

Goodbye

All guitars in Open C tuning
(low to high: C G C G C E)

words and music by Tommy Montgomery

Moderately fast (♩. = 144)

Gr. 1 (dist.) C Fm6/C Bb/C C

Gr. 2 (dist.)

Gr. 3 (clean)

w/ chorus

Gr. 3 tacet

N.C.

Gr. 1 & 2 **Riff A**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

Kbd.
End Riff A

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 0 0 0 0 0 0 1 3 1 0 3 0 0 0 0 0 3 5 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 3 5 3 5 3 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0

Fill 1 End Fill 1

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3

C

D7/C

Fm/C

3

Gr. 4 (dist. w/ delay)

Musical notation for Gr. 4 (dist. w/ delay) in treble clef, showing notes for measures 16, 17, and 18.

Gr. 5 (dist. w/ delay)

TAB notation for Gr. 5 (dist. w/ delay) for measures 16, 17, and 18. Measure 16: T 16, A 12, B. Measure 17: T 14, A 11, B. Measure 18: T 17, A 13, B. Measure 19: T 17, A 19, B 17.

Gtrs. 1 & 2

Musical notation and TAB for Gtrs. 1 & 2. Musical notation shows a rhythmic pattern of eighth notes. TAB notation shows fret numbers (0, 3, 5) and pickup marks (P.M.).

(8)

C

D7/C

Musical notation for measures 19 and 20, showing notes for C and D7/C chords.

TAB notation for measures 19 and 20. Measure 19: T 16, A 12, B. Measure 20: T 19, A 17, B. Measure 21: T 18, A 17, B.

Musical notation and TAB for measures 21-24. Musical notation shows a rhythmic pattern of eighth notes. TAB notation shows fret numbers (0, 3, 5, 6, 5, 3, 5, 4, 5, 7) and pickup marks (P.M.).

TAB notation for measures 21-24. Measure 21: T 0, A 0, B 0. Measure 22: T 3, A 5, B 6. Measure 23: T 5, A 4, B 5. Measure 24: T 7, A 0, B 0.

Fm/C

C

(8)

Musical notation for measures 25 and 26, showing notes for Fm/C and C chords.

TAB notation for measures 25 and 26. Measure 25: T 20, A 17, B. Measure 26: T 19, A 20, B. Measure 27: T 18, A 20, B. Measure 28: T 20, A 17, B.

Musical notation and TAB for measures 29-32. Musical notation shows a rhythmic pattern of eighth notes. TAB notation shows fret numbers (0, 3, 5) and pickup marks (P.M.).

TAB notation for measures 29-32. Measure 29: T 0, A 0, B 0. Measure 30: T 3, A 5, B 0. Measure 31: T 6, A 6, B 6. Measure 32: T 1, A 1, B 1.

Chords: G \flat , D \flat , Fm, E \flat , E \flat /G

I can't seem to free my mind.

The first system of music consists of five measures. The vocal line starts with a half note 'I' on G \flat , followed by a quarter note 'can't' on F \flat , a quarter note 'seem' on E \flat , a quarter note 'to' on D \flat , a half note 'free' on C \flat , and a quarter note 'my mind.' on B \flat . The guitar melody follows the vocal line with a similar rhythmic pattern. The guitar chords are G \flat (6-6-10), D \flat (6-5), Fm (1-1-5), E \flat (1-3), and E \flat /G (5-5-8-7-5).

Chords: A \flat , E \flat /G, B \flat m, A \flat /C

When no-thing re-mains in-side,

The second system of music consists of four measures. The vocal line starts with a half note 'When' on G \flat , followed by a quarter note 'no-thing' on F \flat , a quarter note 're-mains' on E \flat , and a quarter note 'in-side,' on D \flat . The guitar melody follows the vocal line with a similar rhythmic pattern. The guitar chords are A \flat (6-6-6), E \flat /G (1-1-5), B \flat m (5-5-5), and A \flat /C (3-0).

Chords: G \flat , D \flat , F7/A

Lyrics: all that's left to do is to

The first system of music features a vocal line with lyrics "all that's left to do is to". The guitar accompaniment consists of a treble clef line with a key signature of three flats and a bass clef line. The tablature below the guitar line shows fingerings: 6 6 10 6 5 | 1 1 5 1 0 | 0 2 5 2 0.

Tempo I

Chords: B \flat m, B \flat m/D \flat , Csus4, C, A \flat 5, E \flat 5

Lyrics: say good - bye.

To Coda ϕ

To Coda $\phi\phi$

Gtrs. 1 & 2

The second system of music features a vocal line with lyrics "say good - bye.". The guitar accompaniment includes a treble clef line with a key signature of three flats and a bass clef line. The tablature below the guitar line shows fingerings: 3 5 6 3 5 6 | 1 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 | 4 5 8 3 8 3.

Gtrs. 3 & 6 tacet
Gtr. 1: w/ Riff A

Gtr. 2 N.C.

Musical notation for the first system of guitar 2. The treble clef staff shows a melodic line in a key with three flats. The guitar tablature staff below it shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." (pick muted) is written below the treble staff with a dashed line and a vertical bar.

Musical notation for the second system of guitar 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 7 9 0 0 0 0 0 10 9 0 0 0 0 0. The instruction "P.M." is written below the treble staff.

Musical notation for the third system of guitar 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 7 9 0 0 0 0 0 0 0 0 0 0 1 3 1 0 3. The instruction "P.M." is written below the treble staff.

Verse 2 (2:07)

Vocal line for Verse 2. The treble clef staff shows the lyrics "I wonder why this" with a key signature change to two flats. The lyrics are: I wonder why this

Gtrs. 1 & 2

Musical notation for guitar 1 & 2 during Verse 2. The treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." is written below the treble staff.

love of mine will ne - ver

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

die. I'm

Gb5 Db5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3 5 0 0 0 0 0 6 6 1 6 1 0 0 0 0 0 3 7 5 9 0 0 0 0 0

* Gtr. 2 plays cue-sized notes

out of time to fix my

Db5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 5 8 7 5 7 0 7 10 8 7 0 0 0 0 0 3 7 5 9 0 0 0 0 3 5 6 5 3 5 4 5 7 1

crimes and still we'll

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3/7 5/9 0 0 0 0 5 0 5 8 7 5 7 0 7 10 8 7

D.S. al Coda ◊

die.

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 3/7 5/9 0 0 0 0 0 1 3 1 0 5 3 0 3 3

Bridge (3:07)
Gtrs. 3 & 4 tacet

C Db5 Eb5

This ob - ses-sion has made me in - sane as my tem-ple dis -

Gtrs. 3 & 4

T
A
B

Gtrs. 1 & 2 Riff C

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 0 0 0 0 4 5 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

F5 N.C.

solves. But the

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0 5 8 7 5 7 0 7 10 8 7

Db5 Eb5 F5

voic-es in - side of me tell me to ne-ver di - vide.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

N.C. Gb5

As I say my good-byes to the

divisi

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 1 1 5 3 1 3 3 6 5 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ab5 Bb5

hate and the lies I e - volve.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

N.C. Gb5 Ab5

But the pain will re - main 'til it's all washed a - way with my

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 8 10 8 10 11 10 8 7 11 10 8 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8

Bb5 C

pride.

Gtrs. 4 & 5

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 5 0 7 0 0 4 5 7

Interlude (3:40)

Gr. 2 tacet

Riff C

Gtrs. 4 & 5 Dbmaj7

E^b

Fm

TAB notation for Gtrs. 4 & 5:

```

T
A 8 7 5 7 5 5 7 8 5 8 7 | 10 8 7 8 7 7 8 10 6 10 8 | 12 10 8 10 8 8 10 12 8 12 10
B 6 6 6 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 10 10 10 10

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Gr. 1

TAB notation for Gr. 1:

```

T
A 1 | 3 | 5
B 1 | 3 | 5

```

Bbm/F

C

TAB notation for Gr. 1:

```

T
A 13 12 10 12 10 10 12 13 10 12 13 | 12
B 10 10 10 10 10 10 10 10 10 10 10 10 |

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Riff D

TAB notation for Riff D:

```

T
A 6 | 0 0 3 0 0 3 5 3 5 3 6
B 5 | 0 0 3 0 0 3 5 3 5 3 6

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End Riff C

TAB notation for End Riff C:

```

T
A (12)
B (12)

```

End Riff D

TAB notation for End Riff D:

```

T
A 0 0 3 0 0 5 6 3 6 5 3 | 0 0 3 0 0 3 5 3 5 3 6 | 0 0 3 0 0 3 5 3 5 3 5
B 0 0 3 0 0 5 6 3 6 5 3 | 0 0 3 0 0 3 5 3 5 3 6 | 0 0 3 0 0 3 5 3 5 3 5

```

Gr. 5 Dbmaj7

Eb

Fm

TAB 13 10 10 13 10 13 10 13 10 15 12 12 15 12 15 12 17 15 15 17 20 17 13

Gr. 1

TAB 1 3 5

Bbm/F

C

TAB 17 18 17 18 17 15 17 18 17 15 17 18 17

TAB 6 5 0 0 0 0 0 0 3 5 0 0 0 0

N.C.

TAB (17)

TAB 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 1 3 1 0 5 3 0 3 3

Gr. 4

Gr. 5

Gr. 4

C5

D^o7

Gr. 5

Gr. 1

Dbmaj7

Musical score for Dbmaj7. It consists of three systems. Each system includes a standard musical staff with a treble clef and a key signature of three flats (Bb, Eb, Ab), and a corresponding guitar TAB staff. The TAB staves contain fret numbers and slurs indicating fingerings and phrasing. The first system has two measures, the second has two measures, and the third has one measure with a long sustain or breath mark over the notes.

Musical score for Bbm and F/C. It consists of three systems. Each system includes a standard musical staff with a treble clef and a key signature of three flats (Bb, Eb, Ab), and a corresponding guitar TAB staff. The first system is labeled Bbm and has two measures. The second system is labeled F/C and has two measures. The third system has two measures, with the second measure containing a P.M. (pedal point) instruction. The TAB staves contain fret numbers and slurs indicating fingerings and phrasing.

Grtr. 4: w/ Fill 1
Grtr. 5
Grtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 3/10 5 19 0 0 0 0 0 0 3/17 5 19 0 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3 0 1 3 1 0 5 3 0 3 3

Grtr. 5 Cm Db Dbmaj7 Eb

T
A
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtr. 4

T
A
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtrs. 1 & 2

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 3 3 3 3

C7^{b9}/E
8^{va}

Bbm/F

D^{o7}

8^{va}

grad. release

1/2

(20)

grad. release

1/2

(12)

P.M.

T
A
B

16 17 18 17 15 20 19 17 21 20

9 10 13 12 10 13 12 10

4 4 4 4 4 4 5 5 5 5 1 4 0 3

C

D7/C

Fm/C

Gr. 3

Gr. 3

T
A
B

12 12 12 X X 12 12 12 X X 9 9 9 X X 9 9 9 X X 13 13 13 X X 13 13 13 X X

12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X

12 12 12 X X 12 12 12 X X 11 11 11 X X 11 11 11 X X 13 13 13 X X 13 13 13 X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8^{va}

Gr. 5

8^{va}

Gr. 5

Gr. 4

Gr. 4

20
12

T
A
B

Gtrs. 1 & 2

Gtrs. 1 & 2

T
A
B

0 0 0

C F/C

TAB: 12 12 12 12 X X 12 12 12 X X | 5 5 5 5

0 0 0 0 X X 0 0 0 0 | 0 0 0 0

(8)

TAB: (20) (12) | (20) (12)

TAB: 0 9 10 12 10 9 10 | 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

* composite arrangement

Fm/C Csus4 C

TAB: 5 5 5 5 | 5 5 5 5 | 1 0

5 5 5 5 | 5 5 5 5 | 0 0

0 0 0 0 | 0 0 0 0 | 0 0

(8)

TAB: (20) (12)

TAB: 5 5 5 5 | 5 5 5 5 | 5 4

5 5 5 5 | 5 5 5 5 | 5 5 5 5

0 0 0 0 | 0 0 0 0 | 0 0