

Solara

Tommy Montgomery

$\text{♩} = 98$
synth pad
8

10 Gadd#11

11 F#

12 Em

14 F# Gadd#11 F#

17 Em Em⁶ Em⁷ F# Gadd#11

F#

Em Em⁷ Em⁶ F#

Musical notation for measures 20-22. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melody with a dotted quarter note, an eighth note, and a half note. The middle staff has a treble clef and contains a melody with eighth notes. The bottom staff has a treble clef and contains a complex accompaniment with many beamed eighth notes.

Musical notation for measures 23-25. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth notes. The middle staff has a treble clef and contains a melody with eighth notes. The bottom staff has a treble clef and contains a complex accompaniment with many beamed eighth notes.

Musical notation for measures 26-27. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth notes. The middle staff has a treble clef and contains a melody with eighth notes. The bottom staff has a treble clef and contains a complex accompaniment with many beamed eighth notes.

Musical notation for measures 28-29. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth notes. The middle staff has a treble clef and contains a melody with eighth notes. The bottom staff has a treble clef and contains a complex accompaniment with many beamed eighth notes.

Musical notation for measures 30-31. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth notes. The bottom staff has a treble clef and contains a complex accompaniment with many beamed eighth notes.

F#

Gmaj7

Musical notation for measures 32-33. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth notes. The bottom staff has a treble clef and contains a complex accompaniment with many beamed eighth notes.

F#

Gmaj7

Musical notation for measures 34-35. The system consists of two staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth notes. The bottom staff has a treble clef and contains a complex accompaniment with many beamed eighth notes.

Em Em⁶ Em⁷ Bm Bdim7 F#

6

39 **F#** **G5** **F#**

41 **Gmaj7** **F#**

43 **Gadd#11** **F#** **G5** **F#** **G5**

These eyes, they see all that I dream, all

f# riff 4x

48 **F#** **G5** **F#** **G5** **G**

that I am, all that I'll be. I once was

53 **G** **A**

lost but now I

55 **B**

know that

57 **G**

strength will fade but

59 **A** **B**

still I'll grow.

61 Am B

Fo - llow me to__

63 B Em B

the wa - ter's edge, it's bu - ried deep__

65 B⁷ B

in the sand. All that you wished.

67 B Em B⁷

up - on a star can be gained by strength.

69 B⁵ B⁷

of hand.

72 B⁷ Em G D/F#

Un - der the

75 Em D/F# G Em G D/F#

pale moon-light, the pain sub - sides.

77 A/C# Em G D/F#

I-ma-ges of what might have been,

79 Em D/F# G Em G D/F#

words that were ne - ver said - will turn your glass to sand.

81 A/C# Dm E/G#

84 A⁶ E⁹

86 Bm E Bm E

And so I'll wait, time af - ter time.

90 Bm E Bm

Seek what you will, the rest will be mine..

