

# Waiting for the Stars to Fall

words and music by Tommy Montgomery

**Slowly** ♩ = 69  
*A*sus<sub>4</sub>                              *B*sus2    *D*sus2

Gr. 1 (doubled)                              **Rhy. Fig. 1**

*pp* ————— *f*  
 w/ dist.

T	0																
A	0																
B	7																
B	5																
B		11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B		9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B										14	14	14	14	14	14	14	14
B										12	12	12	12	12	12	12	12
B										10	10	10	10	10	10	10	10

Gr. 2 (doubled)                              **Rhy. Fig. 1A**

*pp* ————— *f*  
 w/ dist.

T																	
A	0																
B	0																
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B		0								7	7	7	7	7	7	7	7
B										5	5	5	5	5	5	5	5
B										5	5	5	5	5	5	5	5
B										5	5	5	5	5	5	5	5

*B*sus2    *G*sus2    *G*m9/*E*    *F*<sup>#+7</sup>(*b*<sub>9</sub>)

**End Rhy. Fig. 1**

*pp* ————— *f*

T																	
A																	
B		11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B		9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B										7	7	7	7	7	7	7	7
B										5	5	5	5	5	5	5	5
B										3	3	3	3	3	3	3	3
B										3	3	3	3	3	3	3	3
B										7	7	7	7	7	7	7	7
B										5	5	5	5	5	5	5	5
B										3	3	3	3	3	3	3	3

**End Rhy. Fig. 1A**

T																	
A																	
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B										5	5	5	5	5	5	5	5
B										3	3	3	3	3	3	3	3
B										1	1	1	1	1	1	1	1
B										2	2	2	2	2	2	2	2

Bsus2 Dsus2 Bsus2

Gtr. 3

*f*  
w/ dist. & delay

TAB: 9 11 9 11 9 9 10 9 12 9

Gtr. 1

TAB: 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11

Gtr. 2

TAB: 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

Gtrs. 1 & 2 tacet

Gsus2 Gm9/Bb F#7(b9)/A# Bm7

P.M.-----

Gtr. 4

*f*  
w/ dist., phaser & tremolo

TAB: (9) (9) 9 9 11 9 11/12 11 9 11 9 7 9 11 9 9 7 7

Gtr. 5 (doubled)

*f*  
clean w/ chorus

TAB: 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 14 14 0 14 0 14 12 14 12 14 0 14 0 14 12

Gtrs. 6 & 7\*

*f*

TAB: 4 4 4 4 4 4 5 5 5 5 5 5 10 10 10 9 9 9 2 0 2 0 2 0 2 0 2 0 2 0 2 0

\*Gtr. 6: clean w/ chorus (doubled)  
Gtr. 7: acoustic (doubled)

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Gtr. 4

Musical notation for Gtr. 4, showing a melodic line in treble clef with a key signature of two sharps (F# and C#).

TAB

(9)	9	7							
7			7			9		7	

Gtr. 5

Musical notation for Gtr. 5, showing a melodic line in treble clef with a key signature of two sharps.

TAB

			13	0	14	12			
14	12	14	0	14	12	14	12	14	12

Gtrs. 6 & 7

Musical notation for Gtrs. 6 & 7, showing a melodic line in treble clef with a key signature of two sharps.

TAB

			1	0	2	0			
2	0	2	0	2	0	2	0	2	0

D%

Gtr. 5-7

Asus2

Bm

Musical notation for Gtr. 5-7, showing a melodic line in treble clef with a key signature of two sharps.

TAB

			0	0	7	7			
5	7	7	0	7	7	5	0		

Gtr. 4

Musical notation for Gtr. 4, showing a melodic line in treble clef with a key signature of two sharps.

TAB

7			10		7			(7)	

Gtr. 1

Musical notation for Gtr. 1, showing a melodic line in treble clef with a key signature of two sharps.

P.M.-----|

TAB

4		7	9	9	9	9	9	9	9
2		5	5	5	5	5	5	5	5

Gtr. 2

Musical notation for Gtr. 2, showing a melodic line in treble clef with a key signature of two sharps.

P.M.-----|

TAB

4		7	2	2	2	2	2	2	2
2		5	0	0	0	0	0	0	0

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

T  
A  
B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7

Gtr. 2

T  
A  
B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2

Asus2 Dmaj7 G F# Bm

T  
A  
B

(7) 7 9 7 0 7 9 7 9 11 7 10 7 10 9 7 6 7 9 10 9 11 9 7 7 9 7

Gtr. 2

T  
A  
B

(2) 2 2 0 0 0 2 2 2 4 5 2 4 2 2 5 4 5 2 3 2 4 2 2 2 2 2

G A Bm

T  
A  
B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7 7 7 9 7 0 2 4

Gtr. 2

T  
A  
B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2 2 2 0 0 0 2

G D/F# C#/E# F# Bm G/B

Gtr. 3

Gtr. 4 *mf*  
w/ chorus; phaser & tremolo off

bass

T						
A	16	14	13	15	16	
B	17	16	15	16	14	

Gtr. 1

T						
A	5	2	5	4	4	4
B				1	2	2

Gtr. 2

T						
A				4	4	4
B	3	2	5	4	1	2

Gtrs. 1-4 tacet

Em/B Asus4/B Dm/B

Kbd.

Verse

Bm Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7\*

T						
A				4	3	4
B	2	4	4	4	0	0

\* Gtr. 6: chorus off

Em9 Asus4 Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

T	(0)					
A				3	0	0
B	0	2	4	0	3	0

Bm Gmaj13(#11)

life - less eyes\_\_\_ de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description: This system contains the first four staves of music. The top staff is the vocal line in G major, with lyrics 'life - less eyes\_\_\_ de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a guitar tablature below it. The third staff is for guitar 1, showing a sustained chord with a guitar tablature below it. The fourth staff is for guitar 2, also showing a sustained chord with a guitar tablature below it. The guitar tablatures for 5-7, 1, and 2 are: 2 4 4 3 4 0 | 3 4 4 | 4 4 2 4 0 | 2 4 4.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time\_\_\_ straight to the o - ther side.\_\_\_\_\_

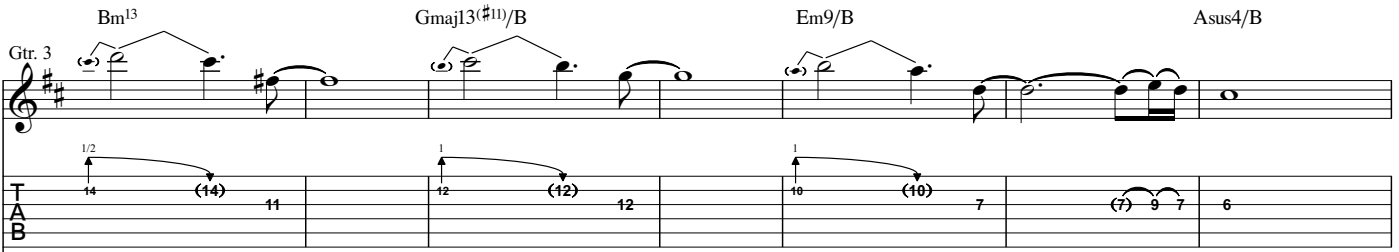
Gtr. 1

Gtr. 2

Detailed description: This system contains the next four staves of music. The top staff is the vocal line in G major, with lyrics 'look through space and time\_\_\_ straight to the o - ther side.\_\_\_\_\_'. The second staff is for guitar parts 5-7, showing a melodic line with a guitar tablature below it. The third staff is for guitar 1, showing a sustained chord with a guitar tablature below it. The fourth staff is for guitar 2, also showing a sustained chord with a guitar tablature below it. The guitar tablatures for 5-7, 1, and 2 are: 0 2 4 0 3 0 | 3 0 4 | 0 2 2 3 0 3 | 0 3 2 3 0. The third and fourth staves have a 'P.M.' marking with a dashed line and a bar line.

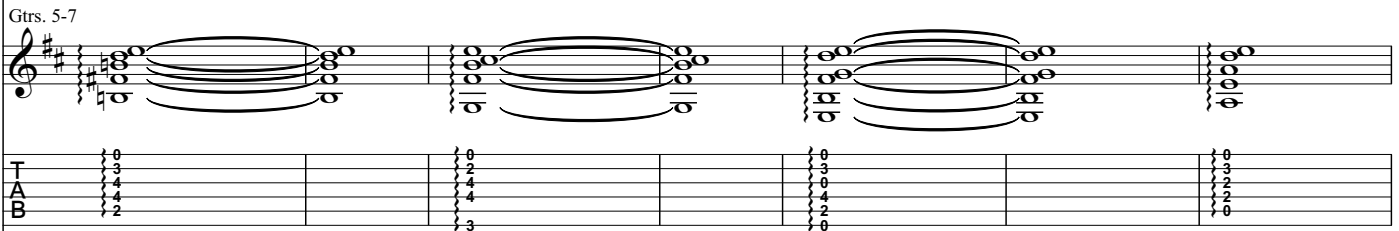
Gtr. 3

Bm<sup>13</sup> Gmaj13(#11)/B Em9/B Asus4/B



T  
A  
B

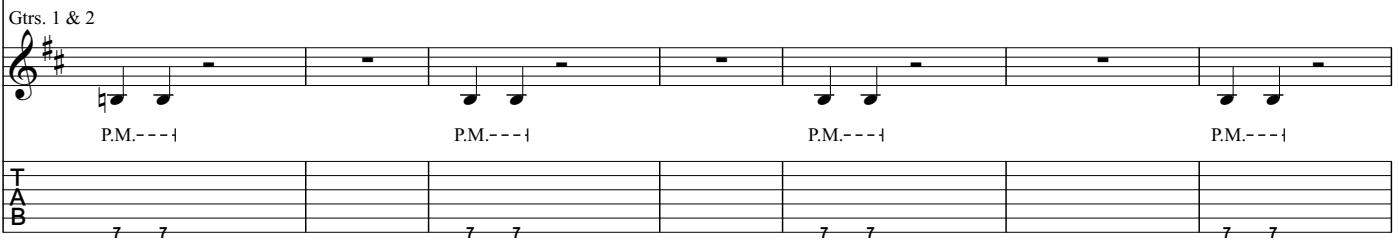
Gtrs. 5-7



T  
A  
B

Gtrs. 1 & 2

P.M.---| P.M.---| P.M.---| P.M.---|



T  
A  
B

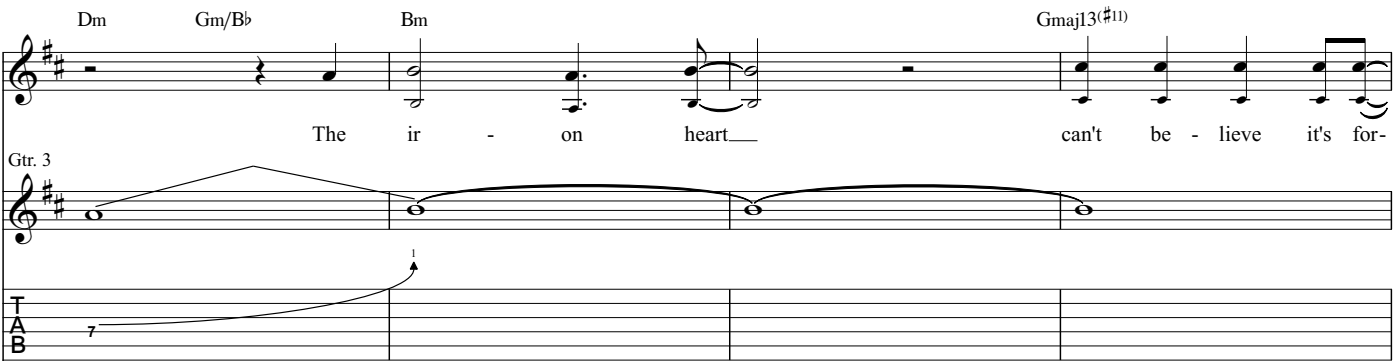
Gtr. 2, 5-7 tacet

Verse

Dm Gm/Bb Bm Gmaj13(#11)

The ir - on heart\_\_\_ can't be - lieve it's for-

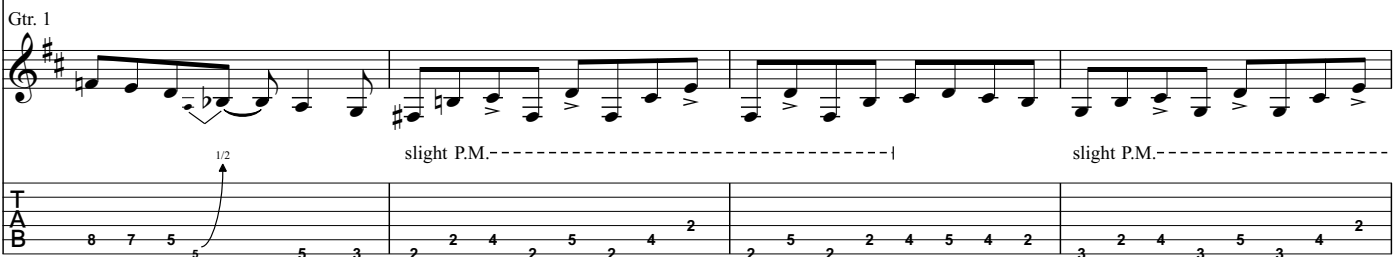
Gtr. 3



T  
A  
B

Gtr. 1

slight P.M.-----| slight P.M.-----|



T  
A  
B

Gtr. 3 tacet

Em7 A Dmadd9 Gm6/Bb

tune, feed - ing on the happ - i - ness\_\_\_ of those who can-not see.\_\_\_\_\_ The\_\_\_

Gtr. 1

P.M.-----| slight P.M.-----|



T  
A  
B

B5 G5

child - - ish mind, \_\_\_ seek - ing new de - si -

P.M.----- P.M.-- P.M.----- P.M.-- P.M.-- P.M.----- P.M.-- P.M.---

T A B

2 2 2 2 2 2 2 2 (X) 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 (X) 3 3

E5

- re, dis - cards the flesh of ig - no - rance\_ with

P.M.-- P.M.-- P.M.-- P.M.----- P.M.-- P.M.----- P.M.-- P.M.--

T A B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 (X) 0 0 0 0 0 0 0 0 0 0 0 0 4 5

**Pre-chorus**

A Dm Gm/Bb F#5 E5 F#5 G5 F#5

no more thought to hide. \_\_\_ And the sto - ry

Gtr. 2

P.M.-- P.M.----- P.M.----- P.M.-- P.M.-----

T A B

12 11 14 14 (14) 12 12 10 11 11 11 11 9 9 9 9 9 11 9 11 12 11 11 11 11 11

Gtr. 1

P.M.-- P.M.----- P.M.----- P.M.-- P.M.-----

T A B

0 4 7 7 (7) 5 6 5 3 4 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 5 4 4 4 0 0 2 0 0 0 2





Esus2 Asus2

sense of calm comes a - long. Yet in the

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10  
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9  
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9  
 A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7  
 B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Bsus2 Dm

waste - land of my great - est fears, I

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10  
 A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 10 10 10 10 | 10 10 10 10 10 10  
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 11 11 11 11 11 11 | 11 11 11 11 11 11 | 14 14 14 14 14 14 | 14 14 14 14 14 14  
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 12  
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Asus2 E

just can't stop star - ing at the sky, 'cause I'm just

End Rhy. Fig 2

End Rhy. Fig 2A

T 10 10 10 10 10 10 | 10 10 10 10 10 10 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6  
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6  
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6

T 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4  
 A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4  
 B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A  
Gtrs. 5 & 7

TAB 3 5 6 3 3 3 6 5 | 3 5 6 3 3 3 6 5 | 5 7 7 6 0 0 6 7 | 5 7 7 6 0 0 6 7

Gtr. 2

TAB 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB 3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB 9 | 2 2 4 | 4 2 4 2 4 2 4 2 4 2 4

TAB 7 7 9 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4 2 4



Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T  
A 16  
B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

T  
A 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14  
B 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T  
A 4 4 4 4 4 4 4 4 4 4 4 7  
B 2 2 2 2 2 2 2 2 2 2 2 5

Bsus2 Gsus2 Gm/Bb

The

Gtr. 1 End Rhy. Fig. 3

T  
A 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 5 5 5 5 5 5 5  
B 9 9 9 9 9 9 9 9 9 9 3 3 3 3 3 3 6 6 6 6 6 6 6

Gtr. 2 End Rhy. Fig. 3A

T  
A 4 4 4 4 4 4 4 4 4 4 5  
B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6 6

Verse

Gtr. 2 tacet

Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -  
chorus off

T  
A 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5  
B 2 2 2 3 3 3 2 4 5 3

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----|

T  
A  
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T  
A  
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T  
A  
B

4 4 2 2 2 2 4 5 5 5 2 4 5 2 4 5

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T  
A  
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T  
A  
B

2 2 2 2 2 2 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

Aris - ing star reach - ing out so far;

A A/G

Gtr. 3

flanger off

T A B 7 9 11 11 12 14

Gtr. 4

flanger off

T A B 9 10 12 10 9 10 9 11 9 10 12 10 9 10 9 11 9 10 12 10 9 10 9 11 9 10 12 10 9 10 9 11

Gtr. 1

T A B 2 2 0 2 2 3

Gtr. 2

T A B 14 12 14 10

Dm/F Gm

the won - - - - der

T A B (14) 12 14 15 14 15 17 15

T A B 8 12 10 10 10 12 13 12 10 10 10 12 10 10 12 11 10 15 10 11 12 11 10 15 10 11 12 12 13 10 13 12 11 10 15 10 11 12 12 13

T A B 3 2 0 1 5 3

T A B 12 8 12 10

E/G# A

of it all. A fad - ing light

TAB 14 13 14 14 16 14

TAB 11 14 14 13 12 16 12 12 13 14 14 11 14 14 12 12 16 12 12 13 14 14 12 14 11

TAB 7 4 2 2 6

TAB 14 11 14 12 14 11

A/G Dm/F

that once shined so bright. But

TAB 14 14 14 15 17 15 14 15 17 18 17 18

TAB 12 12 11 12 14 12 12 12 14 15 12 14

TAB 2 2 3 2 2 1

TAB 14 10 14 10 12 10 12 10















Gtr. 4 Dm/A

E<sup>o7</sup>/B<sup>b</sup>

F#7<sup>b9</sup>/A#

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Gtr. 1

Musical notation for Gtr. 1, measures 1-4. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B. Chords are indicated as P.M.-----|.

Gtr. 4

Bm

C#<sup>o7</sup>

Musical notation for Gtr. 4, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Gtr. 3

Musical notation for Gtr. 3, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Gtr. 1

Musical notation for Gtr. 1, measures 5-8. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B. Chords are indicated as P.M.-----|.

Dm

E<sup>o7</sup>

F#7<sup>b9</sup>

Musical notation for Gtr. 4, measures 9-12. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Musical notation for Gtr. 3, measures 9-12. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B.

Musical notation for Gtr. 1, measures 9-12. Includes treble clef, key signature of two sharps, and guitar tablature for strings A and B. Chords are indicated as P.M.-----|.

Bsus4                      Em                                      F#7

T  
A  
B

19 14 17 16 17 14 15 14 17 16 14 16 17 16 14 14 15 14 12 14 15 12 14 13 16 14 16 15 18 17

T  
A  
B

15 12 16 11 16 12 17 12 17 16 14 14 12 14 15 14 12 0 3 2 0 2 3 0 2 1 4 2 4 3 6 5

T  
A  
B

3 2 0 2 3 0 4 2 6

Piano Solo

$\text{♩} = \text{♩}$

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

Gtr. 3

8<sup>va</sup>

Gtr. 4 P.H.

T  
A  
B

Gtr. 1

T  
A  
B

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7



G Em

Dsus4 D Asus4 A/G

Dm/F Dm Gm7/Bb Gm

C/E C A7sus4 A

Dm Gm7 Gm

C G°7 E°7

Piano

Bm Bm/A

Gtr. 5

w/ phaser

T A B

E7/G# Gm6 F#7

The

T A B

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage\_ ig - nites a new be- ginn - ing,

Gtr. 5

T A B

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be - low, \_\_\_\_\_ ne - ver to break free. \_\_\_\_\_ The

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj13(#11)

pros - p'rous life \_\_\_\_\_ saves no - thing for the end - ing, ig -

Gtr. 3  
Gtr. 4  
P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

TAB: 2 4 4 3 4 4 | 2 4 4 3 4 4 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. \_\_\_\_\_

P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 7 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7<sup>b9</sup>

And the sto - - ry

Gtr. 3

Gtr. 4

TAB

Gtrs. 5-7

TAB

Gtr. 1

P.M.

TAB

Gtrs. 3 & 4 tacet

F#5 G5 Asus2

starts to grow old.

Gtrs. 5-7

TAB

Gtr. 1

P.M.

TAB

Gtr. 3

Gtrs. 5-7

Gtr. 1

**Chorus**

Gtrs. 3, 5-7 tacet  
 Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2                      Gsus2                      Esus2                      Asus2

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

Bsus2                      Dm                      Asus2                      E

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11)                      Aadd9

wait - ing, just fad - ing a -

Gtr. 2

Gtr. 1





