

Windswept

music by Tommy Montgomery

Moderately Fast ♩ = 150

drum cue

Gtrs. 1 & 2 (dist.)

A5 Asus4 A A5

P.M.-----| P.M.-| P.M.-----| P.M.-|

T																			
A	2	2	2	7	9	12	12	12	11	2	2	2	7	9	12	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtrs. 1 & 2

Asus4 A A5 Asus4

P.M.----| P.M.| P.M.| P.M.| P.M.----| P.M.|

T																			
A	(2)	2	2	7	9	12	12	14	12	11	12	11	2	2	2	7	9	12	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. 3 (dist. w/ delay)

T																			
A	12	15	12	15	12	15	15	12	15	15	15	15	(16)	15					
B																			

Gtr. 4 (dist. w/ delay)

T																			
A	10	12	10	12	10	12	12	10	12	12	12	12	(13)	12					
B																			

Chords: A, Gsus2, Esus2, A5

Gtr. 1

P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

Gtr. 2

P.M.-----+ P.M.-+

Gtr. 3

Gtr. 4

Chords: Asus4, A, A5

Gtrs. 1 & 2

divisi

Gtrs. 3 & 4

divisi

A A5 Asus4 A Gsus2

Gr. 1 *15^{ma}*

P.H. P.M.----- P.M.----- P.M.----- P.M.-|

T			
A	14 12 11 11	2	2
B	14 14 12 10 12 0	0	0 0 0 0 0 0 0 7/9 0 0 12

Pitch: A

Gr. 2 *15^{ma}*

P.H. P.M.----- P.M.----- P.M.----- P.M.-|

T			
A	12 11 9 9	2	2
B	12 12 11 9 11 0	0	0 0 0 0 0 0 0 7/9 0 0 12

Pitch: C#

Grts. 3 & 4

T 14 15 14 16 14 16 14 15 17 17

A 14 14 18 15 18 18

B 14 18 18

1 1/2 *1 1/2*

Esus2 F G

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T											
A	(7) 7 7 4	4	4	3	2	5	3	3	5	3	
B	(5) 3 3 3 3 3 3 3 3 3 0	0	0 0 0 0 0 0 0	0 0 1							

T 5 5 5 5/7 9 9 7 9 7 7 3 5

A 5 5 5 5 7 9 9 7 9 7 7 3 3

B (3) 5 5 5 5 7 9 9 7 9 7 7 3 3

8va

T (17) 17 14 15 17 17

A (18) 18 15 17 19 19

B 18 18

1 1/2 *1 1/2*

Gtr. 4 tacet

D B \flat C G D E

Gtr. 3

Gtr. 1

TAB

(3)	5	7 7 9 9 11	6	8	7 10 8	8 10	8	10	12 12 14 14 16	10	12	11 14 12	12 14	12
		4 4 5 5 7							9 9 10 10 12					

Gtr. 2

TAB

(5)	7	8	5	8	3	3	3	0	2	2	0	2	2	0
(3)	5	6	5	6	3	3	3	0	0	0	0	0	0	0

B 8^{va} F#m B E5

Gtr. 3

Gtr. 1

TAB

(12)	14	12 12 14 14 16	16 17	17	17	22 17 16	2	2	0
		13 13 14 14 16	11 12	13	13	20 12 11			

Gtr. 2

P.M.- P.M.- P.M.-

TAB

(2)	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Gtr. 5 (dist.)

P.M.-

TAB

	2	2	2	2	4	2	4	2	4	2	1
	4	4	4	4	4	4	4	4	4	4	1

Gtr. 6 (dist.)

P.M.-

TAB

	5	7	6	7	6	8	6	9	6	9	7	9
	7	6	6	6	6	8	6	9	6	9	7	9

Gtrs. 3 & 4

Esus4 E E5 Esus4

T							
A	14	14 14 14 14 14	16	14	14 16 14 \ 13 14 13	14	14 14 14 14 14 16
B	14	14 14 14 14 14	14	14	16 18 16 \ 14 16 14	14	14 14 14 14 14 14

Gtrs. 1 & 2

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T							
A	(2)	2	2	2	4	7	7
B	(0)	0	0	0	0	0	0

E E5 Esus4 D

T							
A	14 16 14 \ 13 14 13	14	14	14 14 14 14 14 16	14	14 16 14 \ 13 14 13	16
B	16 18 16 \ 14 16 14	14	14	14 14 14 14 14 14	14	16 18 16 \ 14 16 14	17

P.M.-----| P.M.-----| P.M.-| P.M.-----|

T							
A	(7)	7	7	6	2	2	2
B	(0)	7	0	0	0	0	0

B E5 Esus4

T							
A	(16)	14	16	14	16	16	14
B	(17)	16	14	14	14	14	16

P.M.-| P.M.-| P.M.-----| P.M.-|

T							
A	(7)	6	7	4	2	2	2
B	(5)	5	5	2	2	2	2

E E5 D

T
A (14) 13 14 17 14 13 14 16 14 13 16 14 13 16 14 16 14 14 16 14 14 14
B (16) 14 16 18 16 14 16 18 16 14 18 14 18 14 14 14 14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A (7) 7 7 7 7 7 7 7 6 2 2 2 4 7
B (7) 7 7 7 7 7 7 7 6 0 0 0 0 0 0 0 0 0 0 0 0 5

E5 A/C#

T
A (14) 13 14 13 14 13 16 14 11 14 14 11 14 13
B (12) 14 16 14 16 14 17 16 12 14 14 12 14 14

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A (7) 7 5 5 5 5 5 5 6 2 2 2 4 7
B (5) 5 5 5 5 5 5 5 6 0 0 0 0 0 0 0 0 0 0 0 0 4

G#/B# Gr. 7 (dist. w/ chorus) 3 3

T
A (13) 13 14 13 11 13 11 11 13 13 13 15 17 14 16 17
B (14) 14 16 14 13 14 13 14 13 11 13 14 13 13 16 14 12 14 16

P.M.-----| P.M.--|

T
A (7) 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B (4) 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 4

F#sus2

This section contains three systems of music. Each system includes a standard musical staff, a guitar tablature staff (TAB) with fret numbers, and a strumming pattern (P.M.) with various rhythmic flags and accents. The first system features triplet patterns in the melody and tablature. The second system continues with similar patterns. The third system includes a triplet of sixteenth notes in the melody and a corresponding triplet in the tablature.

C#/E#

This section contains three systems of music. Each system includes a standard musical staff, a guitar tablature staff (TAB) with fret numbers, and a strumming pattern (P.M.) with various rhythmic flags and accents. The first system starts with an 8va marking and includes triplet and eighth-note patterns. The second system continues with similar rhythmic and melodic structures. The third system includes a triplet of eighth notes in the melody and a corresponding triplet in the tablature.

E5

Bsus4

B

C#sus4

(8) +

T
A
B

T
A
B

T
A
B

Gr. 7

C#m A#11 A G

T
A
B

Gr. 1

T
A
B

Gr. 2

T
A
B

Gr. 8 (clean w/ chorus)

T
A
B

A Asus4 A A5

12 14 15 14 12 14 15 17

P.M.-----| P.M.+ P.M.-----| P.M.+

(5) 5 5 7 9 7/9 12 12 12 11 2

(3) 0 3 2 0

Gtrs. 7 & 8 tacet

Asus4 A A5

Gr. 4

12 12 14

P.M.-----| P.M.--| P.M.--| P.M.--|

(2) 2 2 0 0 0 0 7 9 0 0 0 12 0 0 12 14 12 11 12 11 0 0 0 2

Asus4

A

Gsus2

Esus2

TAB (14) 14 15 17

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

TAB (2) 2 2 0 0 0 0 0 7 9 0 0 0 12 (12) 0 0 0 0 0 0 12 11 0 0 5 7 7 5 4 3 3 3 3 3 3 3 3 0

Gtr. 4

F G D Bb

TAB (17) 15 17 17 1/2 1

Gtr. 3

Gtr. 1

P.M.-| P.M.-| P.M.-|

TAB (4) 4 4 3 2 5 3 3 5 3 7 7 9 9 11 4 4 5 5 7 6

Gtr. 2

P.M.-| P.M.-| P.M.-|

TAB (4) 4 4 3 5 7 8 2 2 2 3 5 5 8 8 0 0 0 0 0 0 0 0 1 3 5 5 5 6

Gtr. 4 tacet

Chords: C G D E

Gtr. 3
Gtr. 1

TAB for Gtr. 3 system 1

T
A
B

(6) 8 7 10 8 8 10 8 10 12 12 12 14 14 16 9 9 10 10 12 10 12 11 14 12 12 14 12

Gtr. 2

T
A
B

(8) 8 5 3 3 3 3 3 0 2 0 0 2 2 0 0 0 0 2 0 2 0

Chords: B A F#7

Gtr. 3
Gtr. 1

8va +

TAB for Gtr. 3 system 2

T
A
B

(12) 12 12 14 14 16 13 13 14 14 16 16 17 16 16 21 16 14 11 12 13 13 20 12 11

Gtr. 2

P.M.-----let ring-----

TAB for Gtr. 2 system 2

T
A
B

(2) 4 4 2 0 2 2 2 2 0 2 2 4 4 3 0 3 4 2

Gtr. 5

P.M.-----let ring-----

TAB for Gtr. 5 system 2

T
A
B

7 7 6 7 5 6 7 7 4 4 6 5 6 5 6 4

Gr. 1 Bm7 Dmaj7

TAB for Gr. 1

T	3	3	3	3	3	7	7	7	7	7
A	2	2	2	2	2	6	6	6	6	6
B	2	2	2	2	2	5	5	5	5	5

Gr. 8

w/ phaser

TAB for Gr. 8

T	2	5
A	3	7
B	2	5

Em7 F#7

TAB for Em7 and F#7

T	8	8	8	8	8	12	12	11	12	11
A	7	7	7	7	7	11	11	11	11	11
B	7	7	7	7	7	9	9	9	9	9

TAB for Em7 and F#7

T	0	0
A	3	3
B	2	2

Gr. 3 Bm7 Dmaj7 Gr. 8 tacet

* played on repeat only

TAB for Gr. 3

T	16 11	11 16 11	11 16 11	16 11	11 16 11	11 16 11	18 14	14 18 14	14 18 14	16 14
A	12 11 12	12 11 12	12 11	12 11 12	12 11 12	12 11	16 14 16	16 14 16	16 14	
B										

Gr. 4

TAB for Gr. 4

T	11 7	7 11 7	7 11 7	11 7	11 7	7 11 7	7 11 7	14 11	11 14 11	11 14 11	12 11
A	11 7 11	11 7 11	11 7 11	11 7	11 7 11	11 7 11	11 7 11	14 11 12	12 11 12	12 11 12	12 11
B											

Gr. 1

TAB for Gr. 1

T	3	3	3	3	3	7	7
A	2	2	2	2	2	6	6
B	2	2	2	2	2	5	5

Em7

T 18 14 14 18 14 14 18 14 16 12 12 16 12 12 16 12 16 12 16 12 16 12
 A 16 14 16 16 14 16 16 14 14 12 14 14 12 14 14 12 14 14 12 14 12
 B

T 14 11 11 14 11 11 14 11 12 9 9 12 9 9 12 9 9 12 9 9 12 9
 A 12 11 12 12 11 12 12 11 12 9 12 9 12 9 12 9 12 9 12 9 12 9
 B

T 7 7 7 8 8 8
 A 6 6 6 7 7 7 7 7 7 7 7 7
 B 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F#7

T 15 11 11 15 11 11 15 11 15 11 11 15 11 11 15 11 11 15 11 11 15 11
 A 14 11 14 14 11 14 14 11 14 11 14 14 11 14 11 14 14 11 14 11 14 11
 B

T 11 9 9 11 9 9 11 9 11 9 11 8 11 11 8 11 11 9 11 9 11 8 11 11 8
 A 11 9 11 8 11 11 8 11 11 8 11 11 8 11 11 8 11 11 8 11 11 8 11 11 8
 B

T 12 12 11 12 11 11 11 11 11
 A 9 9 11 9 11 11 11 11 11
 B 9 9 9 9 9 9 9 9 9 9 9 9

Gtr. 8 tacet

Gtrs. 1 & 2 (w/ chorus)

Em6

Musical score for Gtrs. 1 & 2 (w/ chorus) and Gtrs. 5 & 6. The score is in G major (one sharp) and 3/4 time. The first system shows a melodic line for Gtrs. 1 & 2 and a bass line with fret numbers. The second system shows a sustained chord for Gtrs. 5 & 6.

Gtrs. 1 & 2 (w/ chorus) - Melody:

Gtrs. 1 & 2 (w/ chorus) - Bass:

2 3 5 3 2 0 | 2 5 3 2 3 5 2 | 0 2 3 5 3 2 0 | 7 5 4 7 4 5 4/7

Gtrs. 5 & 6 - Chord:

(2/2/0)

Gtr. 1 C#11

Musical score for Gtr. 1 C#11. The score is in G major (one sharp) and 3/4 time. It shows a melodic line and a bass line with fret numbers.

Gtr. 1 C#11 - Melody:

Gtr. 1 C#11 - Bass:

3 5 7 4 | 7 5 3 | 5 4 7 5 7 4 5 | 4 5 7 4 7 5 4 | 5 4 7 5 7 4 5

Gtr. 2

Musical score for Gtr. 2. The score is in G major (one sharp) and 3/4 time. It shows a melodic line and a bass line with fret numbers.

Gtr. 2 - Melody:

Gtr. 2 - Bass:

7 9 10 7 | 10 9 7 | 9 7 10 9 10 7 9 | 7 9 10 7 10 9 7 | 9 7 10 9 10 7 9

Gtrs. 5 & 6

Musical score for Gtrs. 5 & 6. The score is in G major (one sharp) and 3/4 time. It shows a rhythmic pattern with palm mutes (P.M.) and a bass line with fret numbers.

Gtrs. 5 & 6 - Rhythm:

P.M.--+ | P.M.-----+ | P.M.--+ | P.M.-----+ | P.M.--+ | P.M.-----+ | P.M.--+ | P.M.-----+ |

Gtrs. 5 & 6 - Bass:

5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 |

C7

Fm

N.C.

TAB

7	5	4	9	7	5	10	12	13	11	13	12	10	13	11	13	12	13	11	13	10	13	11	11	13	10	13	11	11	13

TAB

10	9	7	12	10	9	13	15	13	14	13	15	13	16	14	13	15	13	14	16	13	16	14	14	16	13	16	14	14	16

TAB

2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3										
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1										

A^{o7}

TAB

12	15	13	15	13	15	12	15	13	15	15	13	15	14	17	15	17	15	17	14	17	15	17	16	14	17	14	16	16	14	14	11	13	13	11

TAB

15	18	16	18	16	18	15	18	16	18	18	16	18	17	20	18	20	18	20	17	20	18	20	19	17	20	17	19	19	17	17	14	16	16	14

TAB

													3	6	4	7
													5	8	6	9

Measures 1-12:

- Staff 1 (Treble):** Contains triplets of eighth notes. Chords F and G are indicated above the staff.
- Staff 2 (Bass):** Contains fret numbers for the first two systems.

11	8	10	8	8	5	7	5	7	5	5	2	4	2	4	1	4	1	3	0	2	1	3	2	5	3	3	5	3
----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
- Staff 3 (Treble):** Continues the triplet pattern. A circled '8' is above the first measure.
- Staff 4 (Bass):** Contains fret numbers for the second system.

14	11	13	13	11	11	8	10	8	10	8	8	5	7	5	7	4	7	4	6	3	0	3	3	1
----	----	----	----	----	----	---	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
- Staff 5 (Treble):** Shows chord voicings for F and G.
- Staff 6 (Bass):** Contains fret numbers for the third system.

5	7	4	6	4	6	6	3	2	3	5	8	5	2	3	3	1	5	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Measures 13-16:

- Staff 1 (Treble):** Labeled "Gtr. 3". Contains chords D, B \flat , C, G, and E \flat .
- Staff 2 (Bass):** Labeled "Gtr. 1". Contains fret numbers.

7	7	9	9	11	12	12	14	14	16	6/10							
4	4	5	5	7	8	7	10	8	8	10	8	10	9	9	10	10	12
- Staff 3 (Treble):** Labeled "Gtr. 5". Shows chord voicings.
- Staff 4 (Bass):** Contains fret numbers.

5	7	8	5	3	3	3	4	3	1	1
5	5	8	5	3	3	3	3	3	3	3

Gr. 1

F Ab

TAB (6) 8 7 10 8 8 10 8 10 9 12 10 10 12 11

Gr. 3

TAB (10) 13 10 13 12 13 15 12 15 12 15 14 15 17 15

Gr. 5

TAB (4 3 1) 6 9 5 8 3 6 3 6

Bb D

TAB (11) 13 12 15 13 13 15 13 15 14 17 15 15 17 19

TAB (15) 18 15 18 17 18 20 17 20 17 20 19 20 17 19

TAB (9 8 6 6) 11 10 8 8

Gtr. 5 tacet

Gtrs. 1 & 3 tacet

Gtr. 3

A

Gtr. 1

TAB (19) (19)

Gtr. 8 Riff A1

TAB 7 7 7 7 5 5 5 5

Gtr. 2 Riff A2

P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 5

Gtrs. 5 & 6 F

C

P.M.-----|

TAB 7 7 7 7

Gtr. 8

End Riff A1

TAB 6 6 6 6 5 5 5 5

Gtr. 2

End Riff A2

P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 8 8 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr. 8: w/ Riff A1 (3 times)
Gtr. 2: w/ Riff A2 (3 times)

Gtrs. 5 & 6 D A F C D

P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 7 9 7 7 9 7 7 9 7

A F C

TAB 6 9 7 6 9 7 6 9 7 5 9 7 5 9 7 5 9 5 5 7 5 9 5 5 7 5 9 5 5 7

Gtr. 5 D A F

TAB 7 7 9 7 7 9 7 7 9 7 6 9 7 6 9 7 6 9 7 5 9 7 5 9 7 5 9 5 5 7

Gtr. 6

TAB 7 7 9 7 7 9 7 7 9 7 9 10 9 10 9 10 10 8 10 8 10 8 5 5 7

Gtrs. 5 & 6 C

Gtr. 8 tacet
A

TAB 5 9 5 5 7 5 5 4 5 7

Gtr. 3 Riff B1

TAB 7 6 7 7 9 7 6 7

Gtrs. 1 & 2 *

TAB 2 2 0

* composite arrangement

Gtr. 3 **D/A** **A/G** **A^{7sus4}/G** **End Riff B1**

Gtrs. 1 & 2

Gtr. 3: w/ Riff B1 (until fade)

Gtrs. 1 & 2 **A** **D/A** **A/G** **A^{7sus4}/F#**

Riff B2

Gtr. 4 **A/G** **D/F#** **A/E** **A^{7sus4}/F#** **End Riff B2**

Gtrs. 1 & 2

Gtr. 4: w/ Riff B2 (until fade)

Gtrs. 1 & 2 **A/G** **D/F#** **A/E** **A^{7sus4}/F#** **A**

D/A

A

A^{7sus4}/G

Gr. 9 (dist. w/ delay)

D/A

A

A^{7sus4}/G

Gtrs. 1 & 2

Riff C1

A

D/A

A

A^{7sus4}/G

End Riff C1

Rhy. Fig. 1

End Rhy. Fig. 1

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (until fade)
Gtr. 9: w/ Riff C1 (until fade)

D/A

Gtr. 5

A *8va* -----

TAB: 17 15 14 15 17 15 14 15 17 15 14 15 17 15 14 15

Gtr. 6 Riff C2

TAB: 12 12 12 14 12 12 12 14

A *(8)* ----- A^{7sus4}/G

TAB: 17 15 14 15 17 15 14 15 17 15 14 15 17 15 14 15

End Riff C2

TAB: 12 12 12 14 10 10 10 12 11

Gtr. 6: w/ Riff C2 (until fade)

A D/A A A^{7sus4}/G

Gtr. 5 *(8)*

TAB: 17 17 17 17 14 15 17 17 17 17

A D/A A A^{7sus4}/G

(8)

TAB: (17)

repeat and fade