

C D Em Am6 End Riff B

⑥

T 17 17 19 20 17 19 20 20 22 19 19 19 19 19 47 15 17 17 19 15 17 19 17 17 20 19 17 20 19 20 19 17

A

B

let ring----- P.M.-----

T 9 11 9 0

A 10 12 9 0

B 7 9 7 0 5 4 7 5 4 5 4 7

let ring----- P.M.-----

T 0 0 2 0

A 10 12 2 0

B 8 10 0 0 2 5 4 2 5 2 5 3

B7^b₉

Gtrs. 1, 4 & 5 #2

Gtr. 3

Gtr. 2 semi-P.H.

Gtrs. 1-5 tacet

T 16

A

B 2/6

Riff C

Gtr. 6 (doubled)

f

w/ dist.

T 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 8 9 7 10

A

B 7 7 6 7 7 9 7 9 10 9 7 6 7 8 5 7 9 10 7 7 9 7 7 7 9 7 7

Riff C1

Gtr. 7 (doubled)

f

w/ dist.

T 9 9 9 9 8 5 9 9 9 9 7 6 7 9 7 5

A

B 7 7 7 7 8 5 7 7 7 7 7 6 7 9 7 5

Gtr. 6 **End Riff C**

P.M.-----|

T
A
B

9 10 7 9 6 7 7 7 9 7 9 10 9 7 6 7 8 5 7 10 9 7 10 7 0 3 2 3 5 2 3 2

Gtr. 7 **End Riff C1**

P.M.-----|

T
A
B

9 9 9 9 8 5 9 9 9 9 0 3 2 3 5 2 3 2

Em7(b9) F5 D5 Em7(b9) N.C.

T
A
B

0 7 8 5 7 0 7 8 0 8 10 0 8 7 0 5 7 8 5 0 7 8 5 7 0 10 7 8 9 7 6 5 8 4 5 8 7 0 1

T
A
B

2 2 2 2 2 2 3 0 2 10 7 8 9 7 6 5 8 4 5 8 7 0 1

Em7(b9) B°/F N.C.

T
A
B

0 7 8 5 7 0 7 9 10 9 7 10 9 10 9 10 12 10 9 12 9 12 13 10 12 12 13 10 12 10 12 10 9 12 10 9 12 10 8 12 10 8

T
A
B

5 7 8 7 5 8 7 8 7 8 9 8 7 10 7 9 10 7 9 8

Gtrs. 2 & 3 *divisi*

T
A
B

9 10 7 9 8 10 6 8 7 9

Gtr. 7 tacet
Gtrs. 4 & 5: w/ Riff A (4 times)

Gtr. 6 tacet

B C5 A5 B A5 C5

Gtrs. 2 & 3

B Em

P.M.---| P.M.---| P.M.-----| P.M.---| P.M.-----| *divisi*

Half-time feel

Gtrs. 2 & 3 tacet

Cmaj7 Dadd9

Gtr. 4

Gtr. 5

mf
w/ octaver*

Gtr. 8

mf
w/ dist., delay, chorus & octaver*

Gtrs. 1, 9 & 10**

f

* octaver set to one octave below
** Gtr. 9: clean (doubled); Gtr. 10: acoustic (doubled)

Gtr. 9 tacet

E5 F5 G5 A5 B7^{b9}

Gtr. 4

Gtr. 5

T 12

A 9

B

Gtr. 8

Gtrs. 11 & 12

f

w/ dist. & delay

grad. bend

T 9

A (9)

B

Gtrs. 1 & 10

T

A

B

Gtr. 2

T

A

B

Gtrs. 4, 5 & 8 tacet

Gtrs. 11 & 12

Em/G B7^{b9}

Gtrs. 1 & 10

Gtr. 2

T

A

B

Em/G F

divisi

T
A
B

T
A
B

T
A
B

B7^{b9} Em/G

Gtr. 12

P.M.-----|

Gtr. 11

P.M.-----|

Gtrs. 1 & 10

Gtr. 2

T
A
B

T
A
B

T
A
B

T
A
B

E7^{b9}/G# F#7(b5)/A# B7sus4

8va

T A B

T A B

Double-time feel

F#7(b5) Bm E5 F5 G5 A5 Bm Am Cmaj7 B7/D# Em

Gtr. 11

T A B

Gtr. 12

T A B

Gtr. 2

T A B

P.M. P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

B⁹/F E7^{b9}/G# F#7(b5)/A# Bm Em/B C C(#11) D

8va

T A B

T A B

T A B

P.M. P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---|

T A B

End double-time feel

Dm7/F B/D# Em

8^{va}

T
A
B

T
A
B

Gtrs. 2 & 3

T
A
B

A5 Asus2 Am6 Em

sim.

T
A
B

T
A
B

P.M.-----| P.M.-|

T
A
B

C D Am9/E

Gtr. 11 *8va*

TAB

17	16	19	16	20	16	17	19	16	20	16	17	17	16	20	16	19	16	20	16	
17	17	20	17	17	20	17	17	20	17	17	17	17	17	17	17	19	17	17	20	17

Gtr. 12

TAB

12	14	14	16	14	12	14	14	16	14	12	17	14	16	14	14	14	16	14	14	
14	14	16	14	17	14	14	16	14	17	14	14	14	15	14	17	14	16	14	17	14

Gtr. 2

TAB

0	2	3	5	7	8	7	8	10	7	10	9	10	7	9	10	7	7	10	9	10	7
---	---	---	---	---	---	---	---	----	---	----	---	----	---	---	----	---	---	----	---	----	---

Gtr. 3

P.M.

TAB

0	2	3	5	7	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Fmaj7 D9/F#

Gtr. 11 *8va*

TAB

17	20	17	17	20	17	17	19	17	20	17	17	17	17	17	17	17	19	17	20	17	
17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

Gtr. 12

TAB

14	16	17	15	14	16	15	17	15	14	15	17	15	16	15	17	15	14	15	14	15	14	
14	16	16	16	17	14	16	16	17	16	14	15	16	17	16	16	16	16	17	16	16	17	16

Gtr. 2

TAB

7	8	9	8	8	7	9	8	10	7	7	8	10	8	9	8	10	8	7	9	10	8	
7	9	9	10	9	7	9	9	10	9	7	7	9	10	9	9	9	10	9	9	9	10	9

Gtr. 3

P.M.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

* repeat previous beat

G6

E7/G#

⑧

Gtrs. 2, 11 & 12 tacet

Am F G Am

Gtrs. 4 & 5

Gtrs. 3 & 6

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M. sim. next 11 measures

B° Cmaj7 Dm6

Gtr. 4

Gtr. 5

Gtrs. 3 & 6

Double-time feel

Gtrs. 8 & 11 tacet

E Am6/E E

Gtrs. 4 & 5

T A B

Gtrs. 3 & 6

T A B

B Am6/C E B B7^{b9}

Gtr. 5

T A B

Gtr. 4

T A B

Gtrs. 3 & 6

T A B

End double-time feel

C D E Am6/C

(8)

(9)

Gtr. 11

T A B

T A B

T A B

* doubled $\text{g}^{2\text{nd}}$ by Gtr. 12; see tablature

Gtrs. 4 & 5 tacet
Gtr. 12: w/ Riff B

B

Gtr. 11 **Riff D** End Riff D sim.

T A B

Gtrs. 3 & 6

T A B

C D Em Am6

T A B

T A B

Gtr. 11: w/ Riff A (3 times)
Gtr. 12: w/ Riff D (3 times)

B7^{b9}

Gtr. 4

TAB notation for Gtr. 4: 16 16 17 16 20 16 16 17 16 20 16 17 16 20 16 | 16 16 17 16 20 16 16 17 16 20 16 17 16 20 16

Gtr. 5

TAB notation for Gtr. 5: 11 12 14 11 12 14 11 12 14 12 14 13 13 | 11 12 14 11 12 14 11 12 14 12 14 13 13

Gtrs. 3 & 6

TAB notation for Gtrs. 3 & 6: 4 2 2 | 2 0 2 | 4 2 4 | 2 0 0

TAB notation for Gtr. 4, measure 16: 16 16 17 16 20 16 16 17 16 20 16 16 17 16 20 16

TAB notation for Gtr. 5, measure 16: 11 13 12 13 14 13 11 12 13 14 13 11 12 13 14 13 12 13 14 13

TAB notation for Gtrs. 3 & 6, measure 16: 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 4 2 2 | 5 2 4 2 2 2 4 2

Gtrs. 3 & 6: w/ Riffs C & C1 Gtrs. 4, 5, 11 & 12 tacet

Gtr. 11

Gtr. 12

T 16 16 17 19 19 20 17 17 19 20 19

A 13 16 13 14 16 16 17 16 14 14 16 17 16

B 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. 4

T 16 16 17 20 20 17 19 19 20 22 19

A 16 16 16 16 16 16 16 16 16 16 16 16 16

B 16 16 16 16 16 16 16 16 16 16 16 16 16

Gtr. 5

T 11 11 12 14 14 16 13 17 13 17 16 17 16

A 11 13 13 13 13 13 13 13 13 13 13 13 13

B 11 13 13 13 13 13 13 13 13 13 13 13 13

Gtrs. 3 & 6

Gtr. 8

Gtr. 13

T 4 4 4 4 4 7 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2

mf
w/ dist., delay & chorus

Gtr. 8

T 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

A 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

B 19 20 17 19 17 14 16 14 11 12 11 12 11 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 13

T 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

A 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

B 16 17 14 16 17 14 16 16 13 14 13 14 13 16 17 14 16 13 14 14 16 14 16 17 16 14 13 14 15 12

Gtr. 3

T 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

A 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

B 9 10 7 9 9 10 7 9 7 7 9 6 7 6 7 6 8 7 5 7 8 5 7 9 10 7 9 6 7 7 9 7 9 10 9 7 6 7 8 5

P.M.-----|

Gtr. 6

T 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

A 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

B 9 9 9 6 7 6 8 7 5 7 8 5 7 7 7 7 7 7 7 7 7 7 7

P.M.-----|

8^{va}-----]

T
A
B

T
A
B

T
A
B

T
A
B

P.M.-----

T
A
B

Gtrs. 8 & 13

T
A
B

Gtr. 3

T
A
B

Gtr. 6

P.M.-----

T
A
B

Gtrs. 3, 6, 8 & 13 tacet



E

Am6/C

E

Gtr. 4

Musical staff for Gtr. 4 in treble clef, 12/8 time signature, key of E major. The staff contains a melodic line with various note values and slurs.

Fingerings for Gtr. 4: T (13, 14, 13, 14, 16, 16, (16), 14, 16, 14, 13), A (14, 13, 14, 13), B (14, 13, 14, 13).

Gtr. 5

Musical staff for Gtr. 5 in treble clef, 12/8 time signature, key of E major. The staff contains a melodic line with various note values and slurs.

Fingerings for Gtr. 5: T (9, 9, 9, 7, 9, 9, (9), 7, 9, 7, 9, 9, 9, 11, 9), A (9, 9, 9, 7, 9, 9, (9), 7, 9, 7, 9, 9, 9, 11, 9), B (9, 9, 9, 7, 9, 9, (9), 7, 9, 7, 9, 9, 9, 11, 9).

Gtr. 2

Musical staff for Gtr. 2 in treble clef, 12/8 time signature, key of E major. The staff contains a melodic line with various note values and slurs.

let ring-----

let ring-----

Fingerings for Gtr. 2: T (0, 0, 0, 0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0).

Gtr. 7

Musical staff for Gtr. 7 in treble clef, 12/8 time signature, key of E major. The staff contains a melodic line with various note values and slurs.

mf

P.M.

Fingerings for Gtr. 7: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0).

Gtrs. 8 & 13

Musical staff for Gtrs. 8 & 13 in treble clef, 12/8 time signature, key of E major. The staff contains a melodic line with various note values and slurs.

Gtrs. 3 & 6

Fingerings for Gtrs. 8 & 13: T (15), A (2, 2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, 0).

Gtr. 4

B C⁰⁷ E B Am6/C C D

Gtr. 5

Gtr. 2

let ring----- P.M.----- P.M.----- P.M.----- P.M.-----

Gtr. 7

P.M.-----

E Am6 rit. E a tempo sim. repeat and fade

Gtr. 1

fade in mp P.M.-----

Gtr. 4

Gtr. 5

Gtrs. 2 & 7

f divisi