

Lost in Time

words and music by Tommy Montgomery

Moderately slow $\text{♩} = 84$

fade in
Asus4

Gr. 1 (light dist.)

play 4 times **Riff A**

T T T T T T T T

Dm9/A G/A

T T T T T T T T

D/A

Gr. 1

Gr. 2 (dist.)

Gr. 1: w/ Riff A (2 times)

End Riff A Asus4

T T T T

Gr. 3 (dist.)

T T T

2 Dm9/A G/A D/A Asus4 Dm9/A G/A

Gtr. 2

T
A
B 2 3 5 2 5 3 5 3 2

Gtr. 3

T
A
B 10 7 7 7 7 5 7 5 5

Gtr. 3 D/A

Am11

T
A
B 0 0

Gtr. 4 (acous.)

Gtr. 5 (clean w/ chorus)

let ring-----

T
A
B 0 2 0 1 3

Riff B

Am

D/A

Gtrs. 1, 4 & 5

w/ heavy palm mute (1st time only)

T
A
B 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 0 5 0 4 0 5 0 7

Am
Gtrs. 1, 4 & 5

Dm/A

T
A
B

0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 | 0 5 7 0 7 0 5 7 8 7 0 7 5 0 5 3

Gtr. 2

P.H.

T
A
B

8 7 5

Pitch: F#

Gtrs. 1 & 4

T
A
B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 | 0 5 7 0 5 8 0 5 0 5 7 0 5 8 7 8

Gtr. 2

T
A
B

0 | 0 7 8

End Riff B

T
A
B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 | 0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7

P.H.

P.M.

T
A
B

0 | 5 3 1 0 5 7 8 7 5 0 7 8 10 8 7

Pitch: F

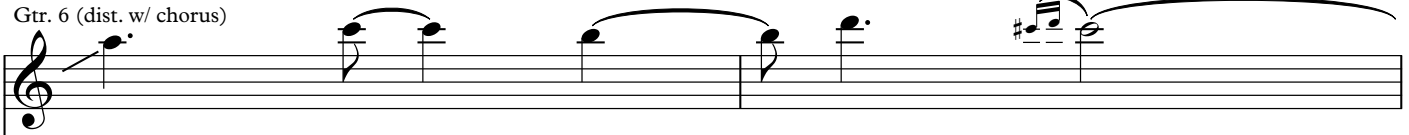
Gtrs. 1 & 4 tacet
Gtr. 2: w/ Riff B

4

Am

D/A

Gtr. 6 (dist. w/ chorus)



TAB 14 17 16 19 18 18

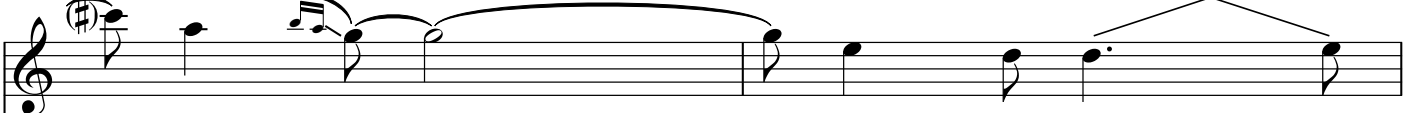
Gtr. 3



TAB 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 0 4 0 7 0 4 0 5

Am

Dm/A



TAB (18) 14 16 14 12 14 12 12 1



TAB 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 8 5 7 5 0 5 8 0 8 7

Amadd9/E

Gtrs. 6 & 7 (dist. w/ chorus)



divisi

TAB 14 16 14 14/17 15 16 16 14

Gtr. 3



TAB 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

Gr. 6

6 6 6

T
A
B (16) 14 16 15 15 12 16 12 15 12 12 15 12 14 13 14 14 13 14 12 14 15 14 12 14

Gr. 7

T
A
B (14) 12 14 14

Gr. 3

6 6

P.M.-----|

T
A
B 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7

Gr. 6 Asus2 Fmaj7#11/A A9

Gtrs. 2 & 3

T
A
B (14) 0

Gr. 7

T
A
B (14)

Gtrs. 4 & 5

let ring throughout

T
A
B 0 2 2 0 0 0 3 2 0 1 0 5 6

6 Gtrs. 2, 3 & 7 tacet
C/G G

Asus2 Fmaj7#11/A

Gtr. 6

Gtrs. 4 & 5

Verse 1 (2:04)

Gtr. 6 tacet

A9 C/G G Fsus2 G Asus2

Take a

Gtrs. 4 & 5

Riff C

End Riff C

Fmaj7#11/A A9 C/G G Fsus2 G

breath and let it out.

Asus2 Fmaj7#11/A A9

Say the words that won't come

Gtrs. 2 & 3

P.M.-----

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 4 & 5

T
A
B 0 2 2 0 0 2 2 0 3 2 0 0 2 3 0 5 6 6 5

C/G G Fsus2 G

out.

P.M.-----

T
A
B 0 0 0 0 0 0

T
A
B 5 5 5 5 4 3 4 0 3 3 3 0 5 0

Verse 2 (2:34)

8

Gtrs. 4 & 5 tacet

Am7

C/G

G

Am7

Once the world stops spin - ning 'round, will you be-lieve e - nough

Gtr. 2

T							
A	7	7	X	7	5	7	7
B							

Gtr. 3

T							
A	7	7	X	7	5	7	7
B							

Dm

A7

Am7

to hold your ground? The years wast-

Gtr. 2

T							
A	(7)	7	X	7	5	7	7
B							

Gtr. 3

T							
A	(7)	7	X	7	5	7	7
B							

Gtr. 6

T			
A		14	17
B			16

C/G G Am7

- ed, tears cre - a - ted will wash a - way

TAB X X 7 5 7 5 0 5 5 7 X X 7 5 7 7 X X 7 5 7 7

TAB X X 7 5 7 5 5 5 7 X X 7 5 7 7 X X 7 5 7 7

TAB (16) 19 18 19 18 14 16 14 12

Dm F C F5 G

in the end.

TAB (7) X X 7 5 7 7 0 3 5 3 3 3 3 1 1 0 1 3 5 2 5 0 3 2

TAB (7) X X 7 5 7 7 3 5 3 3 3 3 1 1 0 1 3 5 2 5 0 3 2

TAB 14 12 12 1 1/2



Pre-chorus (3:01, 7:28)

10

Gtr. 6 tacet

Am

Cmaj7

Dsus4

G

1. Watch - ing and wait - ing for the time to come.
2. Sit - ting so si - lent - ly no - thing left to say.

Gtrs. 2 & 3

divisi

Gtr. 4

Am

A/C#

F

Dsus4

D

Breath-ing in then giv - ing up there's no - thing left to say.
Act - ing like there's no way out for all e - ter - ni - ty.

Gtr. 2

Gtr. 3

P.M.---|

Gtr. 4

Gtrs. 2 & 6 F G

TAB

1 3 3 2 5 2 4 5 3 5 3 2/5 3 2 5 5 4 7 4 5 7 5 7 5 3/7 5 3 7 5 5 7

* Gtr. 6 plays cue-sized notes on repeat

Gtrs. 4 & 5

TAB

1 1 3 3 3 1 3 3 4 5 5 3

Gtrs. 3 & 7 (dist. w/ phaser)

TAB

3 3 1 5 5 3

Bb

C

Dm

G

TAB

6 8 8 7 10 7 9 10 8/10 12 10 13 11 15 11 13 13 12 15 17 13 15 14 15 17 15 14 17 15

TAB

1 1 3 3 1 0 1 0 2 3 1 3 2 0

TAB

3 3 1 5 5 3 7 7 5

Bb

Esus4

E7/D

12 | 2.

Gtr. 2

Musical notation for Gtr. 2, showing a melodic line with a 6-fingered scale and a final chord.

TAB notation for Gtr. 2: 15 13 15 17 14 15 17 14 15 17 15 17 18 17

Gtr. 6

Musical notation for Gtr. 6, showing a melodic line with a 6-fingered scale and a final chord with an asterisk.

TAB notation for Gtr. 6: 10 15 17 13 15 17 14 15 17 14 15 17 15 14 16

* play cue-sized notes on D.S.

Gtrs. 4 & 5

Musical notation for Gtrs. 4 & 5, showing a rhythmic accompaniment with a 6-fingered scale and a final chord.

TAB notation for Gtrs. 4 & 5: 1 1 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 3 & 7

Musical notation for Gtrs. 3 & 7, showing a rhythmic accompaniment with a 6-fingered scale and a final chord.

TAB notation for Gtrs. 3 & 7: 3 3 1 2 2 0 2 2 0

Chorus (3:43, 7:58)

Gtrs. 4, 5, 6 & 7 tacet

Musical notation for the chorus, showing a melodic line with chords F, G, and C.

All those tears you heard me cry. All those times I tried to fly.

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, showing a rhythmic accompaniment.

TAB notation for Gtrs. 2 & 3: 1 5 3 1 3 2 5 3 2 5 3 2 5 3 3 3 2 5 3 2

A Dm C G

Could not stand for fear to try.

Lost in

TAB 5 4 7 5 5 5 3 2 2 5 | 5 3 3 5 3 3

F G

All those fears you could deny.

time.

Gtr. 2

6

TAB 8 8 8 7 7 7 10 10 10 8 8 8 10 10 10 9 9 9 12 10 9 10 9 12

Gtr. 3

TAB 3 3 1 | 5 3 5 5 3 5 3

C

All the love that passed on by.

TAB 10 10 10 9 9 9 12 12 12 10 10 10 10 10 10 10 10 10 9 10 9 12 9 12 10 9

TAB 5 5 3 | 5 3 3 5 3 3 5 3 3 5 3 3

Stri - ving for the per - fect lie.

Lost in

T 13 12 13 12

A 12 12 12 11 11 11 14 14 14 12 12 12 12 12 12 12 12 15 12

B 7 7 5 5 7 7 5 5 5 3 5 2

Interlude (4:12)

Am

Cmaj7

C

Dsus4

time.

Gr. 2

Gr. 6

Gr. 7

15 17

16 17

Gr. 3

2

2

0

Gtrs. 1 & 4

P.M.-----

T 2 4 5 2 3 5 5 2 3 5 7 5 7 5 5 5 7 5 7 5 5

A 0 2 2 2 2 0 2 2 2 2 0 3 2 4 2 4 2 2 3 2 5 2 5 2 3 5 7 5 7 5 5 5 7 5 7 5 5

B 0 0 0 0 0 0 0 0 0 0 0 3 2 4 2 4 2 2 3 3 2 5 2 5 2 3 5 7 5 7 5 5 5 7 5 7 5 5

Gtrs. 2 & 3 tacet

Gtr. 6 $\text{D} \quad \text{Am} \quad \text{Cmaj7} \quad \text{C}$

15

Gtr. 7

T 14 15 14 15 14 17

A 15 17 15 17 15 17

B 17 17

Gtrs. 1 & 4

P.M.-----

T 4 7 4 7 4 4 5 4 4 7 4 7 4 4 5 4 0 2 2 2 2 0 2 0 2 2 2 2 0 2 3 4 4 2 2 3 2 5 5 2 2 3 2

A 5 4 7 4 7 4 5 4 5 4 7 4 7 4 5 4 0 2 2 2 2 0 2 0 2 2 2 2 0 2 3 2 2 2 3 3 2 2 2 3 2

B 5 4 7 4 7 4 5 4 5 4 7 4 7 4 5 4 0 2 2 2 2 0 2 0 2 2 2 2 0 2 3 2 2 2 3 3 2 2 2 3 2

Gtrs. 6 & 7 tacet

Gtr. 2 $\text{Dm} \quad \text{A/C\#}$

T 7

A 4

B 4

Gtrs. 1 & 4

P.M.-----|

T 7 7 7 7 7 5 7 7 7 7 5 5 5 5 5 5 7 7 7 7 4 7 7 7 7 4 7

A 5 7 7 7 7 5 5 7 7 7 7 5 7 5 5 5 7 7 7 7 4 7 7 7 7 4 7

B 5 7 7 7 7 5 5 7 7 7 7 5 7 5 5 5 7 7 7 7 4 7 7 7 7 4 7

Gtrs. 1 & 4 tacet

Gtr. 2 $\text{Dm} \quad \text{Bb} \quad \text{C}$

P.M.-|

T 7 5 5 7 3 5

A 5 3 3 5 3 5

B 5 3 3 5 1 3

Gtr. 6

T 7 7 5 6 5 7 8 5 6 7 5 5 7 7 5 6 5 7 7 8 7 9 10 9 7 9

A 5 7 7 5 6 5 7 7 8 5 6 7 5 5 7 7 5 6 5 7 7 8 7 9 10 9 7 9

B 5 7 7 5 6 5 7 7 8 5 6 7 5 5 7 7 5 6 5 7 7 8 7 9 10 9 7 9

Gtr. 2 Dm

Gm

P.M.-| P.M.-

TAB

7	5 5	7	
5	3 3	5	
5	3 3	5	

3 5 6 3 5 7 5 7 8 5 7 8

Gtr. 1

8va 6 6

TAB

8	12	8 10 8	10	11 8 10	10	8	9 10	12	8	10 8	10	9 10 12	10 11 13 11 13 15	12 13 15
8	12	10	12	10	10	8	10	12	8	10	10	12	10 11 13 11 13 15	12 13 15

Gtr. 6

6 6

TAB

5	7	7	5 6 5	7	8 5 6	7	5	5 7	7	5	6 5	7	7 5 7 8	5 7 9 7 9 10	8 10 11
5	7	7	5 6 5	7	8 5 6	7	5	5 7	7	5	6 5	7	7 5 7 8	5 7 9 7 9 10	8 10 11

A

Gm

F

C/E

P.M.-

TAB

5	5 7	5	4 7	5	4	5	3	4 5	3	5	4	5	3 5 6 5 6 8	5 7 8	10	7	10	10	7
---	-----	---	-----	---	---	---	---	-----	---	---	---	---	-------------	-------	----	---	----	----	---

(8)

TAB

17	17 17 17 17 17	15 17	17	17 15 17	15	17 15
----	----------------	-------	----	----------	----	-------

1/2

TAB

10	8 10	10	10 8	10	9
----	------	----	------	----	---

1/2

Riff D

Gr. 2

Dm Gm9/D

6 6 6 6 6 6 6 6

T T T T T T T T

TAB 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7

Gr. 1

Gr. 6

TAB 18 7

Gr. 8

TAB 0 2 3 2 3

Gtrs. 1 & 6 tacet

Gr. 2

C/D G/D

6 6 6 6 6 6 6 6

T T T T T T T T

TAB 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9

End Riff D

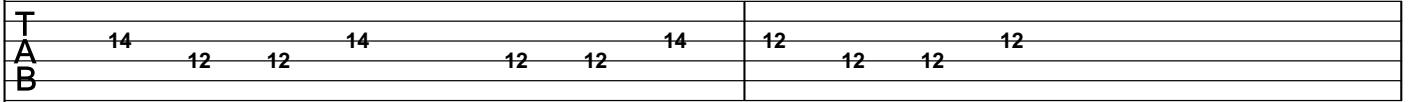
Gr. 8

Gr. 3

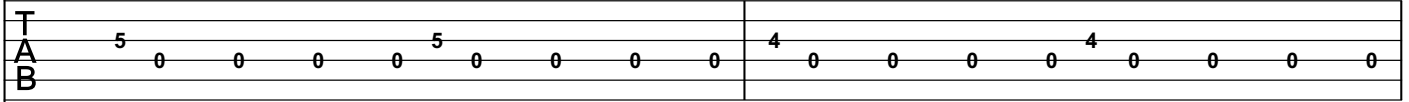
TAB 5 15 (15)

C/D

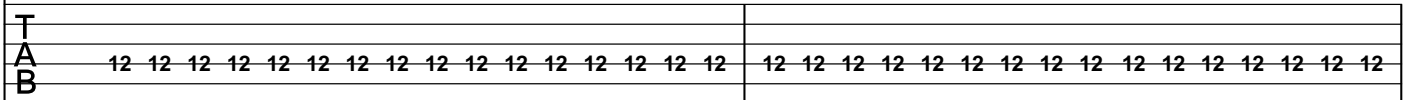
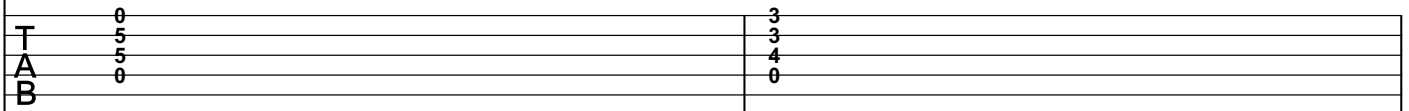
G/D



End Riff E



End Rhy. Fig. 1



Gr. 6 *Dsus2* *Gm9/D*

TAB 14 12 12 14 12 12 14 15 12 12 15 12 12 15

C/D *G/D*

TAB 13 12 12 13 12 12 15 12 12 15

Verse 3 (5:38)

Gr. 6 tacet

Gr. 2 tacet

Dm

Gm7/D

C/D

G/D

Lo - sing your sense of per - cep - tion.

Gr. 2 *End Riff E*

Gr. 1 *Riff E*
P.M.-----

TAB 15 3 2 3 2 3 2 3 2 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 4 5 4 5 4

Gr. 1: w/ Riff E (3 times)

Gr. 2: w/ Riff E

Dm Gm7/D C/D G/D Dm Gm7/D C/D

Won d'ring where it went wrong. Star- ing back at your re - flec -

G/D Dm Gm7/D C/D

tion. It's string - ing you a - long.

Gr. 2

T
A
B

	8	7	8	7	8	7	8	7	7	10	8	10	8	10	8	10	8	10	7	10	7	10	7	10	7
--	---	---	---	---	---	---	---	---	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---	----	---

Bridge (6:12)

Gr. 1 tacet

G/D Bb C

Cling- ing to the ash of a

Gtrs. 2 & 3

T
A
B

	10	9	10	9	10	9	10	9	7	1	3	2	3	2	1	3	2	3	2	3
--	----	---	----	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---

Bb C

flame that once burned bright. Wag ing your own war for a

Gtrs. 2 & 3

T
A
B

	(3)	5	3	5	3	3	5	3	5	3	1	3	2	3	2	1	3	2	3	2	3
--	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Db

Eb

lit - tle peace of mind. Stepp - ing t'ward the door - way that's been

T
A (3) 5 3 5 3 3 5 3 5 3 4
B

F

G

swing - ing o - pen wide. And for one ti - ny mo - ment it

P.M.-----| P.M.-----|

T
A (6) 6 8 6 8 6 8 6 8 6 8 8
B 8 8 10 8 10 8 10 8 10 8 10 10

A

Dm

G

fin - 'lly felt right... And as it flick - ers out, your on - ly

Gtrs. 4 & 5

T
A 0 2 2 0 0 2 2 0 2 3 1 3 3 0 0
B

Gtrs. 2 & 3

P.M.-----| P.M.-----|

T
A (10) 10 12 10 12 10 12 10 12 10 12 12
B 10 12

Bbsus2

Cadd9

N.C.

hope is one more mo - ment in time.

Gtrs. 6 & 7

TAB notation for Gtrs. 6 & 7

```

T 1 3 3 1 1 3 3 3 3 5 5 3 3 5 5 5 7 0 7 0 5/7 8 7 7 0 7/10 12\10 8\7
A
B

```

divisi

TAB notation for Bass line

```

T 3 3 3 3 3 3 5 5 7 8 10
A 3 3 3 3 3 3 5 5 7 5 5 7
B 1 1 0 1 1 3 7 5 5 7

```

Gtrs. 2 & 3 tacet

Gtr. 6

TAB notation for Gtr. 6

```

T 8 0 5 7 5 3 5/7 6 5 5/7 8/10 8 7 8 10 7 0 7 0 5/7 8 7 7 9/10 9 10 10
A
B

```

Gtr. 7

TAB notation for Gtr. 7

```

T 8 0 5 7 5 3 5/7 6 5 5/7 8/10 8 7 8 10 8 7 7 0 5/7 7 5 7 8/10 8 9 10
A
B

```

Musical notation for guitar parts 2 & 3. Includes treble clef, key signature of one flat, and a Dm chord marking. The notation features a melodic line with slurs and a bass line with fret numbers.

Gtrs. 2 & 3

8va

T A B

12 11 12 12 12 14 15 14 13 12 13 12 13 15

0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3

T A B

11 10 11 12 12 12/14 13 12 15/17 15 15 17

Gtrs. 6 & 7 tacet

Musical notation for guitar parts 2 & 3. Includes treble clef, key signature of one flat, and chord markings: G/D, Dm, and Gm/D. The notation features a melodic line with slurs and a bass line with fret numbers.

Gtrs. 2 & 3

G/D Dm Gm/D

T A B

0 5 7 0 7 0 5 7 0 5 4 0 5 0 7 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 8 7 0 7 5 0 5 3

Dmadd9/A

Musical notation for guitar parts 6 & 7. Includes treble clef, key signature of one flat, and a Dmadd9/A chord marking. The notation features a melodic line with slurs and a bass line with fret numbers.

T A B

0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 5 8 0 5 0 5 7 0 5 8 7 8 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

D.S. al Coda
(take 2nd ending of repeat)

Musical notation for guitar parts 2, 3, and 5. Includes treble clef, key signature of one flat, and chord markings: F, G, and Fsus2. The notation features a melodic line with slurs and a bass line with fret numbers. Includes a P.M. marking and a 6-measure repeat sign.

Gtr. 2

Gtr. 3

Gtr. 5: w/ Riff C

F G Fsus2 G

P.M.-----|

6 6

T A B

0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7 8 8 7 8 5 3 2 10 8 3 10 5 12 10 9 10 5 10 12 13 12 5 4

1 1 0 1 3 1 3 3



Am

F

time.

Gr. 2

T
A 14
B

Gr. 3

T
A 2 2 2 3 3 3
B 0 0 0 1 1 1

Gr. 9 (dist.)

T
A
B 5 5 3 5 5 2 3 2 3 3 2 3 2 3 2 4

Gr. 6

T
A 12 12 10 12 15 12 14 12 14 14 12 14 12 14 13 15
B

Gtr. 3 C

N.C.

Musical staff for Gtr. 3, C chord, N.C. measure.

TAB 5 5 5 3 3 3

Gtr. 9

Musical staff for Gtr. 9.

TAB 5 5 4 5 4 5 3 5 6 5 3 5 4 5 3 2 3 3

Gtr. 6

Musical staff for Gtr. 6.

TAB 17 17 15 17 16 17 15 17 18 17 15 17 16 17 15 14 15 17

F

G

Musical staff for lyrics.

Gtr. 2 Al - ways wond - 'ring if you're done.

Musical staff for Gtr. 2.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 5 5 4

Gtr. 3

Musical staff for Gtr. 3.

P.M.-----| P.M.-----| P.M.-----|

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5

Gtr. 6

Musical staff for Gtr. 6.

Gtr. 9

TAB 14 1

		C			A			Dm			
Gtr. 2											
P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--											
T											
Gtr. 3											
P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--											
T											

		C			G			F			G
T											
P.M.-----											
T											

C

Look - ing past the ones who shun.

T
A
B
12 12 10 10 9 9 12 12 10 10 9 9 10 10 9 9 10 10 10 10 9 9

P.M.-----

T
A
B
3 3

A Dm C G

Now you know your work's not done. Lost in

T
A
B
12 12 11 11 9 9 12 12 11 11 14 14 15 15 14 14 15 15 12 12 12 12 10 10

P.M.-----

T
A
B
5 7 8 7 5 8 7

Outro (9:09)

Gtrs. 2 & 3: w/ Riff B (2 times)

Am Dm Amadd9/E

time.

Gtr. 6

TAB

Gtrs. 2 & 3 F G Fsus2 G

Gtr. 5: w/ Riff C

Gtr. 6: w/ Riff A (2 times)

Asus4 Dm9/A

TAB

Gtr. 6

TAB

Gtrs. 2 & 3 tacet

Gtr. 4 Am11 A9

Gtr. 5

let ring

TAB

Gtr. 6

TAB