11 | 11 11 11 11 11 11 | 12 12 12 12 12 12 | 12 12 12 12 12 12

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

Gtr. 1

Rhy. Fig 2A

11 11 11 11 11 11 | 11 11 11 11 11 11 | 7 7 7 7 7 7 | 7 7 7 7 7 7

9 9 9 9 9 9 | 9 9 9 9 9 9 | 5 5 5 5 5 5 | 5 5 5 5 5 5

7 7 7 7 7 7 | 7 7 7 7 7 7 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Esus2 Asus2

sense of calm comes a - long. Yet in the

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7
 B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Bsus2 Dm

waste - land of my great - est fears, I

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 11 11 11 11 11 11 | 11 11 11 11 11 11 | 14 14 14 14 14 14 | 14 14 14 14 14 14
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 12
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Asus2 E

just can't stop star - ing at the sky, 'cause I'm just

End Rhy. Fig 2

End Rhy. Fig 2A

T 10 10 10 10 10 10 | 10 10 10 10 10 10 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6

T 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4
 A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4
 B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A
Gtrs. 5 & 7

TAB notation for guitar riffs 5 and 7.

Gtr. 2

TAB notation for guitar 2.

Gtr. 1

TAB notation for guitar 1.

Badd11

way. I'm just

End Riff A

TAB notation for End Riff A.

TAB notation for guitar part.

TAB notation for guitar part.

Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T 16

A

B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

T 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14

A 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12

B 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7

A 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

Bsus2 Gsus2 Gm/Bb

The

Gtr. 1 End Rhy. Fig. 3

T 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 5 5 5 5 5 5

A 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 6 6 6 6 6 6

Gtr. 2 End Rhy. Fig. 3A

T 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

A 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6

B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6

Verse

Gtr. 2 tacet

Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -

chorus off

T 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5

A 2 2 2 5 5 4 2 4 5 3 3 2 5 5 4 4 2 2 4 5

B 2 2 2 5 5 4 2 4 5 3 3 2 5 5 4 4 2 2 4 5

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----|

T
A
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T
A
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T
A
B

4 4 2 2 2 2 4 5 5 5 2 4 5 2 4 5

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T
A
B

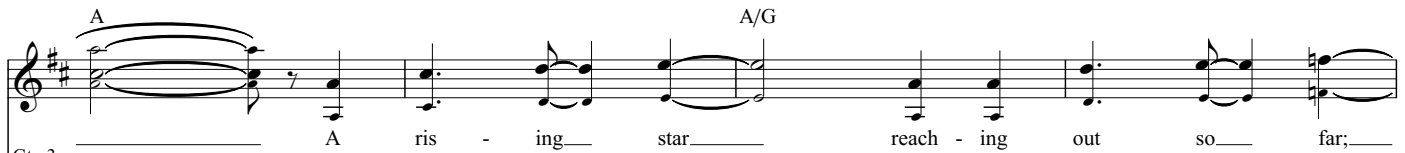
0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T
A
B

2 2 2 2 2 2 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

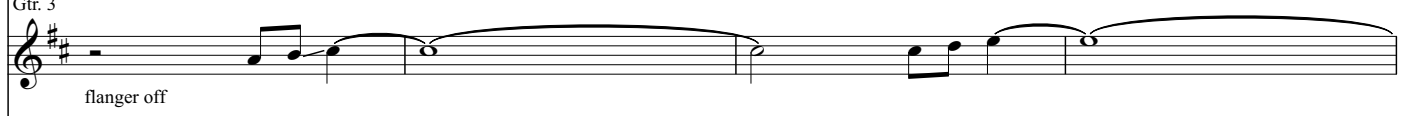
Bridge

A A/G



A ris - ing star reach - ing out so far;

Gtr. 3

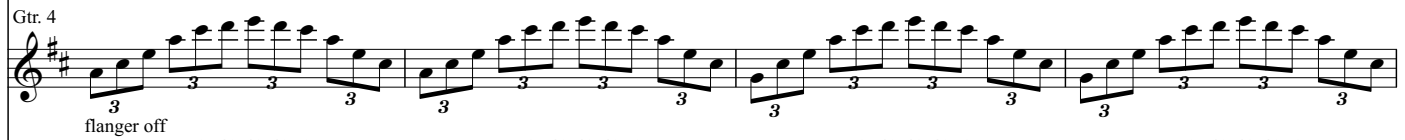


flanger off

T A B

| | | | |
|--|--------|--|----------|
| | 7 9 11 | | 11 12 14 |
|--|--------|--|----------|

Gtr. 4

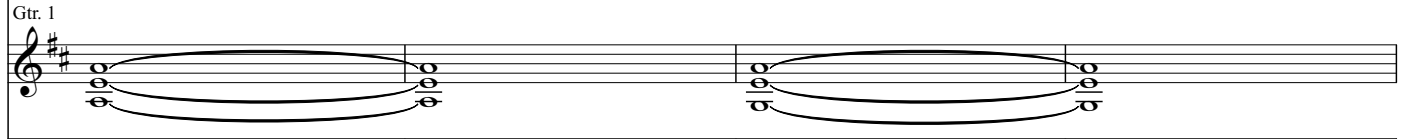


flanger off

T A B

| | | | | | | |
|--|-----------------|---------|---------|---------|---------|---------|
| | 10 9 10 12 10 9 | 10 9 11 | 10 9 11 | 10 9 11 | 10 9 11 | 10 9 11 |
| | 12 11 | 12 11 | 10 11 | 10 11 | 10 11 | 10 11 |

Gtr. 1



T A B

| | | |
|---|--|---|
| 2 | | 2 |
| 2 | | 2 |
| 0 | | 3 |

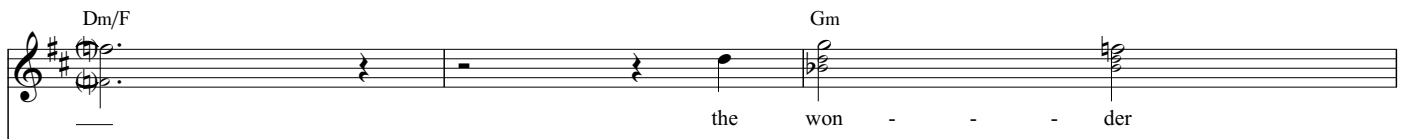
Gtr. 2



T A B

| | | |
|----|--|----|
| 14 | | 14 |
| 12 | | 10 |

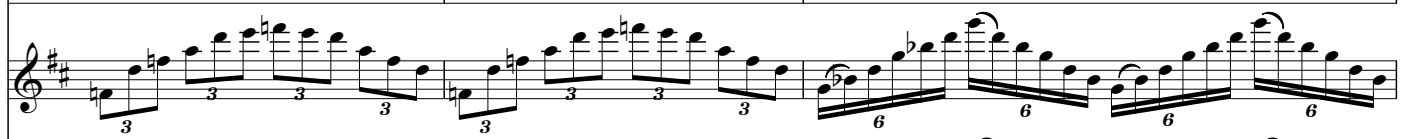
Dm/F Gm



the won - - - der

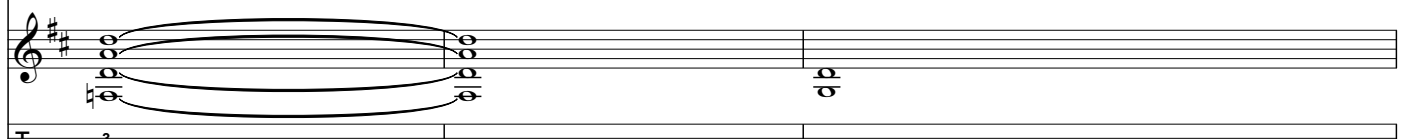
T A B

| | | | | |
|------|----------|-------|----|----|
| (14) | 12 14 15 | 14 15 | 17 | 15 |
|------|----------|-------|----|----|



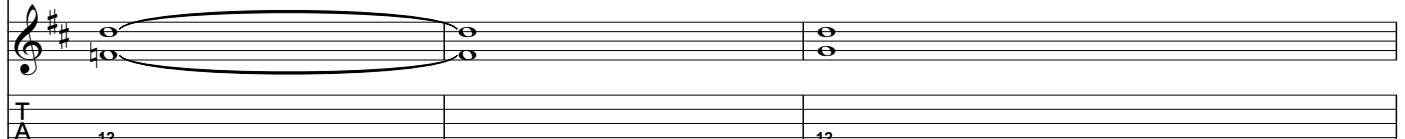
T A B

| | | | | | | |
|--|----------------|----------------|----------|----------|----------|----------|
| | 10 12 13 12 10 | 10 12 13 12 10 | 10 15 10 | 10 15 10 | 10 15 10 | 10 15 10 |
| | 8 12 10 | 8 12 10 | 10 13 | 12 11 | 12 11 | 12 11 |
| | | | 12 12 | 12 12 | 12 12 | 12 13 |



T A B

| | | |
|---|--|---|
| 3 | | 5 |
| 2 | | |
| 0 | | |
| 1 | | |



T A B

| | | |
|----|--|----|
| 12 | | 12 |
| 8 | | 10 |

E/G# A

of it all. A fad - ing light

This system contains the first two measures of the piece. The vocal line starts with the lyrics "of it all. A fad - ing light". The guitar part features a melodic line with sixteenth-note runs and a bass line with chords. Chord diagrams for E/G# and A are provided below the guitar staves.

A/G Dm/F

that once shined so bright. But

This system contains the next two measures. The vocal line continues with "that once shined so bright. But". The guitar part continues with similar melodic and harmonic patterns. Chord diagrams for A/G and Dm/F are provided below the guitar staves.

Pre-chorus

Gm E^ø7 F#5 G5 F#5

who will break their fall? And the

TAB 20 18 17 19 19

TAB 15 15 17 15 14

P.M.-----| P.M.-----| P.M.-----| P.M.---

TAB 12 10 14 13 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

G5 F#5 G5 F#5

sto - ry starts to take hold.

TAB 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

♩. = ♩

G5 Asus2 F#/A# Bm

P.M.-----| P.M.-----|

Keyboard Interlude

Gtrs. 1 & 2 tacet

Bell

Synth.

Kbd.

Gtr. 5: w/ Riff B (2 times)

Gtr. 5 Riff B End Riff B Riff B1 Gtr. 6 End Riff B1


P.M.-----| P.M.-----|


Gtrs. 5 & 6: w/ Riffs B & B1 (4 times)

Bm Bm/G Bm/A

Bm Bm/F





Lead ⁴


Bsus2  Dsus2 



T
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15
7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

Bsus2  Gsus2  Asus2  Csus2 






T
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 12 12 12 12
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10
7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

T
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 5 5 5 5
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

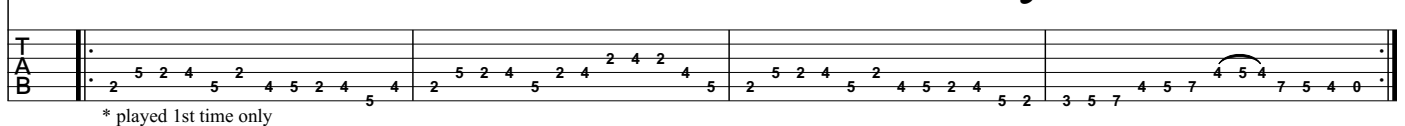
Guitar Interlude

Gtr. 7 tacet

Gtr. 3  Kbd. 

Bm 

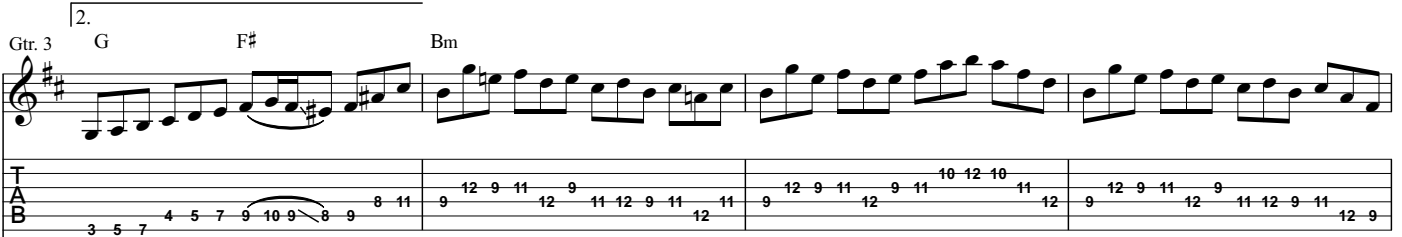
1. G D A



T
A . 5 2 4 2 5 2 4 2 4 2 4 2 5 2 4 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 7 5 4 0 .
B . 2 2 4 5 4 5 2 4 5 4 2 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0 .

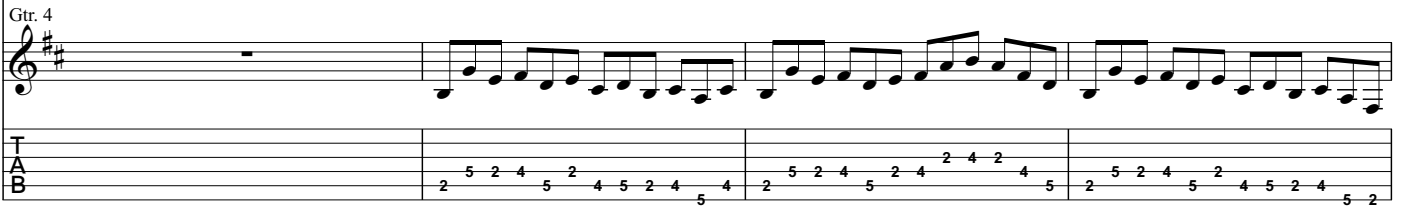
* played 1st time only

2.
 G F# Bm



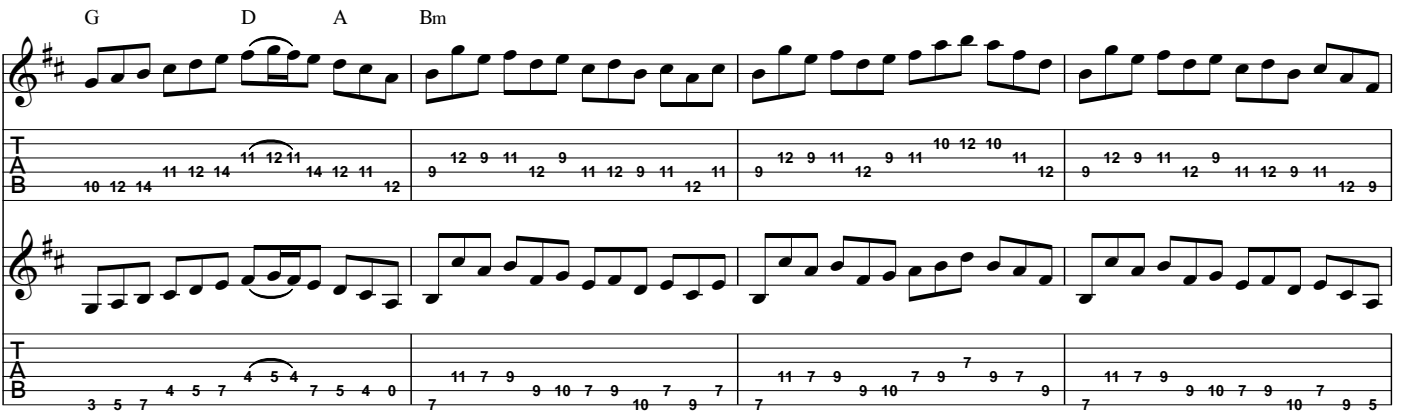
Musical notation for Gtr. 3 system 1, measures 1-4. Includes treble clef, key signature of two sharps (F# and C#), and guitar-specific notation. Chords: G, F#, Bm.

Gtr. 4



Musical notation for Gtr. 4 system 1, measures 1-4. Includes treble clef, key signature of two sharps (F# and C#), and guitar-specific notation.

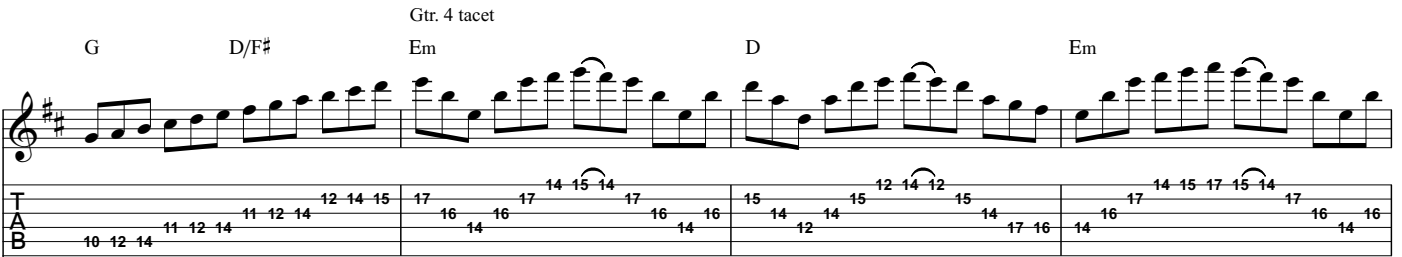
G D A Bm



Musical notation for Gtr. 3 system 2, measures 5-8. Includes treble clef, key signature of two sharps (F# and C#), and guitar-specific notation. Chords: G, D, A, Bm.

G D/F# Em D Em

Gtr. 4 tacet



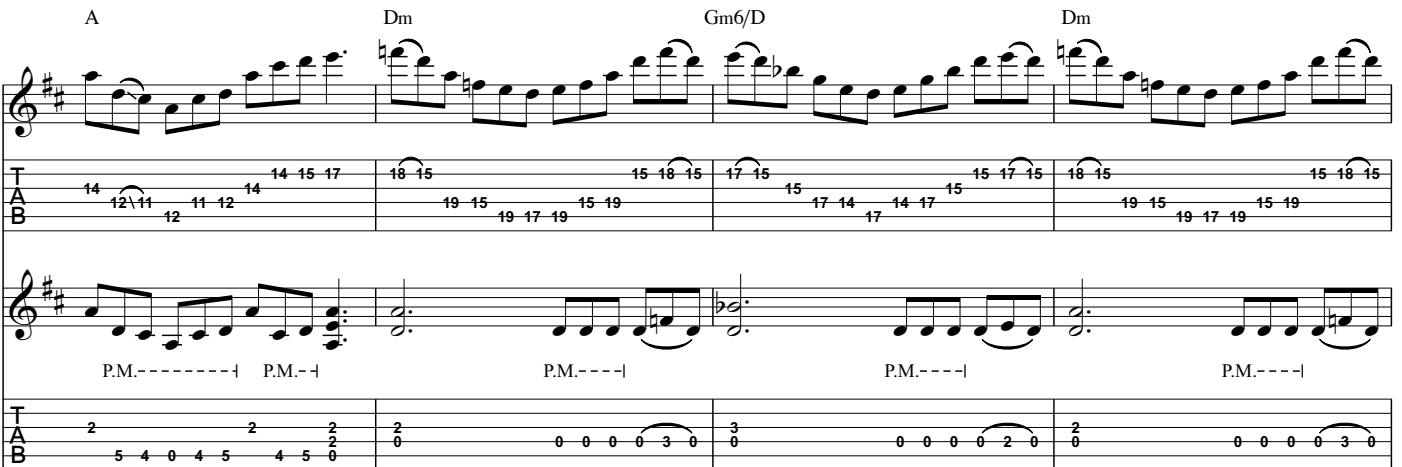
Musical notation for Gtr. 3 system 3, measures 9-12. Includes treble clef, key signature of two sharps (F# and C#), and guitar-specific notation. Chords: G, D/F#, Em, D, Em.

Gtr. 1



Musical notation for Gtr. 1 system 1, measures 1-4. Includes treble clef, key signature of two sharps (F# and C#), and guitar-specific notation.

A Dm Gm6/D Dm



Musical notation for Gtr. 3 system 4, measures 13-16. Includes treble clef, key signature of two sharps (F# and C#), and guitar-specific notation. Chords: A, Dm, Gm6/D, Dm. Includes performance markings: P.M., P.M.-, P.M.-, P.M.-, P.M.-.

C#07 Bm G Em

T
A
B

| | | | | | | | | | |
|-------|----|----|----|----|----|----|----|----|----|
| 20 | 17 | 18 | 15 | 18 | 17 | 18 | 15 | 17 | 14 |
| 16 13 | | | | | | | | | |

T
A
B

| | | | | | | | | | |
|-------------|--|---|--|---|--|---|--|---|--|
| | | | | 4 | | 4 | | 4 | |
| 5 | | 2 | | 4 | | 1 | | 2 | |
| 2 4 5 5 4 2 | | | | | | | | | |

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Bm Dm Gm7 Gm6/E F#7

T
A
B

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 16 | 17 | 14 | 14 | 16 | 17 | 16 | 15 | 12 | 14 | 12 | 15 | 12 | 14 | 13 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|
| 4 | | 4 | | 4 | | | | | | | | | | | | | | | | | | | | | |
| 2 | | 2 | | 4 | | 5 | | 5 | | 4 | | 2 | | 2 | | 4 | | 5 | | 5 | | 4 | | 2 | |
| 2 4 5 5 4 2 2 4 5 4 5 7 5 5 5 8 8 8 7 7 7 5 5 5 | | | | | | | | | | | | | | | | | | | | | | | | | |

P.M.-----| P.M.-----| P.M.-----| 15^{ma} semi-P.H.

Gtr. 3 Bm/F# C#07/G

Gtr. 3 tacet

T
A
B

| | | | | | |
|----|------|--|--|--|--|
| 14 | (14) | | | | |
|----|------|--|--|--|--|

Gtr. 4

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 4 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 5 | 2 | 5 | 4 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 5 | 4 | 7 | 5 | 4 | 5 | 4 | 6 | 4 | 5 | 4 | 5 | 7 | 4 | 7 | 5 | 4 | 5 | 4 | 6 | 4 | 5 | 4 | 5 | 7 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Gtr. 1

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | 5 | 5 | | | | | | |
| 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 4 Dm/A

E^{o7}/B^b

F#7^{b9}/A#

T
A 5 8 7 7 7 7 10 7 7 7 8 5 8 7 7 7 7 10 7 7 7 8 7 10 8 7 8 7 8 10 9 10 8 11 8 11 9 11 9 11 11

Gtr. 1

P.M.----| P.M.----| P.M.----| P.M.----|

T
A 7 7 7 7 8 8 8 8
B 5 5 5 5 6 7 7 7 6 6 6 6

Gtr. 4

Bm

C#^{o7}

T
A 9 12 11 11 12 15 12 12 11 12 9 12 11 11 12 15 12 12 11 12 11 12 11 14 12 12 12 14 12 12 14 11 14 12 12 12 14 12 12 14

Gtr. 3

T
A 9 12 9 12 11 12 9 12 9 9 9 12 9 9 9 10 7 10 9 9 9 12 9 9 9 10 7 10 9 9 9 10

Gtr. 1

P.M.----| P.M.----| P.M.----| P.M.----|

T
A 9 9 9 9 11 11 11 11
B 7 7 7 7 10 10 10 10 9 9 9 9 11 11 11 11 10 10 10 10 9 9 9 9 11 11 11 11 10 10 10 10 9 9 9 9

Dm

E^{o7}

F#7^{b9}

T
A 12 15 14 14 15 18 15 15 14 12 15 14 14 15 18 15 15 14 15 14 14 15 14 17 15 15 17 15 15 15 17 16 17 15 18 15 18 18 17 19 15 18

T
A 7 7 10 7 10 10 7 10 7 7 7 7 10 10 7 10 7 7 10 12 12 12 15 12 12 12 13 13 14 11 14 11 14 11 11 15 12 14

P.M.----| P.M.----|

T
A 12 12 12 12 14
B 10 10 10 10 10 10 10 10 12 (14) 17 16 16 16 14

Bsus4 Em F#7

T
A
B

19 14 17 16 17 14 15 14 17 16 14 16 17 16 14 14 15 14 12 14 15 12 14 13 16 14 16 15 18 17

15 12 16 11 16 12 17 12 17 16 14 14 12 14 15 14 12 0 3 2 0 2 3 0 2 1 4 2 4 3 6 5

T
A
B

3 2 0 2 3 0 4 2 6

Piano Solo

$\text{♩} = \text{♩}$

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

Gtr. 3 ^{8va}

Gtr. 4 P.H.

T
A
B

19 7

Gtr. 1

T
A
B

10 7

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7

G Em

The first system of music consists of four measures. The first measure has a G chord. The second measure has an Em chord. The bass line features a steady eighth-note accompaniment. The treble clef contains chords and some melodic fragments.

Dsus2 D Asus4 A/G

The second system consists of four measures. The first measure has a Dsus2 chord. The second measure has a D chord. The third measure has an Asus4 chord. The fourth measure has an A/G chord. The bass line continues with eighth notes, and the treble clef shows more complex chordal textures.

Dm/F Dm Gm7/Bb Gm

The third system consists of four measures. The first measure has a Dm/F chord. The second measure has a Dm chord. The third measure has a Gm7/Bb chord. The fourth measure has a Gm chord. The bass line continues with eighth notes, and the treble clef shows more complex chordal textures.

C/E C A7sus4 A

The fourth system consists of four measures. The first measure has a C/E chord. The second measure has a C chord. The third measure has an A7sus4 chord. The fourth measure has an A chord. The bass line continues with eighth notes, and the treble clef shows more complex chordal textures.

Dm Gm7 Gm

The fifth system consists of four measures. The first measure has a Dm chord. The second measure has a Gm7 chord. The third measure has a Gm chord. The fourth measure has a Gm chord. The bass line features triplets in the first three measures.

C G°7 E°7

The sixth system consists of four measures. The first measure has a C chord. The second measure has a G°7 chord. The third measure has an E°7 chord. The fourth measure has an E°7 chord. The bass line continues with eighth notes, and the treble clef shows more complex chordal textures.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

T A B

E7/G# Gm6 F#+7

The

T A B

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage_ ig - nites a new be- ginn - ing,

Gtr. 5

T A B

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be- low, _____ ne - ver to break free. _____ The

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj3(#11)

pros - p'rous life _____ saves no - thing for the end - ing, ig -

Gtr. 3
Gtr. 4
P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

TAB: 2 4 4 3 4 4 | 2 4 4 3 4 4 | 3 4 4 2 4 4 | 3 4 4 2 4 4

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. _____

P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 7 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7^{b9}

And the sto - - ry

Gtr. 3

Gtr. 4

TAB

Gtrs. 5-7

TAB

Gtr. 1

P.M.

TAB

Gtrs. 3 & 4 tacet

F#5 G5 Asus2

starts to grow old.

Gtrs. 5-7

TAB

Gtr. 1

P.M.

TAB

Gtr. 3

Gtrs. 5-7

Gtr. 1

Chorus

Gtrs. 3, 5-7 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A

wait - ing, just fad - ing a -

Gtr. 2

Gtr. 1

Badd11 Gtr. 2 tacet

way. I'm just

Gtr. 3 *8va*

P.M.-----|

T 9 6 7 9 7 9 8 9 11 10 12 11 12 14 12 11

A

B 7 7 9 7 9 7 9 7 9 7 9 5 3 2 0

D5 E5 F#5

wait - ing, still wait - ing, yeah, I'll be

Gtr. 3 (8)

T 15 14 12 14 15 14 12 14 15 14 12 14 15 17 16 14 16 17 16 14 17 16 14 16 17 17 16 19 16

A

B 7 7 5 5 5 5 7 5 5 5 5 5 5 2 0 2 0 0 0 0 2 0 0 0 0 2 4 2

Gtr. 1

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T 7 7 7 5 5 5 5 5 5 5 5 5 2 0 2 0 0 0 2 0 0 0 2 4 2

A

B 5 3 3 3 4 3 3 3 2 3 3 4 5 7 7 5 5 7 7 5 5 7 9

G(#11) A5 B5

wait - - ing for the stars

(8)

T 20 19 17 19 20 19 17 19 20 19 17 19 20 22 21 19 21 22 21 22 19

A

B 5 3 3 3 4 3 3 3 2 3 3 4 5 7 7 5 5 7 7 5 5 7 9

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T 7 7 7 5 5 5 7 7 5 5 7 9

A

B 5 3 3 3 4 3 3 3 2 3 3 4 5 7 7 5 5 7 7 5 5 7 9

C5

to fall.

Gtr. 4

Gtr. 3

Gtr. 1

TAB

TAB

TAB

6 6 6 6

8^{va}

20 (20)

6 6

P.M.

10 10 10 8

8 8 8 8 8 8 8 8 8 8 8 8

Outro/Guitar Solo

Gtr. 4 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

15^{va}

P.H. P.M.

TAB

9 11 9 11 9 10 9 12 9 9 (9) 9 9 11 9

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F# Bsus2 Dsus2

Gsus2 F# / A#

P.M.

TAB

12 11 9 11 9 7 9 10 8 12 (12) 19 16 19 17 17

(17) 18 17 19 (19) 16 (16) 16 16 18 16 18/19 18 16 18 16 15 (15)

Outro/Piano Solo

Freely

Gtrs. 1-3 tacet

Piano

Bm G Em7

Dmadd9/F Gm6 Bm

Gmaj7 Gmaj13(#11) Em

Em7 Dm Gm E^o7 F#7 Gmaj7 Em Asus4 A/G

Piano Dm/F Gm7/Bb N.C. Bm

Gtrs. 5-7

w/ phaser*

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | | | | | | | | |
| B | 2 | 4 | 4 | 3 | 0 | 3 | 4 | 4 |

* Gtr. 5 only