

Shine

words and music by Tommy Montgomery

Fast ♩ = 214

A A9 A6 Dm9/A

Gtr. 1 (doubled)

mf
w/ slight dist.

T
A
B

E

w/ chorus & phaser -----|

T
A
B

Gtr. 1 tacet

A A9 A6 Dm9/A

Riff A

Gtrs. 2 & 3*

f P.M.--| P.M.--| P.M.--| P.M.--|
w/ dist.

T
A
B

* Gtrs. 2 & 3: doubled throughout

E End Riff A A5

T
A
B

Verse

A

There was a bright light, a star - light, beam - ing down its

Gtrs. 2 & 3

T A B

Riff B

Gtr. 4 (doubled)

w/ clean tone, chorus & delay

T A B

Gtrs. 2 & 3 tacet

G(#11)/A

won - der for all to see.

Gtr. 4

T A B

F#m7/A

Then came a dark night, a last rite, cast - ing down a

T A B

Dm9/A

sha - dow like it's meant to be. Or so it seems.

T A B

E5

Gtr. 4 tacet

F5

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord E5. The lyrics "Will it" are written below the staff.

Gtr. 4: A musical staff with a long slur over a whole note chord E5, labeled "End Riff B".

TAB: A tablature staff for guitar 4 with a fret number "17" above the first measure.

Gtr. 2: A musical staff with a rhythmic pattern of eighth notes and triplets. The lyrics "Will it" are written below the staff.

P.M.-----|

TAB: A tablature staff for guitar 2 with fret numbers 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 10, 8.

Gtr. 3: A musical staff with a rhythmic pattern of eighth notes and triplets, mirroring Gtr. 2.

P.M.-----|

TAB: A tablature staff for guitar 3 with fret numbers 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 4.

Chorus

Gtrs. 2 & 3 tacet

A

A7sus4

Musical staff for the chorus with lyrics: "shine on, shine long, or".

Riff C

Gtr. 5 (doubled)

w/ dist. & chorus

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: A tablature staff for guitar 5 with fret numbers 2, 2, 0, 0, 0, 0, 7, 7, 7, 6, 7, 9, 2, 2, 0, 0, 0, 7, 7, 7, 7, 9, 10.

Riff C1

Gtr. 6 (doubled)

w/ dist.

TAB: A tablature staff for guitar 6 with fret numbers 7, 7, 5, X, X, X, 7, 7, 7, 5, X, X, X, 7, 5.

A C D

burn out like some dis - tant mem - o - ry? Ah. _____

This system contains the first three measures of the piece. The vocal line starts with the lyrics 'burn out like some dis - tant mem - o - ry?' and ends with 'Ah.' followed by a long line. The guitar melody consists of eighth and quarter notes. The guitar chord diagrams show a progression from A to C to D.

A A7sus4

Shine _____ on, _____ or die _____ wrong. _____ The

This system contains the next four measures. The vocal line continues with 'Shine _____ on, _____ or die _____ wrong. _____ The'. The guitar melody continues with eighth and quarter notes. The guitar chord diagrams show a progression from A to A7sus4.

A F G

on - ly choice to make _____ is how to fade a - - - -

End Riff C

End Riff C1

This system contains the final three measures. The vocal line ends with 'on - ly choice to make _____ is how to fade a - - - -'. The guitar melody concludes with a series of eighth notes. The guitar chord diagrams show a progression from A to F to G. The system is labeled 'End Riff C' and 'End Riff C1'.

Aadd9

way.

Gtr. 4

Gtr. 5

Gtr. 6

Gtrs. 2 & 3: w/ Riff A

Fmaj7(#11)

Dm9

A

Gtrs. 4-6 tacet

A9

A6

Dm9/A

E

Gtr. 2 Am Am9 Dm11/A

P.M.---| P.M.---| P.M.---|

T
A
B

Gtr. 3 P.M.---| P.M.---| P.M.---|

T
A
B

N.C. E5 E7sus4

P.M.---| P.M.-----|

T
A
B

T
A
B

Verse

Gtr. 3 tacet
A

There was a young boy__ who felt joy,__ liv - ing__ and

Gtr. 2

T
A
B

* Tap with fret hand

Gtr. 4
let ring next 36 meas.

T
A
B

G%

play - ing un - der - neath the stars.

TAB 0 0 0 0 10 12 12 0 0 0 0 10 12 12 0 0 0 0 10 12 12 0 0 0 0 10 12 12

TAB 3 2 2 0 3 2 2 0

F#m7

But this was de - stroyed, null and void, shat - tered by a

TAB 0 0 0 0 9 11 11 0 0 0 0 9 11 11 0 0 0 0 9 11 11 0 0 0 0 9 11 11

TAB 2 2 2 0 2 2 2 0

Dm9/F

bott - le and a do - zen scars.

TAB 0 0 0 0 8 10 10 0 0 0 0 8 10 10 0 0 0 0 7 9 9 0 0 0 0 5 7 7

TAB 1 2 2 0 1 2 2 0

F#m7

It's now a last stand_ while out - manned, fight - ting for what

T 9 11 19 19 7 9 16 18
A 9 11 19 19 7 9 16 18
B 9 11 19 19 7 9 16 18

T 0 0 2 2
A 2 2 0 0
B 2 2 0 0

T 2 2
A 2 2
B 2 2

Dm9/F

once were all those cher - ished mem - o - ries.____ Oh, hear his pleas.

T 8 10 17 19 7 9 15 17
A 8 10 17 19 7 9 15 17
B 8 10 17 19 7 9 15 17

T 0 0 2 2
A 2 2 0 0
B 1 1 2 2

T 3 3
A 0 0
B 1 1

Esus4

E

Will he

TAB: 7 9 19 21 7 9 19 21 | 7 9 19 21 7 9 19 21 | 7 9 19 21 6 9 18 21 | 7

TAB: 0 2 0 0 | 0 2 | 0 2 1 0

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB: 2 2 0 0 | 2 2 0 0 | 2 2 0 0

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1

A A7sus4 A C D A

shine on, shine long, or burn out like some dis-tant mem-o-ry? Shine on,

Ah.

A7sus4 A F G

or die wrong. The on-ly choice to make is how to fade a -

Instrumental

Am7 Gtrs. 5 & 6 tacet

way.

Gtr. 2

P.M.---l P.M.---l

TAB: 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3 | 0 0 0 2 0 2 0 | 2 0 3 0 3 2 0 3

Gtr. 6

Gtr. 5

TAB: 7/ 5/5

Verse

Gtr. 4: w/ Riff A

A

There was a mo - ment, so co - gent, all the world.

Gtr. 3

w/ flanger
let ring next 16 measures

T										
A										
B	0	7	9	10	0	7	9	10	9	7

Gtr. 2

T										
A										
B	0	7	9	10	0	7	9	10	9	7

Gtr. 2 tacet

G^(#11)/A

F^{#m}7/A

stopped to watch this beam of light. But then de - struc - tion, re -

T														
A														
B	0	7	9	8	0	7	9	8	9	7	0	7	9	7

Dm9/F

duc - tion, dark - ness fell and with it our last will to fight. Yet, still so bright.

T																
A																
B	0	7	9	7	9	7	0	7	9	6	0	7	9	6	9	7

E5

D5 E5

D5 E5

F5

E5

F5

Will we

Gtr. 5

P.M.---| P.M.-----|

TAB

Gtr. 3

TAB

Chorus

Gtrs. 3 & 4 tacet
Gtrs. 5 & 6: w/ Riffs C & C1 (1st 8 meas.)

A A7sus4 A C D

shine on, shine long, or burn out like some dis-tant mem-o-ry? Ah.

A A7sus4

Shine on, or die wrong. The

Gtr. 5

P.M.--| P.M.--|

TAB

Gtr. 6

P.M.-----

TAB

A

F

G

on - ly choice to make is how we fade a - - -

P.M.---+ P.M.-----|

T A B 5 5 5 6 7 6 7 7 9 2 3 5 2 3 5 2 3 5 2 3 5 2

P.M.-----|

T A B 5 5 5 5 5 5 5 5 3 3 5 3

A5

A/G

A/F#

Dm11/F

way.

Gtr. 5 Gtr. 5 Gtr. 6

T A B 2 2 6 5 7 0 8 7 10 3 9 2

Gtr. 6 Gtr. 2 Gtr. 3 w/ chorus

T A B 5 3 2 7 7 6 8 9 10 10 9

Gtr. 4 let ring-----| let ring-----|

T A B 5 7 7 0 3 0 3 3 3 3 1

Outro

E7^{b9}

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7, 10, 8, 7, 8, 10, 0).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 8, 10, 0).

Gtr. 4

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 1, 2, 0).

Gtr. 4 tacet

Gtrs. 5 & 6

Musical notation for Gtrs. 5 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7, 10, 8, 7, 8, 10, 0).

Gtrs. 2 & 3

Musical notation for Gtrs. 2 & 3, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 8, 10, 0).

Gtr. 5

Musical notation for Gtr. 5, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 7, 6, 8, 6, 7, 6, 8, 6, 8, 7, 5, 7, 8, 7). Includes the text 'E5' at the end of the staff.

Gtrs. 2, 3 & 6

Musical notation for Gtrs. 2, 3 & 6, measures 5-8. Includes treble clef, key signature of two sharps, and guitar-specific notation with plectrum strokes (P.M.) and fret numbers (0, 8, 7, 10, 7, 10, 8, 7, 8, 10, 0).

Gtrs. 2 & 3: w/ Riff A

F5 G/B G5 A

TAB notation for Part 1:
 T: F5 G/B G5 A
 A: (9) 9 9 9 10 10 10 10 12 12 14 (14)
 B: 7 7 7 7 8 8 8 8 10 10 12 (12)

TAB notation for Part 2:
 T: (9) 9/7 9/7 9/7 10/8 10/8 10/8 10/8 12/10 12/10 14/12 (14/12)
 A: (2) 2 2 2 3 3 3 3 5 5 7 (7)
 B: (6) 0 0 0 1 1 1 1 3 3 5 (5)

Gtrs. 2 & 3

TAB notation for Gtrs. 2 & 3:
 T: - - - - -
 A: - - - - -
 B: 2 3

Gtrs. 5 & 6 tacet

A9 A6 Dm9/A E

TAB notation:
 T: - - - - -
 A: - - - - -
 B: - - - - -

Gtrs. 2 & 3

TAB notation:
 T: 0 0 0 4 0 0 5 (5) 0 7 0 10 0 12
 A: 7 7 7 11 7 7 7 7 9 7 7 9
 B: 7 7 7 11 7 7 7 7 9 7 7 9

Csus4 C G/B G A5 Gtr. 3 tacet

Gtr. 6 w/ chorus & delay

TAB notation for Gtr. 6:
 T: 17 12 15 14 16 14 14 16 17 16 14 17 (17)
 A: 14 14 14 14 14 14 14 14 14 14 14 14
 B: 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. 2

TAB notation:
 T: 12 13 (12) 10 12 12 10 (12)
 A: 10 10 10 10 10 10 10 10 10 10 10 10
 B: 12 12 12 12 12 12 12 12 12 12 12 12

Gtr. 3

TAB notation:
 T: 12 13 (12) 10 12 12 10 (12)
 A: 10 10 10 10 10 10 10 10 10 10 10 10
 B: 12 12 12 12 12 12 12 12 12 12 12 12

Gtr. 5 P.M.-----|

TAB notation:
 T: 7 8 10 7 8 10 7 8 5 7 8 5 7 8 10 7 5 (5)
 A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5