

Calling Out a Name

words and music by Tommy Montgomery

Moderately fast ♩ = 144

Em^{7(b9)} E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

Synth. pad Gtrs. 1 & 2*

mf w/ slight dist. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

fade in

* Gtr. 2: w/ slight dist., played *mf*

E5 D5 E5 N.C. E5 D5 E5 F5

Gtrs. 1 & 2

P.M.-----| P.M.-----|

Gtr. 3

f w/ dist. & delay

Gtr. 4

f w/ dist. & delay

Gtr. 5 (doubled)

f w/ dist. P.M.-----| P.M.-----| P.M.-----|

Gtrs. 1-4 tacet

Gtr. 5 E5 D5 E5 E5 D5 E5 F5 E5 D5 E5 N.C.

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

F5 E5

Time was run - ing out___ but there ne - ver was a doubt be - cause I hear them call - ing out___ a name.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

Pre-chorus

F5 G5 Am

Cut to the quick___ and yet the le - gend_ grows_

Gtrs. 3 & 4

w/ chorus, phaser off

Gtr. 5

A5 G5 A5 Am

Your flesh is weak___ and yet the

P.M.-----| P.M.-----|

blood still flows.

T
A
B 0 9 10 0 9 7 0 5 7 0 3

T
A
B (7 7 5) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

P.M.-----|

Dm D5 C5 D5

Liv-ing in the past is how you stay a - live.

Riff A

Gtr. 3

T
A
B 5 7 7 7 9 10 0 12 0 14 15 14 12 0 10 0 9 10 0 9 7 0 5 7 0 3

Gtr. 4

T
A
B 5 7 10 7 12 14 0 15 0 17 19 17 15 0 14 0 12 14 12 10 0 9 10 0 3

Gtr. 5

P.M.-----| P.M.-----|

T
A
B 12 12 10 12 10 10 10 10 8 8 8 8 10

Gtr. 6 (doubled)*

w/ dist.

P.M.-----| P.M.-----|

T
A
B 0 0 0 7 7 5 5 5 5 5 3 3 3 3 0 0

* Gtr. 6: Ⓞ = D

But is it life___ if you will ne - ver___ thrive.____

Gtr. 3

End Riff A

TAB notation for Gtr. 3: 5 7 7 9/10 12 14/15 14/12 10 9/10 9/7 5 7

Gtr. 4

TAB notation for Gtr. 4: 5 7 10 7 12/14 15 0 17/19 0 17/15 0 14 0 12/14 0 12/10 9 7

Riff B
Gtrs. 7 & 8

P.M.-----|

TAB notation for Riff B: 10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 5

Riff C

P.M.-----|

TAB notation for Riff C: (12) (12) (10) 10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 6

TAB notation for Gtr. 6: (0) (0) (0) 0 2 3 5

Gtrs. 3 & 4 tacet

B5 A5 D5 Fmaj7 G Am ^{8^{va}} E5 C G

Gtrs. 7 & 8

T
A
B

16	15	14	15	14	14	16	14	16	17	17	14	14	17	17	15	15	20	20	17	17	19	22	22	24
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Gtr. 5

P.M.-----|

T
A
B

16	15	14	15	14	15	14	16	14	0	2	2	2	5	2	2	2	2	3	2	3	5	3	5
----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. 6

P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

4	2	3	5	3	0	2	2	2	5	2	2	2	5	5	5	5	5	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

End Riff B

Am Dm Fmaj7 E7/G# Amadd9 Fmaj7(#11) B7/D#

(8)-----| (24)-----| (24)-----| (14)-----| (14)-----|

T
A
B

12	14	13	12	14	14	14
----	----	----	----	----	----	----

End Riff C

let ring-----|

P.M.-| P.M.-| P.M.-|

T
A
B

7	7	7	7	5	3	3	3	3	3	6	7	5	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus

Gtrs. 6-8 tacet

Em

Am

O - pen your eyes___ and start a new___ e - vo - lu -

Gtr. 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B 2 3 2 5 2 5 3 2 3 2 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 2 0 0 2 2 0 0 0

B

Em

Am

- tion. O - pen your heart___ to find a fast - - er so - lu -

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B (2/2) 0 0 2 0 0 4 5 4 7 4 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 2 0 0 2 2 0 0 0

B7

Cmaj13

Dmadd9

- tion. Lis - ten to___ the inn - er voice in - side. ___

Gtr. 9 (doubled)

f
clean w/ chorus

T A B 2 | 4 2 4 0 2 4 3 | 5 2 5 0 2 5 5 | 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

T A B (2/2) 0 0 2 0 0 2 2 4 4 | 3 2 3 2 0 2 0 2 3 | 5 3 5 3 7 3 5 | X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

T A B 9 | 9 9 9 9 9 9 10 | 10 10 10 10 10 10 | 10 10 10 10 0 | 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-| P.M.-----| P.M.-----| P.M.-----|

P.M.-|

Detailed description: This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)" and "I hear them...". The guitar accompaniment features a complex pattern of chords and fret numbers: Em (7 7 6 0 6), B5 (12 12), A5 (0 0 2 4 2), and B5 (0 0 2 4 2). The guitar melody includes a "Harm." (harmonic) at the 12th fret. The guitar accompaniment is marked with "P.M." (pick mute) and includes fret numbers like 9, 7, 5, 7, 8, 10, 8, 7, 5.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description: This system contains the next six measures. The vocal line continues with "I feel them..." and "I hear them...". The guitar accompaniment continues with the same chord and fret patterns as the first system, marked with "P.M." and fret numbers like 9, 7, 5, 7, 8, 10, 8, 7, 5.

To Coda ◊

B5 C5 D5 F(b5)

call - ing out a name.

Gtr. 3

Gtr. 4

P.M.-----| P.M.-----|

Gtrs. 3, 4 & 9 tacet

Gtr. 5

E5 D5 E5 F5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 6

P.M.-----|

E5 D5 E5 F5 E5 D5 E5 N.C.

E5 D5 E5 F5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Gtrs. 3 & 4

A A^{sus2}

it go. Feels like a new Sun is ri - sing
y- where.

Gtrs. 1 & 2

TAB

0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 15 14

Gtr. 9

P.M.-----| let ring-----

TAB

7 9 7 9 9 7 9 9 10 | 0 7 9 0 0 9 7 0 | 0 9 7 0 0 7 9 0

Gtr. 7

Gtr. 8

TAB

17 14

A9 A13 Fmaj7(#11)

on a dawn of a new day. Feels like this new

Gtr. 9

P.M.-----

TAB

0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10

Gtr. 9

let ring-----

TAB

0 5 6 0 0 6 5 0 | 0 4 6 0 0 6 4 0 | 0 3 5 0 0 5 3 0

Gtr. 7

Gtr. 8

TAB

17 14

D5 C5 D5 Dm

Es - cap - ing from the life that was a lie.

Gr. 4

T
A
B

5 7 10 7 12/14 0 15 0 17/19 0 17 15 0 14 0 12/14 0 12\10 0 9 10

Gr. 5

P.M.---+ P.M.----+

T
A
B

3 5 7
5 5 5 5 5 3 3 3 3 3 5

Gr. 6

P.M.---+ P.M.----+

T
A
B

7 5 0
7 5 5 5 5 5 3 3 3 3 3 0 0 2 3 5

Gtrs. 3 & 4 tacet

Gr. 6 B5 A5 D5 Fmaj7 G Am E5 F G E/G# F/A Bb C Dm7

P.M.-+ P.M.-----+

T
A
B

4 2 3 5 3 0 0 2 2 2 5 2 2 3 5 7 8 8 10 12
4 2 0 3 3 3 5 0 2 2 2 2 2 3 5 6 7 8 10 12
2 6 0 3 3 3 5 2 2 2 2 2 3 5 6 7 8 10 12

Amadd9 Fmaj7(#11) B7/D#

Gtrs. 3 & 4 *8va*

D.S. al Coda

T
A
B

13 12 17 17/19 (19)
12 14

Gr. 5

let ring-----+ *8va* semi-P.H.

T
A
B

0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3 2 3 2 5 2 5 3 2 3 2

Gr. 6 *15ma* semi-P.H.

T
A
B

7 5 3 2 1

10 8 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 10 10 11 13 11 10 11 8

P.M.-----| P.M.-----| P.M.-----|

3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 3 4 6 4 3 4 3 3 3

N.C.

8 10 11 10 8 10 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 11 10 8 11 10 8 7 8 10 8 7 9 8 7 6 8

P.M.-----| P.M.-----|

1 3 4 3 1 3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 1 4 3 1 4 3 1 0 1 3 1 0 4 3 2 1 3

Gr. 5: w/ Riff D
Em7(b9)

Gr. 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 3 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 2 2 3 2

Em D

Gtr. 3 (8)

T
A
B

19 20 19 17 19 20 19 17 19 17 20 19 17 19 20 17 19 19 19 19 19 20 19 17 15 17 19 17 15 17 19 17 15

Gtr. 6

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Am

(8)

T
A
B

17 15 14 15 14 15 17 19 17 15 14 15 17 15 14 12 14 15 14 12 10 12 14 12 10 8 10 12 10 8 12

P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

5 3 2 0 2 2 2 0 2 4 2 0 2 5 2 0 2 4 2

F Dm E7^{b9}

P.H.

T
A
B

10 7 9 10 7 9 10 5 7 8 12 13 12 14 15 14 15 14 16 17 15 17 18 17 15 17 (17)

Gtr. 5

P.M.-----| P.M.---

T
A
B

0 5 7 8 7 5 7 0 7 8

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 2 0 3 0 2 2

Gr. 3 tacet

Gr. 5

Musical notation for Gr. 5 (Guitar 5) featuring a melodic line with sixteenth notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) featuring a bass line with chords and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Musical notation for a guitar part featuring a melodic line with triplets and a bass line with chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Chords are labeled as Dm, E7^{b9}, and E7^{b9}/G#. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

Pre-chorus

Am

Vocal line for the pre-chorus with lyrics: "Don't fear the voice it on - ly seeks to find". The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature.

Gr. 3 & 4

Musical notation for Gr. 3 & 4 (Guitars 3 & 4) featuring a melodic line with eighth notes and a triplet. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gr. 5

Musical notation for Gr. 5 (Guitar 5) featuring a sustained chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gr. 6

Musical notation for Gr. 6 (Guitar 6) featuring a sustained chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. Below the staff are guitar tablature lines with fret numbers.

Gtr. 6 tacet

A5 G5 A5 Am

what's al - ways been in - side of

Gtr. 4

T A B

7 0 3 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14

Gtr. 3

T A B

7 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

Gtr. 5

P.M.-----| P.M.-----|

T A B

7 5 5 5 5 5 3 3 3 3 3 5

your own mind.

3

T A B

0 12 14 12 14 12 10 9 0 9 10 0 3

3

T A B

0 9 10 9 10 9 7 5 0 5 7 0 3

P.M.-----|

T A B

(7) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

Dm

The voi - ce's call builds to be - come a scream.

Gtrs. 3 & 4

Gtr. 5

Gtr. 6

TAB

5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 9 10 9 7 5 0 5

TAB

12

TAB

0

D5 C5 D5 Dm

The fu - ture holds all that which

Gtr. 4

Gtr. 3

Gtr. 5

Gtr. 6

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

TAB

7 0 3 5 7 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14

TAB

7 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

TAB

7 5 5 5 5 5 3 3 3 3 3 5

TAB

7 5 5 5 5 5 3 3 3 3 3 0 0

you may dream.

Gr. 5 tacet

Gr. 4

T A B 0 12 14 12 14 12 10 9 0 9 10

Gr. 3

T A B 0 9 10 9 10 9 7 5 0 5 7

Gr. 5

Gr. 7, 8, & 10*

P.M.-----|

T A B (7 5) 10 12 13 10 12 13 12 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gr. 6

T A B (9 9) 0 2 3 5

* Gr. 10: w/ dist. & delay, played *f*

Gtrs. 3 & 4 tacet

Gtrs. 7, 8, & 10

B5 A5 D5 Fmaj7 G Fmaj7(#11)

T A B 16 15 14 15 14 15 14 16 14 16 17 14 15 14 15 14 15 14 14 12 15 12 14 12 13 12

Gr. 6

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T A B 4 4 2 5 5 3 3 5 5 2 3 2 3 2 3 2 2 0 3 0 2 0 3 2

Dmadd9 E B7(b5) B7b9

Gtr. 9
let ring-----|

TAB 5 7 7 6 0 6 7 9 9 8 9 10 9 10 8 0

Gtr. 10
let ring-----|

TAB 10 12 13 12 13 10 12 10 8 7 8 5 7 9 10 8 0

Gtr. 7

TAB 10 12 13 12 13 10 12 10 8 7 (7)

Gtr. 8
15^{ma}
P.H.

TAB 13 11 12 11 12 13 11 13 12 11 (11)

Gtr. 6
P.M. P.M.----| P.M.----|

TAB 0 2 3 2 3 0 2 x 4 4 3 0 4 4 x x x x x

Chorus

Gtrs. 7-10 tacet

Gtr. 6 tacet

Em Am

O - pen your eyes and start a new e - vo - lu -

Gtr. 5
P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 2 2 0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 4 5 4 2 2 0 0 0

Gtr. 6
NO
TACET

TAB 2 2

Gtrs. 3 & 4 tacet

B Em Am

- tion. O - pen your heart__ to find a fast - - er so - lu -

Gtrs. 3 & 4

16 17 16 14 16 (16)

Gtr. 5

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

B7 Cmaj13 Dmadd9

- tion. List - en to__ the inn - er voice in - side.__

Gtr. 9

2 4 2 4 0 2 4 3 5 2 5 0 2 5 5 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

Gtr. 6

P.M.-----| P.M.-----|

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)". The guitar part features a melodic line with a harmonic section indicated by "Harm.-----|". The bass line is shown in TAB format with fret numbers. The guitar TAB includes a double bar line with "X" marks on the 2nd and 4th strings, indicating a muted section.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

This system contains the next six measures of the piece. The vocal line continues with the lyrics "I feel them..." and "I hear them...". The guitar part continues with melodic lines and a double bar line with "P.M." (pick mute) markings. The bass line continues with TAB notation, including a double bar line with "P.M." markings.

B5 A5 D5 F(b5)

call - ing out a name.

8^{va}

Gtr. 3 3 6 6 6 6

T A B 2 4 4 3 5 5 13 15 17 14 15 17 14 16 17 16 14 16 17 15 17 18 17 15 17 18 19 15 17 18

P.M.-----| P.M.-----|

T A B 9 10 12 15 15 X X X X 15 X X 15
 9 10 12 14 14 X X X X 14 X X 14
 7 7 7 7 8 8 8 8 10 13 13 X X X X 13 X X 13

T A B 9 10 (10) 0 6 6 X X X X 6 X X 6
 9 10 (10) 0 4 4 X X X X 4 X X 4
 9 10 (10) 0 3 3 X X X X 3 X X 3

Gtr. 9 tacet Gtr. 3 tacet

Gtrs. 7 & 8 Em^{7(b9)} 8^{va} 8^{va} 8^{va} 15^{ma} 8^{va}

P.H. P.H. P.H. P.H. P.H.

T A B 12 14 15 14 12 14 14 15 17 15 14 15 12 14 15 14 12 14 12 14 15 14 12 14 12 13 12

Gtr. 3 8^{va}

Gtr. 6 19 P.M.-----|

T A B 2 2 2 2 2 2 2 3 2
 2 2 2 2 2 2 2 3 2 0 2 3 2 0 2

(8) 8^{va} 8^{va} 15^{ma} Gtrs. 3 & 4

P.H. P.H. P.H.

T A B (14) 14 15 17 15 14 15 12 14 15 14 12 14 (14) 12 14 15 14 12 10 12 14 12 13 12 (12) 14 16

P.M.-----| P.M.-----| P.M.-----|

T A B 2 2 2 2 2 2 2 3 2 2 3 2 2 2 4
 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 2 2

Fmaj7(#11)

Am

E5

Gtr. 3

Musical staff for Gtr. 3 with notes and rests.

TAB for Gtr. 3 with fret numbers for strings T, A, B.

Gtr. 4

Musical staff for Gtr. 4 with notes and rests.

TAB for Gtr. 4 with fret numbers for strings T, A, B.

Gtr. 5

Musical staff for Gtr. 5 with notes and rests.

TAB for Gtr. 5 with fret numbers for strings T, A, B.

Gtr. 6

Musical staff for Gtr. 6 with notes and rests.

TAB for Gtr. 6 with fret numbers for strings T, A, B.

F5 G5 D5 F5 E5 D5 E5

8va

Musical staff for 8va with notes and rests.

TAB for 8va with fret numbers for strings T, A, B.

Musical staff for 8va with notes and rests.

TAB for 8va with fret numbers for strings T, A, B.

Musical staff with notes and rests.

TAB with fret numbers for strings T, A, B.

Musical staff with notes and rests.

TAB with fret numbers for strings T, A, B.