

P.M.-----| phaser off* | P.M.-----|

* Gtr. 6 only

End Riff A

P.M.-| 1/2 | P.M.-----| 1/2 |

Verse
Gtrs. 3 & 4 tacet
E

Gtrs. 5 & 6 tacet

A - live in the house of

Gtr. 3, Gtr. 4, Gtr. 5

grad. bend 1/2 1/2

D A E

won- der, feels like it's all gone wrong. Slip in- to the depths of slum- ber,

Gtr. 5

P.M.-----|

G D E D

lis- ten to the fu- ner- al song. Liv- ing on the edge of in- san - i - ty, start- ing to feel_ so right.

P.M.-----|

B \flat C A B \flat A G A

Stuck in a world that just moves too slow.

T
A B

8 8 8 8 10 10 7 7 7 8 7 7 7 5 7
 6 X 6 6 6 8 X 8 8 8 5 X 5 5 6 5 X 5 5 3 5

12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 7 9 7 7 9 7

B \flat C F G

Ne-ver in a thou - sand years would there ev- er be e-nough time to

T
A B

8 8 8 8 10 10 3 3 3 3 5 5 5 5
 6 X 6 6 6 8 X 8 8 8 1 X 1 1 1 3 X 3 3 3 5 X 5 5 5 7 7

10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

B \flat C Dsus4 D

End Rhy. Fig. 2

stand up and make it right.

T
A B

8 8 8 8 10 10 12 12 12 12 12 12 12
 6 X 6 6 6 8 X 8 8 8 10 X 10 10 10 10 12 X 12 12 12 12 12 12 10

15 15 15 15 17 17 17 17 17 17 17 19 17 19 19 21 20 17 22

G

Em7

side can't bear to see this fall from so far. Up on this tra - gic mount - ain the

P.M.

TAB 3 5 5 5 3 7 5 3 5 5 5 4 5 5 3 5 5 5 4 5 5 3 2 0 7 5 7 7 5 7 0 7 5 7 5 7 5 7

TAB (0 5) 3 0 0 3 0 7 5 7

Em6

D/E

air is stretch - ing thin. Now is not for - e - Ah.

P.M.

TAB 0 10 11 10 9 11 10 0 10 11 10 9 11 10 11 10 0 9 7 9 7 7 9 0

TAB 0 10 11 9 0 9 7 7

A/E

Asus2/E

ver, but it sure feels the same.

End Riff C

P.M.

TAB 9 7 9 7 9 7 9 0 7 7 7 6 7 7 0 7 7 7 4 7 7 5 4

TAB (0 10 7) 0 7 7 6

Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj3

A13

Gtr. 5

let ring next 8 measures

Gtr. 6

pp \rightarrow *f*

Gtr. 3

Gtrs. 1-3 tacet
Gtr. 5: w/ Riff C

Em7

A/E

Cmaj7/E

It's all right to cry it out, Can't seem to hold it back an-y-

Gtr. 6

G

Em7

Em6

more. So much time to lie a - wake

P.M.-4 P.M.-4

D/E A/E

and think of all the love that's come and

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

This system contains the first line of music. It features a vocal line with lyrics, a guitar line with a P.M. (Pedal Point) effect, and a corresponding guitar tablature. The key signature has two sharps (F# and C#). The guitar line consists of sustained chords in the D/E and A/E positions.

Interlude Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3 Gtr. 4

Gtr. 5 Gtrs. 1 & 2

P.M.-----|

This section is an interlude for guitar. It is divided into four measures with chords: Asus2/E, Badd11, Aadd9, and E. It features three guitar parts: Gtr. 3 and Gtr. 4 play melodic lines, while Gtr. 5 plays a rhythmic accompaniment. A P.M. effect is indicated. The tablature shows various fretting techniques, including bends and slides.

G D Asus4 A Asus2 Badd11

This system continues the guitar interlude with five measures. The chords are G, D, Asus4, A, Asus2, and Badd11. It maintains the same three-guitar texture as the previous section, with Gtr. 3 and Gtr. 4 playing melodic lines and Gtr. 5 providing accompaniment. The P.M. effect is still present.

Guitar Solo

Gtrs. 1-4 tacet

B5 A5 E5 F#5

Gtr. 8

w/ dist. & delay

8va

T
A
B

Gtr. 6

T
A
B

	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2

G5 D5 A5 A#5

(8)

T
A
B

T
A
B

							3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3
A	5	5	5	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

B5 C#5 D5 D#5

loco

T
A
B

T
A
B

	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	8
A	4	4	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	8
B	2	2	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	6

E5 F#5 G5 A5

T																			
A	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14
B	7	7	7	7	7	7	7	9	10	10	10	10	10	12	12	12	12	12	12

Gtr. 8 tacet
Gtr. 7: w/ Riff B

Gtr. 6

Gtrs. 6 & 7

Gtr. 7

Gtr. 6

Verse

Gtrs. 7 tacet
Gtrs. 1 & 2 (chorus off): w/ Rhy. Fig. 1
Gtrs. 5 & 6: w/ Rhy Fig. 1A

E5 D% Aadd9 E5

G6 Dadd9/F# E5 D% Aadd9

Cmaj7 G6 Aadd9

Now that the spell has been bro - ken the heal-ing can_ be gin. Fin-al-ly the mind has a- wo - ken,
ne-ver to be seen_ a- gain. The haunt-ed house_ is o - pen, wait-ing for a new Hea-ven sent.
Got to find_ a way_ to cope_ in spite of dis - or - i - ent.

Outro

Gtrs. 1 & 2 tacet

Gm7

Gtrs. 5 & 6

w/ flanger & ring modulator -----

T
A
B

T
A
B

N.C.



Gtrs. 1 & 2 } ◆

Gtr. 8

T
A
B

Gtrs. 3 & 4

T
A
B

Gtrs. 5-7

T
A
B

* Gtr. 7 only