

Chains That Bind Us All

Tommy Montgomery

♩ = 140
B

Musical notation for measures 1-10. Chords: B, F#m, A, B.

Musical notation for measures 11-20. Chords: F#, B, G, Em, B5.

Musical notation for measures 21-24. Chord: B5.

Musical notation for measures 25-29. Chords: B5, E5, A5, E5, D5, A.

Musical notation for measures 30-33. Chords: E5, A5, Asus4, A, Asus2, A5, G.

Musical notation for measures 34-37. Chords: G, A5, B, N.C., E5, Em, A5, G5. Verse 1. Lyrics: All the time_ I've lived and learned. I ne-

Musical notation for measures 38-41. Chords: E5, Em, D5, A, E5, Em, A5, G5. Lyrics: - ver thought_ I knew_ what the rea - sons were for giv - ing ev-

Musical notation for measures 42-45. Chords: A, G, D5, A/C#, E5, Em, A5, G5. Lyrics: - 'ry - thing to you... Sacred thoughts run through my head of how.

46 E5 Em D5 A E5 Em A5 G5 A
 it's meant to be. Living out this fran-tic lie there's so much more to dream.

51 G C5 G/B A5
 I took the beaten path but it wasn't meant for me.

55 A5 Csus2
 I won't wait for you to

59 D5 G5/D D A
 to set me free. Free - ly my eyes turn to that which I

63 A
 lust. For - e - ver en - slaved to the ones that we

67 A F#
 trust. So Hea-ven won't you send a sign? Or

70 F#
 will you al - ways keep me blind? Eight-y years is all

73 F# Gmaj7 A Bm7

— it_ takes.to_ learn_ from our mistakes were made a -

78 Bm7 A5 E/G# E

long the way but now I feel all right.

83 E Bm7

Leav - ing all my past be - hind has

88 Bm7 A5 B7 E5 A5

made me see the light.

93 A5 E5 D5 A E5 A5

98 Asus4 A Asus2 1. A5 G 2. A5 B N.C.

102 Em Esus2 A5 G5 Em Esus2 D5 A/C#

I see all_ the wounds.I've op-ened and_ it gives me pause._

106 Em Esus2 A5 G5 A Asus2 N.C.
 Wond'ring why my fangs are drip-ping on my bro-ken claws._

110 Em Esus2 A5 G5 Em Esus2 D5 A/C#
 Rain falls down and clears a - way the blood that's my dis - guise._

114 Em Esus2 A5 G5 A Asus2 N.C.
 All I ev - er want-ed was to see me through your eyes._

118 A5
 I _____ walked the beat-en path but I could'n't see the end._ I _____ kept it

123 A5 Csus2 D5 G5/D D A
 straight and true but you,_____ you made me bend. Bend forth the truth and the

128 A
 king - dom will fall. For pride com-eth aft - er the sins of us all. But

134 F#
 Hell it hath no fu - ry left._ My scorn it waits on ba-

137 F#
 - ted breath._ Some-one please just tell me why I _____ can't.

140 Gmaj7 A Bm7

e - scape this Ly - ing on this pri - son floor but I'm no long - er

148 A5 E/G# E Bm7 A5

dead. Find - ing some re - demption from the whispers in my head.

157 B7 Em bridge Gmaj9 Dadd9/F# A

Trapped in - side my mind.

acoustic

162 Em Gmaj9 A5 C Dadd9

Feel - ing so con - fined.

166 Em Gmaj9 Dadd9/F# A Em Gmaj9 A5 C

All the lives I've lost to bear the fi - nal cost.

173 Dadd9 Bbsus2 F Cm

Now that I've looked in your eyes and seen all that you know,

177 Gm Bbsus2 F

How can I re - turn to life where the pain

180 Cm D Eb Bb

con - tin - ues to grow... I've learned all that I can, out

184 F C D E G

in this for-eign land... I've broken free, from mis-e - ry... No longer a fractured man.

189 F# F#/A# B5

16

210 B5 N.C. Bm A

215 Bm F# Cm

220 Cm Bb Cm


225 Bb B°7 Am G Am Em

230 Em Am G Dm C G/B Am

Ev'ry time I've loved

236  D Am G Am D

_and lost_I thought.it'd be_my last._ I never thought.the day.would come.but time

241  Am C Am(add9) D/A Asus4

just moved.so fast. Recon - ci - ling all_my thoughts.in - to_one sin - gle_mind.

246  G/A Am D5 C5 Am E5 F5 G5 A5

Never knowing what_I want - ed or_just what.I'd find._

251  Bbsus2 F/A Cm 1. Gm

255  2. F5 D/F# G5 A5

Whoa, I_____found a - no - ther path_it was buried in__ my__ mind._

260  A5 Csus2 D5 G5/D D A

All____ of these other roads.well, they,_ they made me blind. Blind - ed__ by

265  A

pa - nic_and deaf - ened.by fear, we live through.the deaths of_ what once was held

271  A F#

dear. Mess - i - ah won't.you just_ let_ go._ I've taught me ev - 'ry - thing.I__ know._

276 F# Gmaj7 A Bm G

Now the fi - nal test_ be - gins. where I_ for - give your sins.

282 Bm E Bm G A

288 Bm(add9) A7 Bm(add9) F#7b9 Bm(add9) A7 Bm(add9) Em(add9)

292 Bm(add9) A7 Bm(add9) F#7b9 Bm(add9) A7 F#7b9

And

296 Em A G A G5 Em A

so_ the cir - cle breaks. to form a - new. To wash_ us clean_ of all

Em
outro (half-time)

302 G A G5 F G A G5

_life's aches and pains. But that which binds us lights a new way through, and

308 F G Bb C A

breaks us free_ of all_ our mind - ful chains.

313 *A*

317 *A* *Csus2* *D5* *G5/D₆* *D* *E* *D5*

321 *E* *D5 E* *D5 E* *D5 F#*

325 *F#* *Gmaj7* *A* *Badd11*

Whoa.

329 *Badd11* *Gsus2* *Badd11*

Whoa.

333 *Badd11* *Gsus2* *Bm(add9)* *A7*

Whoa.

337 *Bm(add9)* *F#7^{b9}* *F#* *G* *A* *B*

Whoa.

15