

Gtr. 2 Fm F7 Fm

Gtr. 1

T A B 15 8 (15) (8)

Gtr. 5

clean w/ chorus

T A B 13 13 13 13 13 13 13 13 13 13 13 13 16 14 16 14 16 14 13 16 13 16 14 16 13 13 13 13 13

Gtr. 6

clean w/ chorus

T A B 1 1 1 1 1 1 1 1 1 1 4 2 4 2 4 2 1 4 2 4 2 4 1 1 1 1 1 1

Gtr. 1 C7/F Fm

Gtr. 2

P.M.---+ 3 3

T A B 7 7 7 8 8 8 8 11 10 10

Gtr. 5

P.M.---+ 3 3

T A B 15 15 15 15 15 15 15 15 15 15 13 17

Gtr. 6

T A B 1 1 1 1 1 1 0 1 3 1 3 1 3 1 3 1 3 0

Gtrs. 3 & 4

P.M.-----+ 3 3 3 3

T A B 1 1 1 1 1 1 1 1

Musical notation system 1: Treble clef, key signature of three flats (B-flat major/C minor). Chords Gb(#11) and C/E are indicated. The staff contains a melodic line with triplets and slurs. Below the staff are three guitar tablature lines labeled T, A, and B.

T	(10)	10 10 10 8 10	10	11	10	(10) 8	10	8 10 11 10 8	10 8 8 9	10	10 10 10	9 12	13
A													
B													

Musical notation system 2: Treble clef, key signature of three flats. The staff contains a melodic line with triplets and slurs. Below the staff are three guitar tablature lines labeled T, A, and B.

T	(17)	17 17 17 15 17	17	18	17	(17) 15	16	15 17 18 17 15	16 15 15 16	17	17 17 17	15 17	17
A													
B													

Musical notation system 3: Treble clef, key signature of three flats. The staff contains a melodic line with slurs. Below the staff are three guitar tablature lines labeled T, A, and B.

T	(13)	13	13	13	13	14	13	13	14	13	13	15	13
A													
B													

Musical notation system 4: Treble clef, key signature of three flats. The staff contains a melodic line with slurs. Below the staff are three guitar tablature lines labeled T, A, and B.

T	(1)	1	1	1	1	2	1	1	2	1	1	3	1
A													
B													

Musical notation system 5: Treble clef, key signature of three flats. The staff contains a melodic line with triplets and slurs. Below the staff are three guitar tablature lines labeled T, A, and B.

T	(3)	3	3	3	3	4	4	4	5	5	5	5	5
A						3	3	3	3	3	3	3	3
B						2	2	2	2	2	2	2	2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Verse

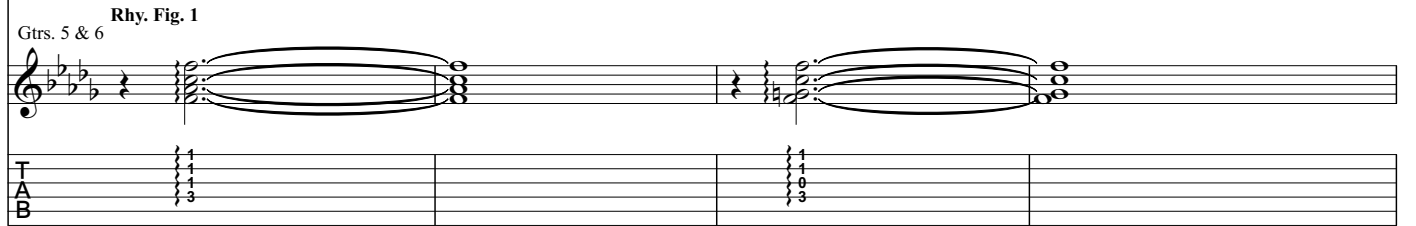
Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ Riff B (4 times)

Fsus2



A help - ing hand__ leaves no trace__ of how it pulls__ you in - to its em- brace.

Rhy. Fig. 1
Gtrs. 5 & 6



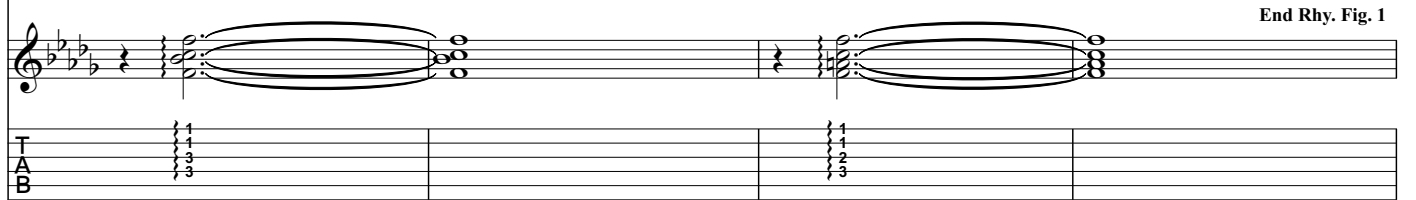
T
A
B

Fsus4 F



A tired__ mind__ dis - be - lieves__ all the things__ your eyes__ can see__

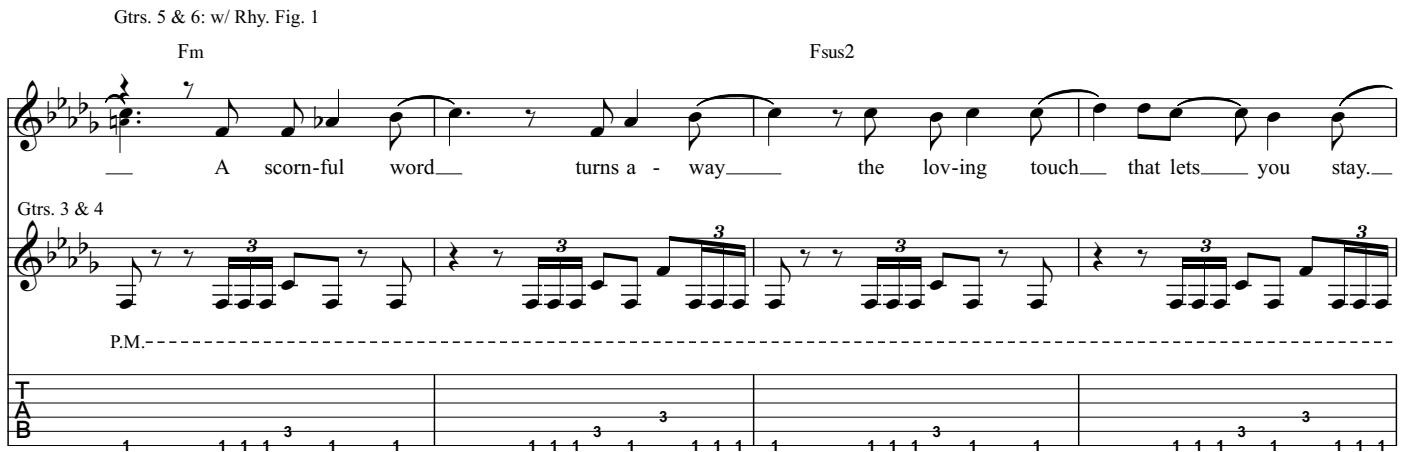
End Rhy. Fig. 1



T
A
B

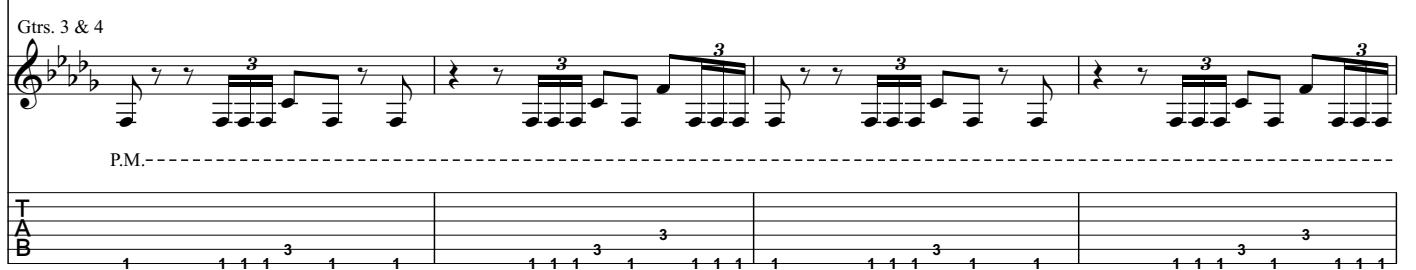
Gtrs. 5 & 6: w/ Rhy. Fig. 1

Fm Fsus2



A scorn-ful word__ turns a - way__ the lov-ing touch__ that lets__ you stay__

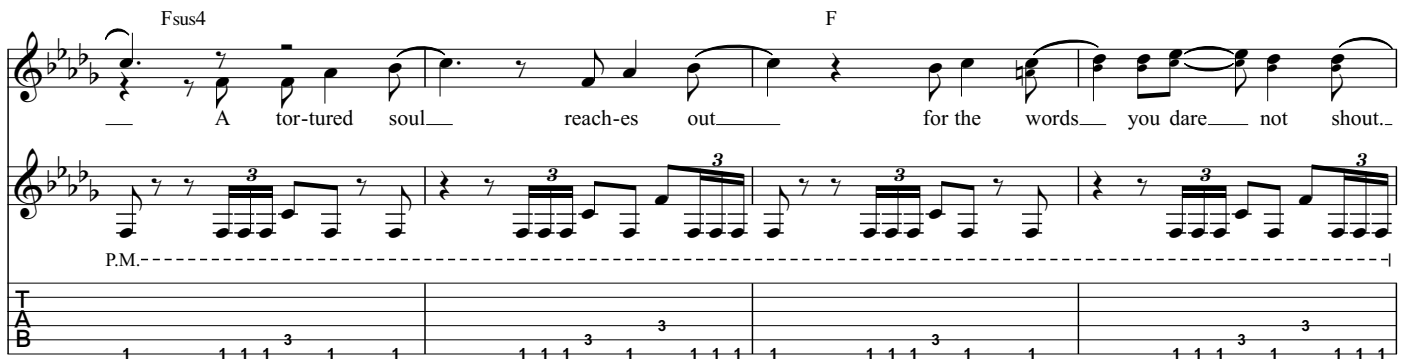
Gtrs. 3 & 4



P.M.-----


T
A
B

Fsus4 F



A tor-tured soul__ reach-es out__ for the words__ you dare__ not shout__

Gtrs. 3 & 4



P.M.-----

T
A
B

Pre-chorus

Chords: Gb(#11), Ab, Bbm

Dream - ing a dy - ing dream.

Gtr. 1 Riff C

Gtr. 2 Riff C1

Gtrs. 5 & 6 Riff D

Gtrs. 3 & 4 Riff E

Chords: Gb(#11), Ab, Bb7b9

Scream - ing a si - - lent scream.

Gtr. 1

Gtr. 2

Gtrs. 5 & 6

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



End Riff C

TAB: 13 15 15 15 12 15 13 15 13 14 13 15 15 | 13 12 13 15 15 15 13 12 13 14 16 13 14 16 13 14

End Riff C1

TAB: 6 8 8 7 9 8 7 6 7 6 7 8 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----|

End Riff D

TAB: (9 7 7)

End Riff E

TAB: 6 6 6 6 6 4 6 7 | 6 5 6 8 8 8 6 5 6 7 4 6 2 4 1 2

P.M.-----| P.M.-----|

Gtrs. 5 & 6 tacet (1st time)

Chorus

C/E Fm Bbm

Let the an - ger rise.

Gtr. 1 Gtr. 2

TAB: 12/0 | 10 15 | 15 8 | 15 17 18 (18) 18 17 15 | 8 10 11 (11) 11 10 8

Gtrs. 3 & 4

TAB: 0 0 0 0 0 3 0 1 | 1 | 3 3 1 | 3 3 1

P.M.-----|

Fm Ebm

Hear the dis - tant cries.

T
A
B

17	18	15	13	15	16	16	15	13
10	11	8	6	8	9	9	8	6

P.M.-----|

T
A
B

3	1	1	1	3	3	3	1	4	4
1				1	1	1	1	1	1

To Coda ◊

F Gb Ab N.C. Bb5 Ab5 Bb5

And when you're fin - 'ly blind, take my eyes.

Ah.

T
A
B

15	16	13	15	13	14	13	13	15
----	----	----	----	----	----	----	----	----

T
A
B

7	8	5	6	8	6	5	6	8
---	---	---	---	---	---	---	---	---

T
A
B

3	4	6	4	3	4	8	8	6	8	X	X
1	2	4				6	6	4	6	X	X

Ab5 Bb5 N.C. Bb5 Ab5 Bb5 Bbm

This system contains three staves. The top staff is a guitar staff with a treble clef, showing a melodic line with a slur over the first two measures and a sixteenth-note run in the third. The second and third staves are bass staves with a treble clef, showing fret numbers (15, 8) and a sixteenth-note run. Chord diagrams for the bass are provided below the staves, showing various chord voicings and a P.M. (power) chord diagram.

Bb5 Ab5 Bb5 Cb5 Bb5 N.C. Bb5 Ab5 Bb5

This system contains three staves. The top staff is a guitar staff with a treble clef, showing a single note (fret 8) and a rest. The second and third staves are bass staves with a treble clef, showing fret numbers (21, 18) and a sixteenth-note run. Chord diagrams for the bass are provided below the staves, including a P.M. (power) chord diagram.

N.C. F5 Gb5

Gtrs. 1 & 2

This system contains two staves. The top staff is a guitar staff with a treble clef, showing a sixteenth-note run. The bottom staff is a bass staff with a treble clef, showing fret numbers and a sixteenth-note run. Chord diagrams for the bass are provided below the staff, including a P.M. (power) chord diagram.

Gtrs. 3 & 4 tacet

Gbmaj7(#11)

Csus4

Gtr. 1

Gtr. 2

Gtrs. 3 & 4
P.M.- -|

Verse

F5

Bb5

Eb5

Gbmaj7(#11)

Fad-ing a-way___and feel-ing in - side out___ Reach - ing t'ward the dark-ness for a way to lift the doubt.___

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

Gtrs. 1 & 2 tacet

F5

Bb5

Eb5

C#m

Allthese things that I nail to your door___ could start your re-vo-lu - tion, will you sink or swim to shore?___

Gtrs. 3 & 4

divisi

Pre-chorus

Gtrs. 1 & 2: w/ Riffs C1 & C2
Gtrs. 3 & 4: w/ Riff E

Gtrs. 1 & 2 tacet

C^ø7 D^bmaj7 E^bm F7 G^bmaj7(#11)

Gtr. 5

Gtr. 6

Gtrs. 3 & 4

Flash - ing be -

Gtrs. 5 & 6 tacet

A^b B^bm G^bmaj7(#11) A^b B^b7^{b9}

fore your eyes, these emp - ty care - ful lies.

D.S. al Coda

Coda ⊕

B^b5 A^b5 B^b5 D^b5 C/E

eyes.

Gtr. 1

Gtr. 2

Gtrs. 3 & 4

P.M.-----4

Bridge

Dbmaj7

Ab/C

Ebm

Bb/D

You won-der why it took so long.
 You won-der why you don't be - long.

Gtr. 1

Gtr. 2

T				
A	13	13	15	15
B	15			

Gtrs. 5 & 6

T								
A		6	5	6	5	6	4	4
B	4	6	5	6	4	4	6	6

Gtrs. 3 & 4

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T								
A	6	4	4	6	4	3	3	3
B	4	4	4	4	3	3	3	3

Gb

Db/F

Ab

Eb/G

When ev - 'ry time you could - n't stand to be a - lone,

T				
A	(15)	13	13	15
B	16	15		

T							
A		3	2	3	4	4	3
B	2	4	4	4	4	4	4

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T								
A	11	9	9	11	9	11	8	8
B	9	9	9	9	8	8	8	8

Bbm F/A Csus4 C

you felt the cold - ness of its touch pull - ing you down.

T
A
B (15) 17 18 20
15 17 17 17

T
A
B 1 3 3 1 2 1 3 3 2 1 1 3 3 0 1 1 1 0 3 3 2 0 1 0

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.

T
A
B 15 13 13 13 15 13 12 12 12 12 12 17 15 15 15 17 15 17 17 17 17 17 17 17

Dbmaj7 Ab/C Dbmaj7 Ab/C

And when the fear gets too
the black - ened hand reach - es

Gtrs. 1 & 2

T
A
B 13 10 11 10 11 13 9 13 11 10 11 10 13 10 11 10 13 10 11 10 13 10 11 10

Gtr. 5

Gtr. 6

T
A
B 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 6 5 6 5 6 5

Gtrs. 3 & 4

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4

Ebm Bb/D Ebm Bb/D

much to bear a lone,
out and won't let go.

T 15 11 13 12 13 14 11 14 13 12 13 11 15 11 13 12 15 11 13 12 13 14 11 14 13 12 13 11 15 11 13 12

T 8 8 7 8 7 8 8 7 7 8 8 7 8 7 8 7 7

A 6 6 5 6 5 6 6 5 6 6 5 6 5 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B 6 6 5 6 5 6 6 5 6 6 5 6 5 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T 7 7 6 7 6 7 7 6 6 7 7 6 7 6 7 6 6 9 9 8 9 8 9 9 8 8 8

A 8 8 7 8 7 8 8 7 7 8 8 7 8 7 8 7 7 13 13 11 13 11 13 12 13 12 13 11

B 6 6 5 6 5 6 6 5 6 6 5 6 5 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Gb Db/F Gb Db/F Ab Eb/G

The bo - dy weak - ens the mind,

T 15 11 15 11 14 13 14 11 15 11 15 11 15 11 11 15 11 15 11 15 11 17 13 17 13 15 13 13 17 13

T 7 7 6 7 6 7 7 6 6 7 7 6 7 6 7 6 6 9 9 8 9 8 9 9 8 8 8

A 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 6 6 5 6 5 6 6 5 6 5 6 5

B 6 6 5 6 5 6 6 5 6 6 5 6 5 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T 11 11 9 9 11 11 10 11 11 11 9 9 9 9 8 8 8 8 13 13 11 13 11 13 12 13 12 13 11

A 11 11 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 13 13 13

B 9 9 9 9 8 8 8 8 9 9 9 9 8 8 8 8 11 11 11 11 10 10 10 10 10 10 10 10 10 10

Eb5 F5 Gb5 Eb5 F5 Eb5 F5 Eb5 F5

P.H.

T 16 18 19 18 16 19 18 18 16 18 X X 13 16 15 13 X X
 A 13 16 13 13 16 15 13 13 15 13 15 15 10
 B 11 14 13 13 16 15 13 13 15 13

T 8 8 X X 10 11 8 10 10 X X 8 10 X X 10 10 X X 8 10 X X
 A 6 6 X X 8 9 6 8 8 X X 6 8 X X 8 8 X X 6 8 X X
 B 6 6 X X 8 9 6 8 8 X X 6 8 X X 8 8 X X 6 8 X X

Eb5 F5 Eb5 Db5 Ab5 Bb5 Gb5

T 13/16 16 16 13/16 16 16 14 13 13 13 13 14 13 15 16 15 13 15 16 15 13 13 15 13 15 17
 A 15 13 13 13 14 13 14 13 15 16 15 13 16 15 13 13 15 16 15 16
 B 16 15 16 13 13 14 13 13 15 13 13 14 13 14 13 15 16 15 13 13 15 16 15 16 14

T 10 10 X X 8 10 X X 8 8 X X 6 6 8 8 X X 6 6 8 8 X X 6 6 8 8 X X
 A 8 8 X X 6 8 X X 6 6 X X 4 6 6 X X 6 6 X X 6 6 X X 6 6 X X
 B 8 8 X X 6 8 X X 6 6 X X 4 6 6 X X 6 6 X X 6 6 X X 6 6 X X

Ab5 Bb5 Ab5 Bb5 Ab5 Bb5

T 13 13 13 15 17 15 17 18 16 18 19 18 18 16 18 X X 18 13 13 13 13 13 13 13
 A 13 13 13 15 17 15 17 18 16 18 19 18 18 16 18 X X 18 13 13 13 13 13 13 13
 B 16 15 16 13 13 13 15 17 15 17 18 16 18 19 18 18 16 18 X X 18 13 13 13 13 13 13 13 15

T 8 8 X X 6 8 X X 8 8 X X 6 8 8 X X 6 8 8 X X 6 8 8 X X 6 8 8 X X
 A 8 8 X X 6 8 X X 6 6 X X 4 6 6 X X 6 6 X X 6 6 X X 6 6 X X 6 6 X X
 B 8 8 X X 6 8 X X 6 6 X X 4 6 6 X X 6 6 X X 6 6 X X 6 6 X X 6 6 X X

Gb5 Ab5 Bb5 Ab5 Bb5 C5 Bb5 C5

T 13 13 14 13 16 11 13 11 3 14 18 14 17 15 20
 A (15) 15 15 13 13 11 10 11 13 11 13 11 13 17 13 15 14 18 14 17 15 20
 B 16 15 16 15 11 13 11 13 11 13 11 13 17 13 15 14 18 14 17 15 20

End Rhy. Fig. 3

T 8 8 X X 6 8 X X 10 10 X X 8 10 10 X X 8 10 X X
 A 8 8 X X 6 8 X X 8 8 X X 6 8 8 X X 6 8 8 X X 6 8 8 X X
 B 8 8 X X 6 8 X X 8 8 X X 6 8 8 X X 6 8 8 X X 6 8 8 X X

Gtrs. 3 & 4: w/ Rhy. Fig. 3

F5 Eb5 F5 Eb5 F5

Gtr. 8

T
A
B

Eb5 F5 Eb5 F5 Gb5 Eb5

T
A
B

F5 Eb5 F5 Eb5 F5 Eb5 F5 Eb5 Db5 Ab5 Bb5

T
A
B

Gb5 Ab5 Bb5 Ab5 Bb5

T
A
B

Ab5 Bb5 Gb5 Ab5

T
A
B

Bb5 Ab5 Bb5 C5 Bb5 C5 N.C.

T
A
B

Gtrs. 9 & 10*

T
A
B

* Gtrs. 9 & 10: w/ dist.

Gtr. 9

T
A
B

Gtr. 10

T
A
B

Gtr. 3

T
A
B

Gtr. 4

T
A
B

Gtrs. 4, 9 & 10

T
A
B

Gtr. 3

T
A
B

Gtrs. 9 & 10

Gtrs. 9 & 10 tacet

Gtr. 1

Gtr. 2

F5

G^b

A^b

T
A
B

Gtrs. 3 & 4

T
A
B

Gtr. 1 Bb5 Ab5 Bb5 Ab5 Bb5 Gb

Gtr. 2

Gtrs. 3 & 4

Ab Bb5 Ab5 Bb5 Db5 C5 C/E

P.M.-----1

Gtr. 1 F5 Eb5 F5 N.C. F5 Eb5 F5

Gtr. 2

Gtrs. 3 & 4

P.M.---1

Gtrs. 9 & 10

w/ wah

Dbmaj7

Eb5

C/E

F5

Eb5

F5

8va

Musical staff with notes and chords for the first system. The staff shows a sequence of notes and chords: Dbmaj7, Eb5, C/E, F5, Eb5, F5, and 8va. The time signature is 5/4.

P.H.

TAB staff for the first system. The staff shows fret numbers for strings T, A, and B. Fret numbers include 14, 13, 16, 15, 17, 17, 16, 15, 18, 17, 18.

Musical staff with notes and chords for the second system. The staff shows a sequence of notes and chords: Eb5, C/E, F5, Eb5, F5, and 8va. The time signature is 5/4.

TAB staff for the second system. The staff shows fret numbers and techniques for strings T, A, and B. Fret numbers include 8, 4, 6, 6, 6, 8, 4, 6, 6, 4, 4, 4, 4, 8, 8, 3, 3, 3, 3, 4, 4, 6, 6, 3, 3, 5, 5. Techniques include P.M. and X.

Musical staff with notes and chords for the third system. The staff shows a sequence of notes and chords: Eb5, C/E, F5, Eb5, F5, and 8va. The time signature is 5/4.

TAB staff for the third system. The staff shows fret numbers for strings T, A, and B. Fret numbers include 3, 3, 1, 1.

N.C.

F5

Eb5

F5

Musical staff with notes and chords for the fourth system. The staff shows a sequence of notes and chords: N.C., F5, Eb5, F5, and 8va. The time signature is 5/4.

TAB staff for the fourth system. The staff shows fret numbers for strings T, A, and B. Fret numbers include 16, 15, 18, 17, 18.

Musical staff with notes and chords for the fifth system. The staff shows a sequence of notes and chords: Eb5, C/E, F5, Eb5, F5, and 8va. The time signature is 5/4.

TAB staff for the fifth system. The staff shows fret numbers and techniques for strings T, A, and B. Fret numbers include 3, 4, 3, 6, 3, 6, 3, 6, 3, 3, 3, 3, 4, 1, 3, 4, 1, 2, 0, 2, 3, 3, 3, 3, 4, 4, 6, 6, 3, 3, 5, 5. Techniques include P.M. and X.

Musical staff with notes and chords for the sixth system. The staff shows a sequence of notes and chords: Eb5, C/E, F5, Eb5, F5, and 8va. The time signature is 5/4.

TAB staff for the sixth system. The staff shows fret numbers for strings T, A, and B. Fret numbers include 3, 3, 1, 1.

Gtrs. 9 & 10 tacet

Musical staff for Gtr. 1. The staff shows notes and chords: C#m, F5, Gb, C/E, F5, Gb5, C/E. The time signature is 5/4.

TAB staff for Gtr. 1. The staff shows fret numbers for strings T, A, and B. Fret numbers include 17, 16, 18, 16, 18, 16, 18, 16, 17, 16, 18, 16, 17, 16, 18, 16, 17, 16, 18, 16, 18, 15, 15, 16, 16, 14, 15, 15.

Musical staff for Gtrs. 3 & 4. The staff shows notes and chords: semi-P.H., semi-P.H., P.M., P.M. The time signature is 5/4.

TAB staff for Gtrs. 3 & 4. The staff shows fret numbers and techniques for strings T, A, and B. Fret numbers include 4, 6, 6, 4, 5, 4, 6, 4, 5, 4, 5, 4, 6, 4, 5, 4, 5, 4, 6, 3, 3, 3, 3, 3, 3, 4, 4, 4, 4, 2, 2, 2, 3, 3, 4, 4, 5, 5, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 0, 0, 0, 0, 1, 1, 1, 2, 0, 0.

Gtr. 1 N.C.

T
A
B 15 15 16 18 15 17 18 17 15 17 15 14 14 14 15 17 13 14

Gtr. 2

T
A
B 8 8 9 11 8 10 11 10 8 10 8 7 7 7 8 10 6 7

Gtr. 3

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

F5 Eb5 F5

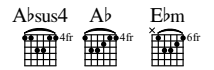
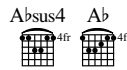
T
A
B (14) 14 15 17 18 15 15 16 18 15 17 17 18 20 18 17 14

T
A
B (7) 7 8 10 10 8 8 9 11 8 10 10 11 13 11 10 7

T
A
B (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse

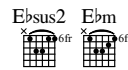
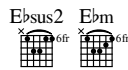
Gtrs. 1-4 tacet



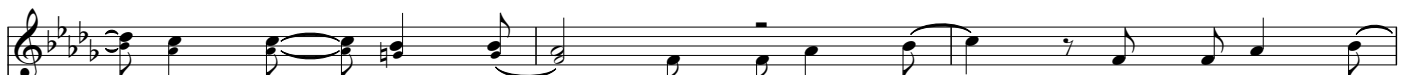
Gtrs. 5, 6 & 11*



* Gtr. 11: acoustic (doubled) A scat-tered mind in dis-ar - ray can - not find the light in each new day.

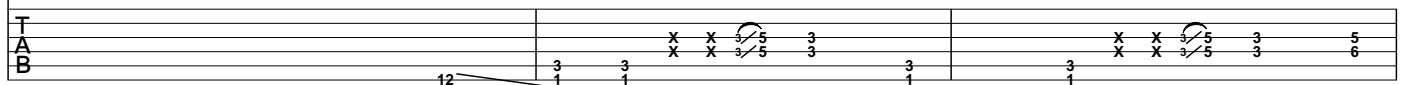


A bro - ken heart can fin - 'ly rest hav - ing failed each

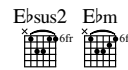
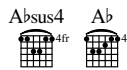
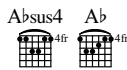


and ev - 'ry test. A mourn-ful tear cas - cad - ing down

Gtrs. 3 & 4



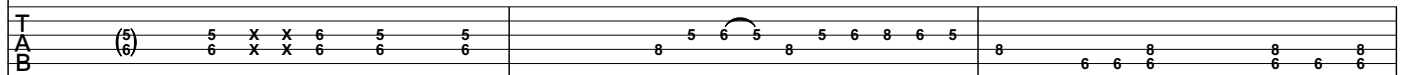
Gtrs. 5 & 6 cont. in notation



the i - ron check that wears a frown. A hum - bled man



P.M. - -



Ebsus2 Ebm Csus4 C

leaves no trace of how he longed for your embrace.

Gtrs. 5 & 6

T A B

Gtrs. 3 & 4

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.

T A B

Pre-chorus

Gtrs. 1 & 2 w/ Riffs C & C1
 Gtrs. 5 & 6 w/ Riff D
 Gtr. 11 tacet

Gb Ab Bbm

Dream - - ing your fin - - al dream.

Gtrs. 3 & 4

P.M.-----| P.M.-----|

T A B

Gb Ab Bb7b9

Cast out the si - - lent scream.____

P.M.-----| P.M.-----| P.M.-----|

T A B

Gtr. 1

C/E

Guitar 1 staff with treble clef and key signature of three flats. The staff contains a melodic line with various accidentals and rests. Below the staff is a tablature with fret numbers: 13, 12, 13, 15, 15, 13, 12, 13, 14, 13, 16, 14, 16, 13, 14, 12, and a final 10.

Gtr. 2

Guitar 2 staff with treble clef and key signature of three flats. The staff contains a melodic line with a 'P.M.' (palm mute) instruction. Below the staff is a tablature with fret numbers: 6, 5, 6, 8, 8, 6, 5, 6, 7, 4, 6, 2, 4, 1, 2, and a final 3.

Gtrs. 3 & 4

Guitars 3 & 4 staff with treble clef and key signature of three flats. The staff contains a melodic line with 'P.M.' instructions. Below the staff is a tablature with fret numbers: 6, 6, 6, 6, 6, 4, 6, 7, 6, 5, 6, 8, 8, 6, 5, 6, 7, 4, 6, 2, 4, 1, 2, 0, 0, 0, 0, 0, 5, 3, 0, 5, 3, 0, 5, 3.

Chorus

F5

Chorus section 1. Vocal line: "Let the an - ger rise." with a Bbm chord above the word "rise".
 Gtr. 1 staff with treble clef and key signature of three flats. It features a melodic line with triplets.
 Gtr. 2 staff with treble clef and key signature of three flats. It features a melodic line with triplets.
 Tablature for Gtr. 2: 15, 8, 15, 8, 15, 17, 18, 10, 11, 18, 11, 17, 15, 10, 8.

F5

Chorus section 2. Vocal line: "Hear the dis - tant cries." with an Ebm chord above the word "cries".
 Gtr. 1 staff with treble clef and key signature of three flats. It features a melodic line with triplets.
 Gtr. 2 staff with treble clef and key signature of three flats. It features a melodic line with triplets.
 Tablature for Gtr. 2: 17, 10, 18, 11, 15, 8, 13, 15, 16, 6, 8, 9, 16, 9, 15, 13, 8, 6.
 P.M. instruction is present below the Gtr. 2 staff.

F Gb Ab Fb

And when you're fin - 'lly blind, Ah... fin - 'lly blind.

Gtr. 1

T								
A	15	7	8	11	10	11	13	14
B								11

Gtr. 2

T						
A	8		6	8	9	
B		9				6

Gtrs. 3 & 4

T						
A	3	4	6		0	
B	1	2	4		2	0

Ebm Gb6(#11) F/A

Take my

P.M.-----|

T	11	13	14		16	16	18	18				
A				9	11	13	10	11	13	11	13	14
B												

T								
A	8		10		11	11	10	10
B								

P.M.----| P.M.----|

T	4							
A	3				3	3		6
B	1				3	1	3	0

* Doubled by whisper

Outro

Bb5 Ab5 Bb5 Ab5 Bb5 N.C. Bb5 Ab5 Bb5

eyes.

Gtrs. 3 & 4

T A B

8 8 6 8 X X 8 8 6 8 8 8 6 8 8 8 6 8 X X

6 6 4 6 X X 6 6 4 6 7 7 7 7 7 7 6 6 4 6 X X

P.M.-----|

Bbm 8va Bb5 Ab5 Bb5 Cb5 Bb5 N.C.

Gtr. 1

T A B

18 20 18 18 21 18 21 18 20 18 20 18 21 20 21

Gtr. 2

T A B

18 20 18 18 21 18 21 18 20 18 20 18 21 20 18

Gtrs. 3 & 4

T A B

6 8 6 6 9 6 9 6 8 6 8 6 8 6 9 8 6 8 6 4 6 8 8 9 8 7 6 4

P.M.-----|

Bb5 Ab5 Bb5 Fm Gbmaj7(#11) Ab Bb07 C7b9

T A B

6 3 5 6 5 3 6 3 5 6 8 6 5 8 4 9 6 8 10 8 6 10 6 11 8 9 11 8 10 7 8

T A B

6 3 5 6 5 3 6 3 5 6 8 6 5 8 4 9 6 8 10 8 6 10 6 9 6 8 9 6 8 5 7

T A B

(1) (1) 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 9 8 0

P.M.-----|

Fm

Gbmaj7(#11)

31

Musical score for the first system, measures 1-3. It includes a treble clef staff with a key signature of three flats and a common time signature. The first staff contains a melodic line with triplets and slurs. The second and third staves are guitar tablature for the top and middle strings, showing fret numbers and techniques like bends (1/2) and palm muting (P.M.). The fourth staff is guitar tablature for the bottom strings, showing fret numbers and techniques like palm muting (P.M.).

Musical score for the second system, measures 4-6. It includes a treble clef staff with a key signature of three flats and a common time signature. The first staff contains a melodic line with triplets and slurs. The second and third staves are guitar tablature for the top and middle strings, showing fret numbers and techniques like palm muting (P.M.). The fourth staff is guitar tablature for the bottom strings, showing fret numbers and techniques like palm muting (P.M.).

Musical score for the third system, measures 7-9. It includes a treble clef staff with a key signature of three flats and a common time signature. The first staff contains a melodic line with triplets and slurs. The second and third staves are guitar tablature for the top and middle strings, showing fret numbers and techniques like palm muting (P.M.). The fourth staff is guitar tablature for the bottom strings, showing fret numbers and techniques like palm muting (P.M.).

