

The Only One

words and music by Tommy Montgomery

Fast blues rock ♩ = 180

Gr. 1 (dist.) N.C. F#5 A5 E5

Riff A **End Riff A**

TAB: 2 2 4 4 2 2 4 4 2 4 4 2 4 4 2 4 4 2 2 2 2

Gr. 1 N.C. F#5 G5 E5

Riff B **End Riff B**

TAB: 2 2 4 4 2 2 4 4 2 4 4 2 4 4 2 5 5 2 2 6

Gtrs. 2 & 3 (dist.)

TAB: 0 4 0 4 5 5 2 0 2 0

Gr. 1 tacet

Gtrs. 2 & 3 (dist.) F#5 A5 E5 N.C.

semi-P.H. semi-P.H. semi-P.H.

TAB: 2 2 4 4 2 2 4 4 2 4 4 2 2 2 2 4 4 2 2 2 0 2

F#5 N.C.

Fill 1 **3** **End Fill 1**

TAB: 2 4 4 2 2 4 4 2 2 4 2 4 2 4 4 4 2 2 2

Verse (0:28) B A N.C.

There was a time when I thought that I was the on - ly one. Liv-ing in this land of bro - ken

P.M.-----| *divisi* P.M.-----

TAB: 5 2 5 2 0 2 2 5 2 5 2 0 2 2 5 2 5 2 0 2 2 7 0 8 6 1 2 2 0 2 5 2 5 2 0 2 2 5 2 5 2 0 2 2

♩ = ♩

F#5 G5 E5 F#5 E5 F#5 E5 F#5 E5 F#5

one. _____

P.M.-----| P.M.-----| P.M.-----|

T
A
B

(2) 2 4 4 2 0 2 2 4 4 2 4 5 2 4 4 2 4 4 4 2 4 4 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 4 4 2 4 4 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2

A5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 N.C.

P.M.-| P.M.-----| P.M.-----| P.M.-----|

T
A
B

(4) 2 2 0 2 4 4 2 4 4 2 4 4 4 2 4 4 4 2 4 4 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2 2 2 0 2 2

Verse (1:18)

♩ = ♩

A5 E5 N.C.

There was a time when I thought that I was the smok - ing gun.

T
A
B

(2) 0 4 2 0 4 0 2 4 4 2 4 2 0 4 0 2 0 4 2 0 4 0 0 2 2 0 3 2 0 2 0 2

B5 Bb5 A5 G#5 G5

On - ly thing I ev - er heard was loud si - lent screams.

T
A
B

(2) 0 4 2 0 4 0 2 4 4 2 4 2 0 2 0 4 2 0 4 0 9 7 9 8 8 6 7 5 5 4 3

* Gtr. 3 plays cue-sized notes

Pre-chorus (1:28)

Gtrs. 2 & 3: w/ Riff C

G6 G5 G6 A5 A6 A7 A6 Bm7 G5 G6 G5 G6 A5 A7 A6 A5 Bm7

Tell me your la - zy emp-ty lies and I will ne-ver sleep. Leave me with an o - pen flame and watch

D6 D5 D(#11) D C#5 C#7

me burn, 'cause I feel no pain nor an - y thing else 'cause I know that I



Chorus (1:46)

D E F#m D

I'm the on-ly one who knows that I can ne - ver be saved,

Gtrs. 2 & 3 (dist.)

Gtr. 4 * *8va* *loco*

Gtr. 5 *

Gtr. 6 (acoustic, doubled)

T A B

T A B

T A B

T A B

* Gtrs. 4 & 5 are dist /w chorus
 ** Played on recall only

Dmaj7 C#7

E F#m

from the de - mons in - side that lead me to my grave. And so the cur-

Gtr. 6

Gtr. 4

Gtr. 5 cont. in rhy. slashes

T A B

T A B

T A B

T A B

A7 A6 A5 Bm7 D6 D5 D(#11)

yell - ow words and shut___ your___ mouth, and I'll tell you why___ you'll ne - ver for - get___

8^{va}-----

T	(14)					16	15			15	
A	(14)		16			12	11	16	14	11	14
B											9

D C#5 C#7

the truth___ that I,___

(8)-----

D.S. al Coda

T	(13)	15	13	14	15	18	19	19	19	19	19	19	19	19	19	19
A	(8)	11	9	11	11	12	15	15	15	15	15	15	15	15	15	15
B																

Coda

Dmaj7 E Dmaj7 C#7

Gtr. 6

that I'm___ not done.___ And all the shad-

Gtrs. 2 & 3

T	(7)	7	7	7	9	9	9	9	7	7	7	6
A	(9)	6	6	6	9	9	9	9	6	6	6	4
B	(5)	5	5	5	7	7	7	7	5	5	5	4

Gtr. 4

T	(14)	9	7	9
A		11	9	11
B				

Gtr. 5

T	(16)	12	10	12
A		14	12	14
B				

Bm7  E  C#5 



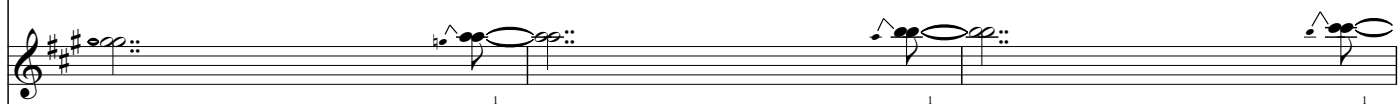
cont. in notation



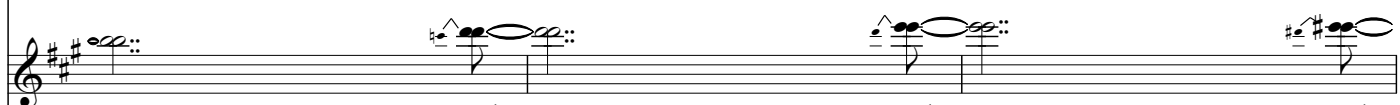

TAB (6) 6 6 6 3 3 3 5 5 5 6

A 4 4 4 2 2 2 4 4 4 4

B 4 4 4 4 4 4 2 2 2 2 4

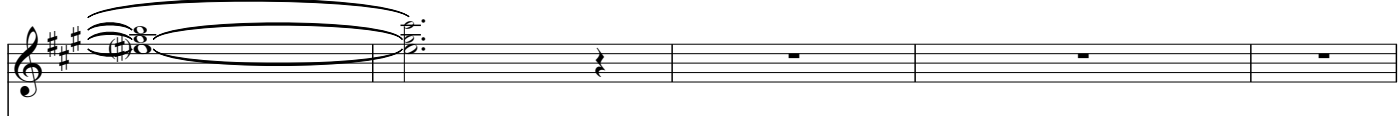


TAB (9) 10 12 14 16



TAB (12) 15 17 19 20

D5 C#5 D5 C#5 B5 N.C.



Gtrs. 2, 3 & 6



TAB (6) 4 5 6 6 6 6 7 6 4

Gtr. 4



TAB (14) 7 9 10 8 9 11 9 11 12 10 11 13 12 14 15 13 14 16 21 (21)

Gtr. 5



TAB (18) 7 9 10 8 9 11 9 11 12 11 12 10 11 14 12 14 15 13 16 (16)

F#5 A5 E5 N.C. F#5

But I'm the on - ly one.

Gtrs. 4 & 5

T
A
B

G5 E5 N.C. F#5 A5 E5 N.C.

The on - ly one.

Gtrs. 2 & 3: w/ Riff A (1 3/4 times)

T
A
B

Gtrs. 2 & 3: w/ Riff E2
Gtrs. 4 & 5: w/ Riff E1

Gtr. 4

Gtr. 7

Gtr. 5

T
A
B

(8)

T
A
B