

Still Alive

words and music by
Tommy Montgomery

Slowly ♩ = 56

Drums

F#m
Bass

T
A
B

F#m

*Gtr. 1

Gtr. 2

f

w dist., chorus & delay

T
A
B

* Gtr. 1: acoustic (doubled), played *mf*

Bm

E

F#m

C#7

T
A
B

F#m

D

A

T
A
B

Verse

F#m 



Still a - live by no means of my own.


TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

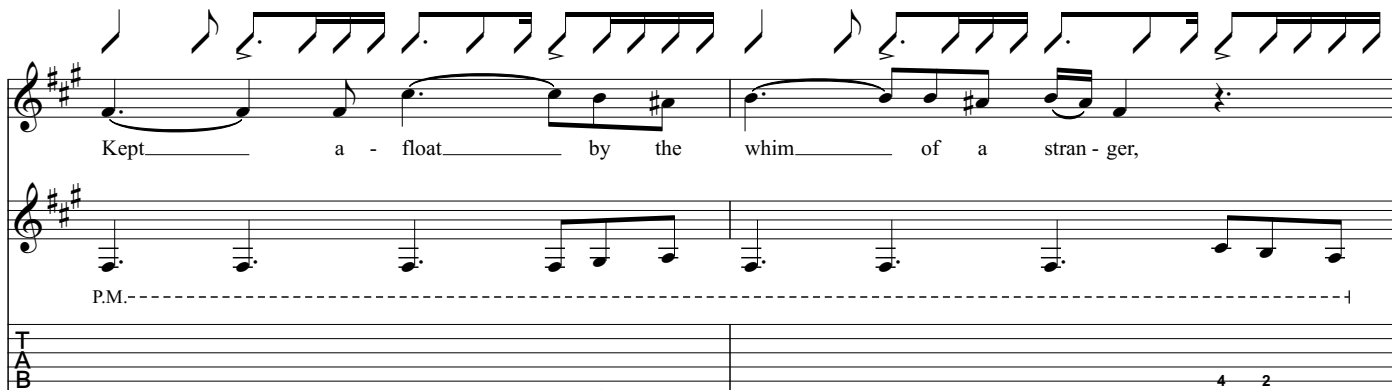
F#m 



Tied down by the threats of the un - known.

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5 4

F#m 



Kept a - float by the whim of a stran - ger,

TAB: 2 2 2 2 4 5 | 2 2 2 4 2 5

E  B  F#m 



wait - - ing for you.

TAB: 2 0 | 4 2 | 2 2 2 4 2 5 4

Interlude

F#m  Bm 

Gtr. 1 

Gtr. 4 







T 14 12 14 15 14-12 14 14-16 14-15
 A
 B

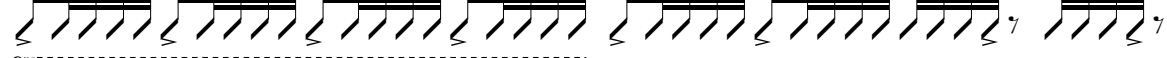
Gtr. 2 


T 10 9 10 12 10-9 11 12 11-9 12-11
 A
 B

Gtr. 3 


T 4 4
 A
 B 2 2

E  Esus4  E  F#m  C#7  D#7/F# 




Gtr. 4 

T 17 17 14-16-17-16-14-16 14\12 14 14 14-16-14-13 15 15-13-11
 A
 B

Gtr. 2 

T 9 9 9 11/14-13 11 13 11\9 11 11 11 13 11 10 11 11 9-8
 A
 B



T 5 4 4 4 4 4 4 4 6 6 6 6
 A 4 4 4 4 6 6 6 6
 B 0 0 2 2 1 1 1 1 3 3 3 3

P.M.----| P.M.----|

Verse

G#m F# G#m G#m F# G#m

Still a - live but the grass has grown...

Gtr. 4

Gtr. 2

T A B 13 11

Gtr. 3

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 6 4 6

Gtrs. 2 & 4 tacet

G#m F# G#m G#m F# G#m

Time flies but my bird still has not flown...

Gtr. 3

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 7 4 6 4 6

G#m F# G#m G#m F# G#m F# C#

Picked a - part by the words of a stran ger, wait - ing for

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T A B 6 4 4 4 4 4 6 4 4 4 2 4 4 4 4 4 4 7 6 6 4 4 4 4 4 4 2 4 4 4 4 4 6 4 6 4 4 2 1

Verse

G#m F# G#m

Bbm

Gtr. 1

you. Still _____ a - live _____ at the

Gtr. 4

TAB

Gtr. 2

TAB

Gtr. 5*

Gtr. 6* *mf*

TAB

Gtr. 3

P.M.-----| P.M.-|

TAB

* Gtrs. 5 & 6: w/ dist., chorus & delay

Gtrs. 2 & 4 tacet

Gtr. 1

feet _____ of your throne. Tired eyes _____ seek - ing

Gtr. 5

Gtr. 6

TAB

Gtr. 3

TAB

Bbm

peace, reap what they've sown... Bro - - ken mind_____ by the

T 14 16
A 15 17
B

T
A
B 1 1 4 1 4 1 1 4 1 4 1 4 1 4 1 4 6 8 9 6 8 6 8 8 8 8 6 8 10 10 8 8 8 11 11 8 8 6 8 10 10 8 6 8

Ab Eb

hands_____ of a stran- ger, wait - - - ing for_

T 14 16 16 16
A 15 17 17 15
B

T
A
B 8 8 8 8 6 6 8 8 10 10 8 6 9 8 6 9 8 6 6 6 4 4 4 4 6 3

P.M.-----1

A Bm G Em

TAB 13 14 16 14 | 16 14 15 12

TAB 9 11 13 14 | 12 14 12 14

TAB 7 7 9 9 | 5 5 2 2

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

F#7^{b9}

Gtr. 2

TAB 14 15 14 12 14 | 15 14 12 14 | 18 14 17 14 16 15 16 14 17 16 14 13

Gtr. 4

TAB 14 15 14 12 14 | 14 15 14 12 14 | 14 11 12 11 14 11 12 11 14 13 14

Gtr. 1

let ring-----|

TAB 0 0 3 2 2 3 | 0 0 3 2 2 3 | 2 4 4 3 0 0 3

Gtr. 3

TAB 4 4 4 4 | 4 4 4 4 | 4 4 4 4

2 2 3 2 0 2 2 3 2 0 2 2 3 2 0 2 2 3 2 0 2 2 3 2 0 2 2 3 2 0 2

Verse

Gtr. 1 tacet

B5

Still a - live, bor - rowed

Gtrs. 2 & 4

Gtr. 3

T
A
B 14/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 0 4 0

Gtrs. 2 & 4 tacet

time, not my own. Now mute, not a

Gtr. 3

T
A
B 4 4 4 4 4 4 4 4 4 4 4 0 4 0 | 4 4 4 4 4 4 4 4 4 4 4 0 4 0

Bm



gasp, can't e - ven moan. Gone in - sane from the

Gtr. 1





Gtr. 3


P.M. P.M. P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 7 4 7 4 7 5 4 7 5 | 7 4 5 4 6 7 6 4 4 5 4 4 5 4 4 6 7 6 4 4 5 4


wrath of a stran - ger,

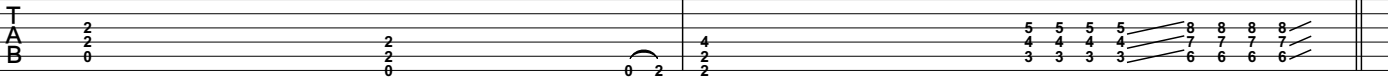
T
A
B 7 5 4 5 7 5 4 5 7 4 5 7 4 7 6 7 4 7 5 4 2 5 4 2

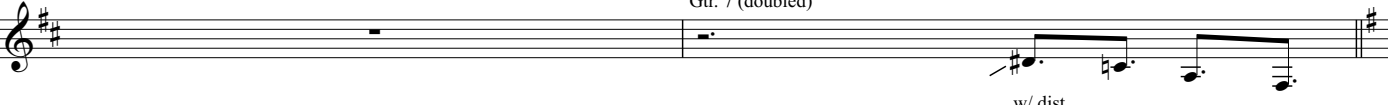
A  E  B  C^{o7}  D^{#o7} 

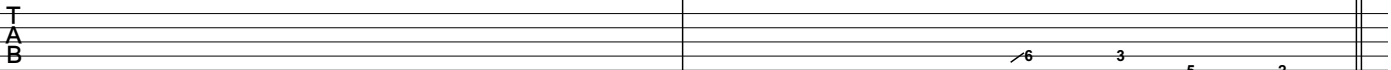
Gr. 1 

wait - - - ing for_ you.

Gr. 3 

TAB 

Gr. 7 (doubled) 

TAB 

Verse

Gr. 3 tacet

Em

Still a - live but I won't be a - lone.

Gr. 1 

let ring--

TAB 

Gr. 7 

TAB 

Guitar Solo

Em Am

Gtr. 1

you.

Gtr. 2

15^{ma} P.H. 15^{ma} P.H.

T A B

Gtr. 7

T A B

D Dsus2 Em B7

T A B

T A B

Em C G

T A B

T A B

D Dsus4 D Em G A

This system contains a guitar chord diagram for D, Dsus4, D, Em, G, and A. Below the chords is a six-string guitar tablature with fret numbers 12, 14-12, 10, 12-10, 9, 10-9, 7, 12-15, 12-14, 12-14, 12-14, 12-15, 14, and 14. The tablature is written on a six-line staff with a treble clef and a key signature of one sharp (F#).

B C B A B B C B A B

This system contains a guitar chord diagram for B, C, B, A, B, B, C, B, A, B. Below the chords is a six-string guitar tablature with fret numbers 16, (16), 16, (8), 17, 19, 19, (19), 17, 19, 17, 19, 16, 16, 17, 14, 16, and (16). The tablature is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It includes a 15^{ma} (15th fret) marking and a P.H. (Pickup Harmonic) marking.

B C B A B C

This system contains a guitar chord diagram for B, C, B, A, B, C. Below the chords is a six-string guitar tablature with fret numbers 12-14-15, 13-14-15-14-15, 13-14-16-14-13-17-16-14-19-17-16-14-16-17, 14-16-17-16-17, 16-17-19-17-16-20-19-17-22-20-19-17-19-20, 17-19-20, 19-20-22, and 19-20-22. The tablature is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It includes a 13^{va} (13th fret) marking and an 8^{va} (8th fret) marking.

E B F#5 E5 F#5 E5

Wait - - - ing for you. I'm still

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

rit. D E *a tempo* F#

wait - - - ing for you.

Gtr. 2

Gtr. 4

T
A
B

Gtr. 5

Gtr. 6

T
A
B

Gtr. 1

let ring-----| let ring-----|

T
A
B

Gtr. 7

Bass

T
A
B