

# Awake

Tommy Montgomery

$\text{♩} = 96$   
B synth lead

synth pad

7 B A G A B

$\text{♩} = 132$   
B guitars

14 8 G D A E

18 B G D A

22 B B/A

26 **B** **B/A**

30 **B** **B/A**  
*8va*

34 **B** **B/A**  
*8va*

38 **Em** **D/F#** **B** **Am/C** **B**  
*8va*

43 **C<sup>maj7</sup>** **B<sup>add11</sup>** **B<sup>add11</sup>/A**

48 **B<sup>add11</sup>** **D<sup>6 add9</sup>** **G<sup>sus2</sup>** **A**

52  $B^{sus4}$  Verse 1  $A^{6\ add9}$

A - wake, a - rise,

56  $B^{sus4}$   $A^{6\ add9}$

and let the sun o - pen your eyes.

60  $B^{sus4}$   $A^{6\ add9}$

A - lign your mind.

64  $B^{sus4}$   $A^{6\ add9}$

You were ne - ver that blind.

68  $B^{add11}$   $B^{add11}/A$

72  $B^{add11}$   $D^{6\ add9}$   $G^{sus2}$   $A$

76 **B<sup>sus4</sup>** Verse 2 **A<sup>6 add9</sup>**

To live, to die,

80 **B<sup>sus4</sup>** **A<sup>6 add9</sup>**

just clip your wings and you'll fly.

83 **A<sup>6 add9</sup>** **B<sup>sus4</sup>** **A<sup>6 add9</sup>**

Give up, give in,

87 **A<sup>6 add9</sup>** **B<sup>sus4</sup>** **A<sup>6 add9</sup>**

don't let the mad - ness be-gin.

91

A<sup>6 add9</sup> E<sup>sus2</sup> G<sup>sus2</sup> A<sup>sus2</sup> E<sup>sus2</sup> G<sup>sus2</sup>

95

A<sup>sus2</sup> F#m Pre-chorus G#

99

G# F#m E

103

E B A

107

A D C#7

111

C#7 F#m Chorus

Eyes o - pen wide,

119

123

114

G D A E F#m

trying to see the truth. I don't know why I

118

C# B N.C. F#m

ne - ver see you. Sun in my eyes,

121

F#m G D A F#m

washes a-way the pain. A - wake to-day,

125

F#m C#7 Dmaj7 E

to - mor - row the dark - ness will

128

E C#/E# F#m D/F# G A F#/A#

fade back to light.

132

B F#5 G5 E5 F#5 G5 E5 F#5

135 *F#5 G5 E5 F5* *B* *A E Em*

139 *F#7* *C* *Badd11*  
Interlude

143 *Badd11/A* *Badd11*

147 *D6 add9* *Gsus2* *A5* *Bsus4*  
Verse 3

*8va* I've felt the won-

150 *Bsus4* *A6 add9* *A* *A sus2*

- der as the pride\_ left\_ my\_ eyes.\_

153 *Bsus4* *A6 add9*

I've seen the rose\_ - es\_ as they reach\_ for\_ the\_ skies..

156 **A** **A<sup>sus2</sup>** **B<sup>sus4</sup>**

Death and de - cay, - our mor - tal - shame - 'til our

159 **B<sup>sus4</sup>/A**

soul leaves - the earth. -

161 **B<sup>sus4</sup>**

Fu - tile - plan - from an ig - no - rant man, - we

163 **B<sup>sus4</sup>/A** **F#m**

all de - serve to burn. -

166 **F#m**

169 **F#m** **E**  
pre-chorus

Rose - es - are red with - the blood of - the dead.



173 D C#7

See the light\_ for the darkness it will\_ be - come.\_

177 C#7

181 C#7 Dm<sup>b7 b5</sup> C#7 F#m

Chorus

Eyes o\_\_- pen wide,

184 F#m G D A E F#m

trying to see\_the truth. I don't know why\_

188 F#m C#5 B N.C.

I ne - ver\_\_ see you.

191

F#m G D A

Sun in my eyes, wash-es a-way the pain.

194

A F#m C#7 D maj7

A - wake to-day, to - mor - row the

198

D maj7 E C#/E# F#m D/F#

dark - ness will fade back to light.

201

D/F# G A F#/A# B

205

D B

208

B A

1. 6

211

2. G A B

6 6 6

keyboard

213

B G<sup>sus2</sup>

8va

215

1. G<sup>sus2</sup> A<sup>sus2</sup> | 2. E<sup>sus2</sup> G<sup>sus2</sup> A<sup>sus2</sup> C<sup>sus2</sup>

8va

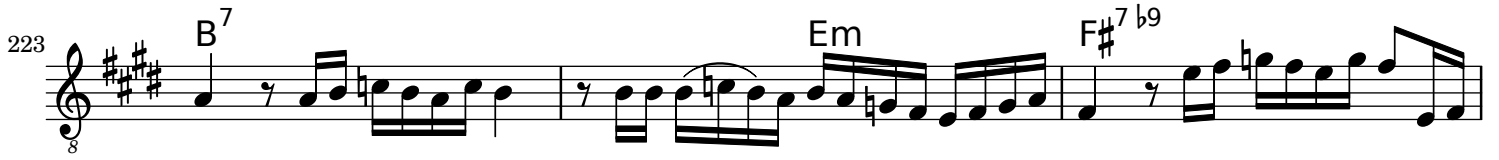
6 6 6 6

217

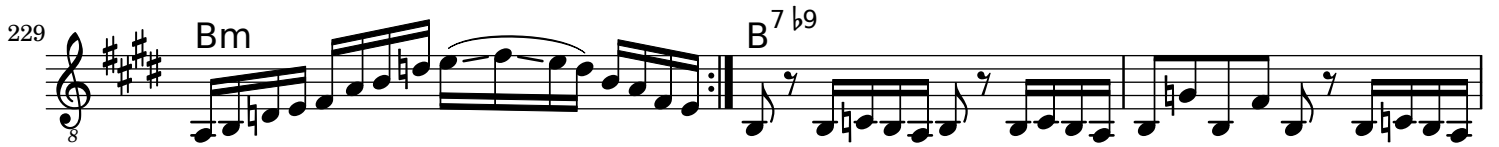
B guitar (doubled by piano 2nd time) A

220

1. A | 2. G<sup>add#11</sup> B<sup>7</sup>

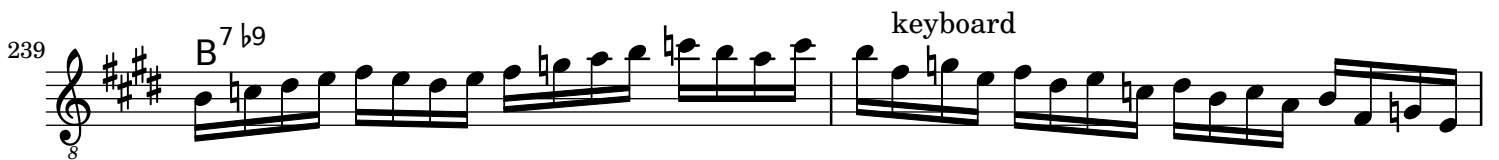
223 

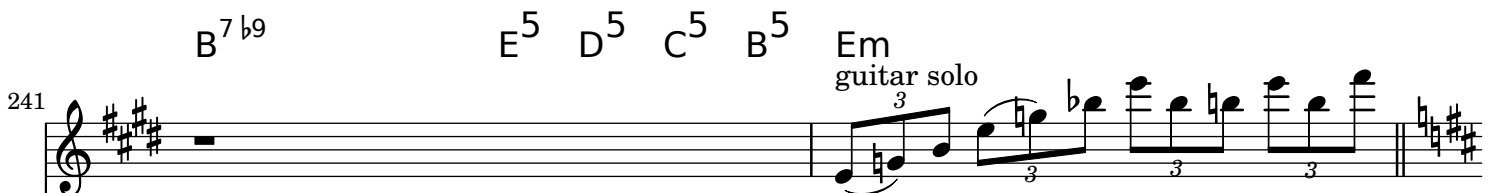
226 

229 

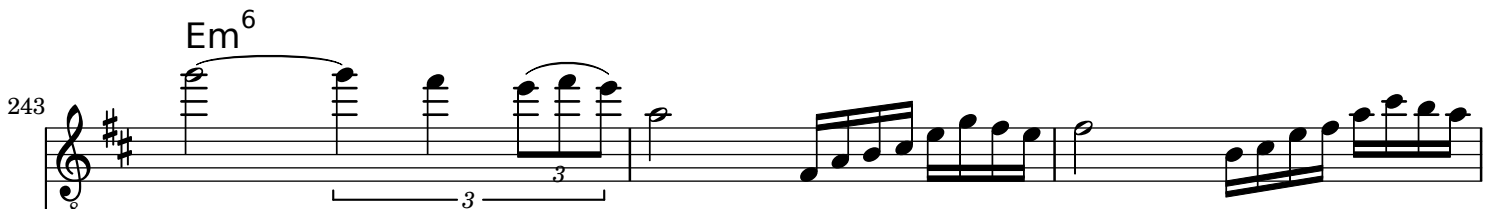
232 

236 

239 

241 

guitars 

243 



Em<sup>6</sup> B<sup>b</sup>5 G<sup>5</sup> A<sup>5</sup> Em<sup>6</sup>  
8va

246

Em<sup>6</sup> B<sup>b</sup>5 G<sup>5</sup> A<sup>5</sup>  
8va

249

251

F# B<sup>b</sup>5 G<sup>5</sup> F#<sup>5</sup> Em<sup>6</sup>

254

Em<sup>6</sup> G A B<sup>add9 add11</sup>  
8va

257

260

B<sup>add9 add11</sup> D<sup>6 add9</sup> B<sup>add9 add11</sup> A<sup>add9</sup>

266

E B<sup>add9 add11</sup> D<sup>6 add9</sup>

271

B<sup>add9 add11</sup> A<sup>add9</sup> E C

8va

Just let  
Say good -

276

C D Em E<sup>sus2</sup> E<sup>sus4</sup> Em

go of the pain be - hind those eyes.  
bye to the rage that nev - er dies.

281

1. Em E<sup>sus2</sup> E<sup>sus4</sup> Em | 2. E<sup>sus2</sup> E<sup>sus4</sup> E

285 E<sup>5</sup> F#<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B

If you're nearing the end just let me in and

289 D A/D G<sup>sus2</sup> D A/D A/E B

I will take you home. If time runs out but you're

292 B D A/D G<sup>sus2</sup> D A/D E<sup>5</sup>

still in doubt re-member you're not a-lone.

295 F#m E

Light will shine on ev-en af-ter we're

298 E D

gone. The beau-ty of life re-minds us that death is not to

301 C#<sup>7</sup> F#m Chorus

fear. Eyes o-pen wide,

304 **F#m** **G** **D** **A** **E** **F#m**

— trying to see the truth. I don't know why—

308 **F#m** **C#5** **B** **N.C.**

— I ne - ver see you.

311 **F#m** **G** **D** **A**

Sun in my eyes, wash-es a-way the pain..

314 **A** **F#m** **C#7** **D maj7**

— A - wake to-day, to - mor - row the

318 **D maj7** **E** **C#/E#** **F#m** **D/F#** **G** **A**

dark - ness will fade back to light.—

322 **A** **F#/A#** **B** **G** **D** **A**



A E B G D A

326

331

B<sup>sus4</sup> B<sup>sus4</sup>/A

Outro

O - pen\_ your eyes and\_ I'll show you\_ the light.\_ A-

335

B<sup>sus4</sup> B<sup>sus4</sup>/A

wake and a - rise and step out of the night.\_

339

B<sup>sus4</sup> B<sup>sus4</sup>/A

Pain and fear will dis - app - ear as your body turns to dust.\_ Your

343

B<sup>sus4</sup> B<sup>sus4</sup>/A

on - ly sin was giv - ing in, it's time to wake up.\_

347

B<sup>sus4</sup> A<sup>6 add9</sup>

351

B<sup>sus4</sup> A<sup>6 add9</sup>

Ah.\_

355  $B^{sus4}$   $B^{sus4}/A$

359  $B^{sus4}$   $B^{sus4}/A$

363  $B^{add11}$   $B^{add11}/A$

367  $B^{add11}$   $D^6 add9$   $G^{sus2}$   $A^5$