



F C D5

but I still seem to bleed. I sent my mo -

Gtr. 1

TAB

F C D5 G

ney to your tem - ple but I still feel your greed. But

End Rhy. Fig. 1

Gtr. 3\*

TAB

\* Gtr. 3: (doubled) w/ dist. & chorus, played *f*

**Chorus**

A Bb/A A G A Bb/A A G A Bb/A A G

now I see what it means to be all a lone with

**Riff A**

Gtr. 4 (doubled)

*f*  
w/ dist. & chorus

TAB

Gtr. 3 Riff A1

TAB

Gtr. 1 Rhy. Fig. 2

TAB



Verse

Gtrs. 1 & 2 tacet

N.C.

I lift my eyes and beg for mercy

This system contains the first line of the verse. It features a vocal line with the lyrics "I lift my eyes and beg for mercy", a guitar line for Gtr. 3, and a guitar tablature for the bass strings (A and B).

but I'm too blind to see, all the things

This system contains the second line of the verse. It features a vocal line with the lyrics "but I'm too blind to see, all the things", a guitar line for Gtr. 4, and a guitar tablature for the bass strings (A and B). Chord markings F, C, and D5 are present above the vocal line.

you hold against me and what might set me free

This system contains the third line of the verse. It features a vocal line with the lyrics "you hold against me and what might set me free", a guitar line for Gtr. 3, a guitar line for Gtr. 1, and a guitar tablature for the bass strings (A and B). A "P.M.-1" marking is present above the Gtr. 3 line.

you hold against me and what might set me free

This system contains the fourth line of the verse. It features a vocal line with the lyrics "you hold against me and what might set me free", a guitar line for Gtr. 3, a guitar line for Gtr. 1, and a guitar tablature for the bass strings (A and B). Chord markings F, C, and D5 are present above the vocal line.

**Bridge**

Gm/A D/A Gm/A D/A Dm/A A

Sick and tired\_ I watched you\_\_ drift a - way, leav - ing me\_\_ a - lone\_\_

Strings

Gr. 3

Gr. 4

T	15	14	12	14	14	12
A	17	16	14	16	15	14
B						

Gr. 1

T	8	8	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	8	8	X	X	7	7	X	X	7	7	X	X	7	7	X	X	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X
A	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X	6	6	X	X	6	6	X	X	6	6	X	X
B	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X

Dm/A A Gsus4/A G/A Gsus4/A G/A

in-side this\_\_ tomb\_ of\_\_ self - de - struc - tion\_\_\_\_\_ and

T	12	14	14	12	12	12	12
A	12	11	12	12	10	12	9
B							

T	6	6	X	X	5	5	X	X	5	5	X	X	5	5	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X	3	3	X	X
A	7	7	X	X	6	6	X	X	6	6	X	X	6	6	X	X	5	5	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X	4	4	X	X
B	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X	0	0	X	X



**Chorus**

Gtr. 1: w/ Rhy. Fig. 2  
Gtrs. 3 & 4: w/ Riffs A & A1

F C D5 A Bb/A A G

the si - lence\_ deaf - ens me.\_\_\_\_ But now I see\_\_\_\_\_

Gtr. 2

Gtr. 2 tacet

A Bb/A A G A Bb/A A G Dmadd9/F Bb6/D C/D A A7 Dm11/A A7 N.C.

what it means to be\_\_\_\_ all a - lone\_\_\_\_with just a fair - wea - ther friend.\_\_\_\_\_

**Guitar solo**

D5

Gtr. 5 (acoustic)





Gtrs. 3 & 4 tacet

Gtrs. 6 & 7 tacet

Dmadd9/A

A7

Dm11/A

E5

Fsus2

Gsus2

B $\flat$ sus2

Csus2

N.C.

Gtr. 6

Gtr. 7

Gtrs. 3 & 5

T 18 17 15 17

A 14 17 15 14

B 1 3 3 5 7 8 10 10 12 10 12 10 12 10 8 10 8 5

Gtr. 1

T 0 0 X X 0 0 X X 0 0

A 6 6 X X 5 5 X X 3 0

B 7 7 X X 5 5 X X 3 0

0 7 7 X X 5 5 X X 3 0

0 0 0 0

5 7 5 7 5 3 5 3 0

Verse

Gtrs. 3 & 5 tacet

D5

Fsus2

C

On sleep-less nights my mind will wan - der to thoughts of you and me..

T

A

B 5

T

A 0 2 3 2 0 2 0 3 0 2 3 2 0 3 0 3 1 0 3 2 3

B 1 3 3 0 1 0 3 2 3

D5

What was lost I can't re - co - ver,

Gtr. 1

T

A 0 2 3 2 0 3 0 0 2 3 2 0 2 0 3 0 2 3 2 0 3 0 3

B 3 5 3 0 0 2 3 2 0 2 0 3 0 2 3 2 0 3 0 3

Fsus2

C

D5

Cadd9 D5

F5 G5

'twas all ill - u - so - ry. \_\_\_\_\_ But

Gtr. 6 *8va* -----  
Gtr. 7

T  
A  
B

Gtrs. 1, 3 & 4

T  
A  
B

### Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1 (first five meas.)

A B $\flat$ /A A G A B $\flat$ /A A G

now I \_\_\_\_\_ see \_\_\_\_\_ what it means \_\_\_\_\_ to be \_\_\_\_\_

(8)

T  
A  
B

Gtr. 5  
*mf*

T  
A  
B

A Bb/A A G Dmadd9/F Bb6/D C/D A

all a - - lone with just a fair - wea - ther friend.

T (22) 22 1/2 (22) (22) (21) (21)

A

B

let ring-----|

T 10 X X 10 X X 10 11 10 8 10 10 10 10

A 5 7 7 6 0 6 7 7 5 0 7 10 7 X X

B 5 5 6 10 7 8 5 X X

Gtrs. 6 & 7 tacet

A7 Dm11/A A7 N.C. D5

Gtrs. 6 & 7 Gtr. 1

T 19 18 17 20 17 20 20 (20)

A

B

Gtr. 3 P.M.-----|

T 13 10 13 10 12 10 12 10 12 10 12 10

A 12 11 14 12 14 12 14

B 12 (12)

Gtr. 4 P.M.-----|

T 13 10 13 10 12 10 12 10 12 10 12 10

A 5 4 7 5 7 5 7

B 12 (12)

Gtr. 5

T 7 X 5 X 7 0 3 5 0 3 5 5 3 0 5 3 0 5/5

A 7 X 5 X 7

B 5 X 3 X 5