

Calling Out a Name

words and music by Tommy Montgomery

Moderately fast ♩ = 144

Em^{7(b9)} E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

Synth. pad Gtrs. 1 & 2*

mf w/ slight dist. P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

fade in

E5 D5 E5 N.C. E5 D5 E5 F5

Gtrs. 1 & 2

P.M.-----| P.M.-----|

Gtr. 3

f w/ dist. & delay

17 15 16 15 14 12 14 12 14 12 14 13 12 10 12 10 12

Gtr. 4

f w/ dist. & delay

17 15 17 15 16 14 16 14 17 14 12 14 12 10 12

Gtr. 5 (doubled)

f w/ dist. P.M.-----| P.M.-----| P.M.-----|

9 7 9 8 7 5 7 5 7 5 7 6 5 3 5 3

Gtrs. 1-4 tacet

Gtr. 5 E5 D5 E5 E5 D5 E5 F5 E5 D5 E5 N.C.

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 0 2 2 0 2 2 3 2 2 0 2 2 3 2 0 2 2 0 2 2 3 2 0 2 2 0 2 2 3

Gtr. 3 E5 D5 E5 Em

w/ phaser

T
A
B
0 2 3 2 3 5 3 5 2 5 2 3 2 5 2 5 3 5 3 2

Gtr. 4

w/ phaser

T
A
B
7 9 10 9 10 7 10 7 9 7 9 10 9 7 9 7 10 7 10 8

Gtr. 5

P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 0 0 0 0 0 0 2 0 2 3 2 3 5 3 5 2 5 2 3 2 5 2 5 3 5 3 2

E5 D5 E5 Em

T
A
B
0 0 2 3 2 3 5 3 5 2 5 2 3 2 5 2 5 3 5 3 5

T
A
B
7 10 7 9 7 9 10 9 10 12 10 12 12/14 12 10 12 10 9 10 9 10

P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 0 0 0 0 0 0 2 0 2 3 2 3 5 3 5 2 5 2 3 2 5 2 5 3 5 3 5

blood still flows.

T
A
B 0 9 10 0 9 7 0 5 7 0 3

T
A
B (7 7 5) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

P.M.-----|

Dm D5 C5 D5

Liv-ing in the past is how you stay a - live.

Riff A

Gtr. 3

T
A
B 5 7 7 7 9 10 0 12 0 14 15 14 12 0 10 0 9 10 0 9 7 0 5 7 0 3

Gtr. 4

T
A
B 5 7 10 7 12 14 0 15 0 17 19 17 15 0 14 0 12 14 12 10 0 9 10 0 3

Gtr. 5

P.M.-----| P.M.-----|

T
A
B 12 12 10 12 10 10 10 10 8 8 8 8 10

Gtr. 6 (doubled)*

w/ dist.

P.M.-----| P.M.-----|

T
A
B 0 0 0 7 7 5 5 5 5 5 3 3 3 3 0 0

* Gtr. 6: Ⓞ = D

Dm

But is it life___ if you will ne - ver___ thrive.____

Gtr. 3

End Riff A

T A B

5 7 7 9/10 12 14/15 14/12 10 9/10 9/7 5 7

Gtr. 4

T A B

5 7 10 7 12/14 15 0 17/19 0 17/15 0 14 0 12/14 0 12/10 9 7

Riff B

Gtrs. 7 & 8

P.M.-----|

T A B

10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 5

Riff C

P.M.-----|

T A B

(12) (12) (10)

10-12-13 10-12-13-12-10-12-13-15 12-14-15-14-12-14-15-17 14-15-17-15-14

Gtr. 6

T A B

(0) (0) (0)

0 2 3 5

Chorus

Gtrs. 6-8 tacet



Em

Am

O - pen your eyes___ and start a new___ e - vo - lu -

Gtr. 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B 2 3 2 5 2 5 3 2 3 2 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 2 0 0 2 0 0

B

Em

Am

- tion. O - pen your heart___ to find a fast - - er so - lu -

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T A B (2/2) 0 0 2 0 0 4 5 4 7 4 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 2 | 0 0 2 0 0 2 0 0

B7

Cmaj13

Dmadd9

- tion. Lis - ten to___ the inn - er voice in - side. ___

Gtr. 9 (doubled)

f
clean w/ chorus

T A B 2 | 4 2 4 0 2 4 3 | 5 2 5 0 2 5 5 | 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

T A B (2/2) 0 0 2 0 0 2 2 4 4 | 3 2 3 2 0 2 0 2 3 | 5 3 5 3 7 3 5 | X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

T A B 9 | 9 9 9 9 9 9 10 | 10 10 10 10 10 10 | 10 10 10 10 0 | 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-| P.M.-----| P.M.-----| P.M.-----|

P.M.-|

Detailed description: This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)" and "I hear them...". The guitar part features a melodic line with a harmonic bend in the second measure. The accompaniment consists of a steady eighth-note pattern. Chord diagrams for Em, B5, A5, and B5 are provided, along with fret numbers for the guitar parts.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description: This system contains the next six measures. The vocal line continues with "I feel them..." and "I hear them...". The guitar part continues with the same melodic and accompaniment patterns. Chord diagrams for B5 and A5 are provided. The system concludes with a final chord diagram for B5.

To Coda ◊

B5 C5 D5 F(b5)

call - ing out a name.

Gtr. 3

Gtr. 4

P.M.-----| P.M.-----|

Gtrs. 3, 4 & 9 tacet

Gtr. 5

E5 D5 E5 F5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 6

P.M.-----|

E5 D5 E5 F5 E5 D5 E5 N.C.

E5 D5 E5 F5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Gtrs. 3 & 4

A A^{sus2}

it go. Feels like a new Sun is ri - sing
y- where.

Gtrs. 1 & 2

TAB

0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 15 14

Gtr. 9

P.M.-----| let ring-----

TAB

7 9 7 9 9 7 9 9 10 | 0 7 9 0 0 9 7 0 | 0 9 7 0 0 7 9 0

Gtr. 7

Gtr. 8

TAB

17 14

A9 A13 Fmaj7(#11)

on a dawn of a new day. Feels like this new

Gtr. 9

P.M.-----

TAB

0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10

Gtr. 9

let ring-----

TAB

0 5 6 0 0 6 5 0 | 0 4 6 0 0 6 4 0 | 0 3 5 0 0 5 3 0

Gtr. 7

Gtr. 8

TAB

17 14

D5 C5 D5 Dm

Es - cap - ing from the life that was a lie.

Gr. 4

T
A
B

5 7 10 7 12/14 0 15 0 17/19 0 17 15 0 14 0 12/14 0 12\10 0 9 10

Gr. 5

P.M.----+ P.M.----+

T
A
B

3 5 7
5 5 5 5 5 3 3 3 3 3 5

Gr. 6

P.M.----+ P.M.----+

T
A
B

7 5 0
5 5 5 5 5 3 3 3 3 3 0 0 2 3 5

Gtrs. 3 & 4 tacet

Gr. 6 B5 A5 D5 Fmaj7 G Am E5 F G E/G# F/A Bb C Dm7

P.M.-+ P.M.-----+

T
A
B

4 2 3 5 3 0 0 2 2 2 5 2 2 3 5 7 8 8 10 12
4 2 0 3 3 3 5 0 2 2 2 2 2 3 5 6 7 8 10 12
2 6 0 3 3 3 5 2 2 2 2 2 3 5 6 7 8 10 12

Amadd9 Fmaj7(#11) B7/D#

Gtrs. 3 & 4 *8va*

D.S. al Coda

T
A
B

13 12 17 17/19 (19)
12 14

Gr. 5 *8va*

let ring-----+ semi-P.H.

T
A
B

0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3 2 3 2 5 2 5 3 2 3 2

Gr. 6 *15ma*

semi-P.H.

T
A
B

7 5 3 2 1

10 8 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 10 10 11 13 11 10 11 8

P.M.-----| P.M.-----| P.M.-----|

3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 3 4 6 4 3 4 3 3 3

N.C.

8 10 11 10 8 10 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 11 10 8 7 8 10 8 7 9 8 7 6 8

P.M.-----| P.M.-----|

1 3 4 3 1 3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 1 4 3 1 0 1 3 1 0 4 3 2 1 3

Gr. 5: w/ Riff D
Em7(b9)

Gr. 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 3 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 7 9 10 9 7 5 7 9 2 3 2 2 3 2

Em D

Gtr. 3 (8)

T
A
B

Gtr. 6

T
A
B

Am

(8)

T
A
B

T
A
B

P.M.---| P.M.---| P.M.---| P.M.---|

F Dm E7^{b9}

T
A
B

P.H.

Gtr. 5

T
A
B

P.M.-----| P.M.---

T
A
B

P.M.-----|

Gtr. 5

Musical notation for Gtr. 5 (treble clef) with six measures of eighth-note patterns. Below the staff are six measures of guitar tablature (TAB) with fret numbers: 6 8 7 8 0, 5 7 8 7 5, 7 0 5 7 8 7 5 4 5 7, 0 1 0 5 7 8 7 5 7, 0 7 8 6 8 7 8 0, 5 7 8 7 5 7 0 5 7 8.

Gtr. 6

Musical notation for Gtr. 6 (treble clef) with six measures of chords and eighth-note patterns. Below the staff are six measures of guitar tablature (TAB) with fret numbers: 2, 2, 2; 2, 2, 2; 2 3 2, 2 3 2, 0 2 3 2 0 2, 2, 2 3 6 3 2 3 2, 0 2 3 2 0 2 2, 7 9 10.

Musical notation for Gtr. 5 (treble clef) with three measures of eighth-note patterns. Chords Dm, E7^{b9}, and E7^{b9}/G[#] are indicated above the staff. Below the staff are three measures of guitar tablature (TAB) with fret numbers: 7 5 4 5 7 0 1 0, 10 9 7 11 11 9 7 12 10 9 12 12 11 9 14 12 10 14 10 14 12 11, 10 9 7 10 9 7 6 8 7 5 8 7.

Pre-chorus
Am
Musical notation for the pre-chorus (treble clef) with lyrics: "Don't fear the voice it on - ly seeks to find".

Gtrs. 3 & 4
Musical notation for Gtrs. 3 & 4 (treble clef) with a triplet of eighth notes. Below the staff are two measures of guitar tablature (TAB) with fret numbers: 5 7 7 7 9 10 0 12, 0 14 15 0 14 12 0 10, 0 9 10 9 10 9 7 5 0 5.

Gtr. 5
Musical notation for Gtr. 5 (treble clef) with a long sustained note. Below the staff are two measures of guitar tablature (TAB) with fret number 5.

Gtr. 6
Musical notation for Gtr. 6 (treble clef) with a long sustained note. Below the staff are two measures of guitar tablature (TAB) with fret number 7.

A5 G5 A5 Am

what's al - ways been in - side of

Gtr. 4

Gtr. 3

Gtr. 5

P.M.----- P.M.-----

your own mind.

Dm

The voi - ce's call builds to be - come a scream.

Gtrs. 3 & 4

Gtr. 5

Gtr. 6

Tablature for Gtrs. 3 & 4: 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 9 10 9 7 5 0 5

Tablature for Gtr. 5: 12

Tablature for Gtr. 6: 0

D5 C5 D5 Dm

The fu - ture holds all that which

Gtr. 4

Gtr. 3

Gtr. 5

Gtr. 6

P.M.-----| P.M.-----|

Tablature for Gtr. 4: 7 0 3 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14

Tablature for Gtr. 3: 7 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

Tablature for Gtr. 5: 7 5 5 5 5 5 3 3 3 3 3 5 7 7 5

Tablature for Gtr. 6: 7 5 5 5 5 5 3 3 3 3 3 0 0 0 0

you may dream.

Gr. 5 tacet

Gr. 4

T
A
B

0 12 14 12 14 12 10 9 0 9 10

Gr. 3

T
A
B

0 9 10 9 10 9 7 5 0 5 7

Gr. 5

Gr. 7, 8, & 10*

P.M.-----|

T
A
B

(7/5)

10 12 13 10 12 13 12 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gr. 6

T
A
B

(9/6)

0 2 3 5

* Gr. 10: w/ dist. & delay, played *f*

Gtrs. 3 & 4 tacet

Gtrs. 7, 8, & 10

B5 A5 D5 Fmaj7 G Fmaj7(#11)

T
A
B

16 15 14 15 14 15 14 16 14 16 17 14 15 14 15 14 15 14 14 12 15 12 14 12 13 12

Gr. 6

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

4 2 3 5 3 3 5 5 2 3 2 3 2 3 2 2 0 3 0 2 0 3 2

Dmadd9 E B7(b5) B7b9

Gtr. 9
let ring-----|

TAB 5 7 7 6 0 6 7 9 9 8 9 10 9 10 8 0

Gtr. 10
let ring-----|

TAB 10 12 13 12 13 10 12 10 8 7 8 5 7 9 10 8 0

Gtr. 7

TAB 10 12 13 12 13 10 12 10 8 7 (7)

Gtr. 8
15ma
P.H.

TAB 13 11 12 11 12 13 11 13 12 11 (11)

Gtr. 6
P.M. P.M.----| P.M.----|

TAB 0 2 3 2 3 0 2 x 4 4 3 0 4 4 x x x x x

Chorus

Gtrs. 7-10 tacet

Gtr. 6 tacet

Em Am

O - pen your eyes and start a new e - vo - lu -

Gtr. 5
P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 2 2 0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 2 5 4 2 2 0 0 0

Gtr. 6

TAB 2 2

Gtrs. 3 & 4 tacet

B Em Am

- tion. O - pen your heart__ to find a fast - - er so - lu -

Gtrs. 3 & 4

16 17 16 14 16 (16)

Gtr. 5

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

B7 Cmaj13 Dmadd9

- tion. List - en to__ the inn - er voice in - side.__

Gtr. 9

2 4 2 4 0 2 4 3 5 2 5 0 2 5 5 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

Gtr. 6

P.M.-----| P.M.-----|

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

The first system of music consists of five staves. The top staff is a vocal line in G major, 7/4 time, with lyrics "(What's it say?)" and "I hear them...". The second staff is a guitar melody line with a "Harm." (harmonic) section. The third and fourth staves are guitar tablature for the first two measures, showing fret numbers and string numbers. The fifth staff is a guitar accompaniment line with "P.M." (pick marks) and a final chord.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

The second system of music consists of five staves. The top staff is a vocal line in G major, 7/4 time, with lyrics "I feel them..." and "I hear them...". The second staff is a guitar melody line. The third and fourth staves are guitar tablature for the first two measures, showing fret numbers and string numbers. The fifth staff is a guitar accompaniment line with "P.M." (pick marks) and a final chord.

Fmaj7(#11)

Am

E5

Gtr. 3

Musical staff for Gtr. 3 with treble clef and 6/4 time signature.

TAB for Gtr. 3 with fret numbers for strings T, A, B.

Gtr. 4

Musical staff for Gtr. 4 with treble clef and 6/4 time signature.

TAB for Gtr. 4 with fret numbers for strings T, A, B.

Gtr. 5

Musical staff for Gtr. 5 with treble clef and 6/4 time signature.

TAB for Gtr. 5 with fret numbers for strings T, A, B.

Gtr. 6

Musical staff for Gtr. 6 with treble clef and 6/4 time signature.

TAB for Gtr. 6 with fret numbers for strings T, A, B.

F5 G5 D5 F5 E5 D5 E5

8va

Musical staff for guitar with treble clef and 8va marking.

TAB for guitar with fret numbers for strings T, A, B.

Musical staff for guitar with treble clef and 8va marking.

TAB for guitar with fret numbers for strings T, A, B.

Musical staff for guitar with treble clef and P.M. marking.

TAB for guitar with fret numbers for strings T, A, B.

Musical staff for guitar with treble clef and P.M. marking.

TAB for guitar with fret numbers for strings T, A, B.