

Fair-weather Friend

words and music by Tommy Montgomery

Moderately ♩ = 100

D5

Gtr. 2

mf
clean w/ delay & reverb

T
A
B

Gtr. 1 (acoustic, doubled)

mf

T
A
B

A

mf

T
A
B

P.M.-----|

T
A
B

Verse

B \flat C/A G D5 Gtr. 2 tacet

I washed my hands in ho - ly wa - ter

let ring-----|

Rhy. Fig. 1

T
A
B

F C D5

but I still seem to bleed. I sent my mon -

Gtr. 1

TAB

F C D5 G

-ey to your tem - ple but I still feel your greed. But

End Rhy. Fig. 1

Gtr. 3*

TAB

* Gtr. 3: (doubled) w/ dist. & chorus, played *f*

Chorus

A Bb/A A G A Bb/A A G A Bb/A A G

now I see what it means to be all a lone with

Riff A

Gtr. 4 (doubled)

f

w/ dist. & chorus

TAB

Gtr. 3 Riff A1

TAB

Gtr. 1 Rhy. Fig. 2

TAB

Gtr. 2 tacet
N.C.

I lift my eyes and beg for mercy

Gtr. 3

TAB: 7 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 0

F C D5 N.C.

but I'm too blind to see all the things

Gtr. 4

TAB: X X 19 17 19 17 19 (19) 15 0 0 14 0 0 12 0 0 14 0 0 12 0 9 0 10 0 0 12

Gtr. 3

P.M.-4

TAB: 1 5 3 2 5 5 7 5 7 5 5 6 5 5 7 5 7 (7) 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

Gtr. 1

TAB: 1 3 3 0 2 3 0 3 0 3 3 3 3 X 3 3 2 2 2 X 2 0 0 0 X 0 0 0 3 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

F C D5

you hold against me and what might set me free

TAB: 0 0 14 0 0 12 0 0 10 0 9 0 10 0 0 7 0 8 8 8 8 7 10/10 9 12/14 12 14 (14) 3

TAB: 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 1 5 3 2 5 5 7 5 7 (7) 5

TAB: 0 0 10 0 0 9 0 0 7 0 5 0 7 0 0 3 0 3 3 0 1 3 3 0 2 3 0 3 0 3 3 3 X 3 3 2 2 2 X 2 0 0 0 X 0 0 0 3 12 0 0 10 0 0 9 0 0 10 0 0 9 0 5 0 7 0 0 9

Dm/A A Bb/A C C/A

men - tal in - se - cur i - ty.

Gr. 3

Gr. 4

Verse

Gr. 1: w/ Rhy. Fig. 1

Gtrs. 3 & 4 tacet

D5 F C D5 D5

I sink down low to find the answers but they still e lude me. I look up high

Gr. 3 *15ma-----|

Gr. 2

Gr. 4 P.H.*

P.M.-----|

* applies to Gr. 3 only

Chorus

Gr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1

F C D5 A Bb/A A G

and wish for clo - sure, the si - lence deaf - ens me. But now I see

Gr. 2

Gr. 2 tacet

A Bb/A A G A Bb/A A G Dmadd9/F Bb6/D C/D A A7 Dm11/A A7 N.C.

what it means to be all a - lone with just a fair - wea - ther friend.

Guitar solo

D5

Gr. 5 (acoustic)

Musical notation for Gr. 5 (acoustic) guitar solo, D5 chord. The staff shows a melodic line with various techniques like triplets and bends. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes.

Gr. 1

Musical notation for Gr. 1 guitar part. The staff shows a rhythmic accompaniment with chords and single notes. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes.

A

Gr. 5 tacet

Musical notation for Gr. 6 guitar part, A chord. The staff shows a melodic line with triplets and bends. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes. The text 'w/ dist. & delay P.M. P.M. P.M.' is written below the staff.

Musical notation for Gr. 1 guitar part, A chord. The staff shows a rhythmic accompaniment with chords and single notes. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes.

B \flat

C/A

Dm

C

Musical notation for Gr. 6 guitar part, B \flat , C/A, Dm, C chords. The staff shows a melodic line with triplets and bends. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes. The text 'P.M.-----| P.H.' is written below the staff.

Musical notation for Gr. 1 guitar part, B \flat , C/A, Dm, C chords. The staff shows a rhythmic accompaniment with chords and single notes. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes.

Gr. 1 tacet

Gr. 6 tacet

Gr. 6 Dm

D7 \flat 9

Dm

Musical notation for Gr. 6 guitar part, Dm, D7 \flat 9, Dm chords. The staff shows a rhythmic accompaniment with chords and single notes. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes.

Gr. 3

Musical notation for Gr. 3 guitar part. The staff shows a melodic line with triplets and bends. Below the staff are two lines for guitar tablature (T and B) with fret numbers and techniques like bends and mutes. The text 'P.M.-----| P.M.-----' is written below the staff.

Gtr. 3 tacet

Bbmaj7 G7 Dm D7^{b9}

Gtr. 3

P.M.-----|

Gtr. 4

Gtr. 1

Dm A7^{b9}

Gtrs. 3 & 4 tacet

Gtr. 6 Gm6 A7sus4 A7 Dmadd9/A A7 Dm11/A E5

Gtr. 7 w/ dist., delay & chorus

Gtr. 3

Gtr. 4

Gtr. 1

Gtrs. 6 & 7 tacet

Verse

Fsus2 Gsus2 Bbsus2 Csus2 N.C.

D5

On sleep-less nights my mind will wan - der

Gtrs. 3 & 5

Gtr. 1

Gtrs. 3 & 5 tacet

Fsus2

C

D5

to thoughts of you and me. What was lost

Gtr. 1

Fsus2

C

D5

Cadd9 D5

F5 G5

I can't re - co - ver, 'twas all ill - u - so - ry. But

Gtr. 6 *8va*

Gtr. 7

Gtrs. 1, 3 & 4

Chorus

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 3 & 4: w/ Riffs A & A1 (1st five meas.)

A Bb/A A G A Bb/A A G

now I see what it means to be

Gtr. 6

Gtr. 7

Gtr. 5

T 22 21

A B 5 X X 5 X X 5 6 5 3 5 6 4 5 7 8 5 8 7 X X 7 X X 7 8 7 5 7 8 6 7 9 10 8 11

A Bb/A A G Dmadd9/F Bb6/D C/D A

all a lone with just a fair wea ther friend.

Gtr. 6

Gtr. 7

Gtr. 5

T (22) (21) 22 (22) (22) (21)

A B 10 X X 10 X X 10 11 10 8 10 10 10 10 5 7 7 6 0 6 7 7 5 0 7 5 10 7 X X 10 7 X X 8 5 X X

let ring-----

Gtrs. 6 & 7 tacet
D5

A7 Dm11/A A7 N.C.

Gtrs. 6 & 7

Gtr. 1

T 18 17 20 17 20 20 (20)

A B 19 3 2 0

Gtr. 3

Gtr. 4

P.M.-----

T 13 10 13 10 12 10 12 10 12 10 12

A B 12 11 14 5 14 5 7 12 10 12 10 12 10 12

Gtr. 5

T 7 5 0 3 5 0 3 5 5 3 0 5 3 0

A B 7 5 X 5 X 7 7 0 3 5 0 3 5 5 3 0 5 3 0