

Ebb and Flow

words and music by Tommy Montgomery

Moderately fast ♩ = 146

C5

Rhy. Fig. 1

Gtrs. 1 & 2 (dist.)

Musical notation for Gtrs. 1 & 2 (dist.) in 7/8 time, C5. The staff shows a rhythmic pattern of eighth notes with accents. Below the staff are guitar tablature lines for strings A and B, showing fret numbers 5 and 3. Pedal points (P.M.) are indicated below the staff.

Guitar tablature for strings A and B, showing fret numbers 5 and 3.

Gr. 3 (dist. & delay)

Musical notation for Gr. 3 (dist. & delay) in 7/8 time, C5. The staff shows a melodic line with a delay effect. Below the staff are guitar tablature lines for strings T, A, and B, showing fret numbers 10.

End Rhy. Fig. 1

Musical notation for End Rhy. Fig. 1 in 7/8 time, C5. The staff shows a rhythmic pattern of eighth notes with accents. Below the staff are guitar tablature lines for strings T, A, and B, showing fret numbers 5 and 3. Pedal points (P.M.) are indicated below the staff.

Guitar tablature for strings T, A, and B, showing fret numbers 5 and 3.

Musical notation for End Rhy. Fig. 1 (continued) in 7/8 time, C5. The staff shows a melodic line with a delay effect. Below the staff are guitar tablature lines for strings T, A, and B, showing fret numbers 12.

Guitar tablature for strings T, A, and B, showing fret numbers 12.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

Musical notation for Gtrs. 1 & 2: w/ Rhy. Fig. 1 in 7/8 time, C5. The staff shows a melodic line with a delay effect. Below the staff are guitar tablature lines for strings T, A, and B, showing fret numbers 12, 14, 15, 16, 17, 18, and 19.

Guitar tablature for strings T, A, and B, showing fret numbers 12, 14, 15, 16, 17, 18, and 19.

* Catch 2nd string while bending first string

Gtrs. 1-3 tacet

Cm

Riff A

Gtrs. 4 & 5 (dist. & chorus)

Musical notation for Gtrs. 4 & 5 (dist. & chorus) in 7/8 time, Cm. The staff shows a melodic line with a delay effect. Below the staff are guitar tablature lines for strings T, A, and B, showing fret numbers 13, 10, and 12.

Guitar tablature for strings T, A, and B, showing fret numbers 13, 10, and 12.

D7

Gtrs. 4 & 5

End Riff A

Gtrs. 1 & 2

Gr. 4: w/ Riff A

Gtr. 5 Cm

Gtrs. 1 & 2

D7

Gtrs. 4 & 5 tacet

Gm

D/F#

Gtr. 6 (clean w/ chorus)

Gtrs. 1 & 2

Pitch: C
Bb

Gm D7^{b9}/F#

TAB notation for Gm: 6 3 3 5, 5 3 3 5, 5 3 3 5. TAB notation for D7^{b9}/F#: 5 4 5 4, 5 4 5 4, 5 4 5 4.

Melodic line: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB notation for melodic line: 3 5 5 3 5 3 5, 3 5 5 3 5 3 5, 2 5 4 2 3 2 4, 2 5 4 2 3 2 4.

Gtr. 6 Cm G7/B

TAB notation for Cm: 4 4 5 5, 4 4 5 5, 4 4 5 5. TAB notation for G7/B: 3 3 4 2, 3 3 4 2, 3 3 4 2.

Gtr. 2: 6 10 8 6 8 6 8, 6 10 8 6 8 6 8, 5 9 7 6 8 6 7, 5 9 7 6 8 6 7.

Gtr. 1: 3 5 5 3 4 3 5, 3 5 5 3 4 3 5, 2 5 4 3 6 3 4, 2 5 4 3 6 3 4.

Bbsus2 F7/A D7^{b9}/A

TAB notation for Bbsus2: 1 1 3 3, 1 1 3 3, 1 1 3 3. TAB notation for F7/A: 4 4 5 5, 4 4 5 5, 4 4 5 5. TAB notation for D7^{b9}/A: 4 4 5 5, 4 4 5 5, 4 4 5 5.

Melodic line: 5 8 8 6 8 6 8, 5 8 8 6 8 6 8, 6 10 8 6 8 6 8, 9 7 7 10 10 8 7.

TAB notation for melodic line: 1 3 5 3 4 3 5, 1 3 5 3 4 3 5, 0 3 5 3 4 3 5, 0 4 5 3 6 4 3.

Gr. 6 Cm

Gr. 2

Gr. 1

Gtrs. 4 & 5

w/ flanger -----|

T
A
B

Verse (1:16)

Gtrs. 4-6 tacet

Time pass - es by in___ the blink of___ an eye.

Gtrs. 1 & 2

P.M.-----|

T
A
B

D7

How can___ we know what___ is wrong or___ what's right? These_ co -

P.M.-----|

T
A
B

Cm

coons where_ we sleep and___ the webs that___ we keep

D7^{b9}

Voc. Fig. 1

Ah.-----|

T
A
B

Fm G7 Bb F7/A D7^{b9}/A

will be - tray us all when the rain be - gins to fall.

End Voc. Fig. 1

Ah.

P.M.-----| P.M.--|

T
A
B 3 1 3 4 3 1 4 | 3 2 3 2 5 3 2 | 1 1 1 | 5 4 5 4 5 4 | 4 4 4 4 4 4

Gm/D A/C# Cm7

But it's so hard to know when our life - lines will grow.

Gtrs. 4 & 5

Riff B

Gtrs. 1 & 2

T
A
B 8 5 7 5 8 7 5 | 8 5 7 5 8 7 5 | 8 5 7 4 7 5 4 | 8 5 7 4 7 5 4 | 8 5 7 3 6 5 3

T
A
B 8 5 | 8 5 | 7 4 | 7 4 | 5 3

F7/A A^{o7}

All our trust e - rodes with the ri - ver's ebb and flow.

let ring-----|

End Riff B

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B 8 5 7 3 6 5 3 | 0 3 5 4 | 0 3 5 4 | 0 4 5 4 | 0 3 1 3 4 3 1

T
A
B 5 3 | 5 3 0 0 0 0 5 3 0 0 5 3 0 0 | 5 3 0 0 0 0 5 3 0 0 5 3 0 0 | 5 4 0 0 0 0 4 0 0 4 |

Chorus (1:53)

Bbm Gb Db Fm Ab Abm

Take my hand, lead me a - way. Cut me o - pen, I

Voc. Fig. 2 End Voc. Fig. 2

Ah. Ah. Ah.

Rhy. Fig. 2

Gtrs. 1, 2, 4 & 5

let ring-----|

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 3 | 4 | 6 | 3 | 6 | 4 | 4 |
| B | 1 | 4 | 4 | 1 | 6 | 4 | 4 |
| | | 2 | 4 | | 3 | | |

Bb N.C.

need to bleed.

Gtrs. 4 & 5 End Rhy. Fig. 2 Gtr. 6

P.M.-----|

| | | | | | | | | | | |
|---|---|---|---|---|--------------|-----------|--------------|-----------|--------------|-----------|
| T | | | | | | | | | | |
| A | 8 | 8 | 8 | 8 | 11 11 8 8 10 | 8 11 10 8 | 11 11 8 8 10 | 8 11 10 8 | 11 11 8 8 10 | 8 11 10 8 |
| B | 6 | 6 | 6 | 6 | | | | | | |

Gtrs. 1 & 2 **Fill 1** **End Fill 1**

divisi

| | | | | | | | |
|---|---|---|----|----|----|--|--|
| T | | | | | | | |
| A | 8 | 7 | 8 | 10 | 10 | | |
| B | 6 | 8 | 10 | 12 | | | |

Verse (2:10)

Gtr. 6 tacet

Ebm

Time stands still in the ab - sence of will. Like

Gtrs. 4 & 5

Gtrs. 1 & 2

let ring-----|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | 10 | 8 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 9 | 9 | 6 | 6 | 8 | 6 | 9 | 8 | 6 | 9 | 9 | 6 | 6 | 8 | 6 | 9 | 8 | 6 | 9 | 9 | 6 | 6 | 8 | 6 | 9 | 8 | 6 | 9 | 9 | 6 | 6 | 8 | 6 | 9 | 8 | 6 |

| | | | | | | | |
|---|---|--|--|--|----|---|----|
| T | | | | | | | |
| A | 8 | | | | 10 | 8 | 10 |
| B | 6 | | | | | | 8 |

F7

moss co- vered stones be - com - ing the hill. If our

let ring-----

This system contains the first two lines of the score. The top line is the vocal melody with lyrics. The second line is the guitar accompaniment. The third line is the guitar tablature, showing fret numbers for the bass and treble staves. The fourth line is a bass line with lyrics 'let ring-----' and a dashed line indicating a long note.

Ebm F7/A Abm Bb

will can - not break all the sticks and stones we make, be - reft of our mind we'll

Ah. Ah.

divisi

P.M.-I P.M.-I P.M.-I P.M. sim.

This system contains the next two lines of the score. The top line is the vocal melody with lyrics. The second line is the guitar accompaniment with long notes and slurs. The third line is the guitar tablature. The fourth line is a bass line with lyrics 'Ah.' and 'Ah.' and a 'divisi' marking. The fifth line is a bass line with lyrics 'P.M.-I P.M.-I P.M.-I P.M. sim.' and a 'divisi' marking.

Gtrs. 1 & 2: w/ Riff B
Gm/D

Db Ab7/C C07

al - ways be blind. But it's so hard to

Riff C

Gtr. 4

Gtr. 5

P.M.-----I P.M.-I

This system contains the final two lines of the score. The top line is the vocal melody with lyrics. The second line is the guitar accompaniment with chords and a 'Riff C' section. The third line is the guitar tablature. The fourth line is a bass line with lyrics 'al - ways be blind. But it's so hard to' and a 'P.M.-----I P.M.-I' marking.

A/C# Cm7

know when we can let go. Sink - ing so

Gr. 4 End Riff C

Gr. 5

T A B 8 8 5 5 7 4 7 5 4 8 8 5 5 7 4 7 5 4 8 8 5 5 7 3 6 5 3 8 8 5 5 7 3 6 5 3

T A B 8 8 5 5 7 7 5 8 7 8 8 5 5 7 7 5 8 7 8 8 5 5 7 6 5 8 6 8 8 5 5 7 6 5 8 6

Chorus (2:48)

w/ Voc. Fig. 2
Gtrs. 1, 2 & 5: w/ Rhy Fig. 2

F7/A A^{o7} Bbm Gb Db

slow, yet try - ing to grow. Take my hand, lead me a -

Gr. 4 & 5 Gr. 4

divisi

T A B 3 3 7 5 8 5 7 6 7 5 8 5 4 3 8 8 6

Gtrs. 1 & 2: w/ Fill 1

Fm Ab Abm Bb

way. Cut me o - pen, I need to bleed.

Gr. 4

T A B (6) 8 5 6 8 9 8 8 8 8

Ebm Cb Gb Abm

Take my pain and throw it a - way.

Ah...

Gr. 4

T A B

(8) 6 8 9 8 6 8 9 8

Gtrs. 1, 2 & 5

T A B

8 9 4 6 4 6 7

Ebm Gb Bb

Cut me o - pen and set me free.

T A B

8 8 6 8 8

Gtrs. 1 & 2: w/ Fill 1

T A B

8 4 8 8 8 8 8

Gr. 4 Ebm

T A B

10 8

Gtrs. 1, 2 & 5

T A B

8 8 6

Gtrs. 6 & 7*

P.M.-----|

T A B

11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 9 8 11 11 8 8 10 8 11 9 8

* Gr. 7 is acoustic

Guitar Solo (3:17)

Gtrs. 1, 2, 4 & 5 tacet

Ebm Bb Ebm

Gtr. 3

T
A
B

15 15 16 15\13 15 15 16 15\13 15 15 16 18 19 18 16 16 15 18

Gtrs. 6 & 7

T
A
B

6 6 8 8 8 6 6 6 8 8 8 6 6 8 8 7 8 8 6 8 8 7 8 8 6 6 8 8 8 6

Bb

(8)

T
A
B

18 15 16 18 16 15 16 18 16 15 16 15\13 15 12 15 13 16 15 18 16 19 18 16 16

Gtrs. 6 & 7

T
A
B

6 6 8 8 8 6 6 8 8 8 6 6 8 8 7 8 8 6 8 8 7 8 8 4 6 6 6 6 6

Gb Fb9(#11)

(8)

T
A
B

16 18 19 18 18 18 (18) 19 14 16 16 14 16 16 (16) 16

Gtrs. 6 & 7

T
A
B

4 6 6 6 6 6 2 4 4 3 4 4 2 4 4 3 4 4 0 2 4 3 4 2 0 2 4 3 4 2

Bb Ebm Bb

(8)

T
A
B





16 (16) 15

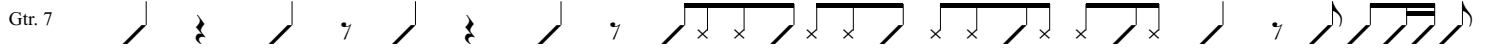
Gtrs. 8 & 9 (dist. w phaser)

T
A
B

1 3 3 0 3 3 1 1 3 3 3 1 3 3 6 6 6 8 9 8 6 8 6 5 6 8 6 5

Gtrs. 3 & 6 tacet

Ebm  6fr Bb  6fr Bb  6fr Ebm  6fr






Gtr. 7 

Gtr. 8 

T A B
 6 6 6 8 9 8 6 | 8 6 5 8 6 9 8 | 9 6 9 8 9 8 8 | 8 8 11 8 11 11 | 8 8 8 10 11 10 8

Gtr. 9 

T A B
 6 6 6 8 9 8 6 | 8 6 5 8 6 9 8 | 9 6 9 8 9 8 11 | 8 11 11 11 11 11 | 11 11 13 14 13 11

Bb  6fr Abm  4fr Cbmaj7  6fr Abm  4fr Bb  6fr

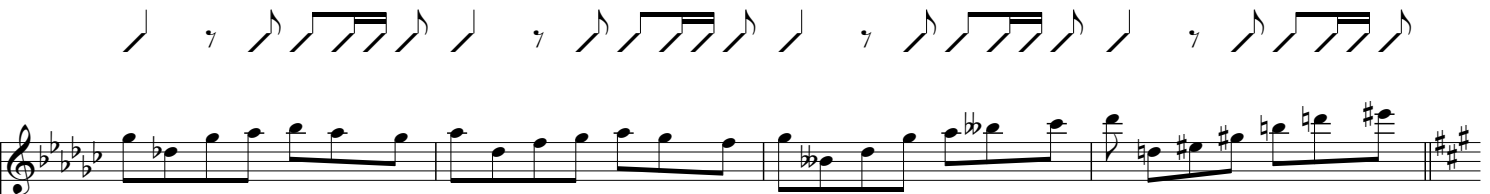


T A B
 10 8 7 8 10 8 7 | 8 6 6 8 9 8 6 | 8 7 6 8 9 6 8 | 6 6 6 8 9 8 6 | 8 8 8 7 8 10



T A B
 13 11 10 11 13 11 10 | 11 8 12 11 9 11 12 | 11 14 11 12 11 13 11 | 16 16 15 13 15 16 | 18 13 16 15 13 15

Gb  Db  4fr Gbm  Db  4fr D°7  4fr



T A B
 11 11 11 13 11 13 11 | 13 11 10 11 13 11 10 | 11 12 11 11 13 14 12 | 14 12 15 13 16 15 18



T A B
 15 16 15 16 14 16 15 | 16 15 13 15 16 15 13 | 15 16 13 14 14 16 16 | 15 18 16 19 18 21

Gtr. 7 tacet
F#m

Gtrs. 8 & 9 tacet
C#

F#m

C#7

Gtr. 8

Gtr. 4

Gtr. 9

Gtr. 5

Gtr. 4

Am E Am E7

Gtr. 5

Gtr. 4

Cm Fm Eb Ab F#7

Gtr. 5

Gtrs. 1 & 2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

D7^{b9}/F#

na - ked__ to all who__ can see through the lie. But__ these

T
A
B 8 4 4 4 7 4 5 4 | 8 4 4 4 7 4 5 4 | 8 4 4 4 7 4 5 4 | 3 4 4 4 5 4 7 4

T
A
B 6 2 2 2 5 2 3 2 | 6 2 2 2 5 2 3 2 | 6 2 2 2 5 2 3 2 | 1 2 2 2 3 2 5 2

w/ Voc. Fig. 1

Cm

D7

Fm

wounds can - not heal un - til they__ are real. They're call - ing__ our

let ring-----

T
A
B 3 5 5 4 | 3 5 5 4 | 5 7 5 7 | 5 7 5 7 | 1 3 3 0

T
A
B 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 6 5 5 5 | 3 3 3 3

Gtr. 4: w/ Riff C

G7

B^b

F7/A

D

Gm/D

bluff and it's ne - ver__ e - nough. But it's so hard__ to

let ring-----

T
A
B 3 5 5 0 | 1 3 3 1 | 0 3 5 4 | 15 15 12 12 14 | 12 15 14 12 | 15 15 12 12 14 | 12 15 14 12

T
A
B 3 3 3 3 | 3 3 3 3 | 5 3 3 3 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

F7

TAB 10 11 | 10 10 | 10 8 | 8 7

TAB 8 4 6 5 8 6 5 | 8 4 6 5 8 6 5 | 8 4 6 5 8 6 5 | 8 4 6 5 8 6 5

Outro (5:50)

Bbm F7/A

And so I go,

Gtrs. 4 & 5

TAB 6 6 | 7 5 | 6 5

Gtr. 6

TAB 6 6 8 | 5 6 5 7

Gtrs. 1 & 2

TAB 6 8 8 6 8 6 8 | 6 8 8 6 8 6 8 | 5 8 7 5 6 5 7 | 5 8 7 5 6 5 7

Bbm F7/A

try - - - ing to grow.

TAB 6 6 | 7 5 | 6 5

TAB 6 6 8 | 8 10 8 10

TAB 6 8 8 6 8 6 8 | 6 8 8 6 8 6 8 | 5 8 7 5 6 5 7 | 5 8 7 5 6 5 7

Ebm Bb/D

Sink - - - ing so slow,

TAB

| | | | |
|---|---|---|---|
| 8 | 7 | 7 | 6 |
| 8 | 8 | 8 | 8 |
| 6 | 8 | 5 | 8 |

TAB

| | | | |
|----|----|----|----|
| 11 | 10 | 11 | 11 |
| 11 | 11 | 11 | 10 |
| 13 | 12 | | |

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 8 | 8 | 6 | 7 | 6 | 8 | 6 | 8 | 5 | 8 | 7 | 6 | 9 | 6 | 7 | 5 | 8 | 7 | 6 | 9 | 6 | 7 |
| 6 | 8 | 8 | 6 | 7 | 6 | 8 | 6 | 8 | 5 | 8 | 7 | 6 | 9 | 6 | 7 | 5 | 8 | 7 | 6 | 9 | 6 | 7 |

Db Ab7/C C°7

with my ebb and

TAB

| | | | |
|---|---|---|---|
| 6 | 4 | 6 | 6 |
| 4 | 6 | 6 | 4 |
| | | | 5 |

TAB

| | | | |
|----|----|----|----|
| 16 | 16 | 13 | 13 |
| 14 | 13 | 13 | 13 |
| 15 | 13 | 13 | 15 |

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 6 | 8 | 6 | 7 | 6 | 8 | 4 | 6 | 7 | 6 | 8 | 4 | 6 | 7 | 6 | 8 | 3 | 7 | 4 | 6 | 7 | 6 | 8 | | |
| 4 | 6 | 8 | 6 | 7 | 6 | 8 | 3 | 6 | 7 | 6 | 8 | 3 | 7 | 4 | 6 | 7 | 6 | 8 | 3 | 7 | 4 | 6 | 7 | 6 | 8 |

Ebm

flow.

T
A
B

11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8

T
A
B

11 11 13

let ring-----

T
A
B

8 6 8 6 8 6

Gtr. 6 tacet

Gtrs. 4 & 5

Gtr. 3

T
A
B

11 11 8 8 10 8 11 10 8 11 11 8 8 10 8 11 10 8 19 19 16 16 18 11 11 8 8 10 15 18 17 8 11 10

Gtrs. 1 & 2

P.M.-----

T
A
B

9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8 6 9 9 6 6 8 6 9 8