

P.M.-----| phaser off* | P.M.-----|

* Gtr. 6 only

End Riff A

P.M.-| 1/2 | slight P.M.-----| 1/2 |

Verse
Gtrs. 3 & 4 tacet
E

Gtrs. 5 & 6 tacet

A - live in the house of

Gtr. 3, Gtr. 4, Gtr. 5

grad. bend 1/2 1/2

D A E

won- der, feels like it's all_ gone wrong. Slip in- to the depths of slum- ber,

Gtr. 5

P.M.-----|

G D E D

lis- ten to the fu- ner- al song. Liv- ing on the edge of in- san - i - ty, start- ing to feel_ so right.

P.M.-----|

E D/E A/E

haunt-ed house is clos - ing, the win-dows are board - ed up tight.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 0 7 0 0 0 0 0 7 0 7 0 0 0 0 0 7 0 0 0 0 5 0 0 0 5 0 0 0 0 0 4 0 0 0 4 0 0 4 5 4 5

C/G G A

Sit-ting here just de - com pos - ing too tired to feel such fright.

slight P.M.

T A B

3 3 5 3 3 7 3 3 5 3 2 5 3 2 5 3 5 7 7 5 7 9 5 7 7 6 5 7 5 7

Chorus

B \flat C F G

Rhy. Fig. 2 Gtrs. 1 & 2

Now's not the time to let it all go.

Gtr. 5

Gtr. 7

T A B

8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 5 5 5 5 7 8 8 8 8 8 8 10 10 10 10 10 10 10 8 8 8 8 12 10 12 10 12 10

B \flat C A B \flat A G A

Stuck in a world that just moves too slow.

T A B 8 8 8 8 10 10 10 10 7 7 7 8 7 7 7 5

T A B 12 13 12 13 12 13 14 15 14 15 14 15 14 12 14 12 14 12 9 7 7 9 7 7 9 7

B \flat C F G

Ne-ver in a thou - sand years would there ev - er be e-nough time to

T A B 8 8 8 8 10 10 10 10 3 3 3 3 5 5 5 5

T A B 10 8 10 8 10 8 12 10 12 10 12 10 14 15 14 15 14 15 16 17 16 17 16 17

B \flat C Dsus4 D End Rhy. Fig. 2

stand up and make it right.

T A B 8 8 8 8 10 10 10 10 12 12 12 12 12 12 12 12 12

T A B 15 15 15 15 17 17 17 17 17 17 17 19 19 19 21 20 17 22

Gtrs. 1, 2, & 7 tacet

Em7 Aadd9/E Cmaj7/E Gadd9

Gtr. 5

Em7 Em6 D/E Asus4 A

Gtr. 5 tacet

Em9 Dadd9/E Gmaj13 A13

Riff B **End Riff B**

Gtrs. 1 & 2

w/ chorus*

* Gtr. 1 only

Bridge

Em7 A/E Cmaj7/E

Shoved in - to the cor - ner, feel - ing all a lone. All eyes from the out
 Ah. Ah.

Gtr. 5 **Riff C**

P.M.-----

Gtrs. 1 & 2

* Gtr. 5 & drums play in 7/8 + 9/8

G Em7

- side can't bear to see this fall from so far. Up on this tra - gic mount - ain the

P.M.-----

T A B 3 5 3 5 5 3 7 5 3 5 5 5 4 5 5 3 5 5 5 4 5 5 3 2 0 7 5 7 7 5 7 0 7 5 7 5 7 5 7

T A B (0) 5 3 0 0 3 0 7 5 7

Em6 D/E

air is stretch - ing thin. Now is not for - e - Ah.

P.M.-----

T A B 0 10 11 10 9 11 10 0 10 11 10 9 11 10 11 10 0 9 7 9 7 7 9 0

T A B 0 10 11 9 0 10 7 7

A/E Asus2/E

ver, but it sure feels the same.

End Riff C

P.M.-----

T A B 9 7 9 7 9 7 9 0 7 7 7 6 7 7 0 7 7 7 4 7 7 5 4

T A B (0) 10 7 0 0 6 6 0 7 7 0

Gtrs. 1 & 2: w/ Riff B

Em9

Dadd9/E

Gmaj13

A13

Gtr. 5

let ring-----

Gtr. 6 *pp* *f*

Gtr. 3

grad. release

grad. release

T
A
B

T
A
B

Gtrs. 1-3 tacet
Gtr. 5: w/ Riff C

Em7

A/E

Cmaj7/E

It's all right to cry it out, Can't seem to hold it back an-y-

Gtr. 6

T
A
B

G

Em7

Em6

more. So much time to lie a - wake

P.M.-1 P.M.-1

T
A
B

D/E A/E

and think of all the love that's come and

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB: 0 0 0 11 10 | 0 0 0 12 12 | 0 0 0 12 12 | 0 0 7 5 5 5 | 0 0 0 0

Interlude Gtr. 5 tacet

Asus2/E Badd11 Aadd9 E

gone.

Gtr. 3 Gtr. 4

Gtr. 5 Gtrs. 1 & 2 Gtr. 5

P.M.-----|

TAB: 8 9 11 | 11 (11) (11) 9 | 6 7 9 | 9 (9) (9) 7 | 7 5 5 7 | 9 9 | 7 9 8 8 9 | 5 7 6 6 | 2 1 1 2

G D Asus4 A Asus2

TAB: 9 7 9 11 | 9 7 6 | 7 | 3 3 | 3 3 0 0 | 2 3 2 3 2 3 2 | 0 2 2 2 2 2 2 | 2 2 2 0 2 2 0

Badd11 D6

TAB: 9 9 | 6 7 8 9 | 9 8 11 9 | 12 12 | 9 11 12 | 12 11 14 12

TAB: 4 4 2 | 4 4 2 | 3 2 0 | 3 2 0

TAB: 7 9 9 8 0 8 | 9 9 8 0 8 9 | 5 7 7 7 0 7 7 5 | 7 7 7 0 7 7 5

Eadd9 F#

TAB: 14 14 | 11 13 14 | 15 16 | 15 16 | 16 18 16 | 16

TAB: 0 2 2 0 | 2 2 0 | 4 4 2 | 4 4 2 | 2 4 2 4 2 | 2 2 2 2 2 2 2 2

TAB: 0 2 4 1 0 1 | 2 4 1 0 1 4 | 2 4 4 3 0 3 4 2 | 4 4 3 0 0 2

Guitar Solo

Gtrs. 1-4 tacet

Chord progression: B5 A5 E5 F#5

Gtr. 8

8^{va}

w/ dist. & delay

grad. bend

TAB notation for Gtr. 8:

T	17	17	(17)	14	17	(17)	16	17	16	14	16	12	16	(16)	14	17	17	14	16	16	14	16	
A																							
B																							

Gtr. 6

TAB notation for Gtr. 6:

T																							
A	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2

Chord progression: G5 D5 A5 A#5

Gtr. 8

TAB notation for Gtr. 8:

T	15	17	15	17	15	19	15	17	15	14	15	17	14	14	14	17	17	17	14	17	14	16	14	17	14	16	14	16	14	
A																														
B	17	17	17	17	17	17	17	17	17																					

Gtr. 6

TAB notation for Gtr. 6:

T																														
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chord progression: B5 C#5 D5 D#5

Gtr. 8

loco

grad. bend

TAB notation for Gtr. 8:

T	16	14	14	14	16	14	16	(16)	17	16	(16)	14	16	14	15	15	14	12	11	12	14	11	13	14	12	14	15			
A																														
B																														

Gtr. 6

TAB notation for Gtr. 6:

T																														
A	4	4	4	4	4	4	4	4	4	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	
B	2	2	2	2	2	2	2	2	2	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6		

E5 F#5 G5 A5

T	9	9	9	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14	14	14
A	9	9	9	9	9	9	9	9	9	9	9	11	12	12	12	12	12	14	14	14	14	14	14	14
B	7	7	7	7	7	7	7	7	7	7	7	9	10	10	10	10	10	12	12	12	12	12	12	12

* sounds 15^{ma}

Gtr. 8 tacet
Gtr. 7: w/ Riff B

Gtr. 6

Gtrs. 6 & 7

divisi

Verse

Gtrs. 7 tacet
Gtrs. 1 & 2 (chorus off): w/ Rhy. Fig. 1
Gtrs. 5 & 6: w/ Rhy Fig. 1A

E5 D#6 Aadd9 E5

Now that the spell has been bro - ken the heal-ing can_ be gin. Fin-al-ly the mind has a- wo - ken,

G6 Dadd9/F# E5 D#6 Aadd9

ne-ver to be seen_ a- gain. The haunt-ed house_ is o - pen, wait-ing for a new Hea-ven sent.

Cmaj7 G6 Aadd9

Got to find_ a way_ to cope_ in spite of dis - or - i - ent.

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

B \flat C F G

Now is the time to let it all go.

Gtrs. 5 & 6

T
A
B

8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	5	7
8	X	8	8	8	X	X	10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	7	
6	X	6	6	6	X	X	8	X	8	8	8	X	X	1	X	1	1	1	X	X	3	X	3	3	3	5	

B \flat C A B \flat A G A B \flat

Stuck in a world that just moves too slow. Ne-ver in a thou

T
A
B

8	X	8	8	8	X	X	10	X	10	10	10	X	X	7	X	7	7	8	7	X	X	X	7	X	X	X	5	7	8	X	8	8	8	X	X
8	X	8	8	8	X	X	10	X	10	10	10	X	X	7	X	7	7	8	7	X	X	X	7	X	X	X	5	7	8	X	8	8	8	X	X
6	X	6	6	6	X	X	8	X	8	8	8	X	X	5	X	5	5	6	5	X	X	X	5	X	X	X	3	5	6	X	6	6	6	X	X

C F G B \flat

- sand years would there ev- er be e-nough time to stand up and

T
A
B

10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	5	5	7	8	X	8	8	8	X	X
10	X	10	10	10	X	X	3	X	3	3	3	X	X	5	X	5	5	5	5	5	7	8	X	8	8	8	X	X
8	X	8	8	8	X	X	1	X	1	1	1	X	X	3	X	3	3	3	3	3	5	6	X	6	6	6	X	X

C Dsus4 D

make it right.

T
A
B

10	X	10	10	10	X	X	12	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	X	10	10	10	X	X	12	X	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
8	X	8	8	8	X	X	10	X	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

P.M.-----1 P.M.

Outro

Gtrs. 1 & 2 tacet

Gm7

Gtrs. 5 & 6

w/ flanger & ring modulator

N.C.



Gtrs. 1 & 2

Gtr. 8

Gtrs. 3 & 4

Gtrs. 5-7

w/ phaser*

* Gtr. 7 only