

Broken Glass

words and music by Tommy Montgomery

Slowly ♩ = 48

Dadd9
Riff A

Em9/D

Bm11/D

G6/D

A/D

Gtrs. 1 (acous.) & 2 (clean w/ chorus)

First system of guitar notation for Gtrs. 1 & 2. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes a melodic line in the treble clef and guitar tablature for strings T, A, and B. The tablature shows fret numbers and string numbers (0-7) for each string.

Dadd9

Bb#11/D

Cadd9/D

G/D

End Riff A

Second system of guitar notation for Gtrs. 1 & 2. It continues the melodic line and tablature from the first system. The tablature shows fret numbers and string numbers (0-7) for each string.

D
Gtr. 3 (light dist.)

A

Dm9

Gm7

Gm6

First system of guitar notation for Gtr. 3. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a melodic line in the treble clef and guitar tablature for strings T, A, and B. The dynamic marking *mf* is present. The tablature shows fret numbers and string numbers (0-7) for each string.

Gtrs. 1 & 2

Third system of guitar notation for Gtrs. 1 & 2. It features a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes a melodic line in the treble clef and guitar tablature for strings T, A, and B. The tablature shows fret numbers and string numbers (0-7) for each string.

Gm7 A Dm Db

out. Look - ing back at all we had,

P.M.---|

TAB 5 5 3 3 3 3 3 5 6 | 5 4 5 7 5 4 5 4 5 7 5 4 | 5 5 7 8 7 5 4 4 6 3 6 4

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 4 4 7 7 5 5 7 7 5 5 4 4

TAB 5 5 3 3 3 3 3 5 5 | 7 7 7 7 5 5 5 5 5 5 5 5 | 6 6 5 5 5 5 7 5 5 5 5 | 7 7 5 5 4 4 5 5 4 4 2 2

TAB 5 6 7 7 5 | 10 8 X X 7 8 X X | 8 7 X X 5 5 | 7 7 X X 7 6 | 8 8 X X 8 8 X X | 7 7 X X 7 7 | 7 7 X X 7 7

Gtrs. 4 & 5 Dsus2 D Dsus4 D5 A5

TAB

Gtrs. 1 & 2

TAB

Chorus (1:48)

Gtrs. 4 & 5 tacet

D Dsus2 Dsus4 D Asus4 A Asus4 A

I look through this bro - ken win - dow I

Gtrs. 1 & 2 Rhy. Fig. 2

TAB

D Dsus2 Dsus4 D Asus4 A Asus4 A

see why I could-n't reach you. All this

TAB

Gm Dm Gm A7^{b9}sus4 A

bro - ken glass be - tween my toes just can't be swept a - way. You're un -

TAB

Gtr. 2 tacet

Gm7

Gm6

D

A

long that I just want to know why we drift-ed a - part so can

Gtrs. 6

P.M.-----

T	0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5	0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 5 4	0 7 9 6 9 7 9 7 0 7 9 6 9 7 9 7
A			
B			

Gtrs. 1 & 7

T	0 3 3 1	0 2 3 2 3 2 0 2 3 2 3 2	0 2 2 2 2 2 2 2 2
A			
B			

Dm7

Gm7

Gm6

you just_____ give me a lie.____ You're

P.M.-----

T	0 7 10 7 10 7 10 7 0 7 10 7 10 7 10 7	0 5 8 7 8 5 8 5 0 5 8 7 8 5 8 5	6 5
A			
B			

T	0 3 2 3 2 3 0 3 2 3 2 3	0 3 3 1 3 3 0 3 3 0 3 3
A		
B		

Pre-chorus (3:29)



Gtrs. 1 & 2



sink - ing in, get-ting un - der my skin, and I'm

Gtrs. 4 & 5

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1 1

Gtr. 6

T
A
B

7 | 6

Gtr. 7

T
A
B

0 2 2 2 2 2 | 3 1 1 1 1 1



Look - ing back_____ at all we had, guess it just was-n't e -

Gtr. 4

P.M.---| P.M.---|

T			
A			
B	5 4 5 7 5 4 5 4 5 7 5 4	5 5 7 8 7 5 4 4 6 3 6 4	5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 5

P.M.---| P.M.---|

T			
A			
B	7 7 5	7 5 4 5 4	6 4 5 5 5 5 3 3 3 3 3 3 3 3 3 3

Gtr. 6

T			
A			
B	6 7 9 4 5 7	7 9 10 5 7 8	12 10

Gtr. 7

T			
A			
B	5 6 7 7 5 6	5 7 7 7 6 6 6	3 4 5 3 4

Bridge (3:49)

Bm

Gmaj13#11

Em9

F#7b9



cont. in notation

nough. You stopped car - ing. I stopped bleed - ing.

P.M.--+ P.M.--+

TAB 7 7 7 7 7 7 7 7 9 9 7

P.M.--+

TAB 7 7 6 7 6 4 4 7 7 7 5 5 5 5 5

musical notation with slurs

TAB 14 16 12 14

Gtrs. 1, 2 & 7

musical notation for guitar parts

TAB 5 6 7 5 6 2 4 4 4 3 4 4 2 4 0 2 4 0 3 0 3 0 2 0 2 0 5 7 7 2 4 4 4 3 4 4 4 2 4 0 2 4 0 2 4 0 3 0 2 1 2 0 2 0

Gtrs. 5 & 6 tacet

Bm D11 Em A

Gr. 4 I ne-ver want-ed this, now I don't need this. I've moved on.

9 7 9 11 9 11

Gtrs. 1, 2 & 7

2 4 4 3 4 3 4 5 3 0 3 0 7 9 8 9 8 9 9 10 9 10 9

Gm(maj7) Dsus4 D Asus4 A Dsus2

Ah.

w/ flanger

12 7 5 5 5 7 7 5 5 3 2 3 0 3 2 0

D Dsus4 D5 A5

(7 5 5) 5 5 5 7 7 5 3 2 3 2 3 2 0 3 2 0 3 2 0 3 2 0 5 5 2 2

Guitar Solo (4:24)

Gtrs. 1 & 2: w/ Rhy. Fig. 2

Gtr. 6 D Dsus2 Dsus4 D Asus4 A Asus4 A

Gtr. 4

Gtr. 7

Detailed description: This block contains the first system of guitar notation. It features three guitar parts: Gtr. 6, Gtr. 4, and Gtr. 7. Gtr. 6 is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of a melodic line with notes on the 11th, 12th, 14th, and 12th frets, and a corresponding TAB with numbers 11, 12, 11, 11, 12, 14, 11, 12, 11, 14, 12, 14, 12, 11, 12. Gtr. 4 is in bass clef and features a rhythmic pattern of eighth notes with a 'P.M.' (palm mute) marking. Gtr. 7 is in treble clef and features a series of chords with TAB numbers 2, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 3, 2, 0, 3, 2, 3, 2, 0.

D Dsus2 Dsus4 D Asus4 A Asus4 A

Gtr. 4

Gtr. 7

Detailed description: This block contains the second system of guitar notation, mirroring the structure of the first system. Gtr. 6 includes a melodic line with notes on the 11th, 12th, 14th, 14th, 12th, 14th, 19th, 17th, 19th, 18th, 19th, 17th, 19th, 18th, and 16th frets. The TAB includes numbers 11, 11, 12, 11, 11, 12, 14, 14, 14, 12, 14, (14), 19, 17, 17, 19, 18, 19, 17, 19, 18, 16. Gtr. 4 and Gtr. 7 parts are identical to those in the first system.

Interlude (5:05)

Gtrs. 1 & 2: w/ Riff A (3 times)

Dadd9

Em9/D

A.

Gm6

17

1 13 13 1 1/2 8 8 1

2 2 0 14 14 3 2 0 3 2 0

12 14 14 14 14 14 0 3 3 0 3 3 0 3 2 0

Gr. 6 tacet

Bm11/D

G6/D

A/D

Dadd9

Bb#11/D

Cadd9/D

G/D

flanger off

3 2 0 0

3 2 0 0

Gtrs. 4 & 7 tacet

Dadd9 Em9/D Bm11/D G6/D A/D Dadd9 Bb#11/D Cadd9/D

Gr. 6
mp

TAB

11	11	9	11	12	11	9	12	14	14	14	12	14	14	(14)	14	15	14	12
----	----	---	----	----	----	---	----	----	----	----	----	----	----	------	----	----	----	----

Gr. 8 (dist. w/ delay)
mp

TAB

12	12	11	12	14	12	11	14	12	11	11	9	11	11	(11)	10	12	10	9	12	10
----	----	----	----	----	----	----	----	----	----	----	---	----	----	------	----	----	----	---	----	----

G/D Dadd9 Em9/D Bm11/D

TAB

(12)	14	16	17	14	16	18	15	12	15	15	17	19	19	19	19	20	19
------	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

12	10	12	14	11	12	14	12	10	12	11	12	14	14	14	14	16	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

G6/D A/D Dadd9 Bb#11/D Cadd9/D G/D

TAB

17	15	17	14	15	17	14	17	18	17	15	14	15	15	14	14	12	14	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

16	14	16	17	14	16	15	12	15	15	17	15	17	15	15	15	16	14	14	12	14	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Gm7 Gm6 D A

an - y-thing just like you asked. I hope that you're fine with the

P.M.-----

TAB 10 8 10 10 8 10 9 8 9 9 8 9 | 7 7 7 7 7 7 7 7 7 7 | 6 7 6 6 7 6 6 7 6 6 7 6

P.M.-----

TAB 8 6 8 8 6 8 7 6 7 7 6 7 | 5 5 5 5 5 5 5 5 5 5 | 4 5 4 4 5 4 4 5 4 4 5 4

TAB 1 3 3 0 | 0 3 3 0 | 2 3 2 0 | 0 2 2 0

Dm9 Gm7 Gm6

way things_____ fell in - to place. I

P.M.-----

TAB 10 8 10 10 8 10 10 8 10 10 8 10 | 12 10 12 12 10 12 12 10 12 12 10 12

P.M.-----

TAB 3 1 3 3 1 3 3 1 3 3 1 3 | 5 3 5 5 3 5 5 3 5 5 3 5

TAB 0 2 3 0 | 1 3 3 0 | 0 3 3 0

Pre-chorus (6:30)

Slightly slower ♩. = 54

A

Fm

C/E

turned a - way, no-thing to say, and found that it turned out all

P.M.--+ P.M.--+

T
A B 12 11 12 14 12 14 12 12 11 12 10 8 11 8 10 8 10 8 11 10 8 0 0 0 0 0 0 5 5 3 3 0 0 0 0

P.M.--+ P.M.--+

T
A B 5 4 5 7 5 7 5 4 5 3 1 4 1 3 1 3 1 4 3 1 5 5 3 3 5 5 3 3 0 0 0 0 0 0 0 0

T
A B 0 2 2 2 0 1 1 1 3 3 1 0 1 0 2 3 3 0

Gm A Dm Db

right. _____ Look - ing back _____ at all we had,

P.M.---|

TAB

5	5	5	7	8	4	5	7	5	4	5	4	5	7	5	4	5	5	7	8	7	5	4	4	6	3	6	4
3	3	3	3	3	3	5	6	5	5	4	5	7	5	4	5	5	7	8	7	5	4	4	6	3	6	4	

P.M.---|

TAB

5	5	5	7	8	7	7	6
3	3	3	3	3	3	5	4

P.M.---|

TAB

5	5	5	7	8	7	7	6
3	3	3	3	3	3	5	4

G A Gm(maj7) Dsus4 D Asus4 A

guess it just was-n't e - nough.

Gtrs. 4 & 5

P.M.---| P.M.---| P.M.---|

TAB

5	5	5	5	7	7	7	5	7	7
3	3	3	3	3	3	3	3	5	5

Gtrs. 1 & 2

TAB

5	5	10	8	X	X	7	8	X	X	8	7	X	X	5	5
3	3	7	7	X	X	7	7	X	X	7	7	X	X	7	6
5	5	8	8	X	X	8	8	X	X	7	7	X	X	7	7

Tempo I

rit.

Chorus (7:01)
a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

Dsus2 D Dsus4 D5 A

TAB

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus (7:01)

a tempo

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (first 16 meas.)

D Dsus2 Dsus4 D Asus4 A Asus4 A D Dsus2

As I look through this bro - ken win - dow I see why

Gtrs. 4 & 5

TAB

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dsus4 D Asus4 A Asus4 A

I could - n't reach you. All this

P.M.-----| P.M.-----|

TAB

(3 2 0) 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0

E \flat F \sharp A N.C.

fix - a - ble, so may - be it's bet - ter this way, to go our sep -'rate

T
A
B

8 6 8 11 9 9 11 14 12

T
A
B

8 6 6 1 3 4 4 2 2 4 0 2 2 0 7(14) 7(14)

Outro (7:44)

Gr. 5 tacet

Dsus2 Cadd9 G6 B \flat 6 Cadd9

ways. _____ Our sep -'rate ways. _____

Gr. 6

Gr. 8

T
A
B

12 5 10 3

Gr. 4

T
A
B

7 5 5 3 5 2 3 1 5 3

Gtrs. 1, 2 & 7

T
A
B

0 2 3 2 3 2 0 3 0 3 0 0 3 0 3 0 0 3 0 3 0 0 3 0 3

0 3 0 3 0 0 3 0 3 1 3

Dsus2

Cadd9

F6add9

Cadd9/E

Bb6

Cadd9

Musical staff showing chords and lyrics: "Then we'll fade a - way,"

Then we'll fade a - way,

Musical staff with notes corresponding to the lyrics above.

T											
A	12	12	14	12	12	14	14 16	17	16	17	15
B	5	5	7	5	5	7	7 9	10	9	10	8

Musical staff with notes.

T					
A	7	5	3	3	3
B	5	3	1	0	1

Musical staff with notes.

T											
A	0	2	3	2	3	2	0	3	0	3	0
B	0	2	3	2	3	2	3	0	0	3	0

Gtrs. 6 & 8 tacet

Gm6/D



Musical staff with treble clef, key signature of two sharps (F# and C#), and a vocal line with the word "Whoa." written below it.

Gtrs. 1, 2 & 7

Musical staff for Gtrs. 1, 2 & 7 showing chordal accompaniment.

Tablature for Gtrs. 1, 2 & 7 showing fret numbers for strings T, A, and B.

Gtr. 4

Musical staff for Gtr. 4 showing melodic lines.

Tablature for Gtr. 4 showing fret numbers and a 5-3 bend.

D



Gm6/D



A



End Rhy. Fig. 3



Musical staff with treble clef, key signature of two sharps, and a vocal line with the word "Whoa." written below it.

Musical staff for Gtr. 6 showing chordal accompaniment.

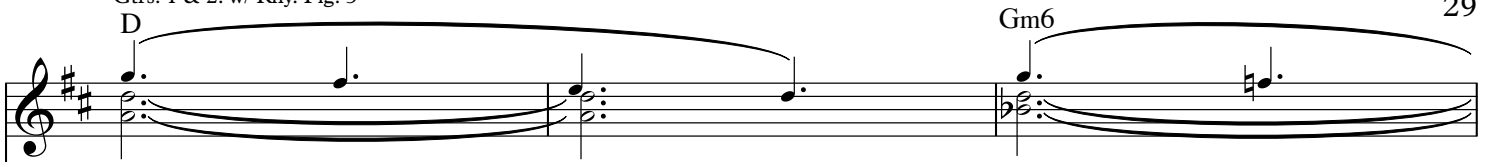
Tablature for Gtr. 6 showing fret numbers and a 12-12 bend.

Musical staff for Gtr. 4 showing melodic lines.

Tablature for Gtr. 4 showing fret numbers and a 5-3 bend.

Gtr. 4: w/ Riff B
Gtrs. 1 & 2: w/ Rhy. Fig. 3

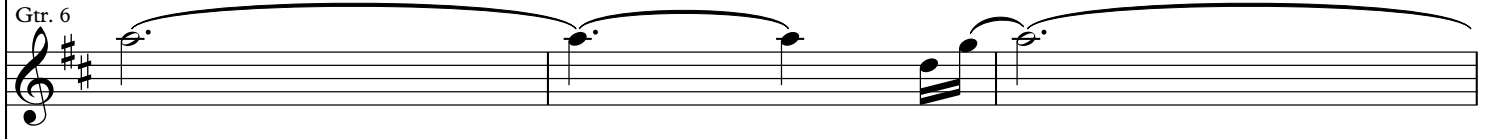
D Gm6



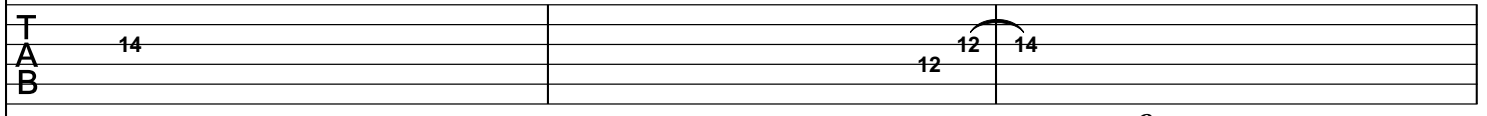
Whoa.

Whoa.

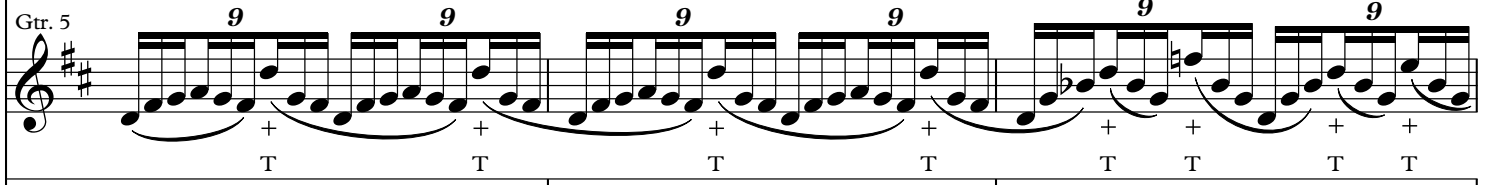
Gtr. 6



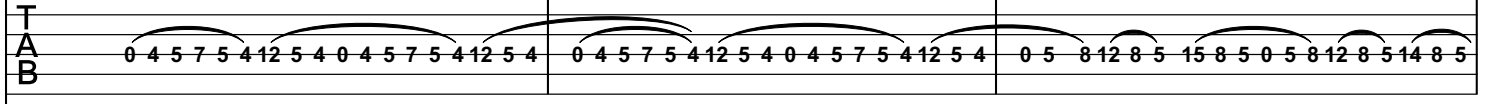
TAB 14 12 12 14



Gtr. 5



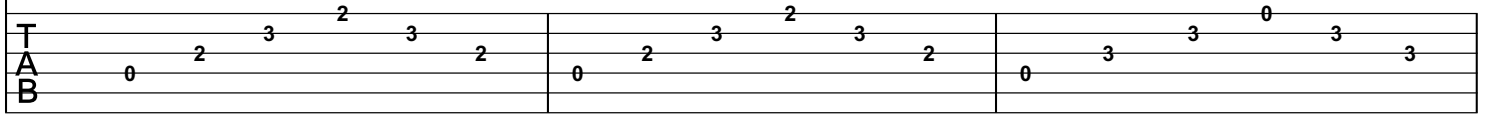
TAB 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 4 5 7 5 4 12 5 4 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5



Gtr. 7



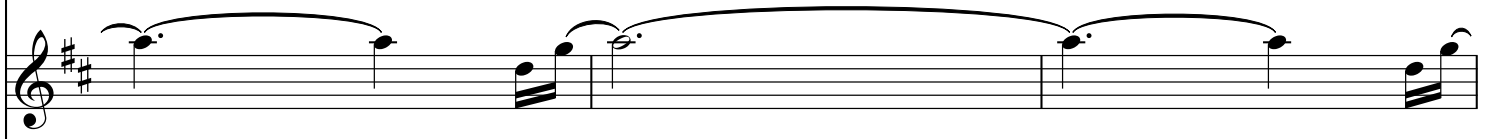
TAB 0 2 3 2 3 2 0 2 3 2 3 2 0 3 3 0 3 3



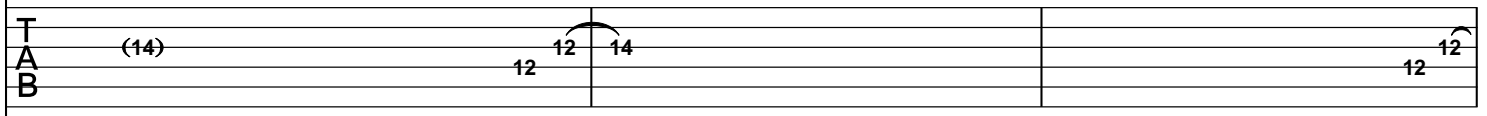
D



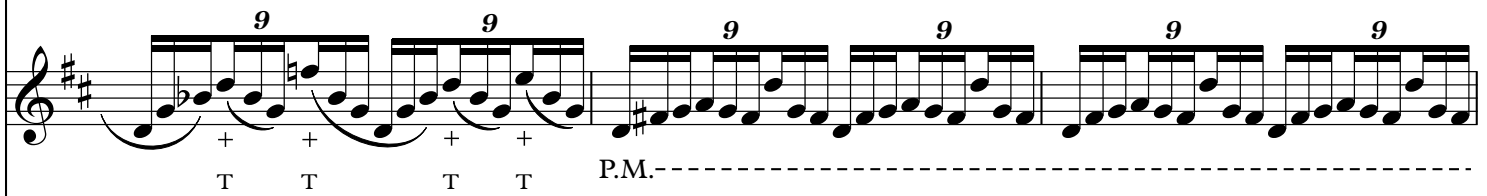
Whoa.



TAB (14) 12 12 14 12 12

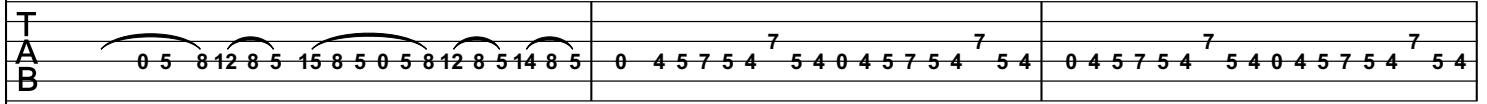


Gtr. 5

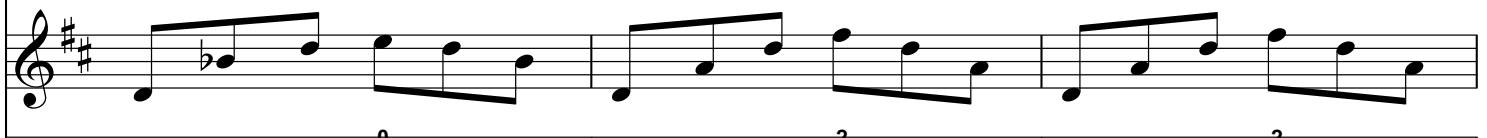


TAB 0 5 8 12 8 5 15 8 5 0 5 8 12 8 5 14 8 5 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4 0 4 5 7 5 4 7 5 4

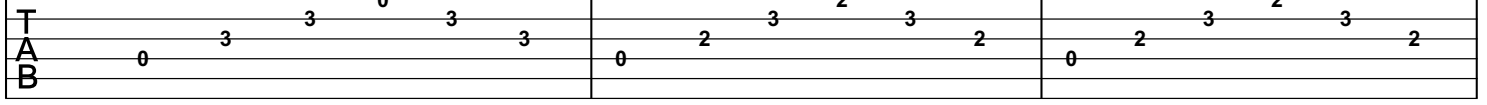
P.M.-----



Gtr. 7



TAB 0 3 3 0 3 3 0 2 3 2 3 2 0 2 3 2 3 2



Gm6 A D

Whoa.

TAB 14

9 9 9 9

P.M.-----

TAB 6 5 7 9 9 7 9 9 7 9 9 7 7 5 7 4 5

TAB 0 5 8 7 8 5 8 5 0 5 8 7 8 5 8 5 0 7 9 9 7 9 9 7 0 7 9 9 7 9 7 7 5 7 4 5

TAB 0 3 0 3 3 0 2 2 2 2 2 2 2 2 2 2 2

Gtrs. 5 & 6 tacet

Gtr. 3 A Dm9 3 Gm7 Gm6

TAB 7 7/9 7 7 4 5 4 5 4 7 5 7 5 7 8 5 7 8 7 8 10

Gtr. 7

TAB 0 0 1 0 2 2 2 2 3 3 3 3 0 0 3 3 3 3 0 0

Chord progression: Eb, F, C, G

Chord diagrams for Eb, F, C, and G are shown below the TAB lines.

rit.

Chord progression: Gm(maj7), Dsus4, D, Asus4, A, D

Gtr. 3

Gtr. 7

Gtrs. 1 & 2

Chord diagrams for Gtr. 3, Gtr. 7, and Gtrs. 1 & 2 are shown below the TAB lines.