

# Shine

words and music by Tommy Montgomery

**Fast** ♩ = 214

A A9 A6 Dm9/A

Gtr. 1 (doubled)

*mf*  
w/ slight dist.

E

w/ chorus & phaser -----|

Gtr. 1 tacet

A A9 A6 Dm9/A

**Riff A**

Gtrs. 2 & 3\*

*f* P.M.--| P.M.--| P.M.--| P.M.--|  
w/ dist.

\* Gtrs. 2 & 3: doubled throughout

E End Riff A A5

5 2 2 0

Verse

A

There was a bright light, a star - light, beam - ing down its

Gtrs. 2 & 3

T A B

Riff B

Gtr. 4 (doubled)

w/ clean tone, chorus & delay

T A B

Gtrs. 2 & 3 tacet

G(#11)/A

won - der for all to see.

Gtr. 4

T A B

F#m7/A

Then came a dark night, a last rite, cast - ing down a

Gtr. 4

T A B

Dm9/A

sha - dow like it's meant to be. Or so it seems.

Gtr. 4

T A B



A C D

burn out like some dis - tant mem - o - ry? Ah. \_\_\_\_\_

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 9 10 7 9 10 7 8 7 9 10 7 9 10 7 8

TAB 7 5 X X X 7 5 7 5 X X X 5 7 5

A A7sus4

Shine \_\_\_\_\_ on, \_\_\_\_\_ or die \_\_\_\_\_ wrong. \_\_\_\_\_ The

P.M.-----| P.M.---| P.M.-----| P.M.---|

TAB 2/4 0 0 0 7 7 7 6 7 9 2/4 0 0 0 7 7 7 5 7 8

TAB 7 5 X X X 7 5 7 5 X X X 5 7 5

A F G

on - ly choice to make \_\_\_\_\_ is how to fade a - - - -

End Riff C

P.M.-----| P.M.---| P.M.-----|

TAB 2/4 0 0 0 7 7 7 6 7 9 7 8 10 7 8 10 7 8 5 7 8 5 7 8 5 7

TAB 7 5 X X X 7 5 3 3 1 5 5 3

End Riff C1

Aadd9

way.

Gtr. 4

Gtr. 5

Gtr. 6

Gtrs. 2 & 3: w/ Riff A

Fmaj7(#11)

Dm9

A

Gtrs. 4-6 tacet

A9

A6

Dm9/A

E

Gtr. 2 Am Am9 Dm11/A

P.M.---| P.M.---| P.M.---|

T A B 0 0 0 15 14 0 14 12 0 12 14 0 0 0 12 10 0 10 9 0 9 10 0 0 0 9 7 0 7

Gtr. 3 P.M.---| P.M.---| P.M.---|

T A B 0 0 0 12 10 0 10 9 0 9 10 0 0 0 9 7 0 7 5 0 5 7 0 0 0 5 3 0 3

N.C. E5 E7sus4

P.M.---| P.M.-----|

T A B 5 0 5 7 0 0 0 9 7 10 8 7 10 8 10 7 7 7 7 10 10 9 9 7 7

T A B 2 0 2 3 0 0 0 2 0 3 2 0 3 1 3 2 2 2 2 2 5 5 5 5 5 5

Verse

Gtr. 3 tacet

A

There was a young boy\_\_ who felt joy,\_\_ liv - ing\_\_ and

Gtr. 2

T A B 0 0 0 0 12 14 14 0 0 0 0 12 14 14 0 0 0 0 12 14 14 0 0 0 0 12 14 14

\* Tap with fret hand

Gtr. 4

let ring next 36 meas.

T A B 0 2 2 0 0 2 2 0

G%

play - ing un - der - neath the stars.

The first system of music consists of four staves. The top staff is a vocal line in G major with lyrics "play - ing un - der - neath the stars." The second staff is a guitar melody featuring a triplet of eighth notes on the 10th and 12th frets. The third staff shows the guitar accompaniment with TAB notation: 0 0 0 0 10 12 12. The bottom staff is a bass line with TAB notation: 3 2 2 0.

F#m7

But this was de - stroyed, null and void, shat - tered by a

The second system of music consists of four staves. The top staff is a vocal line in F#m7 with lyrics "But this was de - stroyed, null and void, shat - tered by a". The second staff is a guitar melody featuring a triplet of eighth notes on the 9th and 11th frets. The third staff shows the guitar accompaniment with TAB notation: 0 0 0 0 9 11 11. The bottom staff is a bass line with TAB notation: 2 2 2 0.

Dm9/F

bott - le and a do - zen scars.

The third system of music consists of four staves. The top staff is a vocal line in Dm9/F with lyrics "bott - le and a do - zen scars." The second staff is a guitar melody featuring a triplet of eighth notes on the 8th, 10th, and 10th frets. The third staff shows the guitar accompaniment with TAB notation: 0 0 0 0 8 10 10. The bottom staff is a bass line with TAB notation: 1 2 2 0.







Esus4

E

Will he

TAB: 7 9 19 21 7 9 19 21 | 7 9 19 21 7 9 19 21 | 7 9 19 21 6 9 18 21 | 7

TAB: 0 2 2 0 | 0 2 1 0

TAB: 0 2 2 0

**Chorus**

Gtrs. 3 & 4 tacet  
Gtrs. 5 & 6: w/ Riffs C & C1

A A7sus4 A C D A

shine on, shine long, or burn out like some dis-tant mem-o-ry? Shine on,

Ah.

A7sus4 A F G

or die wrong. The on-ly choice to make is how to fade a -

**Instrumental**

Am7

Gtrs. 5 & 6 tacet

way.

Gtr. 2

P.M.---| P.M.---|

TAB: 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3 | 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3

Gtr. 6

Gtr. 5

TAB: 7/ 5/5



Gtr. 6

P.M.--|

T A B

7 7 9 7 8 7 9 7 9 7 7 7 7 10 9 7 10 7 10 9 10 7 10 12 13 12 12 14 15 12

C G/B A5 C/G G A7sus4/E Gm6/E A/E Dm/F

Gtr. 6

T A B

14 15 17 14 16 17 16 17 14 14 16 14 13 12 15 12 14 14 14 17 15 14 14 15 17 14 15 14 17 15 17 14 14 15 13 16 14

Gtr. 5

P.M.-----| P.M.--| P.M.--|

T A B

0 0 2 0 3 3 5 3 5 5 5 7 5 5 5 5 7 5 5 4 7 5 7 5 5 7 5 8 7

A/E Fmaj7/E G/D A/C# F/C C Dm

8va-----|

T A B

17 14 17 16 17 14 14 16 17 15 17 18 15 17 20 19 20 22

T A B

5 7 8 7 5 7 7 8 10 7 9 10 7 9 10 9 7 9

C G/B A5 Gtrs. 5 & 6 tacet

Gtr. 6

8va-----|

T A B

22 20 19 22 (22)

Gtr. 5

8va-----|

T A B

10 9 8 10 (10)

Gtr. 2

8va-----|

chorus & delay off

T A B

2 2 0 5

Verse

Gtr. 4: w/ Riff A

A

There was a mo - ment, so co - gent, all the world.

Gtr. 3

w/ flanger  
let ring next 16 measures

TAB notation for Gtr. 4: 0 7 9 10 | 0 7 9 10 9 7

Gtr. 2

TAB notation for Gtr. 2: (5 4 3 2 1 2)

Gtr. 2 tacet

G(#11)/A

F#m7/A

stopped to watch this beam of light. But then de - struc - tion, re -

TAB notation for Gtr. 4: 0 7 9 8 | 0 7 9 8 9 7 | 0 7 9 7

Dm9/F

duc - tion, dark - ness fell and with it our last will to fight. Yet, still so bright.

TAB notation for Gtr. 4: 0 7 9 7 9 7 | 0 7 9 6 | 0 7 9 6 9 7

E5

D5 E5

D5 E5

F5

E5

F5

Will we

Gtr. 5

P.M.---| P.M.-----|

TAB

Gtr. 3

TAB

**Chorus**

Gtrs. 3 & 4 tacet  
Gtrs. 5 & 6: w/ Riffs C & C1 (1st 8 meas.)

A A7sus4 A C D

shine on, shine long, or burn out like some dis-tant mem-o-ry? Ah.

A A7sus4

Shine on, or die wrong. The

Gtr. 5

P.M.---| P.M.---|

TAB

Gtr. 6

P.M.-----|

TAB



Outro

E7<sup>b9</sup>

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with 'P.M.' markings.

TAB: 0 0 0 8 7 10 7 | 0 0 0 8 7 10 7 | 0 0 0 8 7 10 7 | 10 8 7 8 10 0

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with 'P.M.' markings.

TAB: 0 | | | 7 8 10 0

Gtr. 4

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with 'P.M.' markings.

TAB: 0 0 1 2 2 0

Gtr. 4 tacet

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with 'P.M.' markings.

TAB: (0) 0 0 8 7 10 7 | 0 0 0 8 7 10 7 | 0 0 0 8 7 10 7 | 10 8 7 8 10 0

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with 'P.M.' markings.

TAB: (0) | | | 7 8 10 0

Gtr. 5

Musical notation for Gtr. 5, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with 'P.M.' markings.

TAB: (0) 0 0 7 6 8 6 | 0 0 0 7 6 8 6 | 0 0 0 7 6 8 6 | 8 7 5 7 8 7

E5

Gtrs. 2, 3 & 6

Musical notation for Gtrs. 2, 3 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with 'P.M.' markings.

TAB: (0) 0 0 8 7 10 7 | 0 0 0 8 7 10 7 | 0 0 0 8 7 10 7 | 10 8 7 8 10 0



Gtrs. 2 & 3: w/ Riff A

Gtr. 5

F5 G/B G5 A

T  
A  
B

(9) 9 9 9 10 10 10 10 12 12 14 (14)

Gtr. 6

T  
A  
B

(2) 2 2 2 3 3 3 3 5 5 7 (7)

Gtrs. 2 & 3

T  
A  
B

(2) 2 2 2 3 3 3 3 2 3

Gtrs. 5 & 6 tacet

A9 A6 Dm9/A E

Gtrs. 2 & 3

T  
A  
B

7 7 7 11 7 7 7 7 9 7 7 0 4 0 5 (5) 7 0 10 0 12

Csus4 C G/B G A5 Gtr. 3 tacet

Gtr. 6

w/ chorus & delay

T  
A  
B

17 12 14 17 15 14 16 14 14 16 14 17 16 15 17 (17)

Gtr. 2

Gtr. 3

T  
A  
B

12 13 (12) 10 12 12 10 (12) 14 12 14 (14) 7 7 5 (7)

Gtr. 5

P.M.-----

T  
A  
B

7 8 10 7 8 10 7 8 5 7 8 5 7 8 10 7 5 (5)