

Blinded

All guitars in standard tuning with
low E tuned down 1.5 steps to C#

Freely

words and music by Tommy Montgomery

Piano/Strings (arrangement)

C#

F#

C#

C#sus4

C#7/B

F#/A#

F#m/A

8va

C#sus4

F#m C#sus4 C#m D#o7 C#

8va

♩ = 108

Gtrs. 1 (clean w/ chorus) & 2 (clean w/ phaser)

TAB

0

Intro (1:50)

Riff A

End Riff A

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4 0

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 6 4/5 7 | 5 4 (2) 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 2 4 3 | 0 4 5 7 5 7 8

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0, 4, 6, 3, 0, 4, 6, 2, 6.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4 (dist.)

15^{ma}

divisi *divisi* P.H.

Gtr. 5 (dist.)

let ring-----

Pitch: G \times

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0/6, 0, 4, 6, 7, 3, 0, 4, 5, 2, 4, 3. It includes performance instructions like "divisi", "P.H.", and "let ring".

(15)-----]

Gtrs. 3 & 4

Riff B1

P.M.-----] semi-P.H.

Gtr. 5

Riff B2

let ring-|

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a corresponding guitar TAB staff with fret numbers (3), 0, 4, 5, 7, 5, 7, 8, 7, 8, 10, 0, 6, 4, 0, 6, 4, 0, 6, 4, 0, 6, 4. It includes performance instructions like "P.M.", "semi-P.H.", and "let ring".

Musical notation for the first system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and accidentals. Below the staff, there are two instances of "P.M." followed by a dashed line and a bar line. The guitar TAB staff below shows fret numbers: 0 4 0 4 2 4 5 4 2 5 | 0 4 4 5 3 4 6 4 3 5 | 0 4 0 4 2 4 5 4 2 5.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values and accidentals. Below the staff, there are two instances of "P.M." followed by a dashed line and a bar line. The guitar TAB staff below shows fret numbers: 0 4 0 4 4 5 4 5 4 | 0 4 0 4 2 4 5 4 2 5 | 0 4 4 7 5 4. The system is labeled "End Riff B1" and "End Riff B2".

Gr. 3

T
A
B

0 4 5 6 4 4 6 7 6 4 3 4/6 0 4 5 6 4/5 7 7/6 4 2 4 7 5 4

Gr. 4

T
A
B

0 4 5 4 7 7 9 6 9 7 6 7 9 0 4 5 4/5 7 6 4 4 7 5 4

Gr. 5

T
A
B

0 0 0 7/6 4 5/4 2 4 7 5 4

15^{ma}-----|

P.H. P.M.-|

T
A
B

0 4 5 6 4 4 6 7 6 4 6 4 3 3 4 6 0 4 5 2 4 3 4 3 4 3 3 4 2 4 0

Pitch: G×

15^{ma}-----|

P.M.-|

T
A
B

0 4 5 4 7 7 9 6 9 7 9 7 6 6 7 9 0 4 5 2 7 6 4 3 4 3 3 4 2 4 0

Pitch: C#

let ring-----| P.M.-|

T
A
B

0 0 2 3 4 3 4 3 3 4 2 4 0

Gtrs. 3 & 4

Musical staff for Gtrs. 3 & 4 in G major, showing a rhythmic pattern of eighth notes with slurs and accents.

T
A
B

0 0 0 0

Gtr. 5

Musical staff for Gtr. 5 in G major, featuring a sixteenth-note tremolo pattern.

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0

Musical staff for Gtrs. 3 & 4 in G major, showing a rhythmic pattern of eighth notes with slurs and accents.

T
A
B

0 0 0 0 0 0

Musical staff for Gtr. 5 in G major, featuring a sixteenth-note tremolo pattern with sixteenth-note triplets.

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2 tacet

C#5

D5

Gtrs. 3 & 4

Kbd.

Riff C

Musical staff for Gtrs. 3 & 4 and Kbd. in G major, showing a rhythmic pattern of eighth notes with slurs and accents.

P.M. -1*

T
A
B

3 2 0 0 1 | 0 0 6 4 0 0 6 4 | 0 0 6 4 0 0 7 5 7 5

* similar P.M. on low C# until end of verse 1

Gtrs. 1 & 2

Musical staff for Gtrs. 1 & 2 in G major, showing a rhythmic pattern of eighth notes with slurs and accents.

T
A
B

2 2 2 2 4 5

Gtrs. 3 & 4 C#5 B5 C#5 D5

TAB: 0 0 4 6 0 0 4 6 0 0 4 6 0 0 4 6 0 0 4 7 7

Verse 1 (4:00)

C#5 Gtrs. 3 & 4: w/ Riff C D5

All a - long the hor - i - zon

End Riff C

TAB: 0 0 4 6 0 0 4 6 4 7 5 4 5 8 7 5

C#5 B5 C#5 D5

flee - ing threads of gold be tray. The night de - scends in scar - let with the

C#5 D5

sounds of her re - frain. Dream with - in a dream,

Gtrs. 3 & 4

TAB: 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 7 7

C#5 B5 C#5

lu - cid thoughts e - sca - ping free. Blind - ed by the vi -

TAB: 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 4 4 0 0 0 6 6

D5 C#5

- sion, but per - i - phe-ry re - mains.

T
A
B

0 0 0 6 7 7 0 0 0 6 6 4 7 5 4 0 6

0 0 0 4 0 0 0 5 5 0 0 0 4 0 0 0 4 4 7 5 4 0 6

Pre-chorus (4:36)

F#m E Amaj9

*Wait - ing for the light - ning strike. But will it

Gr. 1 Riff D

T
A
B

4 4 4 6 4 7 4 4 4 4 7 4 6 2 2 2 4 2 2 1 0 2 0 4 0 7 0 6

Gr. 2

T
A
B

2 2 2 4 0 0 1 2 0 2 1 2

Gr. 3 & 4

T
A
B

4 4 5 7 7 7 8

*Vocals doubled except where notated

F#m E Amaj9

come to those who hide their eyes. It's their dis -

End Riff D

TAB

4	4	6	7	4	6	4	7	6	2	2	4	2	1	0	2	4	7	0	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

2	2	2	4	4	5	4	6	5	5	6	7
---	---	---	---	---	---	---	---	---	---	---	---

TAB

4	4	5	2	2	3	2	2	0
---	---	---	---	---	---	---	---	---

Gtrs. 1, 2, 3 & 4 tacet

N.C.

guise.

Gtr. 5

P.M. P.M. P.M.

TAB

0	4	5	7	5	4	0	5	7	8	7	5	0	7	8	10	8	7	0	8	10	12	10	8	0	2	4	0	5	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	----	----	----	---	---	---	---	---	---	---	---	---

D5 C#5 B5 C#5 D5 C#5 B5

Musical score for the first system. The top staff is a guitar melody in treble clef with a key signature of three sharps (F#, C#, G#). It begins with two measures marked "P.M." and continues with a series of eighth notes. The bottom staff is a bass line in bass clef with fret numbers: 0 2 4 0 5 2 0 3 5 0 6 5 0 3 0 3 | 5 0 6 5 0 7 5 4 0 4 6 7 5 4 0 2. Above the bass line, there are chord diagrams for D5, C#5, B5, C#5, D5, C#5, and B5.

Musical score for the second system. The top staff is a guitar melody in treble clef with a key signature of three sharps. It begins with a rest for "Gtr. 3 tacet" and then continues with eighth notes. The bottom staff is a bass line with fret numbers: 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 | 8 7 0 8 10 12 10 8 0 2 4 0 5 2 0 2. Above the bass line, there is a "Gtr. 5 N.C." instruction and "P.M." markings.

Musical score for the third system. The top staff is a guitar melody in treble clef with a key signature of three sharps. It begins with two measures marked "P.M." and continues with eighth notes. The bottom staff is a bass line with fret numbers: 0 2 4 0 5 2 0 3 5 0 6 5 0 3 0 3 | 5 0 6 5 0 7 6 6 7 4 5 7 9 11 8. Above the bass line, there are chord diagrams for D5, C#5, D5, E5, and C#/E#.

Gtrs. 3 & 5 tacet

N.C.

C#

Gtrs. 6 & 7 (dist. w/ delay)

Musical notation for Gtrs. 6 & 7 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 2 4 2 5 4 2 7 5 4 5 7 | 4 6 7 6 | 4 9 7 6 7 9 | 6 7 6

Gtr. 8 (dist. w/ delay)

Musical notation for Gtr. 8 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 9 7 6 10 9 7 12 10 9 10 12 | 9

Dmaj7

E

C#

Musical notation for Dmaj7, E, and C# chords in treble clef, key of D major. The notation shows a series of notes with a slur, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 7 (6) | 9 4 | 9 6 | 10 | 12 | 12 ^{1/2}

Gtrs. 6, 7 & 8 tacet

Gtrs. 3 & 4 N.C.

Musical notation for Gtrs. 3 & 4 N.C. in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 0 | 0 | 0 | 0

Gtr. 5

P.M.

Musical notation for Gtr. 5 in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0

Musical notation for the first system. It includes a vocal line with notes and rests, a guitar TAB line with fret numbers (0, 0, 0, 0, 0, 0), and a piano accompaniment line with a sixteenth-note pattern and a 'P.M.' marking. A second guitar TAB line below shows fret numbers: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8.

Grtr. 5 tacet

Dmaj7

Kbd.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Riff B1
Grtr. 5: w/ Riff B2

Musical notation for the second system. It includes a vocal line with notes and rests, a guitar TAB line with fret numbers (3, 2, 0, 0, 1), and a piano accompaniment line with a sixteenth-note pattern and an '8' marking. A second guitar TAB line below shows fret numbers: 2 2 2 4 5.

Verse 2 (5:48)

Grtr. 5 tacet

Un - der sing - ing thun - der

Gtrs. 3 & 4

P.M.-----+*

Musical notation for the third system. It includes a vocal line with lyrics 'Un - der sing - ing thun - der', a guitar TAB line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 5, 4, 6, 7, 6, 4, 5), and a piano accompaniment line with a sixteenth-note pattern and a 'P.M.' marking.

* P.M. throughout until notated otherwise

rain be - gets the thirst for life.

TAB
0 0 0 0 0 0 0 0 0 0 0 0 2 5 4 2 5 4 2 5

Flood - ing our per - cep - tion un -

TAB
0 0 0 0 0 0 0 0 0 0 0 0 4 5 4 6 7 6 4 5

til the well runs dry.

TAB
0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4

Light shines through the dark - ness ill -

P.M.-----|*

TAB
0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 7 5

* similar P.M. on low C# until end of verse 2

u - mi - na - ting all the signs of

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 4 0 0 0 2

what was ne - ver ques - tioned and

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 7 5

all that's left to try.

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 4 4 4 7 7 5 5 4 4 5 5 8 8 7 7 5 5

P.M.-----|

Interlude (6:24)

F#m

E

C#7

Whoa

Gtrs. 3 & 4

P.M.-----|

T		7		0	
A	4	6	2	0	6
B	5		3	4	0 4 0 6 4 2 4 5 4 2 5

Gtr. 1

T	2	2	2	2	0	0	0	0	0
A	2			1			7	6	6
B	4		2	2	2				6

Gtr. 2

T	5		7		9		9
A	7		9		9		9
B	7		9		9		9

semi-P.H. P.M.-----|

T
A
B

6	6	4 5 4	6	6	4 2 4 5 4 2 5	6	3 4 6 4 3
0	4	0 4 5	0	4	0 4	0	4 4 5

T
A
B

0		
6		
6		
4		
0		

T
A
B

9		
9		
10		
11		
11		
0		

F#m

D

Bm7

E

Whoa.

P.M.-1

T							
A							
B	4				2 2		0
	5						0
							4
							2
							2
							3
							3

T							
A							
B	2	2	2	2	3	2	4
	2	2	2	2	3	2	4
	4						4
							7
							6

T							
A							
B	9				10		12
	10				10		12
	11				11		13
	11				12		14

C#7

P.M.-----| semi-P.H. P.M.-----|

TAB

6 6 6 6 4 2 4 5 4 2 5 0 4 0 4 4 5 4 5 4 0 4 0 4 2 4 5 4 2 5 0 4 4 7 5 4

TAB

0 6 6 4 0

Pre-chorus (7:00)

Gr. 4 tacet
Gtrs. 1 & 2: w/ Riff D

F#m E

*Look - ing for the light - ning strike.

Gr. 3 Riff E

P.M.-----|

TAB

4 4 4 6 7 4 4 4 4 4 6 7 4 4 4 7 4 7 4 6 7 4 6 2 2 4 2 1 2 2 2 2 4 2 1 2 2 2

* Vocals doubled as before

Gtr. 3

T
A
B

0

Gtr. 4

T
A
B

6
4

Gtrs. 6 & 7

divisi

T
A
B

2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6

Gtr. 8

T
A
B

9 7 6 10 9 7 12 10 9 10 12 9

Dmaj7 E C#/E# C#

Gtrs. 1 & 2

10 12 12 ^{1/2}

Interlude (7:37)

Gtrs. 4, 6, 7, & 8 tacet
Gtrs. 1 & 2: w/ Riff A (6 times)

3

Sci - en tif - ic ex - plan - a - tion ne - ver seemed

Gtr. 3

w/ volume knob rolled back
P.M.

3

T
A
B

4 0 0 0 0 0 2 4 0 0 0 4 0 0 2 0 0 5 2 0 0

to sa - tis-fy. Di dac - tic hon - or

P.M.-----|

T
A
B 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0 0 | 4 0 0 0 0 0 2 4 0 0

if - ics can ne - ver seem to em - pa - thize. A

w/ volume knob

T
A
B 4 0 0 2 0 0 5 2 0 0 | 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0

C#5 A5 B5 C#5 C#5 D5 B5

pic - ture's worth a thou - sand words un-less

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

w/ volume knob all the way up

T
A
B 6 2 4 6 4 2 7 4 5 2 | 4 0 0 0 0 0 0 0 0 | 4 0 0 0 2 0 0 0 0 | 6 4 7 4 5 2 | 4 0 0 0 0 0 0 0

C#5 A5 B5 C#5 C#5 B5

you're deaf and blind.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.--

TAB 6/4 2/0 4/2 6/4 6/4 4/2 0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4 0 0 0

C#5 A5 B5 C#5 C#5 B5 D5 B5

Find the beau - ty in ex - ist - ing un -

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 6/4 4/2 7/5 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

til you're all - owed to die.

P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 0 0 0 0 0 0 0 0 0 0 0 0

C#5 B5 D#

Ma - nip - u - la - ted ne - ver

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 0 0 0 0 0 0 0 0 4 4 7 7 5 5 4 4 0 0 1 1 2 2 2 2 2 0 2 2 2 2 2 0 2

G#m

stim - u - la - ted. See - ing red but ne - ver real - ly see - ing at all.

P.M.-----| P.M.-----|

T
A
B

(2) 2 2 2 2 0 2 2 2 2 2 0 7 6 8 9 8 6 6 8 6

D#7 D#

Scars on my wrist, the

P.M.-----| *divisi* P.M.-----| P.M.-----|

T
A
B

6 6 7 7 4 4 6 6 2/6 2/6 4/7 4/7 1/4 1/4 3 0 2 2 2 2 2 0 2 2 2 2 2 0 2

E

pain deep in side. I've got to find a way to live so

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 2 2 2 2 0 2 2 2 2 2 0 2 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3

6 6 D#7^{b9} 6 6 D#m

Riff F

P.M.

T
A
B

4 6 6 5/8 6 0 2 2 2 2 0 2 2 2 2 0 0 0

6 8 6 7

3

-1 -1

P.M.

P.M.

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 2 2 2 2 0 2 2 2 2 0 0 0

6 6 6 6 G#m

3 3

P.M.

divisi

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 7 6 6 5/8 6 4 8/9 8 6

7 7

T
A
B

4 6 6 6 4 7 6

6 8 6 7 6

6
P.M.-----|

T
A
B

14	11 13 14 13 11 14 13 11 13	13 14	16 15 13	17 16 14	19 18	16	18 16	16
----	----------------------------	-------	----------	----------	-------	----	-------	----

(8)

D#

T
A
B

16	16 12 16 12 16 12 16 12	15 13	13 13 16	14 14 16	16	(16) 14 16	15 18 15	15
			13	13 16			16	15
							18	17

(8)

Gtr. 6

E^{maj}7 F#^{sus}4 F# G#m

T
A
B

18	18	18 19	19	(19) 19	18 19 18	16	19
----	----	-------	----	---------	----------	----	----

grad. release

Gtr. 3

T
A
B

2	4	
3	4	
	5	7 7 7 5 7 7 7 5 5 5

P.M.-----

Gtr. 4

T
A
B

9	11	6
7	9	6 6 6 4 6
	9 9 9	6 6 6 4 4 4

P.M.-----

Gtrs. 1 & 2

T
A
B

9 9 9	9 X 9 X X	12 12 12	X X 11 11 11	11
8 8 8	8 X 8 X X	11 11 11	X X 11 11 11	12
9 9 9	9 X 9 X X	11 11 11	X X 11 11 11	13
7 7 7	7 X 7 X X	9 9 9	X X 9 9 9	13
				11

C#m7

(8)

Gtr. 6

TAB

21

Gtrs. 3 & 4

P.M.

TAB

0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

Gtrs. 1 & 2

TAB

0 6 6 4 0

Gtrs. 1, 2 & 4 tacet

N.C.

Gtr. 5 **Riff G1**

TAB

4 6 6 4 6 4 6 4 6 4 6 4 6 4 3 4 4 6 6 4 6 4 6 7 4 6 4 6 3 6 3 5

Gtr. 6 **Riff G2**

TAB

16 18 18 16 18 16 18 16 13 16 18 16 15 16 16 18 16 18 16 19 16 16 18 15 18 15 17

Gtr. 3

TAB

6 4 6 4

Gtr. 6 tacet

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a whole rest for the duration of the measure.

End Riff G1

Musical staff for guitar 6. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of sixteenth-note runs, each marked with a '6' above the notes.

P.M.-----|

Tablature for guitar 6. The top staff shows fret numbers 4, 6, 4, 6, 4, 4, 6, 4, 6, 4, 6, 4, 3, 4. The bottom staff shows fret numbers 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10, 8, 7, 0, 8, 10, 12, 10, 8.

End Riff G2

Musical staff for guitar 6. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of sixteenth-note runs, each marked with a '6' above the notes.

Tablature for guitar 6. The top staff shows fret numbers 18, 16, 18, 16, 16, 18, 16, 18, 16, 18, 16, 15, 16. The bottom staff shows fret numbers 16, 18, 16, 18, 16, 18, 16, 18, 16, 15, 16.

Musical staff for guitar 6. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of sixteenth-note runs, each marked with a '6' above the notes.

Tablature for guitar 6. The top staff shows fret numbers 6, 4. The bottom staff shows fret numbers 0, 0, 0, 0.

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2

Musical staff for guitar 1 & 2. It features a Dmaj7 chord (D, F#, A, C) sustained for 8 measures.

Tablature for guitar 1 & 2. The top staff shows fret numbers 2, 2, 2, 4, 5. The bottom staff shows a thick black bar for 8 measures.

Kbd.

Gtrs. 3 & 4

Musical staff for guitar 3 & 4. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of sixteenth-note runs, each marked with a '6' above the notes.

Tablature for guitar 3 & 4. The top staff shows fret numbers 3, 2, 0, 0, 1. The bottom staff shows a thick black bar for 8 measures.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ riff B1
Gtr. 5: w/ riff B2

8

8

8

8

co - lors bleed new life in me.

P.M.-----

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 10 0 0 0 0 8 0 0 7 0 0 0

Beau - ty in the mo - ment, this

grad. lift P.M.-----

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 7 0 0 5 0 0 0

dream with - in a dream.

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 10 0 0 12 0 0 0

Chorus (12:15)

Gtrs. 5 & 6 tacet

E C#5 C#7

*No oth-er way_ to watch__ it rise._ No

TAB 16

(8)-----]

TAB 21

Gtrs. 3 & 4

Grtr. 4

P.M.-1 P.M.-1

TAB

TAB

* Vocals doubled unless otherwise notated

C#6 F#m/C#

oth - er way__ to feast__ my eyes__ Re -

Gtrs. 3 & 4

P.M.-| P.M.-----|

TAB

0 0 6 8 0 0 0 0 6 7 6 0 4 7 5 4

Gtrs. 1 & 2

TAB

0 4 6 3 0 4 6 2 6

C#5 C#7

flec-tions that__ we see__ they change with time__

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0 0 6 6 6 6 0 0 4 4 4 0 0 4 0 0 0 0 4 4 4 0 0 4 0 0

divisi

TAB

0 4 6 6 0 4 6 0/6

C#6

F#m/C#

— No

P.M. - - | P.M. - - | P.M. - - - - - |

divisi

T
A
B

0 0 6 4 0 8 4 8 4 0 0 8 4 0 0 0 6 4 0 7 4 6 4 0 4 7 5 4

T
A
B

0 4 6 7 3 0 4 6 2 6

Gtrs. 1 & 2 tacet

N.C.

oth - er way — to pass — the time. — No

Gtrs. 3 & 4 **Riff G** **End Riff G**

P.M. - - - - -

T
A
B

0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

oth - er

way — to

let — it

shine. —

Re -

P.M. - - - - -

T
A
B

4 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Gr. 3: w/ riff G (3 times)

flec-tions that I see they are not mine.

15^{ma}-----| *15^{ma}*-----|

Gr. 4

P.M.-----| P.H.-----| P.M.-----| P.H.-----|

T
A
B

4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4 4 4 4 4 4 4

Pitch: G# G# E# E# C# C# Pitch: G# G# E# E# C# C#

Gr. 3 & 4

15^{ma}-----|

P.M.-----| P.H.-----| P.M.-----|

T
A
B

4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Pitch: G# G# E# E# C# C#

Gr. 3 & 4 C# Bm

T
A
B

0 6 6 6 6 6 6 6 4 4 4 4 2 2 0 0 0 0

Gr. 5 & 6

T
A
B

0 11 10 11 13 14 12 14 15 4 6 7

Gr. 7

T
A
B

0 4 6 7 9 6 7 10 7

oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 4 7 5 4 5 8 7 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2. The fourth staff is a bass guitar line in treble clef with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is a bass guitar tablature line with two staves (T and B) and fret numbers: 0 0 0 0 0 0 0 0, 4 7 5 4 5 8 7 5, 0 0 0 0 0 0 0 0.

__ they change with time.__

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "__ they change with time.__". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves (T and B) and fret numbers: 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 2 4 5, 6 6 4 4, 6 6 4 4, 6 6 4 4, 6 6 4 4, 5 4 2, 6 6 4 4, 6 6 4 4, 6 6 4 4. The fourth staff is a bass guitar line in treble clef with a rhythmic pattern of eighth notes and quarter notes. The fifth staff is a bass guitar tablature line with two staves (T and B) and fret numbers: 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0.

Gtr. 5 tacet

Ah.

Gtrs. 3 & 4

P.M.-----

T
A
B

Outro (13:44)

C#5

Gtr. 6

T
A
B

Gtr. 7

T
A
B

Gtrs. 3 & 4

T
A
B

E5 F#5 8va

16 21 17 19 19 17 19 16 17 17 16 21 17 19 18

7 9 11 9 9 11 13 10 9 11 9 11

2 2 4 4
2 2 4 4
3 3 5 5

D5 C#5 (8)

22 18 16 14 16 13 16 15 18 17 15 16 14

5 5 5 4 4 4 7 7 7 4 4 4 7 7 7 6 6 6 6

0 0 6 6
0 0 4 4
1 1 0 0

System 1:

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with a sixteenth-note triplet starting at fret 16.

Staff 2: TAB with fret number 16.

System 2:

Staff 3: Treble clef, key signature of three sharps. Bass line with sixteenth-note triplets and other notes.

Staff 4: TAB with fret numbers: 8 9 11 7 9 11 9 11 12 10 11 13 11 13 14 12 14 15 14 14 14 14

Gtrs. 3, 4, 6 & 7 tacet

Gr. 5 C#5 A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

System 1:

Staff 1: Treble clef, key signature of three sharps. Chordal accompaniment for guitar 5.

Staff 2: TAB with fret numbers: 6 6 6 2 4 6 6 6 10 7 6 6 6 2 4 6 6 6 6 6 2 4 6 6 4 4 4 0 2 4 4 4 4 0 2 4 4

Gtrs. 3, 4 & 5

A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

System 1:

Staff 1: Treble clef, key signature of three sharps. Chordal accompaniment for guitars 3, 4 & 5.

Staff 2: TAB with fret numbers: 6 6 6 2 4 6 6 6 10 7 6 6 6 2 4 6 6 6 6 6 2 4 6 6 4 4 4 0 0 0 2 4 4 4 4 0 0 0 0 2 4 4 4 4 0 0 0 0 4 7 5 4

Gr. 3

P.M.-----|

TAB

0 4 5 6 4 4 6 7 6 4 3 4/6 0 4 5 6 4/5 7 7/6 4 5/4 2 4 4 7 7 5 5 4 4

Gr. 4

w/ chorus

P.M.-----|

TAB

0 4 5 4 7 7 9 6 9 7 6 7 9 0 4 5 4/5 7 6 4 4 4 7 7 5 5 4 4

Gr. 5

P.M.-----|

TAB

0 0 0 7/6 4 5/4 2 4 4 7 7 5 5 4 4

15^{ma}-----|

P.H.

TAB

0 4 5 6 4 4 6 7 6 4 6 4 3 3 4 6 0 4 5 2 4 3 0 4 5 7 5 7 8

Pitch: Gx

TAB

0 4 5 4 7 7 9 6 9 7 9 7 6 6 7 9 0 4 5 2 7 6 0 4 5 7 5 7 8

let ring-----|

TAB

0 0 2 3 0 4 5 7 5 7 8

Musical score system 1:

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic notation with eighth and sixteenth notes. Includes a dashed line labeled "P.M.".

Staff 2 (TAB): Six-line guitar tablature with fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 1 5 8 | 10 8 7

Staff 3 (Melody): Treble clef, key signature of three sharps. Includes a dashed line labeled "P.M.", a measure with a fermata and a slur labeled "P.M.-|", and a measure with a fermata labeled "15^{ma}" and "P.H.".

Staff 4 (TAB): Six-line guitar tablature with fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 3 3 3 | 4 | 0 0 0 0 1 1 1 | 2 3 2

Staff 5 (Harmony): Treble clef, key signature of three sharps. Chordal notation with vertical lines and circles representing notes.

Staff 6 (TAB): Six-line guitar tablature with fret numbers: (2 4 4 4 5) | 7 6 7 5 | 7 6 7 5 | 3 2 4 2 | 0 4 4 3

Text: "Pitch: A#" is written at the end of the system.

Musical score system 2:

Staff 1 (Melody): Treble clef, key signature of three sharps. Rhythmic notation with eighth and sixteenth notes. Includes a dashed line labeled "P.M.".

Staff 2 (TAB): Six-line guitar tablature with fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0

Staff 3 (Melody): Treble clef, key signature of three sharps. Rhythmic notation with eighth and sixteenth notes. Includes a dashed line labeled "P.M.".

Staff 4 (TAB): Six-line guitar tablature with fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0

Staff 5 (Harmony): Treble clef, key signature of three sharps. Chordal notation with vertical lines and circles representing notes, featuring a large oval shape.

Staff 6 (TAB): Six-line guitar tablature with fret numbers: 0 6 6 4 0

Gr. 5: w/ Riff G1
Gr. 6: w/ Riff G2

Gr. 4 C#5

T
A
B

6 6 6 6 6 4 6

4 4 4 4 4

Gr. 3

T
A
B

6 6 6 6 6 8 6

4 4 4 4 4

Gr. 3 & 4

T
A
B

6 X X 6 X X 6

4 X X 4 X X 4

Gr. 6 tacet

Gr. 5 tacet

Dmaj7

Kbd.

Gr. 3 & 4

T
A
B

0 0 0 0

3 2 0 0 1

Gr. 5

T
A
B

0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

P.M.-----

Gr. 1 & 2

T
A
B

2 2 2 2 4 5

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, showing a long note with a slur and a fermata.

TAB: 0

Gtrs. 6 & 7

Musical notation for Gtrs. 6 & 7, featuring a rhythmic pattern with accents and a *divisi* section.

TAB: 2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6

Gr. 8

Musical notation for Gr. 8, showing a sequence of notes with a slur and a fermata.

TAB: 9 7 6 10 9 7 12 10 9 10 12 9

Dmaj7

E

C#7

Musical notation for the first system, showing chords and notes.

TAB: 0 2 6 / 0 2 4 / 1 3 0

Musical notation for the second system, showing chords and notes.

TAB: 7 (6) 9 9 / 4 6 / 10 12 / 7 6 / 10 9 / 7 6

Musical notation for the third system, including an *8va* marking and a $\frac{1}{2}$ note.

TAB: 10 12 12 14 16 17 19

