

# Calling Out a Name

words and music by Tommy Montgomery

Moderately fast ♩ = 144

Em<sup>7(b9)</sup> E5 D5 E5 F5 E5 D5 E5 E5 D5 E5 F5

Synth. pad Gtrs. 1 & 2\*

*mf*  
fade in w/ slight dist.  
P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

\* Gtr. 2: w/ slight dist., played *mf*

E5 D5 E5 N.C. E5 D5 E5 F5

Gtrs. 1 & 2

P.M.-----| P.M.-----|

Gtr. 3

*f*  
w/ dist. & delay

Gtr. 4

*f*  
w/ dist. & delay

Gtr. 5 (doubled)

*f*  
w/ dist.

P.M.-----| P.M.-----| P.M.-----|

Gtrs. 1-4 tacet

E5 D5 E5 E5 D5 E5 F5 E5 D5 E5 N.C.

Gtr. 5

P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|





Verse

F5 E5 F5 N.C. E5

Wel-come to a new

Gtr. 3  
Gtr. 4

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A B

18 17 17 16 17 16 14 (14) 7 (7)

10 9 10 9 10 9 10 8

Gtrs. 3 & 4 tacet

F5 E5

be - ginn - ing, a fresh start on the rise. E - merg - ing from the dark

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A B

Fmaj7(#11) E5

- ness, a new look for ti - red eyes. Watch - ing from the sha

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A B

0 0 1 5 2 3 2 3 2 4

- dows, learn - ing how to play the game.

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A B

0 0 0 3 0 0 5 0 0 3 0 0 0 0 5 0 3 0 3 5 5

F5 E5

Time was run - ing out\_\_\_ but there ne - ver was a doubt be - cause I hear them call - ing out\_\_\_ a name.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T  
A B 2 2 2 2 3 2 2 2

0 0 0 0 0 0 3 0 0 5 0 0 1 0 0 0 0

**Pre-chorus**

F5 G5 Am

Cut to the quick\_\_\_ and yet the le - gend\_ grows\_

Gtrs. 3 & 4  
w/ chorus, phaser off

Gtr. 5

T  
A B 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 0 9 7 0 5

T  
A B (2) 3 5 7  
(2) 1 3 5

A5 G5 A5 Am

Your flesh is weak\_\_\_ and yet the

P.M.-----| P.M.-----|

T  
A B 7 5 5 5 5 5 5 5 7 5 7 7 9 10 0 12 0 14 15 0 14 12 0 10

T  
A B 7 5 5 5 5 5 5 3 3 3 3 3 5 7 7 7

blood still flows.

T  
A  
B 0 9 10 0 9 7 0 5 7 0 3

P.M.-----|

T  
A  
B (7 7 5) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

Dm D5 C5 D5

Liv-ing in the past is how you stay a - live.

**Riff A**

Gtr. 3

T  
A  
B 5 7 7 7 9 10 0 12 0 14 15 14 12 0 10 0 9 10 0 9 7 0 5 7 0 3

Gtr. 4

T  
A  
B 5 7 10 7 12 14 0 15 0 17 19 17 15 0 14 0 12 14 12 10 0 9 10 0 3

Gtr. 5

P.M.-----| P.M.-----|

T  
A  
B 12 12 10 12 10 10 10 10 8 8 8 8 10

Gtr. 6 (doubled)\*

w/ dist.

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 7 7 5 5 5 5 5 3 3 3 3 0 0

\* Gtr. 6: Ⓞ = D

Dm

But is it life\_\_\_ if you will ne - ver\_\_\_ thrive.\_\_\_\_

Gtr. 3

End Riff A

T  
A B 5 7 7 9/10 12 14/15 14/12 10 9/10 9/7 5 7

Gtr. 4

T  
A B 5 7 10 7 12/14 15 0 17/19 0 17/15 0 14 0 12/14 0 12/10 9 7

Riff B

Gtrs. 7 & 8

P.M.-----|

T  
A B 10 12 13 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gtr. 5

Riff C

P.M.-----|

T  
A B (12) (12) (10) 10 12 13 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gtr. 6

T  
A B (0) (0) (0) 0 2 3 5

Gtrs. 3 & 4 tacet

B5 A5 D5 Fmaj7 G Am <sup>8<sup>va</sup></sup> E5 C G

Gtrs. 7 & 8

16 15 14 15 14 15 14 16 14 16 17 17 14 14 17 17 15 15 20 20 17 17 19 19 22 22 24

Gtr. 5

P.M.-----|

16 15 14 15 14 15 14 16 14 0 2 2 2 5 2 2 2 3 2 3 5 3 5

Gtr. 6

P.M.-| P.M.-----| P.M.-| P.M.-|

4 2 3 5 3 4 0 2 2 2 5 2 2 2 5 5 5 5 5 5

End Riff B

Am Dm Fmaj7 E7/G# Amadd9 Fmaj7(#11) B7/D#

(8) (24) (24) 12 14 13 12 14 14 (14)

End Riff C

let ring-----|

2 5 2 3 2 5 2 5 3 5 3 2 0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 7 5 3

P.M.-| P.M.-| P.M.-|

7 7 7 7 5 3 3 3 3 3 6 7 5 3 2 1



Chorus

Gtrs. 6-8 tacet



Em

Am

O - pen your eyes\_\_\_ and start a new\_\_\_ e - vo - lu -

Gtr. 5

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B

2 3 2 5 2 5 3 2 3 2 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 0 0 0

B

Em

Am

- tion. O - pen your heart\_\_\_ to find a fast - - er so - lu -

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B

(2/2) 0 0 2 0 0 4 5 4 7 4 | 2 2 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 2 0 0 2 2 0 0 0

B7

Cmaj13

Dmadd9

- tion. Lis - ten to\_\_\_ the inn - er voice in - side. \_\_\_

Gtr. 9 (doubled)

*f*  
clean w/ chorus

T  
A  
B

2 | 4 2 4 0 2 4 3 | 5 2 5 0 2 5 5 | 7 7 6 0 6 | 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

T  
A  
B

(2/2) 0 0 2 0 0 2 2 4 4 | 3 2 3 2 0 2 0 2 3 | 5 3 5 3 7 3 5 | X 7 7 X 5

Gtr. 6

P.M.-----| P.M.-----|

T  
A  
B

9 | 9 9 9 9 9 9 10 | 10 10 10 10 10 10 | 10 10 10 10 0 | 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-| P.M.-----| P.M.-----| P.M.-----|

P.M.-|

Detailed description of the first system: This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)" and "I hear them...". The guitar part features a melodic line with a harmonic bend in the second measure. The accompaniment consists of a steady eighth-note pattern. Chord diagrams for Em, B5, A5, and B5 are provided, along with fret numbers for the guitar accompaniment.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description of the second system: This system contains the next six measures. The vocal line continues with "I feel them..." and "I hear them...". The guitar part continues with the melodic line and accompaniment. Chord diagrams for B5 and A5 are provided. The system concludes with a final chord diagram for B5.

To Coda ◊

B5 C5 D5 F(b5)

call - ing out a name.

Gtr. 3

Gtr. 4

P.M.-----| P.M.-----|

Gtrs. 3, 4 & 9 tacet

Gtr. 5

E5 D5 E5 F5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 6

P.M.-----|

E5 D5 E5 F5 E5 D5 E5 N.C. E5 D5 E5 F5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

Gtrs. 3 & 4

Gtrs. 3 & 4 tacet

E5 D5 E5 E5 D5 E5 F5

E5 D5 F5 F(b5)

**Verse**

Gtrs. 5 & 6 tacet

Em7

Wast - ing time on a last re - sort but now it's time to let  
Find - ing out it's a one way road that's ne - ver go - ing an -

Gtrs. 1 & 2

Gtr. 9

A A<sup>sus2</sup>

it go. Feels like a new Sun is ri - sing  
y- where.

Gtrs. 1 & 2

TAB

0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 15 14

Gtr. 9

P.M.-----|

let ring-----

TAB

7 9 7 9 9 7 9 9 10 | 0 7 9 0 0 9 7 0 | 0 9 7 0 0 7 9 0

Gtr. 7

Gtr. 8

TAB

17 14

A9 A13 Fmaj7(#11)

on a dawn of a new day. Feels like this new

P.M.-----

TAB

0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10 | 0 0 7 5 0 5 3 0 7 5 0 5 3 0 2 3 | 0 0 12 0 0 10 0 0 12 0 0 10 0 0 7 10

let ring-----

TAB

0 5 6 0 0 6 5 0 | 0 4 6 0 0 6 4 0 | 0 3 5 0 0 5 3 0

TAB

17 14

Asus2

ho - ri - zon      might be here to stay.

P.M.-----

let ring-----

1/2  
(14)

17      18 17

**Pre-chorus**

Gtrs. 1 & 2 tacet  
 Gtr. 3: w/ Riff A  
 Gtr. 4: w/ Riff A (first 4 measures)  
 Dm

Sav - ing the one thing that can ne - ver die.

6/4      6/4      6/4      6/4

(14)      (15)

D5 C5 D5 Dm

Es - cap - ing from the life that was a lie.

Gr. 4

T  
A  
B

5 7 10 7 12/14 0 15 0 17/19 0 17 15 0 14 0 12/14 0 12\10 0 9 10

Gr. 5

P.M.----+ P.M.----+

T  
A  
B

3 5 7  
5 5 5 5 5 3 3 3 3 3 5

Gr. 6

P.M.----+ P.M.----+

T  
A  
B

7 5 0  
5 5 5 5 5 3 3 3 3 3 0 0 2 3 5

Gtrs. 3 & 4 tacet

Gr. 6 B5 A5 D5 Fmaj7 G Am E5 F G E/G# F/A Bb C Dm7

P.M.-+ P.M.-----+

T  
A  
B

4 2 3 5 3 0 0 2 2 2 5 2 2 3 5 7 8 8 10 12  
4 2 0 3 3 3 5 0 2 2 2 2 2 3 5 6 7 8 10 12

Amadd9 Fmaj7(#11) B7/D#

Gtrs. 3 & 4

8va

D.S. al Coda

T  
A  
B

13 12 17 17/19 (19)  
12 14

Gr. 5

let ring-----+ semi-P.H.

8va

T  
A  
B

0 2 5 0 5 4 5 4 7 4 7 5 4 4 5 4 7 4 7 5 3 2 3 2 5 2 5 3 2 3 2

Gr. 6

15ma semi-P.H.

T  
A  
B

7 5 3 2 1

**Coda**

**Interlude**

Gtrs. 3-6 tacet

Em<sup>7(b9)</sup>

Gtr. 5 **Riff D**

Musical notation for Gtr. 5 Riff D, measures 1-5. Includes treble clef, notes, and guitar tablature with fret numbers.

End Riff D N.C.

Musical notation for Gtr. 5 Riff D, measures 6-10. Includes treble clef, notes, and guitar tablature with fret numbers.

Gtr. 5: w/ Riff D

Em<sup>7(b9)</sup>

Gtr. 6

Musical notation for Gtr. 6, measures 1-8. Includes treble clef, notes, and guitar tablature with fret numbers.

N.C.

C<sup>7b9</sup>

Gtr. 5

Musical notation for Gtr. 5, measures 9-12. Includes treble clef, notes, and guitar tablature with fret numbers.

Gtr. 6

Musical notation for Gtr. 6, measures 13-16. Includes treble clef, notes, and guitar tablature with fret numbers.

Fm<sup>7(b9)</sup>

Musical notation for Gtr. 5, measures 17-20. Includes treble clef, notes, and guitar tablature with fret numbers.

Musical notation for Gtr. 6, measures 21-24. Includes treble clef, notes, and guitar tablature with fret numbers.



10 8 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 10 10 11 13 11 10 11 8

P.M.-----| P.M.-----| P.M.-----|

3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 3 3 4 6 4 3 4 3 3

N.C.

8 10 11 10 8 10 8 10 11 10 8 7 8 10 8 9 8 8 10 11 10 8 11 10 8 7 8 10 8 7 9 8 7 6 8

P.M.-----| P.M.-----|

1 3 4 3 1 3 3 1 3 4 3 1 0 1 3 3 4 3 1 3 4 3 1 4 3 1 4 3 1 0 1 3 1 0 4 3 2 1 3

Gr. 5: w/ Riff D  
Em7(b9)

Gr. 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 2 7 9 10 9 7 5 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 3 2 0 2 3 2 0 2 2 2 2 3 5 3 2 3 2 0 2 3 2 0 2 2 2 7 9 10 9 7 5 7 9 2 3 2 3 2

Gtr. 6 tacet  
N.C.

Guitar Solo

E5

Gtr. 3

P.H.

Gtr. 5

P.M.-----|

P.M.-|

P.M.-|

P.M.-|

F5

G5

P.M.-|

P.M.-|

P.M.-|

P.M.--|

P.M.--|

A5

B5

P.M.-|

P.M.-|

P.M.-|

P.M.--|

Em D

Gtr. 3 (8)

T  
A  
B

Gtr. 6

T  
A  
B

Am

(8)

T  
A  
B

P.M.---| P.M.---| P.M.---| P.M.---|

T  
A  
B

F Dm E7<sup>b9</sup>

P.H.

T  
A  
B

Gtr. 5

P.M.-----| P.M.---

T  
A  
B

P.M.-----|

T  
A  
B

Gtr. 5

Musical notation for Gtr. 5 (treble clef) with six measures of eighth-note patterns. Below the staff are six measures of guitar tablature. Pedal points are indicated as P.M.-----|.

T  
A  
B

6 8 7 8 0 5 7 8 7 5 7 0 5 7 8 7 5 4 5 7 0 1 0 5 7 8 7 5 7 0 7 8 6 8 7 8 0 5 7 8 7 5 7 0 5 7 8

Gtr. 6

Musical notation for Gtr. 6 (treble clef) with four measures of chords and eighth-note patterns. Below the staff are four measures of guitar tablature. Pedal points are indicated as P.M.-----|.

T  
A  
B

2 2 2 2 2 2 2 3 2 2 3 2 0 2 3 2 0 2 2 2 2 2 3 6 3 2 3 2 2 0 2 3 2 0 2 2 7 9 10

Musical notation for Gtr. 5 (treble clef) with three measures of eighth-note patterns. Chords Dm, E7<sup>b9</sup>, and E7<sup>b9</sup>/G<sup>#</sup> are indicated above the staff. Below the staff are three measures of guitar tablature. Pedal points are indicated as P.M.-----|.

Dm E7<sup>b9</sup> E7<sup>b9</sup>/G<sup>#</sup>

T  
A  
B

7 5 4 5 7 0 1 0 7 9 10 9 7 11 11 9 7 12 10 9 12 12 11 9 14 12 10 14 10 14 12 11 10 9 7 10 9 7 6 8 7 5 8 7

**Pre-chorus**  
Am

Don't fear the voice it on - ly seeks to find

Musical notation for the pre-chorus (treble clef) with lyrics. Below the staff are two measures of guitar tablature.

T  
A  
B

9 7 6 7 9 2 3 2 2 3 2 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 2 4/6

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4 (treble clef) with a triplet. Below the staff is one measure of guitar tablature.

T  
A  
B

5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 9 10 9 7 5 0 5

Gtr. 5

Musical notation for Gtr. 5 (treble clef) with a long note. Below the staff is one measure of guitar tablature.

T  
A  
B

5

Gtr. 6

Musical notation for Gtr. 6 (treble clef) with a long note. Below the staff is one measure of guitar tablature.

T  
A  
B

7 7 7

Gtr. 6 tacet

A5 G5 A5 Am

what's al - ways been in - side of

Gtr. 4

T A B

7 0 3 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14

Gtr. 3

T A B

7 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

Gtr. 5

P.M.-----| P.M.-----|

T A B

7 5 5 5 5 5 3 3 3 3 3 5

your own mind.

T A B

0 12 14 12 14 12 10 9 0 9 10 0 3

T A B

0 9 10 9 10 9 7 5 0 5 7 0 3

P.M.-----|

T A B

(7) 5 7 8 5 7 8 7 5 7 8 10 7 9 10 9 7 9 10 12 9 10 12 10 9

Dm

The voi - ce's call builds to be - come a scream.

Gtrs. 3 & 4

Gtr. 5

Gtr. 6

TAB notation for tracks 3 & 4: 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10 0 9 10 9 10 9 7 5 0 5

TAB notation for track 5: 12

TAB notation for track 6: 0

D5 C5 D5 Dm

The fu - ture holds all that which

Gtr. 4

Gtr. 3

Gtr. 5

Gtr. 6

P.M.-----| P.M.-----|

TAB notation for track 4: 7 0 3 5 7 10 7 12 14 0 15 0 17 19 0 17 15 0 14

TAB notation for track 3: 7 0 3 5 7 7 7 9 10 0 12 0 14 15 0 14 12 0 10

TAB notation for track 5: 7 5 5 5 5 5 3 3 3 3 3 5 7 7 5

TAB notation for track 6: 7 5 5 5 5 5 3 3 3 3 3 0 0 0 0

you may dream.

Gr. 5 tacet

Gr. 4

T A B 0 12 14 12 14 12 10 9 0 9 10

Gr. 3

T A B 0 9 10 9 10 9 7 5 0 5 7

Gr. 5

Gr. 7, 8, & 10\*

P.M.-----|

T A B (7 5) 10 12 13 10 12 13 12 10 12 13 15 12 14 15 14 12 14 15 17 14 15 17 15 14

Gr. 6

T A B (9 6) 0 2 3 5

\* Gr. 10: w/ dist. & delay, played *f*

Gtrs. 3 & 4 tacet

Gtrs. 7, 8, & 10

B5 A5 D5 Fmaj7 G Fmaj7(#11)

T A B 16 15 14 15 14 15 14 16 14 16 17 14 15 14 15 14 15 14 14 12 15 12 14 12 13 12

Gr. 6

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T A B 4 4 2 5 5 3 3 5 5 2 3 2 3 2 3 2 2 0 3 0 2 0 3 2

Dmadd9 E B7(b5) B7b9

Gtr. 9  
let ring-----|

TAB 5 7 7 6 0 6 7 9 9 8 9 10 9 10 8 0

Gtr. 10  
let ring-----|

TAB 10 12 13 12 13 10 12 10 8 7 8 5 7 9 10 8 0

Gtr. 7

TAB 10 12 13 12 13 10 12 10 8 7 (7)

Gtr. 8  
*15ma*  
P.H.

TAB 13 11 12 11 12 13 11 13 12 11 (11)

Gtr. 6  
P.M. P.M.----| P.M.----|

TAB 0 2 3 2 3 0 2 x 4 4 3 0 4 4 x x x x x

**Chorus**

Gtrs. 7-10 tacet

Gtr. 6 tacet

Em Am

O - pen your eyes and start a new e - vo - lu -

Gtr. 5  
P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.---|

TAB 2 2 0 0 0 0 2 3 2 0 0 0 0 2 3 0 0 0 4 2 0 0 5 2 4 2 2 0 0 0

Gtr. 6

TAB 2 2 2



Gtrs. 3 & 4 tacet

B Em Am

- tion. O - pen your heart\_\_ to find a fast - - er so - lu -

Gtrs. 3 & 4

TAB 16 17 16 14 16 (16)

Gtr. 5

P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

TAB (2/0) 0 0 2 0 0 4 5 4 7 4 2 0 0 0 2 3 0 0 0 0 2 3 0 0 0 2 0 0 0 2 0 0 0

B7 Cmaj13 Dmadd9

- tion. List - en to\_\_ the inn - er voice in - side.\_\_

Gtr. 9

TAB 2 4 2 4 0 2 4 3 5 2 5 0 2 5 5 7 7 6 0 6 5

Gtr. 5

P.M.-| P.M.-| P.M.-| P.M.-----|

TAB (2/0) 0 0 2 0 0 5 4 4 3 2 3 2 0 2 0 2 5 5 3 5 3 7 3 7 3 5 X 7 5

Gtr. 6

P.M.-----| P.M.-----|

TAB 9 9 9 9 9 9 10 10 10 10 10 10 0 0 0 3 2 3 0

Em B5 A5 B5

(What's it say?) I hear them...

Harm.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description: This system contains the first four measures of the piece. The vocal line starts with the lyrics "(What's it say?)". The guitar part features a melodic line with a harmonic section indicated by "Harm.-----|". The tablature shows fret numbers 7, 7, 6, 0, 6, 12, 12, 12. The second system continues with a similar structure, including a "P.M." (pick mute) section. The tablature for the second system includes fret numbers like 2, 3, 2, 3, 5, 3, 5, 7, 5, 7, 8, 7, 5, 9, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5.

B5 A5 B5 B5 A5 B5

I feel them... I hear them...

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Detailed description: This system contains the next six measures of the piece. The vocal line continues with the lyrics "I feel them..." and "I hear them...". The guitar part continues with melodic lines and a "P.M." section. The tablature for the second system includes fret numbers 9, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5, 9, 7, 7, 7, 7, 5, 5, 5, 5, 5, 7, 7, 8, 10, 8, 7, 10, 8, 7, 5.

B5 A5 D5 F(b5)

call - ing out a name.

Tr. 3 3 6 6 6

TAB 2 4 4 3 5 5 13 15 17 14 15 17 14 16 17 16 14 16 17 15 17 18 17 15 17 18 19 15 17 18

P.M.-----| P.M.-----|

TAB 9 10 12 15 15 X X X X 15 X X 15  
 9 10 10 14 14 X X X X 14 X X 14  
 7 7 7 7 8 8 8 8 10 13 13 X X X X 13 X X 13

TAB 9 10 (10) 3 6 6 X X X X 6 X X 6  
 9 10 10 0 4 4 X X X X 4 X X 4  
 9 10 10 0 3 3 X X X X 3 X X 3

Gr. 9 tacet Gr. 3 tacet

Em<sup>7(b9)</sup> 8va 8va 8va 15ma 8va

Gtrs. 7 & 8 P.H. P.H. P.H. P.H. P.H.

TAB 12 14 15 14 12 14 14 15 17 15 14 15 12 14 15 14 12 14 12 14 15 14 12 14 12 13 12

Gr. 3 8va

Gr. 6 P.M.-----|

TAB 19 2 2 2 2 2 2 3 2 2 3 2 0 2 3 2 0 2

8va 8va 15ma & 4

P.H. P.H. P.H.

TAB (14) 14 15 17 15 14 15 12 14 15 14 12 14 (14) 12 14 15 14 12 10 12 14 12 13 12 (12) 14 16

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 3 2 2 3 2 2 7 9 10 9 7 5 7 9 2 3 2 2 2 2 4

Fmaj7(#11)

Am

E5

Gtr. 3

Musical staff for Gtr. 3 with treble clef and 6/4 time signature.

Tablature for Gtr. 3 with strings T, A, B and fret numbers.

Gtr. 4

Musical staff for Gtr. 4 with treble clef and 6/4 time signature.

Tablature for Gtr. 4 with strings T, A, B and fret numbers.

Gtr. 5

Musical staff for Gtr. 5 with treble clef and 6/4 time signature.

Tablature for Gtr. 5 with strings T, A, B and fret numbers.

Gtr. 6

Musical staff for Gtr. 6 with treble clef and 6/4 time signature.

Tablature for Gtr. 6 with strings T, A, B and fret numbers.

F5 G5 D5 F5 E5 D5 E5

8va

Musical staff for 8va guitar with treble clef and 6/4 time signature.

Tablature for 8va guitar with strings T, A, B and fret numbers.

Musical staff for 8va guitar with treble clef and 6/4 time signature.

Tablature for 8va guitar with strings T, A, B and fret numbers.

Musical staff for 8va guitar with treble clef and 6/4 time signature.

Tablature for 8va guitar with strings T, A, B and fret numbers.

Musical staff for 8va guitar with treble clef and 6/4 time signature.

Tablature for 8va guitar with strings T, A, B and fret numbers.

P.M.-----| P.M.-----|

P.M.-----| P.M.-----|