

Waiting for the Stars to Fall

words and music by Tommy Montgomery

Slowly $\text{♩} = 69$

Chords: A_{sus2} B_{sus2} D_{sus2}

Gtr. 1 (doubled) Rhy. Fig. 1

pp ————— *f*
w/ dist.

T	0																		
A	0																		
B	7																		
	5																		

Gtr. 2 (doubled) Rhy. Fig. 1A

pp ————— *f*
w/ dist.

T	0																		
A	0																		
B	0																		
	0																		

Chords: B_{sus2} G_{sus2} $Gm6/E$ $F\#$

End Rhy. Fig. 1

T																			
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

End Rhy. Fig. 1A

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Bsus2 Dsus2 Bsus2

Gtr. 3

f
w/ dist. & delay

TAB: 9 11 9 11 9 9 10 9 12 9

Gtr. 1

TAB: 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11

Gtr. 2

TAB: 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

Gtrs. 1 & 2 tacet

Gsus2 Gm6/Bb F#+/A# Bm7

Gtr. 4

f
w/ dist., phaser & tremolo

P.M.-----

TAB: (9) (9) 9 9 11 9 11/12 11 9 11 9\7 9/11 9 9 7 7

Gtr. 5 (doubled)

f
clean w/ chorus

TAB: 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 14 12 14 0 14 0 14 12 14 12 14 0 14 0 14 12

Gtrs. 6 & 7*

f

TAB: 4 4 4 4 4 4 5 5 5 5 5 5 10 10 10 9 9 9 2 0 2 0 2 0 2 0 2 0 2 0

*Gtr. 6: clean w/ chorus (doubled)
Gtr. 7: acoustic (doubled)

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Musical staff for Gtr. 3, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Gtr. 4

TAB staff for Gtr. 3, corresponding to the notes above. The fret numbers are: 7, 9, 7, 9, 7, 7, 9, 7.

Gtr. 5

Musical staff for Gtr. 5, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB staff for Gtr. 5, corresponding to the notes above. The fret numbers are: 14, 12, 14, 0, 13, 0, 14, 12, 14, 12, 14, 0, 13, 0, 14, 12, 14, 12, 14, 0, 14, 0, 14, 12, 14, 12, 14, 12, 14, 12.

Gtrs. 6 & 7

Musical staff for Gtrs. 6 & 7, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB staff for Gtrs. 6 & 7, corresponding to the notes above. The fret numbers are: 2, 0, 2, 0, 1, 0, 2, 0, 2, 0, 2, 0, 1, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

D%

Gtr. 5-7

Asus2

Bm

Musical staff for Gtr. 5-7, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB staff for Gtr. 5-7, corresponding to the notes above. The fret numbers are: 5, 7, 7, 0, 0, 0, 7, 7, 0, 7, 7, 5, 0.

Gtr. 4

Musical staff for Gtr. 4, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB staff for Gtr. 4, corresponding to the notes above. The fret numbers are: 7, 10, 7, (7).

Gtr. 1

Musical staff for Gtr. 1, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

P.M.-----|

TAB staff for Gtr. 1, corresponding to the notes above. The fret numbers are: 4, 7, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 9, 7.

Gtr. 2

Musical staff for Gtr. 2, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

P.M.-----|

TAB staff for Gtr. 2, corresponding to the notes above. The fret numbers are: 4, 7, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

T A B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2

Asus2 Dmaj7 G F# Bm

T A B

(7) 7 9 7 0 7 9 7 9 11 7 10 7 10 9 7 6 7 9 10 9 11 9 7 7 9 7

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 4 5 2 4 2 2 5 4 5 2 3 2 4 2 2 2 2 2

G A Bm

T A B

(7) 7 9 7 0 7 9 7 7 9 5 (5) 4 5 7 4 0 7 9 7 7 9 7 7 7 9 7 0 2 4

Gtr. 2

T A B

(2) 2 2 0 0 0 2 2 2 2 5 (5) 4 3 5 5 0 0 2 2 2 2 2 2 2 0 0 0 2

Bm Gmaj13(#11)

life - less eyes___ de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'life - less eyes___ de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a guitar tablature below it. The third staff is for guitar 1, showing a sustained chord with a guitar tablature below it. The fourth staff is for guitar 2, also showing a sustained chord with a guitar tablature below it. The fifth staff is a blank tablature line.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time___ straight to the o - ther side._____

Gtr. 1

Gtr. 2

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'look through space and time___ straight to the o - ther side._____'. The second staff is for guitar parts 5-7, showing a melodic line with a guitar tablature below it. The third staff is for guitar 1, showing a sustained chord with a guitar tablature below it. The fourth staff is for guitar 2, also showing a sustained chord with a guitar tablature below it. The fifth staff is a blank tablature line.

Gtr. 3

Bm¹³ Gmaj13(#11)/B Em9/B Asus4/B

T
A
B

Gtrs. 5-7

T
A
B

Gtrs. 1 & 2

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

Gtr. 2, 5-7 tacet

Verse

Dm Gm/Bb Bm Gmaj13(#11)

The ir - on heart can't be - lieve it's for-

T
A
B

Gtr. 1

slight P.M.-----| slight P.M.-----|

T
A
B

Gtr. 3 tacet

Em7 A Dmadd9 Gm6/Bb

- tune, feed - ing on the happ - i - ness of those who can-not see. The

T
A
B

B5 G5

child - - ish mind, seek - ing new de - si -

P.M.----- P.M.--- (x) P.M.----- P.M.--- P.M.--- P.M.----- P.M.--- P.M.---

T A B

2 2 2 2 2 2 2 2 (x) 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 (x) 3 3

E5

- re, dis - cards the flesh of ig - no - rance_ with

P.M.--- P.M.--- P.M.--- P.M.----- P.M.--- P.M.----- P.M.--- P.M.---

T A B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 (x) 0 0 0 0 0 0 0 0 0 0 0 0 4 5 2 2

Pre-chorus

A Dm Gm/Bb F#5 E5 F#5 G5 F#5

no more thought to hide. And the sto - ry

P.M.--- P.M.----- P.M.----- P.M.--- P.M.-----

Gtr. 2

P.M.--- P.M.----- P.M.----- P.M.--- P.M.-----

Gtr. 1

P.M.--- P.M.----- P.M.----- P.M.--- P.M.-----

T A B

12 11 14 14 (14) 12 12 10 11 11 11 11 9 9 9 9 9 9 11 9 7 9 10 9 11 11 11 11

T A B

0 4 7 7 (7) 5 6 5 3 4 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 5 4 4 4 0 0 2 0 0 0 2

E5 F#5 G5 F#5

E5 F#5 G5 F#5

G5

Asus2

starts to un - fold. In the

Gtr. 3

8va

f

1/2

1

Gtr. 2

P.M.-----| P.M.---| P.M.-----| P.M.-----|

Gtr. 1

P.M.-----| P.M.---| P.M.-----| P.M.-----|

Chorus

Gtr. 3 tacet

Bsus2

Gsus2

si - lence of the set - ting Sun a

Gtr. 2 Rhy. Fig 2

Gtr. 1 Rhy. Fig 2A

Esus2

Asus2

sense of calm comes a - long. Yet in the

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9
 A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7
 B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Bsus2

Dm

waste - land of my great - est fears, I

T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 10 10 10 10 | 10 10 10 10 10 10
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

T 11 11 11 11 11 11 | 11 11 11 11 11 11 | 14 14 14 14 14 14 | 14 14 14 14 14 14
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 12
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Asus2

E

just can't stop star - ing at the sky, 'cause I'm just

End Rhy. Fig 2

T 10 10 10 10 10 10 | 10 10 10 10 10 10 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6

T 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4
 A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4
 B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4

End Rhy. Fig 2A

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A
Gtrs. 5 & 7

TAB 3 5 6 3 3 6 5 | 3 5 6 3 3 6 5 | 5 7 7 6 0 6 7 | 5 7 7 6 0 6 7

Gtr. 2

TAB 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB 3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB 9 | 2 2 4 | 4 2 4 2 4 2 4 2 4 2 4

TAB 7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4

D5

wait - - ing,

E5

still wait - - ing,

Gtr. 3

Gtr. 4
w/ flanger

T			
A	12 12	12 12	14 14
B	5 5	5 5	7 7

T									
A									
B	0	0	0	0	0	0	0	0	0

F#5 G5

yeah, I'll be wait - - ing for the

Gtr. 3

T									
A	14 14 14 14 14 14 14 14 14 14 14 14 14 14 16 16	17 17	17 17	17 17	17 17				
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9	10 10	10 10	10 10	10 10				

P.M.-----1

T									
A	(2)								
B	0	2	4	5	4	3	5	3	5

A5

stars to

Gtr. 3

T		
A	14 14 14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14
B	12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 12 12

T		
A		
B	0	0

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----|

T
A
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T
A
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T
A
B

4 4 2 2 2 2 4 5 5 5 2 4 5 3 3

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T
A
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T
A
B

2 2 0 0 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

Aris - ing star reach - ing out so far;

A A/G

flanger off

T A B 7 9 11 11 12 14

flanger off

T A B 10 9 10 12 10 9 10 9 11 10 9 10 12 10 9 10 9 11 10 11 9 10 12 10 9 10 9 11 10 11 9 10 12 10 9 10 9 11

Gtr. 1

T A B 2 2 0 2 2 3

Gtr. 2

T A B 14 12 14 10

Dm/F Gm

the won - - - - der

T A B (14) 12 14 15 14 15 17 15

T A B 10 12 13 12 10 10 10 10 10 10 12 10 12 11 10 15 10 11 12 11 10 15 10 11 12 12 13 10 13 12 11 10 15 10 11 12 12 13

T A B 3 2 0 1 5 3

T A B 12 8 12 10

E/G# A

of it all. A fading light

This system contains the first two measures of the piece. The vocal line starts with the lyrics "of it all. A fading light". The guitar part features a melodic line with sixteenth-note runs and a bass line with chords. Chord diagrams for E/G# and A are provided below the guitar staves.

A/G Dm/F

that once shined so bright. But

This system contains the next two measures. The vocal line continues with "that once shined so bright. But". The guitar part continues with similar melodic and harmonic patterns. Chord diagrams for A/G and Dm/F are provided below the guitar staves.

Pre-chorus

Gm E \emptyset 7 F#5 G5 F#5

who will break their fall? And the

TAB 20 18 17 19 19

TAB 15 15 17 15 14

P.M.-----| P.M.-----| P.M.-----| P.M.---

TAB 5 1 4 0 0 0 0 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

P.M.-----| P.M.-----| P.M.-----| P.M.---

TAB 12 10 14 13 14 13 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

G5 F#5 G5 F#5

sto - ry starts to take hold.

TAB 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-|

TAB 9 7 7 7 7 9 9 7 7 7 7 9 7 7 10 9 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

$\text{♩} = \text{♩}$

G5 Asus2 F#/A# Bm

Chords: G5, Asus2, F#/A#, Bm

Staff 1 (Treble): Notes and rests corresponding to the chords above.

Staff 2 (Guitar): Tablature with fret numbers: 4, 4, 2, 5, 5, 7, 9, 9, 7.

Staff 3 (Bass): Notes and rests.

Staff 4 (Guitar): Pedal markings: P.M.-----| P.M.-----|

Staff 5 (Guitar): Tablature with fret numbers: 9, 9, 9, 9, 9, 10, 10, 10, 10, 10, 12, 13, 14.

Keyboard Interlude

Gtrs. 1 & 2 tacet

Bell

Synth.

Kbd.

Gtr. 5: w/ Riff B (2 times)

Riff B **End Riff B** **Riff B2** **End Riff B2**

Gtr. 5 **Gtr. 6**

P.M.-----| P.M.-----|

Tablature for Gtr. 5: 4 6 7 5 4 6 7 4 6 7 4 6 4 6 4 6 7 4 6 7 4 6 7 4 6 4 6

Tablature for Gtr. 6: 2 4 5 2 2 4 5 2 4 4 2 4 2 4 5 2 4 5 2 4 4 2 4

Gtrs. 5 & 6: w/ Riffs B & B2 (4 times)

Bm **Bm/G** **Bm/A**

Bm **Bm/F** **Lead** **4**


Bsus2  Dsus2 




TAB 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13

Bsus2  Gsus2  Asus2  Csus2 




TAB 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 12 12 12 12

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 10 10 10 10

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

Guitar Interlude

Gr. 7 tacet

Gr. 3  Kbd. 

Bm 

1. G D A

TAB . 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0

* played 1st time only

2.
 Gtr. 3 G F# Bm

T
A
B

3 5 7 4 5 7 9 10 9 8 9 8 11 9 12 9 11 12 9 11 12 11 9 12 9 11 9 11 10 12 10 11 12 9 12 9 11 12 9 11 12 9

Gtr. 4

T
A
B

2 5 2 4 5 2 4 5 2 4 5 4 2 5 2 4 5 2 4 2 4 2 4 5 2 5 2 4 5 2 4 5 2 4 5 2

G D A Bm

T
A
B

10 12 14 11 12 14 11 12 11 14 12 11 12 9 12 9 11 12 9 11 12 11 9 12 9 11 12 9 11 10 12 10 11 12 9 12 9 11 12 9 11 12 9

T
A
B

3 5 7 4 5 7 4 5 4 7 5 4 0 7 11 7 9 9 10 7 9 10 7 9 7 11 7 9 9 10 7 9 7 9 7 11 7 9 9 10 7 9 7 9 5 7 11 7 9 9 10 7 9 10 7 9 5

Gtr. 4 tacet

G D/F# Em D Em

T
A
B

10 12 14 11 12 14 11 12 14 15 17 16 16 17 14 15 14 17 16 16 15 14 14 15 14 12 15 14 17 16 14 16 17 14 15 17 15 14 17 16 14 16 16

Gtr. 1

T
A
B

3 5 7 4 5 7 5 4 2 5 3 2 2 5 4 2 2 3 4 2 0 2 5 4 2 2 3 5 4 2 2 3

A Dm Gm6/D Dm

T
A
B

14 12 11 12 14 14 15 17 18 15 19 15 15 19 17 15 17 15 15 17 15 18 15 19 15 15 19 17 19 15 19 19 17 19 15 19 19 15 19 15 19

P.M.----- P.M.- P.M.---- P.M.---- P.M.----

T
A
B

2 2 2 2 0 0 0 0 3 0 3 0 0 0 0 2 0 2 0 0 0 0 3 0

C#^o7 Bm G Em

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Bm Dm Gm7 Gm6/E F#7

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

semi-P.H.

Gtr. 3 Bm C#^o7

Gtr. 3 tacet

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. 4 Dm

E^{o7}

F#7^{b9}

Musical notation for Gtr. 4, measures 1-4. Chords: Dm, E^{o7}, F#7^{b9}. Includes treble clef, notes, and guitar tablature for strings A and B.

Gtr. 1

Musical notation for Gtr. 1, measures 1-4. Includes treble clef, notes, and guitar tablature for strings A and B. Pedal point: P.M.----|

Gtr. 4 Bm

C#^{o7}

Musical notation for Gtr. 4, measures 5-8. Chords: Bm, C#^{o7}. Includes treble clef, notes, and guitar tablature for strings A and B.

Gtr. 3

Musical notation for Gtr. 3, measures 5-8. Includes treble clef, notes, and guitar tablature for strings A and B.

Gtr. 1

Musical notation for Gtr. 1, measures 5-8. Includes treble clef, notes, and guitar tablature for strings A and B. Pedal point: P.M.----|

Dm

E^{o7}

F#7^{b9}

Musical notation for Gtr. 4, measures 9-12. Chords: Dm, E^{o7}, F#7^{b9}. Includes treble clef, notes, and guitar tablature for strings A and B.

Musical notation for Gtr. 3, measures 9-12. Includes treble clef, notes, and guitar tablature for strings A and B.

Musical notation for Gtr. 1, measures 9-12. Includes treble clef, notes, and guitar tablature for strings A and B. Pedal point: P.M.----|

Bsus4

Em

F#7

The first system consists of a guitar staff with a treble clef and a piano staff with a treble clef. The guitar staff contains a melodic line with various techniques like bends and vibrato, and a bass line with fret numbers (19, 14, 17, 16, 17, 14, 15, 14, 17, 16, 14, 16, 17, 16, 14, 14, 15, 14, 12, 14, 15, 12, 14, 13, 16, 14, 16, 15, 18, 17). The piano staff contains a similar melodic line and a bass line with fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5).
 The second system is identical in structure to the first, with a guitar staff and a piano staff. The guitar staff has a melodic line and a bass line with fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5). The piano staff has a melodic line and a bass line with fret numbers (3, 2, 0, 2, 3, 0, 4, 2, 6).
 The third system is identical in structure to the first, with a guitar staff and a piano staff. The guitar staff has a melodic line and a bass line with fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5). The piano staff has a melodic line and a bass line with fret numbers (3, 2, 0, 2, 3, 0, 4, 2, 6).

Piano Solo

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

The piano solo section features a piano staff with a grand staff (treble and bass clefs). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment includes three staves: Gtr. 3 (8va), Gtr. 4 (P.H.), and Gtr. 1. Gtr. 3 and Gtr. 4 are marked as tacet. Gtr. 1 has a melodic line with a long sustain and a bass line with fret numbers (19, 7, 10, 7).
 The piano solo section features a piano staff with a grand staff (treble and bass clefs). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment includes three staves: Gtr. 3 (8va), Gtr. 4 (P.H.), and Gtr. 1. Gtr. 3 and Gtr. 4 are marked as tacet. Gtr. 1 has a melodic line with a long sustain and a bass line with fret numbers (19, 7, 10, 7).

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7

The piano solo section features a piano staff with a grand staff (treble and bass clefs). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment includes three staves: Gtr. 1, Gtr. 2, and Gtr. 3. Gtr. 1 and Gtr. 2 are marked as tacet. Gtr. 3 has a melodic line with a long sustain and a bass line with fret numbers (19, 7, 10, 7).
 The piano solo section features a piano staff with a grand staff (treble and bass clefs). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment includes three staves: Gtr. 1, Gtr. 2, and Gtr. 3. Gtr. 1 and Gtr. 2 are marked as tacet. Gtr. 3 has a melodic line with a long sustain and a bass line with fret numbers (19, 7, 10, 7).

G Em

The first system of music consists of four measures. The first measure has a G chord and a whole rest in the right hand. The second measure has an Em chord. The third and fourth measures continue with the Em chord. The bass line features a steady eighth-note accompaniment.

Dsus₂ D Asus₄ A/G

The second system consists of four measures. The first measure has a Dsus₂ chord. The second measure has a D chord. The third measure has an Asus₄ chord. The fourth measure has an A/G chord. The right hand has a melodic line with a triplet in the third measure.

Dm/F Dm Gm7/Bb Gm

The third system consists of four measures. The first measure has a Dm/F chord. The second measure has a Dm chord. The third measure has a Gm7/Bb chord. The fourth measure has a Gm chord. The bass line continues with eighth-note accompaniment.

C/E C A7sus₄ A

The fourth system consists of four measures. The first measure has a C/E chord. The second measure has a C chord. The third measure has an A7sus₄ chord. The fourth measure has an A chord. The right hand has a melodic line with a triplet in the second measure.

Dm Gm7 Gm

The fifth system consists of four measures. The first measure has a Dm chord. The second measure has a Gm7 chord. The third measure has a Gm chord. The fourth measure has a Gm chord. The bass line features a steady eighth-note accompaniment with triplets.

C G^{o7} E^{o7}

The sixth system consists of four measures. The first measure has a C chord. The second measure has a G^{o7} chord. The third measure has an E^{o7} chord. The fourth measure has an E^{o7} chord. The bass line features a steady eighth-note accompaniment.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

T A B

E7/G# Gm6 F#7

The

T A B

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage_ ig - nites a new be- ginn - ing,

Gtr. 5

T A B

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be - low, _____ ne - ver to break free. _____ The

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj3(#11)

pros - p'rous life _____ saves no - thing for the end - ing, ig -

Gtr. 3
Gtr. 4
P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

TAB: 2 4 4 3 4 4 | 2 4 4 3 4 4 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. _____

P.M.-----

TAB: 9 9 9 9 11 11 | 11 12 11 7 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

TAB: 0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7^{b9}

Musical staff with lyrics: "And the sto - - ry"

Gtr. 3

Gtr. 4

TAB for Gtr. 3 and Gtr. 4

Gtrs. 5-7

Musical staff for Gtrs. 5-7

TAB for Gtrs. 5-7

Gtr. 1

Musical staff for Gtr. 1 with P.M. marking

TAB for Gtr. 1

Gtrs. 3 & 4 tacet

Musical staff with lyrics: "starts to grow old." and chord markings F#5, G5, Asus2

Gtrs. 5-7

Musical staff for Gtrs. 5-7

TAB for Gtrs. 5-7

Gtr. 1

Musical staff for Gtr. 1 with P.M. marking

TAB for Gtr. 1

Gtr. 3

In the

Gtrs. 5-7

Gtr. 1

Chorus

Gtrs. 3, 5-7 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2 Gsus2 Esus2 Asus2

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

Bsus2 Dm Asus2 E

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11) Aadd9

wait - ing, just fad - ing a -

Gtr. 2

Gtr. 1

C5

to fall.

Gtr. 4

Gtr. 3

Gtr. 1

TAB

TAB

TAB

Outro/Guitar Solo

Gtr. 4 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

P.H. P.M.

TAB

TAB

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F# Bsus2 Dsus2

Gsus2 F# / A#

P.M.

TAB

TAB

Outro/Piano Solo

Freely

Gtrs. 1-3 tacet

Piano

Bm G Em7

Dmadd9/F Gm6 Bm

Gmaj7 Gmaj13(#11) Em

Em7 Dm Gm E^o7 F#7 Gmaj7 Em Asus4 A/G

Piano Dm/F Gm7/Bb N.C. Bm

Gtrs. 5-7

w/ phaser*

T											
A											
B											

* Gtr. 5 only