

Gothra

Music by Tommy Montgomery

Moderately fast ♩ = 150

D5 Gm/D C/D

Gr. 1

mf P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| sim.
w/ slight dist.

T	3	3	3	3	3	3	8	8	8
A	2	2	2	2	2	2	5	5	5
B	0	0	0	0	0	0	0	0	0

D D5 D^{ø7} C[♯]7/D

T	7	7	7	3	3	3	1	1	1	2	5	2
A	7	7	7	2	2	2	1	1	1	3	6	3
B	0	0	0	0	0	0	0	0	0	0	0	0

G[♯]7/D G6/D A7(b5) Dm Gm/D

Gr. 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T	3	3	2	3	3	3	3	3	3
A	0	0	1	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0

Gr. 2 (doubled)

f
w/ dist.

T									
A									
B									

C/D D Dm

sim.

T	8	8	8	7	7	7	10	10	10
A	5	5	5	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0

T									
A									
B									

E/D Eb/D A5

P.M.-----| P.M.-----|

T A B

9 0 0 0 0 9 0 0 0 0 8 0 0 0 0 8 0 0 0 0 10 9 7 7 7 7 10 9 7 7 7 7 10 9 7 7 7 7

T A B

7 6 5 8 5 7 7 5 5 5 5 7 5

Gtr. 1 tacet

Dm Gm/D C D

Gtr. 2 Riff A*

w/ heavy P.M. next 14 meas.

T A B

5 3 7 5 3 7 5 3 7 5 3 7 5 3 7 5 5 8 5 5 8 5 5 8 5 5 8 3 2 5 3 2 5 3 2 5 3 2 5 5 4 7 5 4 7 5 4 7 5 4 7 5 4 7

* no P.M. on recall of Riff A

Dm D° C#°7 G#°7 G6 A7(b5)

T A B

5 3 7 5 3 7 5 3 7 5 3 7 5 3 7 5 3 6 5 3 6 5 3 6 5 3 6 4 2 5 4 2 5 3 5 2 4 1 3 4 5 3 4 5 3 5 2 4 6

Dm Gm/D C/E D/F#

Piano

T A B

5 3 7 5 3 7 5 3 7 5 3 7 5 3 7 5 5 8 5 5 8 5 5 8 5 5 8 7 5 5 7 5 5 7 5 5 7 5 5 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7

Dm E Eb A

End Riff A

T A B

7 7 10 7 7 10 7 7 10 7 7 10 9 9 9 9 9 9 9 9 8 10 8 11 8 10 8 11 10 9 10 12 9 10 9 11 12 10 8 7 8

Gtr. 2 tacet

Gtrs. 3 & 4 D5 C5 D5 Dm D5 C5 G5 Gsus2 Gm/Bb F/A C

f *15ma* P.H. w/ dist., chorus & delay

Gtrs. 5 & 6* *f* w/ dist. P.M. --- |

T A B

T A B

T A B

T A B

* Gtrs. 5 & 6: doubled throughout

Gtrs. 3 & 4 tacet

Gtr. 3 D5 C5 D5 Dm D5 C5 F5 C/E Eb5 A/C#

15ma P.H.

T A B

T A B

Gtr. 4 *15ma* P.H.

T A B

T A B

Gtrs. 5 & 6 P.M. --- |

T A B

T A B

T A B

Gtrs. 5 & 6 tacet
 Gtr. 2: w/ Riff A (w/ chorus)

Dm Gm/D C D Dm D° C#°7

Gtr. 2: w/ Riff A (w/ chorus)

G#°7 G6 A7(b5) Dm Gm/D C/E D/F# Dm

T A B

T A B

T A B

E Eb A A/G Dm/F D7/F#

Gr. 2

T
A
B

9 9 13 9 9 13 9 9 13 9 9 13 13 12 14 13 12 15 13 12 14 13 12 15 14 14 15 14 17 15 14 15 14 17 15 16

Gm Cm/G F

Bells

Orchestra

Gr. 2

T
A
B

17 15 19 17 15 19 15 19 17 15 19 17 17 20 17 20 17 20 17 20 15 14 17 15 14 17 15 14 17 15 14 17

Gr. 7 (doubled)

f
w/ dist. & chorus

T
A
B

10 8 12 10 8 12 10 8 12 10 8 12 10 10 13 10 10 13 10 10 13 10 10 13 8 7 10 8 7 10 8 7 10 8 7 10

Bb/F Eb C7/E

T
A
B

15 15 19 15 15 19 15 15 19 15 15 19 13 12 15 13 12 15 13 12 15 13 12 15 14 12 15 14 12 15 14 12 15 14 12 15

T
A
B

8 8 12 8 8 12 8 8 12 8 8 12 6 5 8 6 5 8 6 5 8 6 5 8 7 5 8 7 5 8 7 5 8 7 5 8

Fm D7/F# D7^{b9}/E^b D7^{b9}

8va -

T
A
B

15 13 17 15 13 17 15 13 17 15 13 17 16 14 15 14 15 14 17 14 16 20 17 19

Gm Cm F

8va -

Gr. 2
Gr. 7

T
A
B

20 18 22 20 18 22 20 18 22 20 18 22 20 20 23 20 23 20 23 20 23 18 17 20 18 17 20 18 17 20 18 17 20 15 14 17 15 14 17 15 14 17 15 14 17

Gr. 8 (doubled)

mf
w/ dist. & chorus

T
A
B

12 12 15 12 12 15 12 12 15 12 12 15 13 12 13 12 13 12 13 10 10 10 10 10 10 10 10

Gr. 9 (doubled)

mf
w/ dist. & phaser

T
A
B

5 5 3 5 6 3 3 3 1

Bb Eb C7/E Fm

8va

TAB

18 18 22 18 18 22 18 18 22 18 18 22 16 15 17 16 15 17 16 15 18 16 15 18 17 15 18 17 15 18 18 16 20 18 16 20 15 15 19 15 15 19 15 15 19 15 15 19 13 12 14 13 12 14 13 12 15 13 12 15 14 12 15 14 12 15 15 13 17 15 13 17

TAB

12 10 11 12 10 11 12 10 11 12 10 11 8 8 11 8 8 11 8 8 12 8 8 12 10 9 12 10 9 12 10 10 13 10 10 13

TAB

3 3 1 3 1 1 3 0 3 1

D7/F# A7b9/G A7

8va

TAB

19 17 20 17 20 19 17 22 19 17 22 20 17 21 20 17 21 20 17 24 20 17 24 16 14 17 16 14 17 16 14 16 17 14 17 14 17 17 14 17 17 14 17

TAB

12 11 14 12 11 14 12 11 14 12 11 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

TAB

3 2 5 2 4 3 7 5

Gtr. 9 tacet

D5 C5 D5 Dm

Gtrs. 2, 7 & 8 tacet

D5 C5 G5

Gsus2 Gm/Bb F/A C D5 C5 D5

Gtr. 10

f w/ dist. & delay P.H.

15ma-----

Gtr. 2

8va-----

loco

15ma-----

Gtr. 7

Gtr. 3

P.H.

Gtr. 8

Gtr. 4

P.H.

Gtrs. 5 & 6

P.M.---

Gtrs. 5 & 6 tacet

Dm D5 C5 F5 F C/E Eb A7/C# Dm

Gtr. 1

P.M.-----

P.M.--- P.M.----- P.M.-----

Gtrs. 3, 4 & 10 tacet

Gtr. 1

5 5 5 7 8 5

P.M.-----|

3 3 1 3 5 1

P.M.-----|

10 12 12 11 12 14 12 14 15 12 14 14

P.H.

7 7 7 10 8 10 9 10 12 9 10 10

P.H.

7 8 4 7 5 7 6 7 9 6 7 7

P.H.

5 3 5/8 5 7 8 4 7 5 7 4 5 7 4 5 7 8 5

P.M.-----|

Gtr. 10 tacet

D5 D#5 E7^{b9}

Gtr. 3

P.M.---| P.M.---| P.M.--| P.M.--|

Gtr. 4

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---|

Gtr. 1

P.M.-----| P.M.-----| P.M.---| P.M.---|

Gtr. 2

chorus off

P.M.-----| P.M.-----| P.M.---| P.M.---|

A Eb5 A5 Eb5

P.M.--|

P.M.--|

P.M.--|

P.M.-----|

P.M.---|

A G#°7 Fm Bb°7 A5 G5 Bb5 A5 G5 Bb5

T A B 17 14 16 13 15 17 15 13 15 12 14 11 14 14 12 14 15 15 14 12 14 14 12 14 15 15 14 12

T A B 9 7 10 13 12 13 12 10 12 9 11 8 7 x 7 5 7 8 8 7 5 7 x 7 5 7 8 8 7 5

T A B 9 7 10 13 12 13 12 10 12 9 11 8 7 (x) 7 5 7 8 8 7 5 7 (x) 7 5 7 8 8 7 5

P.M.---| P.M.---| P.M.---| P.M.---|

T A B 7 5 5 4 3 1 6 7 5 5 7 5 5 5 3 8 6 7 5 5 7 5 5 5 3 8 6

A7b9 A5 Asus4 A5 Asus4 A

P.M.-----| P.M.-----| P.M.-----|

T A B 14 14 14 18 12 12 15 12 12 15 15 12 12 14 21 21 (21) 12 14 15 15 14 12 14 21 21 (21)

P.M.-----| P.M.-----|

T A B 7 6 6 9 7 7 10 5 5 8 8 5 5 7 14 14 (14) 5 7 8 8 7 5 7 14 14 (14)

P.M.-----| P.M.-----|

T A B 7 6 6 9 7 7 10 5 5 8 8 5 5 7 x x x 10 10 9 7 5 7 8 8 7 5 7 x x x 10 10 9 7 (10)

P.M.-----| P.M.-----|

T A B 5 4 7 5 8 3 3 6 6 3 3 7 7 x 7 5 3 5 6 6 5 3 7 7 x 7 5 (7)

Gtr. 11 *f* w/ dist., chorus & delay

Gtr. 10

Gtrs. 1-4 tacet

B $\flat$

C

D $^{\circ 7}$ A7 $^{\flat 9}$

Gtr. 11

8va -----

Tablature for Gtr. 11 (Measures 1-4):

Measure	T	A	B
1	12	14	14
2	13	15	13
3	15	15	15
4	15	17	15

Gtr. 10

8va -----

Tablature for Gtr. 10 (Measures 1-4):

Measure	T	A	B
1	9	10	9
2	10	12	10
3	11	10	10
4	12	13	12

Asus4

A

8va -----

Tablature for Gtr. 11 (Measures 5-8):

Measure	T	A	B
5	22	17	17
6	17	17	17
7	22	17	17
8	21	17	17

8va -----

Tablature for Gtr. 10 (Measures 5-8):

Measure	T	A	B
5	17	12	15
6	14	15	12
7	15	12	17
8	17	12	15

Gtrs. 10 & 11 tacet

Fmaj7(#11)

G%

F5

E5

D5

8va -----

Tablature for Gtr. 11 (Measures 9-12):

Measure	T	A	B
9	(24)	0	0
10	0	0	2
11	1	1	4
12	0	0	2

8va -----

Tablature for Gtr. 10 (Measures 9-12):

Measure	T	A	B
9	(17)	3	4
10	3	3	4
11	3	3	4
12	10	9	7

Gtr. 9

Tablature for Gtr. 9 (Measures 9-12):

Measure	T	A	B
9	3	3	4
10	3	3	4
11	3	3	4
12	3	3	4

[illegible]

B7sus4 B7 Em7 Am6 Dsus4 B5

T 16 14 16 14 16 17 14 19 14 19 17 16 14 16 14 13 14 16 13 14 12

A 12 14 12 14 12 14 16 14 17 12 14 14 15 14 17

B 12 14 12 14 12 14 16 14 17 12 14 14 15 14 17

Em9 D9 Am/C G/B Fmaj9/A Dm9 Fmaj9/C

Soft lead

T 15 15 14 17 19 20 19 17 19 20 18 17 18 15 17 17 15

A 12 15 16 17 19 17 19 17 19 17 15 14 17 14 17 14

B 12 15 16 17 19 17 19 17 19 17 15 14 17 14 17 14

Grtr. 4 8va -

T 15 15 14 17 19 20 19 17 19 20 18 17 18 15 17 17 15

A 12 15 16 17 19 17 19 17 19 17 15 14 17 14 17 14

B 12 15 16 17 19 17 19 17 19 17 15 14 17 14 17 14

Grtr. 3

T 12 12 15 14 15 17 14 17 13 14 14 16 16 17 12 15 12 15 17 14 18 14 15 17 14

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

B7sus4 B7 Fmaj7(#11) Dsus4 E5

grad. bend

8va -

T 14 14 16 17 14 17 19 19 14 19 17 16 14 16 14 13 14 16 13 14 12 12 14 15 14 15 14 17 17 20 17 19 19 15 14 17

A 16 14 16 14 16 17 19 19 14 19 17 16 14 16 14 13 14 16 13 14 12 12 14 15 14 15 14 17 17 20 17 19 19 15 14 17

B 16 14 16 14 16 17 19 19 14 19 17 16 14 16 14 13 14 16 13 14 12 12 14 15 14 15 14 17 17 20 17 19 19 15 14 17

Am

8va

Gtr. 4

Gtr. 3

Gtr. 11

Gtr. 10

Gtr. 2

8va

8va -----

E7^{b9}

grad. bend

8va -----

Gtrs. 3 & 4 tacet

Gtr. 11

Gtr. 10

Gtr. 2

Am

T
 A 12 12 12 12 14 14 14 14 16 16 16 16 13 13 13 12 12 12 12 13 13 13 13 15 15 15
 B 14 14 14 14 10 10 10 10 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 11 11 11

T
 A 4 2 3 4 2 3 4 2 3 5 7 5 4 5 4 7 4 5 4 5 4 5 5
 B 2 3 X X 2 3 X X 2 3 X X 5 7 5 4 5 4 7 4 5 4 5 5 X X 4 X X 4 X X 5

D6

Am

8va

The image shows a musical score for two sections: 'D6' and 'Am'. The 'D6' section is in the key of D major and consists of 15 measures. The 'Am' section is in the key of A minor and consists of 15 measures. The score is written for guitar, with a treble clef staff for the melody and a guitar staff for the fret numbers. The guitar staff for 'D6' shows fret numbers 15, 13, 13, 13, 13, 15, 15, 15, 17, 22, 24, 24, and 20. The guitar staff for 'Am' shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, and 5. The 'Am' section also includes asterisks (*) to indicate barre positions on the guitar strings.

8va

E7^{b9}

24/16

24/16

P.M.-----|

$\text{♩} = \text{♩} (\text{♩} = 200)$

Gtrs. 2, 10 & 11 tacet

Asus4

A7sus4

Dm

Harp

mp

Gtr. 13 (two guitars arr. for one)

mp
w/ dist.
w/ volume knob rolled back
P.M.-----

T
A
B

C

A7

P.M.-----

T
A
B

Dm

Gm/D

P.M.-----

T
A
B

C

D

P.M.-----

T
A
B

Fmaj7 C7/E

mf
w/ volume knob all the way up
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 7 8 0 7 10 0 7 8 0 7 10 0 7 8 0 7 10 0 5 7 0 5 8 0 5 7 0 5 8 0 5 7 0 5 8

Gm Dm/F

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 8 10 0 8 12 0 8 10 0 8 12 0 8 10 0 8 12 0 8 12 0 10 12 0 8 12 0 10 12 0 8 12 0 10 12 0 8 12 0 10 12

D⁹/F C7/E

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 8 11 0 10 12 0 8 11 0 10 12 0 8 11 0 10 12 0 7 10 0 8 10 0 7 10 0 8 10 0 7 10 0 8 10

Ebmaj7 Dsus4 D
Soft lead *pp*

Harp

Gtr. 13
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A B 0 5 6 0 5 8 0 5 6 0 5 8 0 5 6 0 5 8 0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 5 7 0 4 7

mf Fmaj7 G%

T
A
B

0 7 8 0 7 10 0 9 10 0 10 13 0 7 8 0 7 10 0 9 10 0 10 13 0 7 10 0 9 12 0 9 12 0 12 15 0 7 10 0 9 12 0 9 12 0 12 15

A7sus4 A7

T
A
B

0 10 12 0 12 14 0 12 14 0 15 17 0 10 12 0 12 14 0 12 14 0 15 17 0 10 12 0 11 14 0 12 14 0 12 17 0 10 12 0 11 14 0 12 14 0 12 17

Cmaj7 D%

f

T
A
B

0 7 8 0 7 10 0 9 10 0 9 12 0 7 8 0 7 10 0 9 10 0 9 12 0 7 10 0 9 12 0 9 12 0 11 14 0 7 10 0 9 12 0 9 12 0 11 14

Fmaj7 G%

T
A
B

0 12 13 0 12 15 0 14 15 0 14 17 0 12 13 0 12 15 0 14 15 0 14 17 0 12 15 0 14 17 0 14 17 0 16 19 0 12 15 0 14 17 0 14 17 0 16 19

♩ = ♩ (♩ = 150)

Gtr. 13 tacet

A A7/G Dm/F Eb A7/C#

Gtr. 13

grad. bend

Gtrs. 2 & 9

* cue-size notes additionally played by Gtr. 9

Gtr. 12

Dm Gm/D C

Gtrs. 2 & 9

Gtr. 12

mf

let ring throughout

Gtrs. 2 & 9 tacet

Gtr. 12 D Dm D°

C#°7 G#°7 G6 A7(b5)

Bell

Gtr. 12 tacet

Gtr. 7 Dm Gm/D C/E

P.M.- ♯ P.M.- ♯ P.M.- ♯ P.M.- ♯ P.M.- ♯ P.M.- ♯

w/ phaser & delay

T			
A	5	3 3 7	5 3 7
B	5	3 3 7	5 3 7

Gtr. 2

T			
A	7	8	5
B	5	5	5

Gtr. 9

T			
A	0	0	0
B			

D/F# Dm E/D

Gtr. 7

P.M.- ♯ P.M.- ♯ P.M.- ♯ P.M.- ♯ P.M.- ♯ P.M.- ♯

T					
A	9	7 7 7	7 7 7	7 7 7	7 7 7
B	9	7 7 7	7 7 7	7 7 7	7 7 7

Gtr. 8

P.M.- ♯ P.M.- ♯ P.M.- ♯ P.M.- ♯

w/ phaser & delay

T				
A		8	7 7 7	8 7 7
B		8	7 7 7	8 7 7

Gtr. 2

T				
A	7	7	7	7
B	5	5	5	5

Gtr. 9

T				
A	0	0	0	0
B				

Dmadd9

8va -----

Gr. 4

TAB

	22	17		17	22	17		17
	19	20	19	17	20	17	19	20

Gr. 3

8va -----

TAB

18	13		13	17	12		12	17	12
15	14	17	15	14	15	17	14	15	

Gtrs. 10 & 11

divisi

TAB

5	4	7	5	7	8	5	7	8	7
			6	5	6	3	5	6	5

Bbmaj7(#11)

A7(b9)sus4

8va -----

TAB

22	18		18	22	18		18	22	17
19	17	20	19	17	19	20	17	19	

8va -----

TAB

18	13		13	18	13		13	17	12
15	14	17	15	14	15	17	14	15	

TAB

6	7	6	7	9		7	9	10	9	10	8	10	8	10
4	5	4	5	7		5	7	8	7	8	5	8	7	7

Gtrs. 3, 4, 10, 11 & 14 tacet

G5 Gsus2 Gm/Bb F/A C

A

Gtr. 14

f

w/ dist., chorus & delay

Gtr. 4 *loco*

Gtr. 3

Gtr. 2

P.M. ---|

Gtrs. 10 & 11

$\text{♩} = \text{♩} (\text{♩} = 100)$

Lead

Dm Gm Dm C F C

* Played on repeat only

Gtr. 3 *8va* ---

Gtr. 2

B $\flat$

8va

T
A
B

T
A
B

1. A B $\flat$ ^{o7} C $\sharp$ ^{o7} 2. A

8va

loco

T
A
B

T
A
B

Gtr. 3 Dm Gm/D

1/2

1/2

T
A
B

T
A
B

Gtr. 4

T
A
B

T
A
B

Gtr. 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

[illegible][illegible]

Dm
 Gm/Bb
 Gm

Strings & Oboe
 Clarinet & Trombone
 Low brass

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (P), strings and oboe, clarinet and trombone, and low brass. The key signature is D minor (three flats) and the time signature is 4/4. The piano part is in the treble clef, and the low brass part is in the bass clef. The score is divided into four measures, each with a chord symbol above it: Dm, Gm/Bb, Gm, and Gm. The piano part features a melodic line with eighth and sixteenth notes, while the strings and oboe, clarinet and trombone, and low brass parts provide harmonic support.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a common time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a half note C5. This is followed by a quarter note B-flat4, an eighth note A4, and a quarter note G4. The melody then continues with a quarter note F4, an eighth note E4, and a quarter note D4. The bass staff provides a simple accompaniment, starting with a half note G3, followed by a half note F3, and then a half note E3. The second system continues the melody in the treble staff, starting with a quarter note C4, an eighth note B3, and a quarter note A3. The bass staff continues with a half note D3, followed by a half note C3, and then a half note B2. The score concludes with a final double bar line.

Flute

Strings & Oboe

Clarinet & Trombone

Fr. Horn

Low brass

C[#]07 G[#]07 G6 A7(b5)

Gtr. 2

T
A
B

Dm Gm/D C D

Gtr. 2 Riff B End Riff B

P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M. P.M. - - - | P.M. - - - | P.M.

T
A
B

7 5 5 5 7 5 5 5 7 5 5 8 5 5 5 8 5 5 5 5 5 5 5 5 5 5 7 5 5 5 7 5 5 5 5

Gtr. 2: w/ Riff B (3 times)

Soft lead Dm Gm/D

Kbd. Fig. 1

Gtr. 9

T
A
B

7 5 8 5

C D

End Kbd. Fig. 1

T
A
B

5 x 5 7 x 5

w/ Kbd. Fig. 1 (2 times)

Dm Gm/D

Bell & Chimes

Gtr. 3 Riff C End Riff C

pp *

* gradual crescendo to *f* over next four measures

Gtr. 9

T A B 7 5 8 5

Gtr. 3: w/ Riff C (3 times)

C D

Bell & Chimes

Gtr. 9

T A B 5 4 5

Dm Gm/D

Bell & Chimes

Gtr. 4

T A B 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17

Gtr. 10

T A B 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9

Gtr. 9

T A B 7 5 8 5

C D

TAB

18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17

TAB

10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9

TAB

5 5 7 5

N.C. Ebsus2 D5

Gtr. 4

TAB

18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 18 17 19 17 20 19 18

Gtr. 10

TAB

10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 10 8 10 9 12 10 12 10 13

Gtr. 3

TAB

6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5 6 5 7 5 8 7 6

Gtrs. 2 & 9

P.M.-----|

TAB

6 8 8 6 6 2 2 2 3 0 0 0 0 0 0 0 0 0