

Goodbye

Tommy Montgomery

♩ = 144

C Fm⁶/C B^b/C C

N.C.

All guitars in open C tuning

6 N.C.

9 N.C.

12 N.C.

15 N.C.

18 N.C.

21 C D⁷/C Fm/C

24 C D⁷/C

27 Fm/C C G^b5 D^b5 C⁵

30 C⁵

33 C⁵ verse 1

I say good - bye to

36 C⁵

all your lies and then I

39 C⁵ G^b5 D^b5 C⁵

die. I

42 C⁵

want to cry. Tears fill my

45 ^{C5}

eyes and then I die.

48 N.C. ^{Ab chorus} Eb/G Bbm

I tried to leave you be-

52 ^{Ab/C} Gb Db Fm

hind, but I can't seem to free my

56 Eb Eb/G Ab Eb/G Bbm

mind. When nothing re - mains in -

60 $A\flat/C$ $G\flat$ $D\flat$ F/C

side, all that's left to do is to

64 $B\flat m$ C^{sus4} C $A\flat^5$ $E\flat^5$

say good - bye.

75 C^5 *verse 2*

I won - der why this love of mine will ne - ver die.

82 C^5 $G\flat^5$ $D\flat^5$ C^5

I'm out of time to fix my crimes and still we'll

89 C^5 N.C. *chorus* C^{sus4} C $D\flat^5$

die. **16** bye. This ob - session has made me in -

110 E_b^5 F^5

sane as my temp-le dis-solves.

113 F^5 E_b^5 D_b^5 E_b^5

But the voic-es in-side of me tell me to ne-ver di -

116 F^5 E_b^5

vide. As I

119 G_b^5 A_b^5 B_b^{sus4} B_b^{sus2}

say my good-byes to the hate and the lies I e - volve.

122 B_b N.C. G_b^5

But the pain will re-main 'til it's

125 A_b^5 B_b^{sus4} B_b^{sus2} B_b

all washed a - way in the tide.

C

D \flat maj7
interlude

E \flat 7

128

Fm 7

B \flat m/F

C

131

N.C.

1.

2.

135

C 5

guitar solo

138

N.C.

C 5

141

C 5

N.C.

b C 5

144

C 5

147

N.C.

C 5

149

152 **Dm^{b7 b5}** **D_b^{maj7}**

155 **D_b^{maj7}** **B_bm** **F/C**

159 **Fm/C** **C^{sus4}** **C** **chorus 16**

178 **C^{sus4}** **C** **intro riff 16** **N.C.**

198 **N.C.** **D_bm^{b7 b5}** **C**

201

D⁷/C Fm/C C

204

F/A Fm/A C^{sus4} C