

# Waiting for the Stars to Fall

words and music by Tommy Montgomery

Slowly  $\text{♩} = 69$

ASus<sub>2</sub> Bsus<sub>2</sub> Dsus<sub>2</sub>

Gr. 1 (doubled) Rhy. Fig. 1

*pp* ————— *f*  
w/ dist.

|   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Gr. 2 (doubled) Rhy. Fig. 1A

*pp* ————— *f*  
w/ dist.

|   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Bsus<sub>2</sub> Gsus<sub>2</sub> Gm6/E F#

End Rhy. Fig. 1

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| A | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| B | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

End Rhy. Fig. 1A

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Bsus2 Dsus2 Bsus2

Gtr. 3

*f*  
w/ dist. & delay

TAB

|   |    |   |    |   |   |      |    |   |
|---|----|---|----|---|---|------|----|---|
| 9 | 11 | 9 | 11 | 9 | 9 | 10 9 | 12 | 9 |
|---|----|---|----|---|---|------|----|---|

Gtr. 1

TAB

|          |          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 11 11 11 | 11 11 11 | 11 11 11 | 11 11 11 | 14 14 14 | 14 14 14 | 14 14 14 | 14 14 14 | 11 11 11 | 11 11 11 |
| 9 9 9    | 9 9 9    | 9 9 9    | 9 9 9    | 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 | 9 9 9    | 9 9 9    |
| 7 7 7    | 7 7 7    | 7 7 7    | 7 7 7    | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 7 7 7    | 7 7 7    |

Gtr. 2

TAB

|       |       |       |       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 4 4 4 | 4 4 4 |
| 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 2 2 2 | 2 2 2 |
| 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 2 2 2 | 2 2 2 |

Gtrs. 1 & 2 tacet

Gsus2 Gm6/Bb F#7/A# Bm7

P.M.-----|

Gtr. 4

*f*  
w/ dist., phaser & tremolo

TAB

|     |     |        |   |       |    |          |      |   |   |   |
|-----|-----|--------|---|-------|----|----------|------|---|---|---|
| (9) | (9) | 9 9 11 | 9 | 11/12 | 11 | 9 11 9\7 | 9/11 | 9 | 9 | 7 |
|     |     |        |   |       |    |          |      | 7 |   |   |

Gtr. 5 (doubled)

*f*  
clean w/ chorus

TAB

|    |       |          |          |       |       |       |       |    |      |    |    |    |    |      |   |    |    |
|----|-------|----------|----------|-------|-------|-------|-------|----|------|----|----|----|----|------|---|----|----|
| 11 | 11 11 | 11 11 11 | 11 11 11 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 14 | 0 14 | 0  | 14 | 12 | 14 | 0 14 | 0 | 14 | 12 |
| 9  | 9 9   | 9 9 9    | 9 9 9    | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 14 | 12   | 14 | 0  | 14 | 12 | 14   | 0 | 14 | 12 |
| 7  | 7 7   | 7 7 7    | 7 7 7    | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 |    |      |    |    |    |    |      |   |    |    |

Gtrs. 6 & 7\*

*f*

TAB

|   |     |     |       |       |       |          |       |   |     |   |   |   |   |   |   |   |   |
|---|-----|-----|-------|-------|-------|----------|-------|---|-----|---|---|---|---|---|---|---|---|
| 4 | 4 4 | 4 4 | 4 4 4 | 5 5 5 | 5 5 5 | 10 10 10 | 9 9 9 | 2 | 0 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 2 | 2 2 | 2 2 | 2 2 2 | 3 3 3 | 3 3 3 | 6 6 6    | 6 6 6 | 2 | 0   | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
|   |     |     |       |       |       |          |       |   |     |   |   |   |   |   |   |   |   |

\*Gtr. 6: clean w/ chorus (doubled)  
Gtr. 7: acoustic (doubled)

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Gtr. 3 musical notation (treble clef, key signature of two sharps) with notes: G4, A4, B4, C5, B4, A4, G4.

Gtr. 4

Gtr. 4 TAB: (9) 7 | 9 7 | 9 7 | 9 7

Gtr. 5

Gtr. 5 musical notation (treble clef, key signature of two sharps) with notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

Gtr. 5 TAB: 14 12 14 0 13 0 14 12 | 14 12 14 0 13 0 14 12 | 14 12 14 0 14 0 14 12 | 14 12 14 0 14 0 14 12

Gtrs. 6 & 7

Gtrs. 6 & 7 musical notation (treble clef, key signature of two sharps) with notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

Gtrs. 6 & 7 TAB: 2 0 2 0 1 0 2 0 | 2 0 2 0 1 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

D%

Gtr. 5-7

Asus2

Bm

Gtr. 5-7 musical notation (treble clef, key signature of two sharps) with notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

Gtr. 5-7 TAB: 5 7 7 0 0 0 7 7 | 0 7 7 5 0 |

Gtr. 4

Gtr. 4 musical notation (treble clef, key signature of two sharps) with notes: G4, A4, B4, C5, B4, A4, G4.

Gtr. 4 TAB: 7 | 10 | 7 | (7)

Gtr. 1

Gtr. 1 musical notation (treble clef, key signature of two sharps) with notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

P.M.-----1

Gtr. 1 TAB: 4 7 9 | 9 9 9 9 9 9 | 7 7 9

Gtr. 2

Gtr. 2 musical notation (treble clef, key signature of two sharps) with notes: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4.

P.M.-----1

Gtr. 2 TAB: 4 7 9 | 9 9 9 9 9 9 | 2 2 2 2

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

TAB

|       |           |     |                       |     |   |   |
|-------|-----------|-----|-----------------------|-----|---|---|
| (7) 7 | 9 7 0 7 9 | 7 7 | 9 5 (5) 4 5 7 4 0 7 9 | 7 7 | 9 | 7 |
|-------|-----------|-----|-----------------------|-----|---|---|

Gtr. 2

TAB

|                 |         |                   |         |
|-----------------|---------|-------------------|---------|
| (2) 2 2 0 0 0 2 | 2 2 2 5 | (5) 4 3 5 5 0 0 2 | 2 2 2 2 |
|-----------------|---------|-------------------|---------|

Asus2 Dmaj7 G F# Bm

TAB

|       |           |                    |                   |     |   |   |
|-------|-----------|--------------------|-------------------|-----|---|---|
| (7) 7 | 9 7 0 7 9 | 7 9 11 7 10 7 10 9 | 7 6 7 9 10 9 11 9 | 7 7 | 9 | 7 |
|-------|-----------|--------------------|-------------------|-----|---|---|

Gtr. 2

TAB

|                 |                 |                 |         |         |
|-----------------|-----------------|-----------------|---------|---------|
| (2) 2 2 0 0 0 2 | 2 2 4 5 2 4 2 2 | 5 4 5 2 3 2 4 2 | 2 2 2 2 | 2 2 2 2 |
|-----------------|-----------------|-----------------|---------|---------|

G A Bm

TAB

|       |           |     |                       |     |   |       |           |
|-------|-----------|-----|-----------------------|-----|---|-------|-----------|
| (7) 7 | 9 7 0 7 9 | 7 7 | 9 5 (5) 4 5 7 4 0 7 9 | 7 7 | 9 | 7 7 7 | 9 7 0 2 4 |
|-------|-----------|-----|-----------------------|-----|---|-------|-----------|

Gtr. 2

TAB

|                 |         |                   |         |             |
|-----------------|---------|-------------------|---------|-------------|
| (2) 2 2 0 0 0 2 | 2 2 2 5 | (5) 4 3 5 5 0 0 2 | 2 2 2 2 | 2 2 0 0 0 2 |
|-----------------|---------|-------------------|---------|-------------|

G D/F# C#/E# F# Bm G/B

Gtr. 3

Gtr. 4 *mf*  
w/ chorus; phaser & tremolo off

bass

|   |    |    |    |    |    |
|---|----|----|----|----|----|
| T |    |    |    |    |    |
| A | 16 | 14 | 13 | 15 | 16 |
| B | 17 | 16 | 15 | 16 | 14 |

Gtr. 1

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 5 | 2 | 5 | 4 |
| B |   |   |   | 1 |

Gtr. 2

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A |   |   |   |   |
| B | 3 | 2 | 5 | 4 |

Gtrs. 1-4 tacet

Em/B Asus4/B Dm/B

Kbd.

Verse

Bm Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7\*

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A |   |   |   |   |
| B | 2 | 4 | 4 | 3 |

\* Gtr. 6: chorus off

Em9 Asus4 Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

|   |     |   |   |   |
|---|-----|---|---|---|
| T | (0) |   |   |   |
| A |     |   |   |   |
| B | 0   | 2 | 4 | 0 |

Bm Gmaj13(#11)

life - less eyes\_\_\_ de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'life - less eyes\_\_\_ de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a treble clef and a key signature of two sharps. The third staff shows guitar part 1 with a treble clef and a key signature of two sharps, featuring a sustained chord. The fourth staff shows guitar part 2 with a treble clef and a key signature of two sharps, also featuring a sustained chord. The fifth staff contains chord diagrams for the guitar parts, with strings labeled T, A, B and fret numbers indicated.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time\_\_\_ straight to the o - ther side.\_\_\_\_\_

Gtr. 1

Gtr. 2

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'look through space and time\_\_\_ straight to the o - ther side.\_\_\_\_\_'. The second staff is for guitar part 1 with a treble clef and a key signature of two sharps, showing a melodic line. The third staff shows guitar part 2 with a treble clef and a key signature of two sharps, featuring a sustained chord. The fourth staff shows guitar part 1 with a treble clef and a key signature of two sharps, featuring a melodic line with a 'P.M.' marking. The fifth staff shows guitar part 2 with a treble clef and a key signature of two sharps, featuring a melodic line with a 'P.M.' marking. The bottom staff contains chord diagrams for the guitar parts, with strings labeled T, A, B and fret numbers indicated.

Gtr. 3

Bm<sup>13</sup> Gmaj13(#11)/B Em9/B Asus4/B

TAB

14 (14) 11 12 (12) 12 10 (10) 7 (7) 9 7 6

Gtrs. 5-7

TAB

0 3 4 4 2 0 2 4 4 0 0 2 3 4 4 2 0

Gtrs. 1 & 2

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

7 7 7 7 7 7 7 7

Gtr. 2, 5-7 tacet

Verse

Dm Gm/Bb Bm Gmaj13(#11)

The ir - on heart can't be - lieve it's for-

Gtr. 3

TAB

7

Gtr. 1

slight P.M.-----| slight P.M.-----|

TAB

8 7 5 5 3 2 2 4 2 5 2 4 2 2 5 2 2 4 5 4 2 3 2 4 3 5 3 4 2

Gtr. 3 tacet

Em7 A Dmadd9 Gm6/Bb

- tune, feed - ing on the happ - i - ness of those who can-not see. The

Gtr. 1

P.M.-----| slight P.M.-----|

TAB

3 5 3 2 4 5 4 2 0 2 4 0 5 0 4 2 0 5 0 4 5 4 2 0 4 5 0 5 7 0 7 7 (7) 5 0 5 (5) 3 0

B5

G5

child - - ish mind, — seek - ing new de - si -

P.M.-----| P.M.---| (X) P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---| P.M.---

T  
A  
B  
2 2 2 2 2 2 2 2 2 2 2 2 (X) 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 (X) 3 3

E5

- re, dis - cards the flesh of ig - no - rance\_ with

P.M.---| P.M.---| P.M.---| P.M.-----| P.M.---| P.M.-----| P.M.---| P.M.---

T  
A  
B  
3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 (X) 0 0 0 0 0 0 0 0 0 0 0 0 4 5 2 2 2 2 2 2 2 2 0 0 0

Pre-chorus

A

Dm

Gm/Bb

F#5

E5 F#5 G5 F#5

no more thought to hide. — And the sto - ry

P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.-----|

T  
A  
B  
12 11 14 14 14 (14) 12 12 10 11 11 11 11 9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 11 9 9 7 11 12 11 9 9 11 11 11 11

Gtr. 2  
P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.-----|

Gtr. 1  
P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.-----|

T  
A  
B  
0 4 7 7 7 (7) 5 6 5 3 4 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 2 5 3 2 4 0 0 2 0 0 0 2



E5 F#5 G5 F#5 E5 F#5 G5 F#5 G5 Asus2

starts to un - fold. In the

Gtr. 3 *f* 8va

7 19 19 17 19 19 (19) 19 (11) 20 20 (20)

Gtr. 2 P.M.----- P.M.--- P.M.----- P.M.-----

11 9 11 12 11 11 9 11 11 9 11 9 12 11 11 9 12 10 9

Gtr. 1 P.M.----- P.M.--- P.M.----- P.M.-----

0 0 0 4 0 2 5 4 4 0 0 4 0 0 0 2 0 2 3 2 4 5 5 9 7 5

**Chorus**

Gtr. 3 tacet

Bsus2

Gsus2

si - lence of the set - ting Sun a

Gtr. 2 Rhy. Fig 2

T 12

A 11 11 11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12 12

B 9

Gtr. 1 Rhy. Fig 2A

T 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3

Esus2

Asus2

sense of calm comes a - long. Yet in the

TAB 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10  
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9  
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

TAB 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 9 9 9 9 9 | 9 9 9 9 9 9  
 A 2 2 2 2 2 2 | 2 2 2 2 2 2 | 7 7 7 7 7 7 | 7 7 7 7 7 7  
 B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

Bsus2

Dm

waste - land of my great - est fears, I

TAB 12 12 12 12 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10 | 10 10 10 10 10 10  
 A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 10 10 10 10 10 10 | 10 10 10 10 10 10  
 B 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

TAB 11 11 11 11 11 11 | 11 11 11 11 11 11 | 14 14 14 14 14 14 | 14 14 14 14 14 14  
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 12 12 12 12 12 12 | 12 12 12 12 12 12  
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 10 10 10 10 10 10 | 10 10 10 10 10 10

Asus2

E

just can't stop star - ing at the sky, 'cause I'm just

End Rhy. Fig 2

TAB 10 10 10 10 10 10 | 10 10 10 10 10 10 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6  
 A 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6  
 B 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 9 9 | 7 7 9 | 7 6 7 9 7 6

End Rhy. Fig 2A

TAB 9 9 9 9 9 9 | 9 9 9 9 9 9 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4  
 A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4  
 B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 5 7 7 | 0 5 7 | 5 0 4 5 7 5 4

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A  
Gtrs. 5 & 7

TAB 3 5 6 3 3 6 5 | 3 5 6 3 3 6 5 | 5 7 7 6 0 6 7 | 5 7 7 6 0 6 7

Gtr. 2

TAB 5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

TAB 3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0

TAB 9 | 2 2 4 | 4 2 4 2 4 2 4 2 4 2 4

TAB 7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4 2 4



Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T  
A 16  
B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

T  
A 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14  
B 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T  
A 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7  
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

Bsus2 Gsus2 Gm/Bb

The

End Rhy. Fig. 3

T  
A 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7  
B 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

End Rhy. Fig. 3A

T  
A 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5  
B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

**Verse**

Gtr. 2 tacet  
Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -  
chorus off

T  
A 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5  
B 2 2 2 3 3 3 2 4 5 3 3 3 3 3 3 3 3 3 3

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----|

T  
A  
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T  
A  
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T  
A  
B

4 4 2 2 2 2 4 5 5 5 2 4 5 3 3

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T  
A  
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T  
A  
B

2 2 0 0 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

Aris - ing star reach - ing out so far;

A A/G

Gtr. 3

TAB 7 9 11 11 12 14

Gtr. 4

TAB 12 11 9 10 9 11 12 11 9 10 9 11 10 11 9 10 9 11 10 11 9 10 9 11

Gtr. 1

TAB 2 2 2 3

Gtr. 2

TAB 14 14 12 10

Dm/F Gm

the won - - - der

TAB (14) 12 14 15 14 15 17 15

TAB 8 12 10 10 10 12 13 12 10 8 12 10 10 10 12 10 10 12 11 10 15 10 11 12 12 12 11 10 15 10 11 12 12 13 10 13 12 11 10 15 10 11 12 12 13

TAB 3 2 6 1 5

TAB 12 12 8 10

E/G# A

of it all. A fading light

This system contains the first two measures of the piece. The vocal line starts with the lyrics "of it all. A fading light". The guitar part features a melodic line with sixteenth-note runs and a bass line with chords. Chord diagrams for E/G# and A are provided below the guitar staves.

A/G Dm/F

that once shined so bright. But

This system contains the next two measures. The vocal line continues with "that once shined so bright. But". The guitar part continues with similar melodic and harmonic patterns. Chord diagrams for A/G and Dm/F are provided below the guitar staves.



Pre-chorus

Gm E $\emptyset$ 7 F#5 G5 F#5

who will break their fall? And the

TAB 20 18 17 19 19

TAB 15 15 17 15 14

TAB 5 1 4 0 0 0 0 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 12 10 14 13 14 13 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

G5 F#5 G5 F#5



sto - ry starts to take hold.

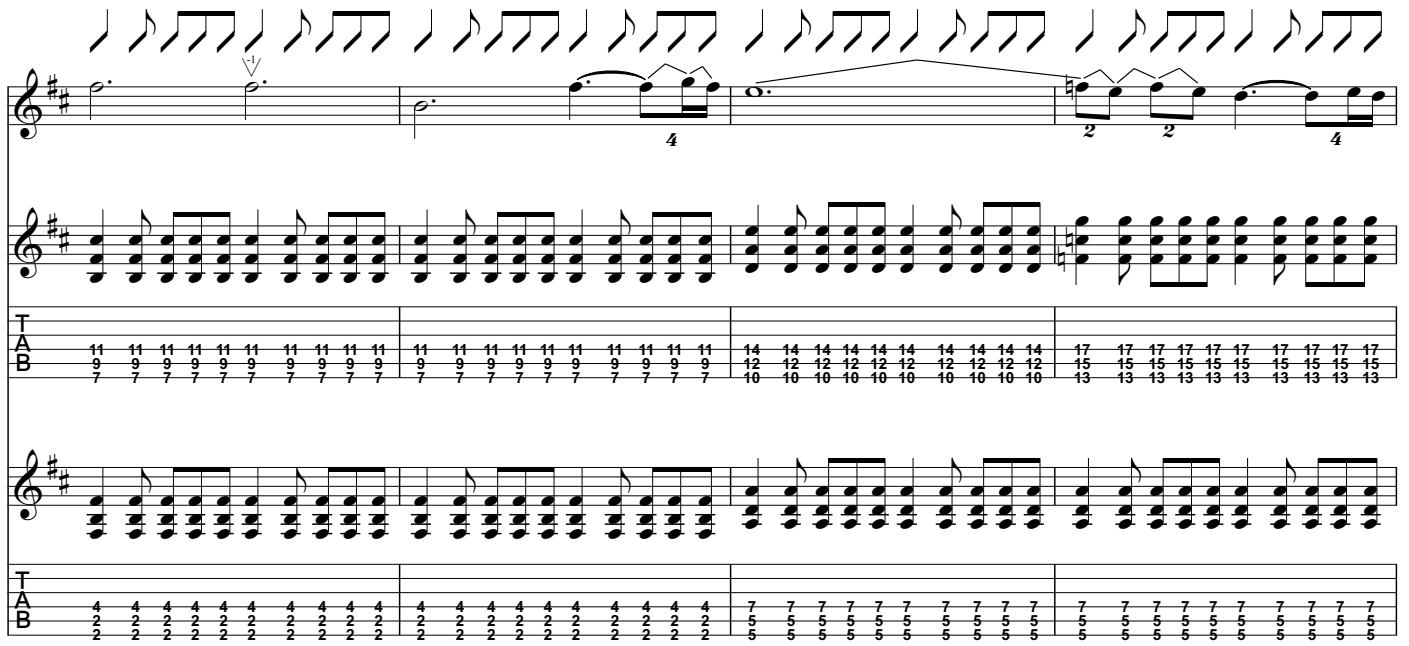
TAB 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9










Bsus2  Dsus2 



T  
A 11 14 14 14 14 14 14 14 14 14 14 17 17 17 17 17 17 17 17 17 17  
B 9 12 12 12 12 12 12 12 12 12 12 15 15 15 15 15 15 15 15 15 15

T  
A 4 7  
B 2 5

Bsus2  Gsus2  Asus2  Csus2 



T  
A 11 7 7 7 7 7 7 7 7 7 7 9 9 9 9 12 12 12 12  
B 9 3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

T  
A 4 5  
B 2 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

**Guitar Interlude**

Gr. 7 tacet

Gr. 3  Kbd.  1. G D A



T  
A . 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0  
B . 2 5 2 4 5 2 4 5 2 4 4 2 5 2 4 5 2 4 5 2 4 5 2 4 5 2 3 5 7 4 5 7 4 5 4 0

\* played 1st time only

2.  
Gtr. 3 G F# Bm

T A B

3 5 7 4 5 7 9 10 9 8 9 8 11 9 12 9 11 12 9 11 12 11 9 12 9 11 9 11 10 12 10 11 9 12 9 11 12 9 11 12 9 11 12 9

Gtr. 4

T A B

2 5 2 4 5 2 4 5 2 4 5 4 2 5 2 4 5 2 4 2 4 2 4 5 2 5 2 4 5 2 4 5 2 4 5 2

G D A Bm

T A B

10 12 14 11 12 14 11 12 14 14 12 11 12 9 11 12 9 11 12 9 11 12 9 11 9 12 9 11 10 12 10 11 12 9 12 9 11 12 9 11 12 9 11 12 9

T A B

3 5 7 4 5 7 4 5 4 7 5 4 0 7 11 7 9 9 10 7 9 10 7 9 7 11 7 9 9 10 7 9 7 9 7 9 11 7 9 9 10 7 9 10 7 9 5

Gtr. 4 tacet

G D/F# Em D Em

T A B

10 12 14 11 12 14 11 12 14 12 14 15 17 16 16 17 14 15 14 17 16 16 15 14 14 15 12 14 12 15 14 17 14 15 17 15 14 17 16 14 16 14 16 14 16

Gtr. 1

T A B

3 5 7 4 5 7 5 4 2 5 3 2 2 0 5 4 2 2 0 3 0 4 2 0 0 3 0 2 0 5 4 2 2 0 0

A Dm Gm6/D Dm

T A B

14 12 11 11 12 14 14 15 17 18 15 15 18 15 17 15 15 17 15 18 15 15 18 15 15 17 15 19 15 19 17 19 15 19 15 19 19 15 19 17 19 15 19

T A B

2 2 2 2 0 0 0 0 3 0 3 0 0 0 0 2 0 2 0 0 0 0 3 0 2 0 0 0 0 3 0

P.M.-----| P.M.-| P.M.----| P.M.----| P.M.----|



Gtr. 4 Dm

E<sup>o7</sup>

F#7<sup>b9</sup>

Musical notation for Gtr. 4 (Dm, E<sup>o7</sup>, F#7<sup>b9</sup>) with guitar tablature (T, A, B strings) and fret numbers.

Gtr. 1

Musical notation for Gtr. 1 with guitar tablature (T, A, B strings) and fret numbers. Includes performance instruction: P.M.----|

Gtr. 4 Bm

C#<sup>o7</sup>

Musical notation for Gtr. 4 (Bm, C#<sup>o7</sup>) with guitar tablature (T, A, B strings) and fret numbers.

Gtr. 3

Musical notation for Gtr. 3 with guitar tablature (T, A, B strings) and fret numbers.

Gtr. 1

Musical notation for Gtr. 1 with guitar tablature (T, A, B strings) and fret numbers. Includes performance instruction: P.M.----|

Dm

E<sup>o7</sup>

F#7<sup>b9</sup>

Musical notation for Gtr. 4 (Dm, E<sup>o7</sup>, F#7<sup>b9</sup>) with guitar tablature (T, A, B strings) and fret numbers.

Musical notation for Gtr. 3 with guitar tablature (T, A, B strings) and fret numbers.

Musical notation for Gtr. 1 with guitar tablature (T, A, B strings) and fret numbers. Includes performance instruction: P.M.----|

Bsus4                      Em                      F#7

T A B

T A B

T A B

**Piano Solo**

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

Gtr. 3 *8va*

Gtr. 4 P.H.

Gtr. 1

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7



G Em

The first system of music consists of two staves. The treble clef staff has a G chord in the first measure, followed by a half rest, and then a series of chords including Em. The bass clef staff has a steady eighth-note accompaniment.

Dsus<sub>2</sub> D Asus<sub>4</sub> A/G

The second system of music consists of two staves. The treble clef staff starts with a Dsus<sub>2</sub> chord, followed by a D chord, then an Asus<sub>4</sub> chord, and finally an A/G chord. The bass clef staff has a steady eighth-note accompaniment.

Dm/F Dm Gm7/Bb Gm

The third system of music consists of two staves. The treble clef staff has a Dm/F chord, followed by a Dm chord, then a Gm7/Bb chord, and finally a Gm chord. The bass clef staff has a steady eighth-note accompaniment.

C/E C A7sus<sub>4</sub> A

The fourth system of music consists of two staves. The treble clef staff has a C/E chord, followed by a C chord, then an A7sus<sub>4</sub> chord, and finally an A chord. The bass clef staff has a steady eighth-note accompaniment.

Dm Gm7 Gm

The fifth system of music consists of two staves. The treble clef staff has a Dm chord, followed by a Gm7 chord, and finally a Gm chord. The bass clef staff has a steady eighth-note accompaniment with triplets.

C G<sup>o7</sup> E<sup>o7</sup>

The sixth system of music consists of two staves. The treble clef staff has a C chord, followed by a G<sup>o7</sup> chord, and finally an E<sup>o7</sup> chord. The bass clef staff has a steady eighth-note accompaniment.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

T A B

E7/G# Gm6 F#7

The

T A B

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage\_ ig - nites a new be- ginn - ing,

Gtr. 5

T A B

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be - low, \_\_\_\_\_ ne - ver to break free. \_\_\_\_\_ The

T  
A  
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj3(#11)

pros - p'rous life \_\_\_\_\_ saves no - thing for the end - ing, ig -

Gtr. 3  
Gtr. 4  
P.M.-----

T  
A  
B

9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

Gtrs. 5 & 6

T  
A  
B

2 4 4 3 4 4 3 | 2 4 4 3 4 4 3 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. \_\_\_\_\_

P.M.-----

T  
A  
B

9 9 9 9 11 11 | 11 12 11 7 0 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

T  
A  
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7<sup>b9</sup>

And the sto - - ry

Gtr. 3

Gtr. 4

TAB 11 4 (11) (4) (11) (4)

Gtrs. 5-7

TAB 0 0

Gtr. 1

P.M.-----

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Gtrs. 3 & 4 tacet

starts to grow old.

F#5 G5 Asus2

Gtrs. 5-7

TAB 0 0

Gtr. 1

P.M.-----

TAB 2 2 2 2 2 2 2 2 2 2 3 5 2 4 5 2 5 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 5 9 7 5 3 5

Gtr. 3

Gtrs. 5-7

Gtr. 1

**Chorus**

Gtrs. 3, 5-7 tacet  
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2                      Gsus2                      Esus2                      Asus2

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

Bsus2                      Dm                      Asus2                      E

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11)                      Aadd9

wait - ing, just fad - ing a -

Gtr. 2

Gtr. 1

Badd11

Gtr. 2 tacet

way. I'm just

Gtr. 3 *8va*

P.M.-----|

T A B 9 7 6 7 9 7 9 8 9 11 10 12 11 12 14 12 11

T A B 7 7 7 7 9 7 0 7 9 7 7 7 5 3 2 0

D5

E5

F#5

wait - ing, still wait - ing, yeah, I'll be

Gtr. 3 *(8)*

T A B 15 14 12 14 15 14 12 15 14 12 14 15 14 12 14 15 17 16 14 16 17 16 14 17 16 14 16 17 17 16 19 16

Gtr. 1

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T A B 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 0 0 0 0 0 0 0 0 0 0 2 4

G#11

A5

B5

wait - - ing for the stars

Gtr. 3 *(8)*

T A B 20 19 17 19 20 19 17 20 19 17 19 20 19 17 19 20 22 21 19 21 22 21 22 19

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T A B 5 3 3 3 4 3 3 3 2 3 3 4 5 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 7 9

C5

to fall.

Gtr. 4

Gtr. 3

Gtr. 1

T A B

T A B

T A B

T A B

Outro/Guitar Solo

Gtr. 4 tacet  
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

T A B

T A B

T A B

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F#+ Bsus2 Dsus2

Gsus2 F#+/A#

T A B

T A B

T A B

**Outro/Piano Solo**  
**Freely**

Gtrs. 1-3 tacet

Piano

Bm G Em7

8vb

Dmadd9/F Gm6 Bm

Gmaj7 Gmaj13(#11) Em 8va 6 6

Em7 Dm Gm E<sup>o</sup>7 F#7 Gmaj7 Em Asus4 A/G

Piano Dm/F Gm7/Bb N.C. Bm

Gtrs. 5-7

w/ phaser\*

|   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |

\* Gtr. 5 only