

C D Em Am6 End Riff B

(8)

let ring----- P.M.-----

let ring----- P.M.-----

B7^{b9}

Gtrs. 1, 4 & 5

Gtrs. 1-5 tacet

Gtr. 3
Gtr. 2 semi-P.H.

T 16
A
B 2/6

Gtr. 6 (doubled) Riff C

f
w/ dist.

T 9 10 7 9 9 10 7 9 8 9 7 10
A 7 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 9
B 7

Gtr. 7 (doubled) Riff C1

f
w/ dist.

T 9 9 9 9 8 5 9 9 9 9 7 6 7 9 7 5
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr. 6 End Riff C

P.M.-----|

T																																	
A																																	
B	7	9	10	7	9	6	7	7	7	9	7	9	10	9	7	6	7	8	5														
	7														9	10	7	9	10	9	7	10	7	10	9	0	3	2	3	5	2	3	2

Gtr. 7 End Riff C1

P.M.-----|

T																															
A																															
B	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9												
	9														9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9

Em7(b9) F5 D5 Em7(b9) N.C.

slight P.M.-----|

T																				
A																				
B	0	7	8	5	7	0	7	8	0	8	10	0	8	7	0	5	7	8	5	
	0	7	8	5	7	0	10	7	8	9	7	6	5	8	4	5	8	7	0	1

Em7(b9) B°/F N.C.

6

T																																				
A																																				
B	0	7	8	5	7	0	7	9	10	9	7	10	9	10	9	10	12	10	9	12																
	0														9	12	13	10	12	12	13	10	12	10	12	10	9	12	10	9	12	10	8	12	10	8

Gtrs. 2 & 3 divisi

6

T																																		
A																																		
B	7	9	10	7	9	9	10	7	9	9	10	7	9	9	10	7	9	9	10															
	7														9	10	7	9	9	10	7	9	9	10	7	9	9	10	7	9	9	10	7	9

Gtr. 7 tacet
Gtrs. 4 & 5: w/ Riff A (4 times)

B

C5

A5

Gtr. 6 tacet

B

A5

C5

Gtrs. 2 & 3

Gtr. 6

T
A
B

7/7 7 7 7 7 10/8 7/5 7 7 7 7 7 7 7/5 10/8

B

Em

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.-----|

divisi

T
A
B

9 7 7 9 7 7 9 7 7 7 7 9 7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9

Half-time feel

Gtrs. 2 & 3 tacet

Cmaj7

Dadd9

Gtr. 4

Gtr. 5

mf
w/ octaver*

T
A
B

9 12 11 12 7 10 9 10

Gtr. 8

mf

w/ dist., delay, chorus & octaver*

T
A
B

5 9 7 9

Gtrs. 1, 9 & 10**

f

T
A
B

3 2 0 0 0 0 2 3 2 0 0 0 0 2 5 4 2 3 0 3 2 4 5 4 2 3 0 3 2 4

* octaver set to one octave below

** Gtr. 9: w/ clean tone (doubled); Gtr. 10: acoustic (doubled)

Gtr. 9 tacet

E5 F5 G5 A5 B7^{b9}

Gtr. 4

Gtr. 5

T 12

A 9

B

Gtr. 8

Gtrs. 11 & 12

f

w/ dist. & delay

grad. bend

1

T 9

A (9)

B

Gtrs. 1 & 10

T

A

B

Gtr. 2

T

A

B

Gtrs. 4, 5 & 8 tacet

Gtrs. 11 & 12

Em/G B7^{b9}

T

A

B

Gtrs. 1 & 10

T

A

B

Gtr. 2

T

A

B

Em/G F

divisi

T
A
B

2 2 3 0 2 3 2 x x 2 3 0 3 2 4 2 4 5 3

T
A
B

2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 1 3 0

T
A
B

4 4 2 4 4 2 3 3 1

B7^{b9} Em/G

Gtr. 12

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 4 4 4 4 4 4 5 7 5 4 7 4 7 5 7

Gtr. 11

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 3 0 2 3 2 5 4 3 0 2 2 2 2 2 2 3 0 5 4 0 4 0 5 7 3 2 0 2 0 3 5

Gtrs. 1 & 10

T
A
B

2 4 5 0 0 0 5 2 4 5 0 0 0 5 2 4 5 0 0 0 5 3 2 4 0 0 0 4

Gtr. 2

T
A
B

4 4 2 4 4 2 4 4 2 3 2 0

B7^{b9} F5 G5 A5

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 5 7 4 5 5 8 7 5 7 7 7 7 7 7 7 7 7 8 5 6

9 7 7 7 7 7 7 7 9 10 7 9 10 7 10 9 8 9 9 9 9 9 9 9 9 10 7 8

2 4 5 0 0 0 5 2 4 5 0 0 5 2 4 5 0 0 5 1 3 3 0 0 0

4 4 4 3 5 7
2 2 2 1 3 5

Gtrs. 1, 2 & 10 tacet

Bm Am Cmaj7 B/D# Em B^o/F E7^{b9}/G# F#7(b5)/A#

Gtrs. 11 & 12

T
A
B

2 5 4 2 5 2 5 4 5 7 5 4 5 6 7 10 8 7 9 7 10 9 10 9 10 12 13 11

B7^{b9} Em B^o7 Gm D7^{b9}/F# A7 A#^o7 Bm G F#7

T
A
B

12 13 14 13 14 12 16 13 11 14 12 14 15 12 11 12 13 12 11 12 11 12 9 10 9 8 9 8

Bm Am Cmaj7 B/D# Em G7/F

Gtr. 11

T
A
B

9 12 11 9 12 10 13 12 13 14 12 11 12 13 14 17 15 14 16 15 18

Gtr. 12

T
A
B

9 9 7 6 9 7 8 7 8 7 9 8 9 7 9 9 12 11 12 12 15

E7^{b9}/G# F#7(b5)/A# B7sus4

8va

This system contains two staves of guitar tablature. The first staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with various bends and a dotted line indicating an octave shift (8va). Below the staff are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 7 to 20. The second staff also has a treble clef and a key signature of one sharp. It continues the melodic line with similar bends and an octave shift. Below it are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 7 to 15.

Double-time feel

F#7(b5) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

This system contains two staves of guitar tablature. The first staff has a treble clef and a key signature of one sharp. It features a melodic line with various bends and a dotted line indicating an octave shift (8va). Below the staff are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 9 to 14. The second staff also has a treble clef and a key signature of one sharp. It continues the melodic line with similar bends and an octave shift. Below it are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 2 to 14.

Gtr. 12

This system contains two staves of guitar tablature. The first staff has a treble clef and a key signature of one sharp. It features a melodic line with various bends and a dotted line indicating an octave shift (8va). Below the staff are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 2 to 14. The second staff also has a treble clef and a key signature of one sharp. It continues the melodic line with similar bends and an octave shift. Below it are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 2 to 14.

Gtr. 2

This system contains two staves of guitar tablature. The first staff has a treble clef and a key signature of one sharp. It features a melodic line with various bends and a dotted line indicating an octave shift (8va). Below the staff are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 2 to 14. The second staff also has a treble clef and a key signature of one sharp. It continues the melodic line with similar bends and an octave shift. Below it are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 2 to 14.

B^o/F E7^{b9}/G# F#7(b5)/A# Bm Em/B C C(#11) D

8va

This system contains two staves of guitar tablature. The first staff has a treble clef and a key signature of one sharp. It features a melodic line with various bends and a dotted line indicating an octave shift (8va). Below the staff are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 7 to 20. The second staff also has a treble clef and a key signature of one sharp. It continues the melodic line with similar bends and an octave shift. Below it are two lines of tablature, labeled 'T' and 'B', with fret numbers ranging from 7 to 15.

End double-time feel

Dm7/F

B/D#

Em

8^{vw}

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a 1/2 note bend and a 5/4 time signature. Below the staff is a tablature with fret numbers (12, 12, 14, 14, 14, 12, 14) and a double bar line.

Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a 1/2 note bend and a 5/4 time signature. Below the staff is a tablature with fret numbers (10, 5, 5, 7, 7, 7, 5, 7) and a double bar line.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a 5/4 time signature and a double bar line. Below the staff is a tablature with fret numbers (7, 5, 5, 7, 9, 8, 9, 6) and a double bar line.

Gtrs. 2 & 3

A5 Asus2

Am6

Em

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a 5/4 time signature and a double bar line. Below the staff is a tablature with fret numbers (17, 19, 20, 17, 19, 20, 17, 20, 19, 20, 16) and a double bar line.

Musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a 5/4 time signature and a double bar line. Below the staff is a tablature with fret numbers (12, 14, 14, 16, 12, 14, 16, 14, 12, 17, 16, 14, 14, 16, 14) and a double bar line.

Musical notation for the sixth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a 5/4 time signature and a double bar line. Below the staff is a tablature with fret numbers (2, 2, 4, 5, 4, 2, 4, 2, 3, 2, 3) and a double bar line.

P.M.-----| P.M.-+

Castles in the Sky - 20 - 11

D_m/F

Gtr. 4

Gtr. 5

T	13	15	17	15
A	14	16	17	16
B				

T	13	15	17	15
A	14	16	17	16
B				

T	13	15	17	15
A	14	16	17	16
B				

T	13	12		
A	14	13	14	
B			15	12/15

Gtrs. 3 & 6

T
A
B

7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 7 10 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 6 7 7 7 5 5 5

* octaver off; played *f*

E5

Gr. 11

10 10

T
A
B

16 17 19 17 16 14 16 17 16 14 13 14 16 14 13 15 14 15 14 12 14

Gtr. 8

Gtrs. 4 & 5

T 17
A
B 14

[illegible]

Gtrs. 8 & 11 tacet

Gtrs. 8 & 11 tacet

E

Am6/E

E

Gtrs. 4 & 5

Gtrs. 4 & 5

TAB 13 14 13 14 16 16 (16) 14 16 14 13 14 13 14 13

Gtrs. 3 & 6

[illegible]

B

Am6/C

E

B

B7^{b9}

Gtr. 5

Gtr. 5

16 (16) 17 (17) 16 17 19 19 19 (19) 19

Gtr. 4

[illegible]

Gtrs. 3 & 6

[illegible]

End double-time feel

C D E Am6/C

(8)

(19) 17 20 17 20 19 17 19 (19)

(16) 14 17 15 17 16 15 17 (17)

Gtr. 11

20 19 17 20 19 20 19 17 17 16 17 16 14

* doubled 8^{va} by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet
Gtr. 12: w/ Riff B

B

Gtr. 11 **Riff D**

End Riff D sim.

Tablature for guitar (T) and bass (B) for the song "The Sound of Silence" by Simon & Garfunkel. The music is in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many accidentals and ties, while the bass part provides a steady, rhythmic accompaniment. The tablature is presented in two systems, each with a guitar staff and a corresponding bass staff.

System 1:

Guitar (T): The first system of guitar tablature consists of two measures. The first measure contains the following fret numbers: 13, 14, 14, 14, 16, 14, 13, 14, 14, 16, 14, 13, 17, 14, 16, 14, 14, 14, 16, 14. The second measure contains: 13, 14, 14, 16, 14, 13, 14, 14, 16, 14, 13, 17, 14, 16, 14, 14, 14, 14, 16, 14.

Bass (B): The first system of bass tablature consists of two measures. The first measure contains the following fret numbers: 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2. The second measure contains: 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2.

System 2:

Guitar (T): The second system of guitar tablature consists of two measures. The first measure contains the following fret numbers: 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2. The second measure contains: 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2.

Bass (B): The second system of bass tablature consists of two measures. The first measure contains the following fret numbers: 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2. The second measure contains: 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2.

C D Em Am6

The image displays a musical score for guitar in G major. It consists of two systems. The first system features a melody line on a treble clef staff and a fretboard diagram below it. The fretboard diagram has two rows: the top row is labeled 'T' (Treble) and the bottom row is labeled 'A' (Acoustic) and 'B' (Bass). The fret numbers for the first system are: 14, 15, 16, 15, 17, 15, 14, 16, 17, 15, 17, 19, 17, 17, 16, 17, 17. The second system features a bass line on a treble clef staff (with a key signature change to G major) and a fretboard diagram below it. The fret numbers for the second system are: 5, 5, 5, 5, 5, 7, 7, 7, 7, 2, 2, 2, 2, 2, 3, 2, 0, 3, 2, 3, 2, 0.

Gtr. 12: w/ Riff D (3 times)

Gtr. 4 **B7^{b9}**

The notation shows a guitar track with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' at 120 bpm. The track features a B7^{b9} chord and a melodic line consisting of eighth and sixteenth notes. The melody starts on D4, moves to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E13

[illegible]

Gtr. 5

[illegible]

Gtrs. 3 & 6

let ring-----

Track	Fret
3	4
3	2
3	0
3	0
6	4
6	2
6	0
6	0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a treble clef staff, and the guitar part is written on a six-string staff. The melody is a simple, folk-like tune, and the guitar part provides a rhythmic accompaniment. The score is for a single system, and the measures are numbered 16 through 20. The guitar part includes fret numbers (16, 17, 20) and a barre (16) to indicate fingerings. The melody is written in a simple, folk-like style, and the guitar part provides a rhythmic accompaniment. The score is for a single system, and the measures are numbered 16 through 20.

The first system of the musical score for 'The Wind' is shown. It consists of a single staff in treble clef with a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a double bar line and a repeat sign. The measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

[illegible]

Gtrs. 3 & 6: w/ Riffs C & C1

Gtrs. 4, 5, 11 & 12 tacet

8^{va}

Gtr. 11

Gtr. 12

T 16 16 16 17 19 19 20 17 17 19 20 19

A 16 16 16 17 16 16 16 14 16 14 16 17 16

B 13 14 13 14 14 16 14 16 17 14 14

Gtr. 4

16 16 17 20 20 17 19 19 20 22

16 16 16 16 16 16

Gtr. 5

17 16

11 13 11 12 13 14 13 14 16 13 17 13 17 16 17 16

Gtrs. 3 & 6

Gtr. 8

Gtr. 13

mf

w/ dist., delay & chorus

1/2

T
A
B

4 4 4 4 4 7 5

2 2 2 2 2

2 2 2 2 2

19 16 19 16 (19) (16) 17 14 20 17

Gtr. 8

19 20 17 19 17 14 16 14 11 12 11 14 13 15 14 15 12 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 13

3 6 *f*

T 16 17 14 16

A 17 14 16 16 13 14 13 14 13 15 14 12 14 15 12 14 14 13 14 14 14 16 14 16 17 16 14 13 14 15 12

B

Gr. 3

9 10 7 9 7 9 10 7 9 7 7 9 6 7 6 8 7 5 7 8 5 7 9 10 7 9 7 6 7 7 9 7 9 10 9 7 6 7 8 5

[illegible]

E

E

Am6/C

Gtr. 4

Gtr. 5

12/8

TAB

9 9 9 7 9 9 (9) 7 9 7 9 9 11 9

Gtr. 5

Gtr. 2

let ring----- | let ring----- |

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 2 0 2 2 2 2 2 2 2 2

let ring-----

let ring-----

Gtr. 7

mf

P.M.-

Gtrs. 8 & 13

Musical score for guitar and bass. The top staff is for guitar, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The text "Gtrs. 3 & 6" is written below the staff. The bottom staff is for bass, featuring a bass clef. The text "T A B" is written to the left of the staff. The score consists of two measures. In the first measure, the guitar part has a whole note chord (F#, C#, G#) and the bass part has a whole note chord (F#, C#, G#). In the second measure, the guitar part has a whole note chord (F#, C#, G#) and the bass part has a whole note chord (F#, C#, G#).

Gtrs. 3 & 6

Gtr. 4

B C^{o7} E B Am6/C C D

Gtr. 5

Gtr. 2

let ring----- P.M.----- P.M.----- P.M.----- P.M.-----

Gtr. 7

P.M.-----

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in
mp
P.M.-----

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

f *divisi*