

Gtr. 3 G#5 F#(11)

P.M.-----| P.M.--| P.M.--|

T
A
B

T
A
B

Gtr. 4 G#

P.M.-----| P.M.--| P.M.--|

T
A
B

T
A
B

Gtr. 3 tacet

Gtr. 5* w/ dist.

P.M.--| P.M.--|

T
A
B

T
A
B

* Gtr. 5: doubled throughout, played *f*

F#(11)

T
A
B

T
A
B

T
A
B

T
A
B

G# A(#11)

T
A
B

6 5 6 5 9 5 6 6 | 5 5 6 5 8 6 5 6 | 7 6 8 6 10 6 8 7 | 6 6 8 6 8 9 8 6

T
A
B

4 3 4 3 6 3 4 4 | 3 3 4 3 6 4 3 4 | 5 4 6 4 7 4 6 5 | 4 4 6 4 6 7 6 4

B C#5 B5 C#5 B5

T
A
B

9 8 9 8 12 8 9 9 | 8 8 9 8 7 9 8 9 | 11 9 11 |

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T
A
B

7 6 7 6 9 6 7 7 | 6 6 7 6 9 7 6 7 | 11 9 11 11 9 11 | 9 9 9 9 9 9 7 7

Gtrs. 6, 7 & 8* Amaj7(#11) F#m13 D#7b9 D#7

f

let ring----- | let ring----- |

T
A
B

0 6 6 4 0 4 6 6 | 0 6 6 4 0 4 6 6 | 6 8 6 8 0 8 6 8 | 6 8 6 8 6 6

* Gtr. 6: w/ clean tone, chorus & delay; doubled throughout
 Gtr. 7: w/ clean tone; doubled throughout
 Gtr. 8: acoustic; doubled throughout

Gtr. 5

T
A
B

(11) 11

Gtr. 4

T
A
B

7 7 4 4 8 6 6 6 7 8 | 8 8 8 6 6 6

Quarter-time feel

Gtrs. 5-8 tacet

Strings G# C#

Gtr. 4

T A B 6 6 4 4

End quarter-time feel

F# G#5 F#5 G#5

T A B 4 4 2 6 4 2 6 4

N.C. G# G#/F#

Gtr. 5

T A B 10 11 13 10 11 13 11 10 13 11 10 13 11

Gtr. 4

T A B (6/4) 3 4 6 3 4 6 4 3 6 4 3 6 4

C#m/E C#m/D# C#m C#m/B Amaj9

T A B 7 6 4 2 2 6 4

T A B 0 6 4 2 2 6 4

Amaj13 Bsus4 B G#/B#

P.M.----1

P.M.----1

Gtrs. 4 & 5 tacet

Gtrs. 6-8 C#m7 Amaj9

let ring next 8 meas.

P.M.----1

F#m9(b13) G#7(b13) G#

P.M.----1

Gtrs. 6-8 tacet

Gtr. 4 N.C.

P.M.-----1

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5

P.M.----1 P.M. P.M. P.M.----1 P.M. P.M. P.M.----1 P.M. P.M.

E B C#m C#sus2 C#m

Our time is mov - ing so fast,

T
A
B

F#m/C# F#6sus2/C# C#m6/E D#7

and deep down I know it won't al - ways last.

End Rhy. Fig. 1
End Riff A

T
A
B

Gtr. 8: w/ Rhy. Fig. 1
Gtr. 9: w/ Riff A

G# D#m

May - be I'll ne - ver turn back time.

Gtr. 4
mf
w/ slight P.M. next 16 meas.

T
A
B

G# D#m

May - be I'll fi - n'ly say good - bye.

T
A
B

E B C#m C#sus2 C#m

And when it's time to let go,

T
A
B

F#m/C# F#6sus2/C# C#m6/E D#7

I'll be the last one to e - ver know.

TAB: 11 11 11 11 11 | 13 13 13 13 13 | 15 14 15 14 14 15 | 15 12 13 15 12 13 13 15

Gtr. 9 tacet

G#m C#7sus4 G#m D#/F#

Gtrs. 4 & 5 play 3 times

f P.M.-4 P.M.

TAB: 4 4 7 4 4 7 4 4 7 4 | 9 9 9 9 9 9 9 | 4 4 7 4 4 7 4 4 7 4 | 3 3 6 3 3 6 3 3 6 3

Gtrs. 6-8

let ring -----

TAB: (4) | 4 6 4 7 6 |

* cue-sized notes only played on repeats

Verse

Gtrs. 5-8 tacet

G# D#m

I al - ways thought we'd have more time,

Gtr. 4 Riff B*

TAB: 4 6 8 6 8 5 8 5 | 6 5 8 5 8 6 8 6 | 2 6 3 6 3 4 3 4 | 3 4 3 4 3 6 3 6

* 1st time playing Riff B: w/ P.M. 1st 15 meas. and ignore articulations

G# D#m

cut short by an end - less di - vide.

TAB: 4 6 8 6 8 5 8 5 | 6 5 8 5 8 6 8 6 | 2 6 3 6 3 4 3 4 | 3 4 3 4 3 6 3 6

E B C#m

The hours wait - ing and ne - ver un - der - stand - ing

T
A
B

0 2 2 2 2 4 2 2 | 0 2 1 2 1 2 1 2 | 4 6 8 6 8 5 8 5 | 7 5 8 5 8 6 8 6

F#m F#6sus2 C#m6/E D#7

all the rea - sons why you had to go.

End Riff B

* slight P.M.-----|

* no P.M. on recall of Riff B

T
A
B

2 4 2 4 2 4 2 4 | 2 4 1 4 1 2 1 4 | 7 6 8 6 8 6 8 6 | 6 5 8 5 8 6 8

Gtr. 4: w/ Riff B

G# D#m

Now that you're gone it feels so wrong.

Kbd.

G# D#m

This emp - ti - ness in - side is so strong.

E B C#m

And all the won - ders you showed to me

F#m F#6sus2 C#m6/E D#7

are bu-ried deep in - side, ne - ver to be seen a -

G#m C#7sus4 C#7

play three times

gain.

Gtr. 5

P.M.-----| P.M.-----| P.M.--|

T
A
B

Gtr. 4

P.M.-----| P.M.-----| P.M.--|

T
A
B

* sung first time only

G#m D#/F# G#m D#/A# C#7b9

P.M.-----|

T
A
B

T
A
B

Pre-chorus

Gtrs. 4 & 5 tacet

F#m C#7/E# E B/D#

Wast - ing a - way___ on a ma - gic ride to no - where.

Gtrs. 6 & 7 Riff C

T
A
B

Gtr. 8 Riff C1

T
A
B

Dm A7/C# C Ab(#11)

No - thing to say, ___ scream-ing that it's no ___ fair.

T
A
B

5 7 7 5 6 5 6 5 | 5 4 7 5 7 6 9 8 | 3 5 5 3 5 3 5 3 | 4 3 5 6 6 5 7 8

T
A
B

5 7 7 7 6 7 7 7 | 4 7 6 7 7 6 7 | 3 5 5 5 5 5 5 | 3 6 5 6 6 5 6

Bb7b9 Gtrs. 6-8 tacet C#

Gtr. 1 Riff D

Gtr. 4 Riff D1

Gtrs. 6 & 7 End Riff C & Riff C1

Gtr. 8

T
A
B

7 7 7 7 8 7 6 | 7 7 8 7 6 7 6 9 8 9 6 7 8 | 10 10 10 10 11 10 9

T
A
B

6 6 6 4 6 | 6 4 4 6 7 | 9 9 9 8 9

T
A
B

10/8/5

G#7b9

T
A
B

10 10 11 10 9 10 9 | 11 10 11 9 10 11 | 13 13 13 13 14 13 11 | 13 13 14 13 11 13 11 | 14 13 11 13 14 11

T
A
B

9 9 9 8 8 5 | 6 6 6 6 4 4 4 4 4 4 | 6 6 6 6 4 2 4 5 4 2

P.M.-----|

G#7(b5)

End Riff D

Musical notation for End Riff D, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 13, 14, 11, 12, 10, 9, 8, 11. Trills are indicated with '3' above notes. The piece ends with a P.M. (power chord) symbol.

End Riff D1

Musical notation for End Riff D1, including a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 6, 4, 5, 4, 5. Trills are indicated with '3' above notes. The piece ends with a P.M. (power chord) symbol.

Chorus

Musical notation for the Chorus, including a vocal line with lyrics, a guitar line for Gtr. 1, and a guitar line for Gtrs. 4 & 5. Chords C#m, B, A(#11), and G#7/B# are indicated. Lyrics: "Out of time I never could hold on to you." The guitar parts include various fret numbers and P.M. symbols.

Musical notation for the second part of the Chorus, including a vocal line with lyrics, a guitar line for Gtrs. 4 & 5, and a guitar line for Gtr. 1. Chords C#m and G#7b9 are indicated. Lyrics: "Peace of mind was always out of reach." The guitar parts include various fret numbers and P.M. symbols.

Musical notation for the final part of the Chorus, including a vocal line with lyrics, a guitar line for Gtrs. 4 & 5, and a guitar line for Gtr. 1. Chord C#m is indicated. Lyrics: "Fade a way and never". The guitar parts include various fret numbers and P.M. symbols.

B A(#11) G#7/B# C#m D

live to see the end. There's no time.

P.M.----- P.M.--- P.M.--- P.M.----- P.M.--- P.M.---

T A B 2 2 2 2 2 2 2 2 2 2 2 4 2 2 1 0 2 0 3 2 3 4 4 4 4 4 4 6 4 4 4 4 6 4 4 5

E F#m

to see it through

Gtr. 4 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T A B (5) 5 5 5 5 5 5 6 7 5 5 7 7 7 7 7 7 7 9 7 7 9

Gtr. 5 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T A B (5) 5 5 5 5 5 5 6 7 5 5 2 0 0 0 0 0 0 2 0 0 2

G#5 A5 F#5 G#5 A5 F#5 G#5

with - out you.

Gtrs. 4 & 5 tacet

Gtr. 4 P.M.--- P.M.---

T A B (11) 9 9 9 9 9 9 11 13 14 13 11 11

Gtr. 5 P.M.--- P.M.---

T A B (2) 2 2 2 2 2 2 4 6 7 6 4 4 5 4

Gtr. 3

T A B 6 7 4 6 7 4 6 7 4 6 7 4 6 7 4 6

Verse

Gtr. 4 tacet

E E(#11) F#sus4 F# G#

Stand - ing in the cor - ner,

let ring-----| let ring-----|

Gtrs. 6 & 7 tacet

F#maj7

G#

help - less to pro - vide an - y - thing but sad - ness and

P.M.-----|

F#maj7(#11)

G#

watch - ing at your side. Mem - o - ries of what we had are

F#maj7 G#

fall - ing from my eyes. There's no - thing left to stand on, as

P.M.-----1

The first system of music features a vocal line with lyrics "fall - ing from my eyes. There's no - thing left to stand on, as". The piano accompaniment consists of eighth-note chords. The guitar TAB shows a sequence of fret numbers: 4 4 6 4 6 2 | 4 3 4 3 4 3 4 | 4 4 6 4 6 4 | 4 6 4 6 4 3.

E F# G#

part of me dies. I see you look - ing through me

The second system continues the vocal line with lyrics "part of me dies. I see you look - ing through me". The piano accompaniment continues with eighth-note chords. The guitar TAB shows fret numbers: 4 4 6 4 6 0 | 2 2 4 6 4 3 4 | 4 6 6 6 4 6 4 6 | 6 6 6 4 6 4 6 4 3.

F#maj7 G#

straight to the oth - er side. You're go - ing through the door

The third system features the vocal line with lyrics "straight to the oth - er side. You're go - ing through the door". The piano accompaniment includes a triplet of eighth notes. The guitar TAB shows fret numbers: 4 6 6 6 4 6 4 6 2 | 4 3 4 3 4 3 4 3 4 | 4 6 6 6 4 6 4 6 4.

F#maj7(#11)

- way and I just can't let it slide.

The fourth system continues the vocal line with lyrics "- way and I just can't let it slide.". The piano accompaniment continues with eighth-note chords. The guitar TAB shows fret numbers: 4 6 6 6 4 6 4 6 4 3 | 4 6 6 6 4 6 4 6 2 | 4 3 4 3 3 5 5 6 4.

G# F#maj7

Death has come for both of us but it's you they'll take for life. And

The fifth system features the vocal line with lyrics "Death has come for both of us but it's you they'll take for life. And". The piano accompaniment continues with eighth-note chords. The guitar TAB shows fret numbers: 4 6 6 6 4 6 4 6 4 | 6 6 6 4 6 4 6 4 3 | 4 6 6 6 4 6 4 6 2 | 4 3 4 3 4 3 4 3 4.

A(#11) B Am6/C D(#11)

O - ver - whelmed and dis - ill - u - sioned, look - ing for a new so - lu - tion.

Gtr. 1
Gtr. 2
divisi

T
A
B

5 4 6 7 7 6 8 9 | 7 6 7 9 9 8 9 11 | 7 10 9 11 10 9 12 13 12 14 | 12 12 14 11 14 15 12 14

T
A
B

7 7 10 12

5 7 7 8

E/B Am/C E/B Am6/C E/B A/C# E/B B C#/E#

Gtr. 1
Gtr. 2

T
A
B

12 10 12 10 12 10 12 13

13 11 13 11 14 10 12 13 12 14 15

Gtrs. 6-8
phaser off *

T
A
B

9 9 9 10 9 7 9 9 9 10 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 10 9 10 9 9 9 11 9 9 10 11

* applies to Gtr. 6 only

Gtr. 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 4 6

0 0 0 0 0 0 0 0 0 0 2 4

Pre-chorus

Gtr. 5 tacet
Gtrs. 6, 7 & 9: w/ Riff C
Gtr. 8: w/ Riff C1
Gtrs. 1 & 2 tacet

F#m C#7/E# E B/D# Dm

Drift - ing a - part on a path that can't be ta - ken. Los - ing from the start,

Gtr. 1
Gtr. 2

T
A
B

14 16

Gtr. 1: w/ Riff D
Gtr. 4: w/ Riff D1
Gtrs. 6-9 tacet

A7/C# C Ab(#11) Bb7b9

plead - ing that you'll wa - ken.

C# G#7b9 G#7(b5)

Chorus

Gtrs. 4 & 5: w/ Riffs E & E1

N.C. C#m

Out of time

Gtr. 1

P.M.-----1

T
A
B

13 14 13 11 13 11 14 13 13 14 13 11 13 11 14 12 11 12 11 9 11 9 12 11 11 12 11 9 11 9 8 11 9 (9)

Gtr. 1 tacet

B A(#11) G#7/B# C#m G#7b9

I ne - ver could hold on to you. Peace of mind was al - ways out of reach.

C#m B A(#11) G#7/B# C#m D

Fade a - way and ne - ver live to see the end. There's no time

Interlude

Gtrs. 4 & 5 tacet

E F#m G#5 G#

to see it through with - out you.

Gtrs. 1 & 2

T
A
B

13 (13) 13 14 16

Gtrs. 10 & 11 (doubled)

f
w/ dist.

T
A
B

6
6
4

Gtr. 1

C# F#

T 16 18 18 16 18 16 14 16 14 14 17 17 17 15 15 15 13 13 13

A

B

Gtr. 2

8va

T 16 16 16 14 16 14 13 14 13 13 16 16 16 14 14 14 13 13 13

A

B

Gtrs. 10 & 11

T 6 4 6 4

A 6 4 6 4

B 4 2 4 4

Gtr. 1

G#5 F#5 G#5 G# G#/F#

T 13 (13) 13 13 13 14 16

A

B

Gtr. 2

8va

T 13 (13) 17 18 17 16 18 19

A

B

Gtr. 10

tremolo P.M.---

T 6 4 6 4 4 6 5 4 5 6 5 4 5 4 5 4 5

A 6 4 6 4 4 6 5 4 5 6 5 4 5 4 5 4 5

B 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr. 11

tremolo slight P.M.---

T 6 4 6 4 2 1 1 1 1 1 1 1 1 1 1 1

A 6 4 6 4 2 1 1 1 1 1 1 1 1 1 1 1

B 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C#m/E C#m/D# C#m C#m/B Amaj9

1/2

16 (16) 14 16 17 14 13 14 16 12 14 16 16 (16) 14 16 17

8va

19 (19) 17 19 16 17 18 17 19 16 17 19 19 (19) 17 19 21

6 6 5 6 4 6 5 6 7 6 5 6 6 5 6 2 2 0 6 4

slight P.M.-----|

7 6 6 6 6 6 6 4 6 6 6 2 1 2 1 2 2 0 6 4

Gtr. 1 Bsus4 B G#/B#

14 16 14 17 17 (17) tr 16 (17)

Gtr. 2

17 19 17 16 16 (16) tr 14 (16)

Gtrs. 10 & 11*

P.M.-----|

2 2 4 2 4 4 4 4 4 4 4 4 3 3 3 3 6/6 4 4 4 4 3/6 4

* Gtr. 11 plays down-stemmed and cue-sized notes (next three meas.)

Half-time feel

Gtrs. 10 & 11 tacet

C#m

F#m6/A

Gtr. 1

Gtr. 2

Gtrs. 6 & 7

let ring next 16 meas.

Gtrs. 1 & 2 tacet

C#m

G#m

Gtrs. 6 & 7

Bass

F#m

E

Gtrs. 6 & 7

D#m7

F#m6/A

G#m

G#7

Bridge

C#m F#m6/A

And then it all _____ came crash - ing down. _____

Gtrs. 6-8
w/ P.M. next 11 meas. sim.

TAB: 4 6 6 6 5 6 6 | 4 6 6 6 5 6 6 | 0 4 6 4 4 6 4 | 0 4 6 4 4 6 4

C#m B G#m

I'll ne - ver see _____ your face _____ a - gain. _____

TAB: 4 6 6 6 5 6 6 | 4 6 6 6 5 6 6 | 2 4 4 4 4 4 | 4 6 6 6 4 4 6

C#m C#m/E D#m7 F#m6/A

I dreamed a dream _____ and now it's gone, _____

TAB: 4 6 6 6 5 6 6 | 0 6 6 6 5 6 6 | 6 4 6 4 4 6 4 | 0 4 6 4 5 4 6 4

C#m C#m G#m G#7

'cause you're leav - ing here with - out _____ me. _____

TAB: 4 6 6 6 5 6 6 | 4 6 6 6 5 6 6 | 4 6 4 6 4 6 4 | 4 4 5 4 4 5 4

F#m E

Can't say the words___ I want_ to say. Can't be the one___ I want_ to be

Gtr. 3

Gtrs. 6-8

let ring----- let ring-----

End half-time feel

F#m B

for you.

let ring-----

C#m

B/D#

Can't look in - to your eyes a - gain. Can't bear to say

Gtr. 1
Gtr. 2

T	14	17	14	14	17	14	16	19	16
A	14	13	14	14	13	14	16	16	16
B									

Gtr. 3
P.M.----| P.M.----| P.M.----|

T									
A			6			6		9	
B	4	4	4	4	4	4	6	6	6

Gtrs. 6-8

T				5						
A		6	6	6	6	6	6	6	6	6
B	4	6	6	6	6	6	6	6	6	6

E

Cmaj7/E

A

D#7

good-bye to you

8^{va}

T	17	21	17	17	20	17	17	17	14	16
A	18	16	18	17	17	17	19	18	15	15
B										

P.M.--|

T										
A			9				6	6	6	6
B	7	7	7	0	0	0	6	6	6	6

Gtr. 6-8

T			9				6			
A		9	9	9	9	9	9	9	9	9
B	7	9	9	9	9	9	9	9	9	9

Instrumental

Gtrs. 6-8 tacet

Gtr. 3 tacet

D#sus4 D# G#5 C#m

T
A
B

Gtrs. 4 & 5
w/ delay

T
A
B

Gtrs. 1 & 2 tacet

Gtr. 4 G#5 F# C#m G#5

Gtr. 5

T
A
B

C#m G#5 C#m D#

T
A
B

E° C#5 D#5 E5 D#5

Gtr. 4 E°

Gtr. 5

Gtr. 7
Gtr. 6

Gtrs. 4 & 5 C#5 D#5 E5 D#5 D#7 G#m D#7b9 G#7b9

Gtr. 5
Gtr. 4

Gtrs. 6 & 7 tacet

Gtr. 7
Gtr. 6

D#7b9 G#m E F#

Gtrs. 4 & 5

T
A
B

(13) 14 13/14 16 17 16 14 16
(11) 12 10/11 13 14 13 11 13

6 4 6 4 3 4 6
4 4 7 6 4 2 2 4

Gtr. 10

T
A
B

8 9 6 8 5
6 7 4 6 3

6 4
6 4
0 4
4 2

Gtr. 4 G#m C#m F# G#m

T
A
B

4 7 5 7 5 4 5 (5) 4 6 3 4 6 3
6 4 6 4 6 3 4 6 3 4 6 3 4 6

Gtr. 5

T
A
B

6 4 6 5 4 6 4 6 4 6 (6) 4 3 4 4 7 6 4 6
4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6

Gtr. 10

T
A
B

6 6 7 6 4 7 6 4
4 4 4 4 4 4 4 4

E F# G#m C#m D#7 D#7b9 E5 F#

T
A
B

(6) 4 7 6 4 2 2 4 4 6 4 7 9 9 8 (8) 16 14 16 14 17 14

T
A
B

(6) 4 7 6 4 2 2 4 4 7 6 4 9 8 6 8 9 6 8 12 11 9 11 12 14

T
A
B

(6) 2 4 6 6 8 8 9 11 4 4
4 0 2 4 4 6 6 7 9 4 4
4 2 2 4 4 6 6 7 9 2 4 2

G#5 F#(11)

Gtr. 4 Gtr. 5

Gtr. 10

Riff F

TAB

4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 3 4 3 2

G#5 C# End Riff F

TAB

4 4 4 2 4 4 4 2 4 4 4 4 4 2 6/6 4 3 4

Guitar/Keyboard Solo

Gtr. 10: w/ Riff F

G#7

Gtr. 1

TAB

17 13 18 13 17 13 16 13 16 13 17 13 18 13 17 13 16 13 16 13 17 13 18 13 16 13 16 13 16 13 18 13 16 13 16 15 16 13 16 15 16 13

F#(11) G#7

slight P.M.-----

TAB

16 13 18 13 16 13 16 15 16 4 6 6 6 6 4 4 4 4 6 6 6 6 4 4 4 4 6 6 6 6 4 6 4 3 4 6 3 4

C#

TAB

3 4 3 4 3 4 6 4 6 4 6 4 6 5 6 8 7 9 7 8 7 9 8 9 11 (11) 11 13

D#m C# F#

Gtr. 1

T A B

Gtrs. 6, 7 & 10

let ring-----| let ring-----| let ring-----|

T A B

6 8 8 8 | 4 6 6 6 | 4 6 7 6

G#sus2 D#m C#

Gtr. 1

T A B

Gtr. 10

let ring-----| P.M.---| P.M.---|

T A B

6 8 9 6 9 8 6 | 8 8 8 | 6 6 6 | 4 4 4 4

Gtrs. 6 & 7

let ring-----| let ring-----| let ring-----|

T A B

6 8 9 6 9 8 6 | 6 8 8 7 8 8 8 | 8 11 10 11 9 11 10 11

F# G# N.C.

(8)

T
A
B

18 18 16 18 16 19 21 21 21 (21)

P.M.----- P.M.----- semi-P.H.

4 4 4 4 4 4 6 6 6 6 4 3 6 4 6 4 6 3 4 2 4

2 2 2 2 2 2 2 4 4 4 4

let ring----- let ring-----

T
A
B

9 11 11 11 11 11 11 11 13 13 13 13 13 11

Gtrs. 6 & 7 tacet

G#5 F#5 A5

Gtr. 1

8va

T
A
B

20 16 21 16 20 16 19 16 19 16 21 16 19 16 18 17 18 17 20 17 18 17 18 16 18 16 16 1/2

grad. release

Gtr. 10

(8)

T
A
B

(4) (4) 6 4 7 6 4 7 4 2 5

Gtr. 1 Gtr. 1 tacet

G#7^{b9}

T
A
B

(18)

Gtrs. 6-9

P.M.-----|

T
A
B

Gtr. 10

T
A
B

6
6
4

* fade out over next two meas.

Gtr. 10 tacet

Gtrs. 6 & 7

T
A
B

Gtrs. 8 & 9

grad. lift P.M.-----|

T
A
B

Gtrs. 6-8 tacet

Gtr. 9

G#5 A5 F#5 G#5 A5 B5 E

Gtrs. 6-9

T
A
B

* cue-sized notes played by Gtrs. 6-8 only

Gtr. 10

T
A
B

Amadd9/E Am6/E E

Gtr. 9 *rit.* *a tempo*

Gtr. 10 *ff*

Gtrs. 6-8

Verse

Gtrs. 6, 7, 9 & 10 tacet

E B E

Gtr. 8

May - be it's meant to be__ this_ way. May - be some-day I__ can_

B C G Am Am6 Am7

change. And so your sto - ry__ ends,__

Am6 Am Dm D6sus2 Am6/C B7

and now a new one can be - gin.

Gtr. 4 E5 F5 D5 E5 C5 D5 B5 C5

T							
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7

T							
A	9	10	7	9	5	7	4
B	7	8	5	7	3	5	2

Gtr. 5

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

T							
A	9	10	7	9	5	7	4
B	7	8	5	7	3	5	2

Gtr. 8

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Gtrs. 4 & 5 Amadd9 A5 Am7/G Am6/F# Fmaj7(#11)

T				
A	2			
B	0			

T				
A	5	5	3	2
B	7	3	2	1

Gtrs. 6-8

let ring-----| let ring-----|

T				
A	0	2	4	1
B	0	2	4	1

T				
A	0	2	2	2
B	0	3	2	2

T				
A	2	2	2	0
B	1	1	1	1

B7sus4

T				
A				
B				

T				
A				
B				

T				
A				
B				

T				
A				
B				

let ring-----| let ring-----|

T				
A	2	2	2	0
B	1	2	2	0

T				
A	2	4	2	0
B	2	4	2	0

T				
A	0	0	0	0
B	2	2	2	2

T				
A	0	0	0	0
B	2	2	2	2

Verse

Gtrs. 6-8 tacet

E B

May - be it's time to leave_ the_ past.

Gtr. 4

P.M.-----| P.M.----| P.M.----| P.M. P.M. P.M. sim. P.M. next 14 meas.

T A B

Gtr. 5

w/ chorus
w/ P.M. next 16 meas.

T A B

Kbd.

E B

May - be good things just_ can't_ last.

T A B

T A B

C G Am

And now it's time to move on

Dm/F Dm%/F Am6/C B

with - out the one thing that made me strong.

E5 B5 C5 A5 B5 G5 A5 F#5

Gtr. 5 tacet

Gmaj7(#11)

A

Gtr. 1

Gtr. 2

T	10	7	8	9	7	8	10	7	8	9	7	8	10	9	8	12	9	10	10	9	10	12	9	
A	7	4	5	6	4	5	7	4	5	6	4	5	7	5	6	5	9	6	7	7	6	7	9	6
B																								

Gtr. 4

T																								
A																								
B	5	7	9														5	7	9					

Gtr. 5

T																								
A																								
B	3																							

Gtr. 8

let ring next 8 meas.

T																								
A																								
B	3	5	6	5	0	5	6	5	3	5	6	5	0	5	6	5	5	7	6	7	0	7	6	7

Bm

Gtr. 1

Gtr. 2

T	10	10	9	10	12	10	10	10	14	10	12	10	12	10	12	10	12	10	12	10	12	10	14	10	12	10
A	7	7	6	7	9	7	7	7	11	7	9	7	9	7	9	7	9	7	9	7	9	7	11	7	9	7
B																										

Gtr. 4

T																										
A																										
B	(9)								7																	

Gtr. 8

T																										
A																										
B	5	7	6	7	0	7	6	7	7	9	11	9	0	9	11	9										

C#7

T 12 10 12 10 12 10 12 10 14 10 12 10 12 10 12 10 16 13 14 12 14 13 14 13 14 12 14 13 16 13 14 12

B 9 7 9 7 9 7 9 7 11 7 9 7 9 7 9 7 13 10 11 9 11 10 11 10 11 9 11 10 13 10 11 9

T (10) 9 7 9 8 11

B 7 9 11 9 9 11 9 9 11 11 11 11

Pre-chorus

Gtrs. 6, 7 & 9: w/ Riff C

Gr. 8: w/ Riff C1

F#m

T 14 13 14 13 14 12 14 13 16 13 14 12 14 12 14 13 16 13 14 12 14 12 14 13

B 11 10 11 10 11 9 11 10 13 10 11 9 11 9 12 11 16 9 (16) (9)

Stay - - - ing be - hind__

T (11) 9 11 (11)

B (11)

Gr. 10

Gr. 3

w/ flanger

T 10 0 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Gtrs. 1, 2 & 4 tacet

C#7/E# E B/D# Dm

with a life that's not yet o - - ver. Drift - ing through time, -

Gtr. 10

Gtr. 3

Gtr. 1: w/ Riff D (first 7 meas.)
Gtr. 4: w/ Riff D1

A7/C# C Ab(#11) Bb7b9

your mem - 'ry, just a whi - sper.

Gtrs. 3, 6-9 & 10 tacet

C# G#7b9

Chorus

Gtrs. 4 & 5: w/ Riffs E & E1 (first 7 meas.)

G#7(b5) G#7b9 C#m

Out of time

Gtr. 1

Gr. 1 tacet

B A(#11) G#7/B# C#m G#7b9

I ne - ver could hold on to you. Peace of mind was al - ways out of reach.

C#m

Fade a - way and ne - ver

Gtrs. 4 & 5

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----

T
A
B (4) 5 3 4 6 7 6 4 6 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4 4 6 4 4 4 4

B A(#11) G#7/B# C#m D

live to see the end. There's still time.

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 2 2 2 2 2 2 2 2 2 4 2 2 0 2 6 4 3 3 4 4 4 4 4 4 4 4 4 6 4 4 5

E G

to see it through

Gtr. 4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B (7) 5 5 5 5 5 5 6 7 5 5 9 7 7 9 7 7 7 9 11 12 9 10 10 10 10 10 12 11 10 9 7 5

Gtr. 5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T
A
B (7) 5 5 5 5 5 5 6 7 5 5 2 2 0 0 0 2 0 0 4 5 3 3 3 3 3 3 2 0 5

Gr. 5 tacet

C#7 F#m

with - out

Gtr. 1

T A B

16 18 16 18 16 18 16 18 16 18 16 15 16 16 17

Gtr. 2

T A B

4 6 4 6 4 6 4 6 4 6 4 3 4 7 4

Gtrs. 4 & 5

P.M.-----| P.M.-----|

Gtr. 4

T A B

6 4 4 4 4 4 6 4 4 4 4 4 6 4 2 5 2

G#7b9

you.

Gtrs. 1 & 2

divisi

T A B

6 16

Gtr. 4

P.M.-----

T A B

4 4 6 4 4 6 4 6 7 6 4 6 6 4 6 6 4 2 4 5 4 2

Gtrs. 1 & 2 tacet

Kbd.

P.M.-----

T A B

4 4 6 4 4 6 4 6 7 6 4 6 6 4 6 6 4 2 4 5 4 2

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5 E5 F#5 A5

Gtr. 4

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.----| P.M.

T
A
B

T
A
B

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 B5

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

T
A
B

C#5 D#

Piano

P.M.-----| P.M.--| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

T
A
B

15^{ma}
P.H.

Gtrs. 1 & 2

G# C# F#

TAB 14/13 (13) 13 14 16 16 18 18 16 16 14 14 13 15

Gtrs. 3 & 4

TAB 6 6 4 6 6 4 4 4 2

Gtrs. 1 & 2

G# G#/F# A maj9(#11) C#m/E

TAB 13 13 13 14 16 16 18 (16) 14 16 17 14 11 grad. bend 1

Gtr. 3

TAB 6 6 4 7 7 5 0 2

Gtr. 4

TAB 6 6 4 7 6 5 4 0

G# G#/F# C#/E# F#

TAB 13 (13) 13 14 16 13 14 16 14 13 14 13 14 15 13

TAB 6 6 4 6 6 4 4 4

TAB 6 6 4 1 2

G#

E

Am6/C

D9

Gtr. 1

Gtr. 2

divisi

TAB 13 13 13 17 14 16 17 19 16 19 17/20 14/22

TAB 6 6 7 6 11 10 9

TAB 6 6 2 2 2 4 4 3 3 6

E

B

Gtr. 1

Gtr. 2

16/24

TAB

Gtr. 3

Gtr. 4

TAB 9/6 2 7/2 6

Gtr. 12 (acoustic)

Gtr. 8

TAB 5 4 7 7 5 2 4 4 1 2 2 1 2 4 4

Gtr. 13 (acoustic)

TAB 4 1 4 4 4 4 4 4

* fade out over next 4 meas.

Chords: E, B

Gtr. 12

Gtr. 8

TAB

T	5		4	4	7	5	7	7
A	1		4	4	2	1	2	2
B		2						

Gtr. 13

TAB

T	4		5	5	5	4	4	4
A		1						
B								

Gtrs. 1-4 tacet

Chords: C, G, Am6

TAB

T	5	3	5	7	5	3	3	5	3	5
A	5	4	5	7	5	4	4	5	4	5
B				7				5	4	7

TAB

T	5	4	5	7	5	2	2	4	2	2
A				7						
B										

Chords: Dm, D6sus2, Am6, B7

TAB

T	6	5	6	6	6	5	5	4
A	7	5	7	9	7	5	7	9
B				9				9

TAB

T	7	5	7	7	7	5	7	9
A								9
B								

Gtr. 10 E5 B5 C5 A5 B5 G5 A5 F#5 G5

flanger off

TAB notation for Gtr. 10: 9 9 9 9 9 9 9 9 | 11 12 9 11 7 9 | 6 7

Gtrs. 4 & 5 w/ phaser*

w/ phaser*

TAB notation for Gtrs. 4 & 5: 2 2 2 2 2 2 2 2 | 9 10 7 9 5 7 | 4 5

* applies to Gtr. 5 only

Gtr. 8

TAB notation for Gtr. 8: 0 0 0 0 0 0 0 0 | 9 10 7 9 5 7 | 4 5

Outro/Piano solo
Slightly slower ♩ = 130

Gtr. 10 Eadd9 Bm7/D

TAB notation for Gtr. 10: 4 2

Gtrs. 4 & 5

TAB notation for Gtrs. 4 & 5: 0 0

Gtr. 8

TAB notation for Gtr. 8: 0 0 1 2 2 0

* fade out over next 5 meas.

Piano

Eadd9

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The bass line includes a chord diagram for Eadd9 and a fermata over a measure.

Bm7/D

Bm7

Cmaj7

Musical notation for the second system, continuing the piece with treble and bass clefs. Chord diagrams for Bm7/D, Bm7, and Cmaj7 are shown in the bass line.

Gadd9

Am6

Amadd9

Musical notation for the third system, featuring treble and bass clefs. Chord diagrams for Gadd9, Am6, and Amadd9 are shown in the bass line.

Dmadd9

D6sus2/F

Am6/E

Musical notation for the fourth system, featuring treble and bass clefs. Chord diagrams for Dmadd9, D6sus2/F, and Am6/E are shown in the bass line.

Bsus4

B

Eadd9

Musical notation for the fifth system, featuring treble and bass clefs. Chord diagrams for Bsus4, B, and Eadd9 are shown in the bass line.

Bm7

Musical notation for the sixth system, featuring treble and bass clefs. The piece concludes with a 'rit.' marking and a final chord diagram for Bm7.