

Waiting for the Stars to Fall

Tommy Montgomery

$\text{♩} = 69$
Bsus2

Musical notation for measures 1-5. The key signature is two sharps (F# and C#). The time signature is common time (C). The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature a steady accompaniment of eighth notes. Chord changes are indicated above the upper staff: Bsus2 (measures 1-2), Dm(add9) (measures 3-4), and Bsus2 (measure 5).

6

Musical notation for measures 6-10. The key signature is two sharps. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Chord changes are indicated above the upper staff: Bsus2 (measures 6-7), Gsus2 (measures 8-9), Gm/Bb (measure 10), F#7 #5 b9 (measure 10), and Bsus2 (measures 11-12).

11

Musical notation for measures 11-15. The key signature is two sharps. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Chord changes are indicated above the upper staff: Dm(add9) (measures 11-12), Bsus2 (measures 13-14), and Gsus2 (measures 15-16).

16

Musical notation for measures 16-20. The key signature is two sharps. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Chord changes are indicated above the upper staff: Gm/Bb (measures 16-17), F#7 #5 b9 (measures 18-19), Bm7 (measures 20-21), and Dm6 9/B (measures 22-23).

21

Musical notation for measures 21-25. The key signature is two sharps. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Chord changes are indicated above the upper staff: Bm7 (measures 21-22), D6 9 w/ higher harmony or smth (measures 23-24), A sus4 sus2 (measures 25-26), and Bm (measures 27-28). The instruction "double other" is written below the upper staff for measures 27-28.

26

Musical notation for measures 26-30. The key signature is two sharps. The music consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Chord changes are indicated above the upper staff: Bm (measures 26-27), D (measures 28-29), A (measures 30-31), and Bm (measures 32-33).

31 Bm Dmaj7 G#11 Bm

36 D A Bm G D/F# C#/E# F#7

41 Bm bass G#11 Em6

47 A Dm Dm/F Bm verse 1 Gmaj7#11

The si - lent smile_ be-trays a cold e-mo-
clean

53 Gmaj7#11 Em13 A sus4 sus2 Dm(add9)

- tion, something deep in - side_ try - ing to break free. The

end bass

58 Bm Gmaj7#11 Em13

life - less eyes, de-void of hu-man hun - ger, look through space and time,

63 Em¹³ A^{sus4 sus2} Dm(add9) Gm⁶/B^b F[#]7^b9 Bm G[#]11

straight to the other side.

69 G[#]11 Em⁶ A Dm Gm/B^b Bm
verse 2

The hard - ened heart

75 Bm Gmaj7[#]11 Em¹³

can't be-lieve its for - tune, feed-ing on the happ-i - ness_ of

80 A^{sus4 sus2} Dm(add9) Gm⁶/B^b Bm

those who cannot see._____ The child - ish mind,

84 Gmaj7[#]11 Em¹³

seek - ing new desire,_____ dis-cards the flesh of ig - no - rance, with

88 *A^{sus4 sus2}* *Dm(add9) Gm⁶/B^b F^{#5}* pre-chorus 1

no more thought to hide. _____ And the sto - ry

93 *G5* *Asus2*

starts to un - fold.

97 *Asus2* *Bsus2* chorus 1 *Gsus2*

In the si - lence of _____ the set - ting Sun

101 *Gsus2* *Esus2* *Asus2*

_____ a sense of calm _____ comes a - long. _____ Yet in the

106 *Bsus2* *Dm* *A*

waste - land of _____ my great - est fears _____ I just can't stop star -

111 A Esus4 E G#11 G

- ing at the sky, - 'cause I'm just wait - ing, just

116 Asus4 A B

fad - ing a - way.

121 B D

I'm just wait - ing, still

124 E G

wait - ing, yeah I'll be wait - ing

127 G A A/C#

- for the stars to

130 Bsus2 Dsus2 Bsus2

fall.

135

Bsus2 Gsus2 Gm/B \flat F \sharp 7/A \sharp Bm
verse 3

The right - eous words seem

140

Gmaj7 \sharp 11 Em¹³ A^{sus4 sus2}

so in-con - se-quen - tial The al-tru - i - stic press - ure dis - torts re - al - i - ty.

145

Dm(add9) Bm Gmaj7 \sharp 11

_____ The shak - ing hands, _____ with frightened hes - i - ta - tion, rise

150

Em¹³ A^{sus4 sus2} Dm(add9) Gm⁶/B \flat A
bridge

up with in - de-pen - dence and leave the host in - side. _____ A

155

A A/G Dm/F Gm7 E/G \sharp

ri - sing star, _____ reach-ing out so far. _____ The won - der of it

162 A A/G Dm/F Gm7

all. A fad-ing light, that once shined so bright. But who will

169 E° F#5 pre-chorus 2

break their fall? And the sto-ry

173 G5 Asus2

starts to take hold.

177 Asus2 F#/A# Bm instrumental

♩. = 138

4/4 clean 4x P.M. 4x

synth pad P.M.

184 Bsus2 Dsus2 Gsus2

188 Bsus2 Gsus2 Asus2

192 Bsus2 Dsus2 Fsus2

196 **Bsus2** **Gsus2** **Asus2** **Csus2**

200 **Bm**

203 **G** **D** **A** **Bm**

206 **Bm** **G** **F#** **Bm**

209 **Bm** **G** **D** **A**

212 **Bm**

215 **G** **D/F#** **Em** **D**

218

Em A Dm

221

Gm⁶ Dm E^o7 C^{#o}7

224

Bm Gmaj7#11 Em¹³

228

Bm Dm Gm7 F#7

232

Bm C^{#o}7

235

C^{#o}7 Dm

238

E^o7 F#7^b9 Bm

241

Bm C#^o7

244

Dm E^o7

247

F#7^b9 Bm Em

250

F#7

$\text{♩} = 69$

Gmaj7 Em7 D5 Dsus4 D

piano

258

Asus4 A Gmaj7 Em7 D5 Dsus4 D Asus4

267

A Dm Dm/A Gm7/Bb Gm⁶ C/E C A⁷ sus4

275

A7 Dm Dm/A Gm7/Bb Gm⁶ C/E C G^o7

283 $A^{\#7}$ Bm Bm/A

288 Bm/G# Gm⁶ F#7 Bm¹³ verse 4

The hope - ful rage

293 Bm¹³ Gmaj7 #11 13 Em7 Em⁶

ig - nites a new be - gin - ning seeth - ing far below, —

298 A⁷ sus4 Dm(add9) Bm¹³ Gmaj7 #11 13

ne - ver to break free. — The pros - p'rous life — saves no - thing for the end -

303 Gmaj7 #11 13 Em7 Em⁶ A⁷ sus4 Dm(add9) Gm⁶

- ing, ig - nor - ing all the wounded, while lift - ing up its pride. —

308 F# pre-chorus 3

And the sto - ry

311

starts to grow old.

314

F#5 G5 Asus2 Bsus2 chorus 1

In the si - lence of the

318

Gsus2 Esus2 Asus2

set - ting Sun a sense of calm comes a - long.

323

Asus2 Bsus2 Dm

Yet in the waste - land of my great - est fears I

328

A Esus4 E G#11

just can't stop star - ing at the sky, 'cause I'm just wait - ing,

333 G Asus4 A B

just fad - ing a - way.

338 B D

I'm just wait - ing, still

342 E G

wait - ing, yeah I'll be wait - ing for the

A C N.C. Bsus2
outro

346 stars to fall.

351 Bsus2 Dm(add9) Bsus2

Gsus2

Gm/B \flat

Bsus2

Dm(add9)

356

Dm(add9)

Bsus2

Asus2

F \sharp /A \sharp Bm
piano

361

Bm

Gmaj7

Em7

Dm(add9)

Gm⁶

Bm

367

Gmaj7

Em7

Dm(add9)

Gm⁶F \sharp ⁷ \flat ⁹Bm¹³

376