

Windswept

music by Tommy Montgomery

Moderately Fast ♩ = 150

drum cue

Gtrs. 1 & 2 (dist.)

A5 Asus4 A A5

P.M.-----| P.M.-| P.M.-----| P.M.-|

T															
A	2	2	2	7	9	12	12	12	11	2	2				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs. 1 & 2

Asus4 A A5 Asus4

P.M.----| P.M.| P.M.| P.M.| P.M.----| P.M.|

T															
A	(2)	2	2	7	9	12	12	14	12	11	12	11	2	2	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. 3 (dist. w/ delay)

T							
A	12	12	12	12			
B	15	15	15	15			(15)

Gtr. 4 (dist. w/ delay)

T						
A	10	10	10	10		
B	12	12	12	12		(12)

Gtr. 1

A Gsus2 Esus2 A5

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T

A

B

Gtr. 2

P.M.----- P.M.-

T

A

B

Gtr. 3

Gtr. 4

T

A

B

Gtrs. 1 & 2

Asus4 A A5

divisi

T

A

B

Gtrs. 3 & 4

divisi

T

A

B

Gtr. 4 tacet

D B \flat C G D E

Gtr. 3

Gtr. 1

TAB

(3)	5	7 7 9 9 11	6	8	7 10 8	8 10	8	10	12 12 14 14 16	10	12	11 14 12	12 14	12
		4 4 5 5 7							9 9 10 10 12					

Gtr. 2

TAB

(5)	7	8	5	3	3	3	0	2	2	2	0	0	0	0
	5	6	5	3	3	3	0	2	2	2	0	0	0	0

B 8^{va} F#m B E5

Gtr. 3

Gtr. 1

TAB

(12)	14	12 12 14 14 16	16 17	17	17	22 17 16	2	2	2	0
		13 13 14 14 16	11 12	13	13	20 12 11				

Gtr. 2

P.M.- P.M.- P.M.-

TAB

(2)	4	4	4	4	4	4	2	2	2	2	2	2	2	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Gtr. 5 (dist.)

P.M.-

TAB

	2	2	2	2	2	2	4	2	4	2	4	2	1
	4	4	4	4	4	4	4	4	4	4	4	4	1

Gtr. 6 (dist.)

P.M.-

TAB

	5	7	6	7	6	8	6	9	6	9	7	9
	7	6	6	6	6	8	6	9	6	9	7	9

Gtrs. 3 & 4

Esus4 E E5 Esus4

T A B

	14	14 14 14 14 14 16	14	14 16 14\13 14 13	14	14 14 14 14 14 16	14
	14	14 14 14 14 14 14	16	16 18 16\14 16 14	14	14 14 14 14 14 14	16

Gtrs. 1 & 2

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T A B

	(2) 2	2	2	4	7	7	7	6	2	2	2	4	7
	(0) 0	0	0	0	0	0	0	0	0	0	0	0	0

E E5 Esus4 D

T A B

	14 16 14\13 14 13	14	14	14 14 14 14 14 16	14	14 16 14\13 14 13	14
	16 18 16\14 16 14	14	14	14 14 14 14 14 14	16	16 18 16\14 16 14	17

P.M.-----| P.M.-----| P.M.-| P.M.-----|

T A B

	(7) 7	7	7	6	2	2	2	4	7	7	7	6	7
	(0) 0	0	0	0	0	0	0	0	0	0	0	0	5

B E5 Esus4

T A B

	(16)	14	16	14	16	14	16	14
	(17)	16	14	14	14	14	14	16

P.M.-| P.M.-| P.M.-----| P.M.-|

T A B

	(7) 6	7	4	2	2	2	4	2	2	2	4	7
	(5) 5	5	2	2	2	2	2	2	0	0	0	0

E E5 D

T
A (14) 13 14 17 14 13 14 16 14 13 16 14 13 16 14 16 14 14 16 14 14 14
B (16) 14 16 18 16 14 16 18 16 14 18 14 18 14 14 14 14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A (7) 7 7 7 7 7 7 7 6 2 2 2 4 7
B (7) 7 7 7 7 7 7 7 6 0 0 0 0 0 0 0 0 0 0 0 0 5

E5 A/C#

T
A (14) 13 14 13 14 13 16 14 11 14 14 11 14 13
B (12) 14 16 14 16 14 17 16 12 14 14 12 14 14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A (7) 7 5 5 5 5 5 5 6 2 2 2 4 7
B (5) 5 5 5 5 5 5 5 6 0 0 0 0 0 0 0 0 0 0 0 0 4

G#/B# Gr. 7 (dist. w/ chorus) 3 3

T
A (13) 13 14 13 11 13 11 11 13 13 13 15 17 14 16 17
B (14) 14 16 14 13 14 13 14 13 11 13 14 13 13 16 14 12 14 16

P.M.-----| P.M.--|

T
A (7) 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B (4) 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 4

F#sus2

Musical notation for the first system, including a treble clef staff with triplets and a guitar TAB staff with fret numbers.

TAB: 12-14-17 | 12-14-16-12-14-16 | 12-14-16 | 13-14-16-13-14-16 | 14-15-17 | 17 | 17 | 17

Musical notation for the second system, including a treble clef staff with P.M. markings and a guitar TAB staff with fret numbers.

P.M. markings: P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB: (4) 0 0 0 | 4 2 0 | 4 2 0 | 4 2 0 | 4 2 0 | 4 2 0 | 6 4 2 | 6 4 2 | 6 4 2 | 6 4 2 | 6 4 2

Musical notation for the third system, including a treble clef staff with P.M. markings and a guitar TAB staff with fret numbers.

P.M. markings: P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB: (9) 7 7 7 | 9 7 7 | 9 7 7 | 9 7 7 | 9 7 7 | 9 7 7 | 11 7 9 | 11 9 9 | 11 9 9 | 11 9 9 | 11 9 9

C#/E#

Musical notation for the fourth system, including a treble clef staff with triplets and an 8va marking, and a guitar TAB staff with fret numbers.

8va marking: 8va

TAB: (17) 14 17 | 21 17 14 | 18 14 16 | 16 | 16 15 | 14 13 | 16 15 | 13 14 | 13 16

Musical notation for the fifth system, including a treble clef staff with P.M. markings and a guitar TAB staff with fret numbers.

P.M. markings: P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB: (6) 2 2 2 | 6 4 2 | 6 4 2 | 6 4 2 | 3 4 1 | 3 4 1 | 3 4 1 | 3 4 1 | 3 4 1 | 3 4 1

Musical notation for the sixth system, including a treble clef staff with P.M. markings and a guitar TAB staff with fret numbers.

P.M. markings: P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB: (11) 9 9 9 | 11 9 9 | 11 9 9 | 11 9 9 | 8 8 8 | 11 8 8 | 11 8 8 | 11 8 8 | 11 8 8

E5

Bsus4

B

C#sus4

(8) +

TAB

21 19 17 16 18 17 14 16

P.M.--| P.M.---| P.M.-----|

TAB

(3) 3 3 2 5 4 7 4 4 6 6

(4) 1 1 1 1 1 1 1 1 1 1 0

P.M.--| P.M.---| P.M.-----|

TAB

(11) 8 8 11 8 8 11 8 8 8 8 9 9 9 11

(8) 8 8 8 8 8 8 8 8 8 8 7 7 6 9

Gr. 7

C#m A#11 A G

TAB

17 16 14 16 14 13 14 13 14 12 10 12 14 11 12 14 12 11 12 14 11 12 14 12 11

Gr. 1

TAB

(7) 5 4 5 3 3 3 3

(6) 6 2 2 0 6 3

Gr. 2

TAB

(11) 11 7 7 5

(9) 7 6 7 5

Gr. 8 (clean w/ chorus)

TAB

3 3 3 0 3 0 2 3 3

A Asus4 A A5

12 14 15 14 12 14 15 17

12 14

TAB (3) (3) (6) (6) (3)

2 2 7/9 12 12 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.+| P.M.-----| P.M.+|

TAB (5) 5 5 7 9

2 2 7/9 12 12 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.+| P.M.-----| P.M.+|

TAB (3) 0 3 2 0

0 0 2 2 2 2 0

Gtrs. 7 & 8 tacet

Gr. 4 Asus4 A A5

TAB 12 12 14

Gtrs. 1 & 2

P.M.-----| P.M.--| P.M.--| P.M.--|

TAB (2) 2 2 7 9 12 12 14 12 11 12 11 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus4

A

Gsus2

Esus2

TAB (14) 14 15 17

TAB (2) 2 2 0 0 0 0 0 0 7 9 0 0 0 12 (12) 0 0 0 0 0 0 12 11 0 0 5 7 7 7 4 5 5 3 3 3 3 3 3 3 3 0

Gtr. 4

TAB (17) 15 17 17 1/2 1

Gtr. 3

Gtr. 1

TAB (4) 4 4 3 2 5 3 3 5 3 7 7 9 9 11 4 4 5 5 7 6

Gtr. 2

TAB (4) 4 4 3 5 7 8 2 2 2 3 5 8 0 0 0 0 0 0 0 0 1 3 5 5 3 5 8 6

Gtr. 4 tacet

Gtr. 3

Musical notation for Gtr. 3, featuring treble clef, key signature of two sharps, and various rhythmic patterns across several measures.

Gtr. 1

Tablature for Gtr. 1 with fret numbers: (6) 8 7 10 8 | 8 10 8 | 10 | 12 12 14 14 16 | 9 9 10 10 12 | 10 | 12 11 14 12 | 12 14 12

Gtr. 2

Musical notation for Gtr. 2, featuring treble clef, key signature of two sharps, and sustained chordal textures.

Tablature for Gtr. 2 with fret numbers: (8) (8) | 5 | 3 | 3 | 3 | 0 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0

C G D E

B ^{8va} A F#7

Gtr. 3

Musical notation for Gtr. 3, featuring treble clef, key signature of two sharps, and complex rhythmic patterns with a ^{8va} marking.

Gtr. 1

Tablature for Gtr. 1 with fret numbers: 12 12 14 14 16 | 16 17 16 1/2 | 16 1/2 | 21 16 14 | 13 13 14 14 16 | 11 12 13 | 13 | 20 12 11

Gtr. 2

Musical notation for Gtr. 2, featuring treble clef, key signature of two sharps, and a melodic line with a P.M. marking.

Tablature for Gtr. 2 with fret numbers: (2) (2) | 4 | 4 | 2 | 0 2 2 2 2 2 | 0 2 | 2 4 4 3 0 3 4

Gtr. 5

Musical notation for Gtr. 5, featuring treble clef, key signature of two sharps, and a melodic line with a P.M. marking.

Tablature for Gtr. 5 with fret numbers: 7 7 6 7 5 6 7 | 4 4 6 5 6 5 6 4

P.M.-----| let ring-----|

P.M.-----| let ring-----|

Gtr. 1 **Bm7** **Dmaj7**

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. sim.

T	3	3	3	3	3	7	7	7	7	7
A	2	2	2	2	2	6	6	6	6	6
B	4	4	4	4	4	7	7	7	7	7
B	2	2	2	2	2	5	5	5	5	5

Gtr. 8

w/ phaser

T	2	5
A	3	7
B	2	6
B	4	7
B	2	5

Em7 **F#7**

T	8	8	8	8	8	12	12	11	12	11
A	7	7	7	7	7	9	9	9	9	9
B	7	7	7	7	7	9	9	9	9	9
B	7	7	7	7	7	9	9	9	9	9

T	0	0
A	3	6
B	2	3
B	2	4
B	0	2

Gtr. 3 **Bm7** **Dmaj7**
Gtr. 8 tacet

* played on repeat only

T	16	11	11	16	11	11	16	11	11	16	11	18	14	14	18	14	14	18	14	14
A	12	11	12	12	11	12	12	11	12	12	11	16	14	16	16	14	16	16	14	16
B	12	11	12	12	11	12	12	11	12	12	11	16	14	16	16	14	16	16	14	16

Gtr. 4

T	11	7	7	11	7	7	11	7	7	11	7	14	11	11	14	11	11	14	11	11
A	11	7	11	11	7	11	11	7	11	11	7	12	11	12	12	11	12	12	11	12
B	11	7	11	11	7	11	11	7	11	11	7	12	11	12	12	11	12	12	11	12

Gtr. 1

T	3	3	3	3	3	7	7
A	2	2	2	2	2	6	6
B	4	4	4	4	4	7	7
B	2	2	2	2	2	5	5

Em7

Musical score for guitar, first system. It consists of four staves: a melodic line in treble clef with a key signature of two sharps (F# and C#), and three guitar-specific staves (T, A, B) with fret numbers. The fret numbers are as follows:

T	18 14	14 18 14	14 18 14	16 12	12 16 12	12 16 12	16 12	12 16 12	12 16 12
A	16 14 16	16 14 16	16 14	14 12 14	14 12 14	14 12	14 12 14	14 12 14	14 12
B									

T	14 11	11 14 11	11 14 11	12 9	9 12 9	9 12 9	12 9	9 12 9	9 12 9
A	12 11 12	12 11 12	12 11	12 9 12	12 9 12	12 9	12 9 12	12 9 12	12 9
B									

T	7	7	7	8	8	8	8	8	8
A	6	6	6	7	7	7	7	7	7
B	5 5 5	5 5 5	5	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7

F#7

Musical score for guitar, second system. It consists of four staves: a melodic line in treble clef with a key signature of two sharps (F# and C#), and three guitar-specific staves (T, A, B) with fret numbers. The fret numbers are as follows:

T	15 11	11 15 11	11 15 11	15 11	11 15 11	11 15 11
A	14 11 14	14 11 14	14 11	14 11 14	14 11 14	14 11
B						

T	11 9	9 11 9	9 11 9	11 9	9 11 9	9 11 9
A	11 8 11	11 8 11	11 8	11 8 11	11 8 11	11 8
B						

T	12	12 11	12	11	12	11
A	9	9 11	9 11	9	9 11	9 11
B	9 9 9	9 9 9	9 9	9 9	9 9 9	9 9 9

Gtr. 8 tacet

Gtrs. 1 & 2 (w/ chorus)

Em6

Musical notation for Gtrs. 1 & 2 (w/ chorus) in treble clef, key of D major (two sharps). The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers: (0) 2 3 5 3 2 0 | 2 5 3 2 3 5 2 | 0 2 3 5 3 2 0 | 7 5 4 7 4 5 4/7.

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6 in treble clef, key of D major. The staff shows sustained chords with long horizontal lines. Below the staff is a guitar tablature with two lines (T and B) and fret numbers: (2/2) | | 0 | |.

Gtr. 1 C#11

Musical notation for Gtr. 1 in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers: 3 5 7 4 | 7 5 3 | 5 4 7 5 7 4 5 | 4 5 7 4 7 5 4 | 5 4 7 5 7 4 5.

Gtr. 2

Musical notation for Gtr. 2 in treble clef, key of D major. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers: 7 9 10 7 | 10 9 7 | 9 7 10 9 10 7 9 | 7 9 10 7 10 9 7 | 9 7 10 9 10 7 9.

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6 in treble clef, key of D major. The staff shows sustained chords with long horizontal lines. Below the staff is a guitar tablature with two lines (T and B) and fret numbers: 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5. Below the tablature are rhythmic patterns: P.M.--+ | P.M.-----+ | P.M.--+ | P.M.-----+ | P.M.--+ | P.M.-----+ | P.M.--+ | P.M.-----+.

Treble Staff: F G
 Bass Staff: T A B

Treble Staff: G
 Bass Staff: T A B

Treble Staff: T A B

Treble Staff: D Bb C G Eb
 Bass Staff: T A B

Treble Staff: T A B

Treble Staff: T A B

Gr. 1

F Ab

T															
A															
B	(6)	8	7	10	8	8	10	8	10	9	12	10	10	12	11

Gr. 3

T															
A															
B	(10)	13	10	13	12	13	15	12	15	12	15	14	15	17	15

Gr. 5

T															
A															
B	(4)						6							9	
							5							8	
							3							6	
							3							6	

Bb D

T															
A															
B	(11)	13	12	15	13	13	15	13	15	14	17	15	15	17	19

T															
A															
B	(15)	18	15	18	17	18	20	17	20	17	20	19	20	17	19

T															
A															
B	(9)						11								
							10								
							8								
							8								

Gtr. 5 tacet

Gtrs. 1 & 3 tacet

Gtr. 3

A

Musical staff for Gtr. 3, measure 1-2. Measure 1 contains a whole rest. Measure 2 contains a whole rest.

Gtr. 1

TAB for Gtr. 1, measure 1-2. Measure 1: T (19), A (19), B (19). Measure 2: empty.

Gtr. 8 Riff A1

Musical staff for Gtr. 8, Riff A1, measure 1-4. Rhythmic notation: eighth notes with slurs and accents.

TAB for Gtr. 8, Riff A1, measure 1-4. Measure 1-4: 7 7 7 7. Measure 5-8: 5 5 5 5.

Gtr. 2 Riff A2

Musical staff for Gtr. 2, Riff A2, measure 1-4. Rhythmic notation: eighth notes with slurs and accents.

P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB for Gtr. 2, Riff A2, measure 1-4. Measure 1-4: 5 5 5 5. Measure 5-8: 7 5 5 7.

Gtrs. 5 & 6 F

C

Musical staff for Gtrs. 5 & 6, measure 1-2. Measure 1: whole rest. Measure 2: whole rest.

P.M.-----|

TAB for Gtrs. 5 & 6, measure 1-2. Measure 1: empty. Measure 2: 7 7 7 7.

Gtr. 8

End Riff A1

Musical staff for Gtr. 8, End Riff A1, measure 1-4. Rhythmic notation: eighth notes with slurs and accents.

TAB for Gtr. 8, End Riff A1, measure 1-4. Measure 1-4: 6 5 7 6. Measure 5-8: 5 5 5 5.

Gtr. 2

End Riff A2

Musical staff for Gtr. 2, End Riff A2, measure 1-4. Rhythmic notation: eighth notes with slurs and accents.

P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB for Gtr. 2, End Riff A2, measure 1-4. Measure 1-4: 8 5 5 8. Measure 5-8: 7 5 5 7.

Gtr. 8: w/ Riff A1 (3 times)
Gtr. 2: w/ Riff A2 (3 times)

Gtrs. 5 & 6 D A F C D

P.M.-----|

T				
A				
B	7		7 7 7 7 7 7 7 7	7 7 9 7 7 9 7 9 7

A F C

T			
A			
B	6 9 7 6 9 7 6 9 7 5	9 7 5 9 7 5 9 5 5 7	5 9 5 5 7 5 9 5 5 7

Gtr. 5 D A F

T			
A			
B	7 7 9 7 7 9 7 7 9 7	6 9 7 6 9 7 6 9 7 5	9 7 5 9 7 5 9 5 5 7

Gtr. 6

T			
A			
B	7 7 9 7 7 9 7 7 9 7	9 10 7 9 10 9 10 7 10	8 7 10 8 7 10 8 5 5 7

Gtrs. 5 & 6 C

Gtr. 8 tacet
A

T		
A		
B	5 9 5 5 7 5 5 4 5 7	

Gtr. 3 Riff B1

T		
A		
B		7 6 7 7 9 7 6 7

Gtrs. 1 & 2 *

T		
A		
B		2 2 0

* composite arrangement

Gtr. 3 **D/A** **A/G** **A^{7sus4}/G** **End Riff B1**

T
A
B

Gtrs. 1 & 2

T
A
B

Gtr. 3: w/ Riff B1 (until fade)

Gtrs. 1 & 2 **A** **D/A** **A/G** **A^{7sus4}/F#**

T
A
B

Riff B2 **End Riff B2**

Gtr. 4 **A/G** **D/F#** **A/E** **A^{7sus4}/F#**

T
A
B

Gtrs. 1 & 2

T
A
B

Gtr. 4: w/ Riff B2 (until fade)

Gtrs. 1 & 2 **A/G** **D/F#** **A/E** **A^{7sus4}/F#** **A**

T
A
B

D/A

A

A^{7sus4}/G

First system of guitar notation. It consists of a treble clef staff with a key signature of two sharps (F# and C#), and a three-line tablature staff below it. The tablature staff is labeled 'TAB' on the left. The notation includes rhythmic values (quarter and eighth notes) and chord symbols: D/A, A, and A^{7sus4}/G. The tablature for the D/A and A chords shows a 7-5 pattern, while the A^{7sus4}/G chord shows a 5-4-5 pattern.

Gr. 9 (dist. w/ delay)
A

D/A

A

A^{7sus4}/G

Second system of guitar notation. It features a treble clef staff with a key signature of two sharps, and a three-line tablature staff. The notation includes a guitar effect 'Gr. 9 (dist. w/ delay)' and a triplet. Chord symbols A, D/A, A, and A^{7sus4}/G are present. The tablature for the A and D/A chords uses 11, 9, 11, and 12 frets, while the A^{7sus4}/G chord uses 11, 12, and 10 frets.

Gtrs. 1 & 2

Third system of guitar notation, labeled 'Gtrs. 1 & 2'. It consists of a treble clef staff with a key signature of two sharps and a three-line tablature staff. The notation includes rhythmic values and chord symbols: D/A, A, and A^{7sus4}/G. The tablature for the D/A and A chords shows a 7-5 pattern, and the A^{7sus4}/G chord shows a 5-4-5 pattern.

Riff C1

A

D/A

A

A^{7sus4}/G

End Riff C1

Fourth system of guitar notation, labeled 'Riff C1'. It features a treble clef staff with a key signature of two sharps and a three-line tablature staff. The notation includes a riff with a triplet and a dotted eighth note. Chord symbols A, D/A, A, and A^{7sus4}/G are present. The tablature for the A and D/A chords uses 12, 12, 12, and 14 frets, while the A^{7sus4}/G chord uses 10, 10, 10, 11, and 12 frets.

Rhy. Fig. 1

End Rhy. Fig. 1

Fifth system of guitar notation, labeled 'Rhy. Fig. 1'. It consists of a treble clef staff with a key signature of two sharps and a three-line tablature staff. The notation includes a rhythmic figure with a dotted quarter note and an eighth note, and a 'P.M.' (power chord) section. Chord symbols A and A^{7sus4}/G are present. The tablature for the A chord shows a 7-5 pattern, and the A^{7sus4}/G chord shows a 5-5-5-4-4-4-5-5 pattern.

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (until fade)

Gtr. 9: w/ Riff C1 (until fade)

D/A

Gtr. 5

A
8^{va}

Gtr. 6 Riff C2

A

A^{7sus4}/G

(8)

Gtr. 6: w/ Riff C2 (until fade)

A

D/A

A

A^{7sus4}/G

Gtr. 5 (8)

A

D/A

A

A^{7sus4}/G

(8)

repeat and fade