

Blinded

All guitars in standard tuning with
low E tuned down 1.5 steps to C#

Freely

words and music by Tommy Montgomery

Piano/Strings (arrangement)

C#

F#

C#

C#sus4

C#7/B

F#/A#

F#m/A

8va

C#sus4

F#m

C#sus4

C#m

D#o7

C#

8va

♩ = 108

Gtrs. 1 (clean w/ chorus) & 2 (clean w/ phaser)

TAB

0

Intro (1:50)

Riff A

End Riff A

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4 0

TAB

4 0 0 0 2 4 0 | 4 0 2 0 5 2 0 | 4 0 0 0 2 4 0 | 4 0 2 0 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 6 4/5 7 | 5 4 (2) 4 7 5 4

TAB

0 4 5 6 4 4 6 | 7 6 4 3 4/6 | 0 4 5 2 4 3 | 0 4 5 7 5 7 8

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 0, 4, 6, 3, 0, 4, 6, 2, 6.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4 (dist.)

15^{ma}-----

divisi *divisi* P.H.

Pitch: G \times

Gtr. 5 (dist.)

let ring-----

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a 5/4 time signature, and a corresponding guitar TAB staff with fret numbers 0, 4, 6, 6, 0, 4, 6, 6, 4, 0, 4, 6, 7, 3, 0, 4, 5, 2, 4, 3. It includes annotations for "divisi", "P.H.", "Pitch: Gx", and "let ring".

(15)-----]

Gtrs. 3 & 4 **Riff B1**

semi-P.H.

Gtr. 5 **Riff B2**

let ring-|

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a corresponding guitar TAB staff with fret numbers (3), 0, 4, 5, 7, 5, 7, 8, 7, 8, 10, 0, 6, 4, 0, 6, 4, 0, 6, 4, 0, 6, 4, 4, 5, 4, 5, 4, 5, 4. It includes annotations for "Riff B1", "semi-P.H.", "Riff B2", and "let ring".

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers for the strings: 0, 4, 0, 4, 2, 4, 5, 4, 2, 5, 0, 4, 4, 5, 3, 4, 6, 4, 3, 5, 0, 4, 0, 4, 2, 4, 5, 4, 2, 5.

End Riff B1

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. A 'semi-P.H.' (semi-palm mute) is indicated below the staff. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers: 0, 4, 0, 4, 4, 5, 4, 5, 4, 5, 4, 0, 4, 0, 4, 2, 4, 5, 4, 2, 5, 0, 4, 4, 7, 5, 4.

End Riff B2

The third system of music consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with six lines. It contains fret numbers: 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 4, 7, 5, 4.

Gr. 3

Musical notation for Gr. 3, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Gr. 4

Musical notation for Gr. 4, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Gr. 5

Musical notation for Gr. 5, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Musical notation for a section with a 15th fret marker (15^{ma}) and a P.H. instruction. The notation includes a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Musical notation for a section with a 15th fret marker (15^{ma}) and a Pitch: G# instruction. The notation includes a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Musical notation for a section with a "let ring" instruction. The notation includes a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Gtrs. 3 & 4

T
A
B

0 0 0 0

Gtr. 5

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0

T
A
B

0 0 0 0 0 0

P.M.

T
A
B

4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2 tacet

C#5

D5

Gtrs. 3 & 4

Kbd.

Riff C

P.M. -1*

T
A
B

3 2 0 0 1 0 0 4 0 0 4 0 0 4 0 0 7 7 5 5

* similar P.M. on low C# until end of verse 1

Gtrs. 1 & 2

T
A
B

2 2 2 4 5

Gtrs. 3 & 4 C#5 B5 C#5 D5

TAB: 0 0 4 6 0 0 4 6 0 0 4 4 4 0 0 4 6 0 0 4 6 0 0 4 7 7 0 0 5 5

Verse 1 (4:00)

C#5 Gtrs. 3 & 4: w/ Riff C D5

All a - long the hor - i - zon

End Riff C

TAB: 0 0 4 6 0 0 4 6 4 7 5 4 5 8 7 5

C#5 B5 C#5 D5

flee - ing threads of gold be tray. The night de - scends in scar - let with the

C#5 D5

sounds of her re - frain. Dream with - in a dream,

Gtrs. 3 & 4

TAB: 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 7 7 0 0 0 5 5

C#5 B5 C#5

lu - cid thoughts e - sca - ping free. Blind - ed by the vi -

TAB: 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 4 4 0 0 0 6 0 0 0 6 0 0 0 4

D5 C#5

- sion, but per - i - phe-ry re - mains.

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "- sion, but per - i - phe-ry re - mains." The guitar line consists of a rhythmic pattern of eighth notes with triplets. The tablature below shows fingerings: 0 0 0 6/4, 0 0 0 7/5 7/5, 0 0 0 6/4, 0 0 0 6/4, and 4 7 5 4 0 6/4.

Pre-chorus (4:36)

F#m E Amaj9

Wait - ing for the light - ning strike. But will it

The pre-chorus section begins with the lyrics "Wait - ing for the light - ning strike. But will it". The guitar line provides accompaniment for the vocal line.

Riff D

Gr. 1

Guitar line 1 (Gr. 1) features a rhythmic riff consisting of eighth notes.

TAB 4 4 4 6 4 7 4 | 4 4 4 7 4 6 | 2 2 2 4 2 2 1 | 0 2 0 4 0 7 0 6

Gr. 2

Guitar line 2 (Gr. 2) features a sustained chord or power chord.

TAB 2 2 2 4 | 0 0 1 2 | 0 2 1 2

Gr. 3 & 4

Guitar lines 3 and 4 (Gr. 3 & 4) feature sustained chords or power chords.

TAB 4 4 5 | 7 7 | 7 8

F#m E Amaj9

come to those who hide their eyes. It's their dis -

End Riff D

TAB

4 4 6 7 4	6 4 7 6	2 2 4 2 2 1	0 2 4 7 0 6
-----------	---------	-------------	-------------

TAB

2 2 2 4	4 5 4 6	5 5 6 7
---------	---------	---------

TAB

4 4 5	2 2 3	2 2 0
-------	-------	-------

Gtrs. 1, 2, 3 & 4 tacet

N.C.

guise.

Gr. 5

P.M.

P.M.

P.M.

TAB

0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10	8 7 0 8 10 12 10 8 0	2 4 0 5 2 0 2
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D5 C#5 B5 C#5 D5 C#5 B5

Musical score for guitar system 1. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 4, 6, 2, 4, 0, 7, 6, 4, 0, 4, 2. The word "P.M." is written under the first two measures of the melody. Above the second system, the chord sequence D5 C#5 B5 C#5 D5 C#5 B5 is indicated.

Musical score for guitar system 2. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10. The second system has fret numbers 8, 7, 0, 8, 10, 12, 10, 8, 0, 2, 4, 0, 5, 2, 0, 2. The instruction "Gtr. 3 tacet" is written above the first system, and "Gtr. 5 N.C." is written above the second system. The word "P.M." is written under the first measure of the melody, followed by a dashed line, and then under the last two measures.

Musical score for guitar system 3. It includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues with eighth and quarter notes. Below the staff are two tablature systems for strings T, A, and B. The first system has fret numbers 0, 2, 4, 0, 5, 2, 0, 3, 5, 0, 6, 5, 0, 3, 0, 3. The second system has fret numbers 5, 0, 6, 5, 0, 7, 6, 4, 0, 6, 7, 4, 5, 0, 7, 9, 5, 7, 0, 11, 8. The word "P.M." is written under the first two measures of the melody. Above the second system, the chord sequence D5 C#5 D5 E5 C#/E# is indicated.

Gtrs. 3 & 5 tacet

N.C.

C#

Gtrs. 6 & 7 (dist. w/ delay)

Musical notation for Gtrs. 6 & 7 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 2 4 2 5 4 2 7 5 4 5 7 | 4 6 7 6 | 4 9 7 6 7 9 | 6 7 6 | 6.

Gtr. 8 (dist. w/ delay)

Musical notation for Gtr. 8 (dist. w/ delay) in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 9 7 6 10 9 7 12 10 9 10 12 | 9.

Dmaj7

E

C#

Musical notation for Dmaj7, E, and C# chords in treble clef, key of D major. The notation shows a series of notes with a slur, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 7 (6) | 9 4 | 9 6 | 10 | 12 | 12 ^{1/2}.

Gtrs. 6, 7 & 8 tacet

Gtrs. 3 & 4 N.C.

Musical notation for Gtrs. 3 & 4 N.C. in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 0 | 0 | 0 | 0.

Gtr. 5

P.M.

Musical notation for Gtr. 5 in treble clef, key of D major. The notation shows a series of eighth notes with accents, followed by a half note chord marked *divisi* and a fermata. Below the staff is a guitar tablature with fret numbers: 4 5 7 5 7 5 4 0 5 7 8 7 8 7 5 0 | 4 5 7 5 7 5 4 0 7 8 10 8 10 8 7 0.

Musical notation for the first system. It includes a vocal line with notes and rests, a guitar TAB line with fret numbers (0, 0, 0, 0, 0, 0), and a piano accompaniment line with notes and a 'P.M.' marking. The key signature has three sharps (F#, C#, G#).

Grtr. 5 tacet

Dmaj7

Kbd.

Grtrs. 1 & 2 tacet

Grtrs. 3 & 4: w/ Riff B1

Grtr. 5: w/ Riff B2

Musical notation for the second system. It includes a vocal line with notes and rests, a guitar TAB line with fret numbers (3, 2, 0, 0, 1), and a piano accompaniment line with notes and a 'P.M.' marking. The key signature has three sharps (F#, C#, G#).

Verse 2 (5:48)

Grtr. 5 tacet

Un - der sing - ing thun - der

Grtrs. 3 & 4

P.M.-----+*

Musical notation for the third system. It includes a vocal line with lyrics 'Un - der sing - ing thun - der', a guitar TAB line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 5, 4, 6, 7, 6, 4, 5), and a piano accompaniment line with notes and a 'P.M.' marking. The key signature has three sharps (F#, C#, G#).

* P.M. throughout until notated otherwise

rain be - gets the thirst for life.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 2 5 4 2 5 4 2 5

Flood - ing our per - cep - tion un -

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 5 4 6 7 6 4 5

til the well runs dry.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4

Light shines through the dark - ness ill -

P.M.-----|*

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 4 0 0 0 0 4 0 0 0 7 5

* similar P.M. on low C# until end of verse 2

u - mi - na - ting all the signs of

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 4 0 0 0 2

what was ne - ver ques - tioned and

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 0 0 0 0 4 0 0 0 0 4 0 0 0 0 7 5

all that's left to try.

T
A
B

0 0 0 0 4 0 0 0 0 4 0 0 4 0 0 0 4 4 4 7 7 5 5 4 4 5 5 8 8 7 7 5 5

P.M.-----|

Interlude (6:24)

F#m

E

C#7

Whoa

The vocal line is written on a treble clef staff in the key of F#m. It consists of a series of chords and single notes, with a long note on the final 'Whoa'.

Gtrs. 3 & 4

Two guitar parts, labeled Gtrs. 3 & 4, are shown on a treble clef staff. They consist of sustained chords in the first two measures and a melodic line in the third measure.

T		7		0	
A	4	6	2	0	6
B	4		3	4	4 2 4 5 4 2 5
	5				0

Gtr. 1

Guitar part 1 is written on a treble clef staff. It features a series of chords and single notes, ending with a long note.

T	2	2	2	0	0	0
A	2		2	0	0	6
B	4		2	1	7/6	6
			2	2		4
						0

Gtr. 2

Guitar part 2 is written on a treble clef staff. It consists of sustained chords throughout the piece.

T	5		7	9	9
A	7		9	9	9
B	7		9	9	11
					11
					0

semi-P.H.

TAB

6	6	4 5 4	6	6	4 2 4 5 4 2 5	6	3 4 6 4 3
0 4	0 4	4 5 4	0 4	0 4	2 4 5 4 2 5	0 4	4 5

TAB

9		
9		
6		
4		
9		

TAB

9		
9		
10		
11		
11		
0		

F#m

D

Bm7

E

Whoa.

P.M.-1

T					2			0
A					3			0
B	4				2			4
	4				4			2
	5				0	2 2		2
					1			2
								3
								3

T	2	2	2	2	2	3	2	4	4	2	3	5	4	7	6
A	2	2	2	2	2	3	2	4	4	2	3	5	4	7	6
B	4				2			2							

T	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
	11				12			12				12			12

C#7

semi-P.H.

TAB

0 4 0 4 2 4 5 4 2 5 0 4 0 4 4 5 4 5 4 0 4 0 4 2 4 5 4 2 5 0 4 4 7 5 4

TAB

16
14
13
15

Pre-chorus (7:00)

Gr. 4 tacet
Gtrs. 1 & 2: w/ Riff D

F#m E

Look - ing for the light - ning strike.

Gr. 3 Riff E

P.M.

TAB

4 4 4 6 7 4 4 4 4 4 6 7 4 4 4 7 4 7 4 6 7 4 4 4 2 2 4 2 1 2 2 2 2 2 4 2 1 2 2 2

Amaj9 Gtr. 3: w/ Riff E F#m E Amaj9

And when it comes I'll let it burn my eyes. No more dis-

End Riff E Gtr. 4

P.M.

T				
A	2	4	2 1	2 1
B	0	0	0 0	0 0
			4	4
			5	3

Gtrs. 1, 2 3 & 4 tacet

N.C.

guise.

Gtr. 5

P.M. P.M. P.M.

T				
A				
B	0	4	5 7	5 4
			0 5	7 8
			7 5	0 7
			8 10	8 10
			12 10	8 0
			2 4	0 5
			0 2	0 2

D5 C#5 D5 E5 C#/E#

P.M. P.M.

T				
A				
B	0	2 4	0 5 2	0 3 5
			0 6 5	0 3 0 3
			5 0 6 5	0 7 6
			5 4	0 6 7
			4 5	0 5 9
			0 8	11

Gtr. 3

T
A
B

0

Gtr. 4

T
A
B

6
4

Gtrs. 6 & 7

divisi

T
A
B

2 4 2 5 4 2 7 5 4 5 7 4 6 7 6 4 9 7 6 7 9 6 7 6

Gtr. 8

T
A
B

9 7 6 10 9 7 12 10 9 10 12 9

Dmaj7 E C#/E# C#

Gtrs. 1 & 2

10 12 12 ^{1/2}

Interlude (7:37)

Gtrs. 4, 6, 7, & 8 tacet
 Gtrs. 1 & 2: w/ Riff A (6 times)

3

Sci - en tif - ic ex - plan - a - tion ne - ver seemed

Gtr. 3

3

w/ volume knob rolled back
 P.M.-----

3

TAB

4 0 0 0 0 0 2 4 0 0 4 0 0 2 0 0 5 2 0 0

to sa - tis-fy. Di dac - tic hon - or

P.M.-----|

T
A
B 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0 0 | 4 0 0 0 0 0 2 4 0 0

if - ics can ne - ver seem to em - pa - thize. A

w/ volume knob

T
A
B 4 0 0 2 0 0 5 2 0 0 | 4 0 0 0 0 0 2 4 0 0 | 4 0 0 2 0 0 4 7 5 4 0

C#5 A5 B5 C#5 C#5 D5 B5

pic - ture's worth a thou - sand words un-less

Gtrs. 3 & 4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

w/ volume knob all the way up

T
A
B 6 2 4 6 6 4 2 7 4 5 2 | 4 0 0 0 0 0 0 0 0 | 4 0 0 0 2 0 0 0 0 | 6 4 7 4 5 2 | 4 0 0 0 0 0 0 0

C#5 A5 B5 C#5 C#5 B5

you're deaf and blind.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.--

TAB 6/4 2/0 4/2 6/4 6/4 4/2 0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4 0 0 0

C#5 A5 B5 C#5 C#5 B5 D5 B5

Find the beau - ty in ex - ist - ing un -

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 6/4 4/2 7/5 4/2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

til you're all - owed to die.

P.M.----- P.M.----- P.M.-----

TAB 6/4 2/0 4/2 6/4 0 0 0 0 0 0 0 0 0 0 0 0

C#5 B5 D#

Ma - nip - u - la - ted ne - ver

P.M.----| P.M.----|

TAB: 6 4 0 0 0 0 | 0 0 0 0 | 4 4 7 7 5 5 4 4 0 0 | 1 1 | 2 2 2 2 2 0 2 | 2 2 2 2 0 2

G#m

stim - u - la - ted. See - ing red but ne - ver real - ly see - ing at all.

TAB: (2) 2 2 2 2 0 2 | 2 2 2 2 0 | 7 6 8 8/9 8 6 | 6 8 6

D#7 D#

Scars on my wrist, the

divisi

TAB: 6 6 7 7 4 4 6 6 | 2/6 2/6 4/7 4/7 1/4 1/4 | 3 0 | 2 2 2 2 2 0 2 | 2 2 2 2 0 2

E

pain deep in side. I've got to find a way to live so

TAB: (2) 2 2 2 2 0 2 | 2 2 2 2 0 2 | 3 3 3 3 3 2 3 3 3 3 3 3 2 3

F# G#m D#

that I may con - tin - ue to die.

divisi

TAB

5 5 5 5 5 3 5 5 5 5 5 5 3 5 7 6 6 6/8 8 8/9 6 4 8 4 6 6 8 5 8 6

Keyboard Solo (9:12)

D#m

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

Keyboard

6 6 9

TAB

2 2 2 2 0 2 2 2 2 0 0 0 2 2 2 2 0 2 1 3 1 3 4 3 1

G#m

divisi

11

TAB

7 6 6 6/8 8 8/9 6 4 6 4 6 6 6 6 7 4/7 6 7 6 6 6/8 8 8/9 6 4 6

6 6 D#7b9 6 6 D#m

Riff F

T
A
B

4 6 D#7b9 6 6 D#m

6 8 6 5/8 6 7 0 2 2 2 2 0 2 2 2 0 0 0

3

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 2 2 2 2 0 2 2 2 2 0 0 0

6 6 6 6 G#m

6 6 6 6 3 3

divisi

T
A
B

2 2 2 2 0 2 1 3 1 3/4 3 1 7 6 6 8 6/8 8/9 6 8 4 6

7 7

T
A
B

4 6 6 6 4 7 6 6

7 7 7

T
A
B

7 6 8 6/8 8/9 6 4 6

Gtrs. 3 & 4 tacet
G#m(add9) G#m

Gtrs. 3 & 4

End Riff F

Gtr. 9 (acous.)*

T
A
B

4 6 5 8 11 12 6 4 4 4

Gtrs. 1 & 2

T
A
B

6 6 6 X 4 4 X X 4 4 X X
4 4 4 X 4 4 X X 4 4 X X
4 4 4 X 4 4 X X 4 4 X X
6 6 6 X 6 6 X X 6 6 X X

* Gtr. 9 is in standard tuning

G#m(add9) G#m C#m D#7/C#

T
A
B

7 6 4 6 4 4 4 7 5 4 5 4 6 6 4

6 6 6 X 4 4 X X 4 4 X X 5 5 5 X 4 4 X X 4 4 X X
4 4 4 X 4 4 X X 4 4 X X 6 6 6 X 6 6 X X 6 6 X X
4 4 4 X 4 4 X X 4 4 X X 6 6 6 X 5 5 X X 5 5 X X
6 6 6 X 6 6 X X 6 6 X X 4 4 4 X 4 4 X X 4 4 X X

C#m

D#7/C#

G#m(add9)

G#m

5 7 5 4 5 4 6 6 4 3 4 6 4 3 4 6

T 5 5 5 X 4 4 X X 4 4 X X 6 6 6 X 4 4 X X 4 4 X X
 A 6 6 6 X 6 6 X X 6 6 X X 4 4 4 X 4 4 X X 4 4 X X
 B 6 6 6 X 5 5 X X 5 5 X X 6 6 6 X 6 6 X X 6 6 X X
 4 4 4 X 4 4 X X 4 4 X X 4 4 X 4 4 X X 4 4 X X

G#m(add9)

G#m

C#m

D#7/C#

6 6 8 9 8 6 6 7 4 4 6 7 4 7 4 6 7 4 6 7 4 7 4 6 7

T 6 6 6 X 4 4 X X 4 4 X X 5 5 5 X 4 4 X X 4 4 X X
 A 4 4 4 X 4 4 X X 4 4 X X 6 6 6 X 6 6 X X 6 6 X X
 B 6 6 6 X 6 6 X X 6 6 X X 6 6 X 5 5 X X 5 5 X X
 4 4 4 X 4 4 X X 4 4 X X 4 4 X 4 4 X X 4 4 X X

Gtrs. 1 & 2 tacet
 Gtrs. 3 & 4: w/ Riff F

C#m

D#7/C#

D#m

5 6 8 5 8 5 6 8 6 8 9 6 8 16 16 14 16 16 (16) 14 16 13 12 13 12

T 5 5 5 X 4 4 X X 4 4 X X
 A 6 6 6 X 6 6 X X 6 6 X X
 B 6 6 6 X 5 5 X X 5 5 X X
 4 4 4 X 4 4 X X 4 4 X X

* pick while sliding up the neck

A.H. A.H. 1/2

8^{va}

TAB

6

P.M.-----|

T			17 16 14	19 18	16	18 16	16
A	14	11 13 14 13 11 14 13 11 13	13 14	16 15 13			
B							

D#

(8)

6

6

5

6

1/2

1/2

15 18 15

16 16

15

18

17

15

16

15

TAB

T	16	16 12 16	12 16 12	16 12	15 13	13	13 16	14 14 16	16	(16) 14 16	16	15 18 15	16	16	15
A															
B															

E^maj7

F#sus4

F#

G#m

Gtr. 6

1/2

1/2

1

3/4

grad. release

TAB

T	18	18	18 19	19	(19) 19	18 19 18	16	19	
A									
B									

Gtr. 3

TAB

T									
A									
B	2			4					
	2			4					
	3			5					

P.M.-----|

T						7	7 7 7	5 7	7 7 7	5 5 5
A										
B										

Gtr. 4

P.M. | P.M. | P.M.-----|

TAB

T										
A										
B	9			11		11				
	7		7 7	9		9 9 9				

T						6	6 6 6	4 6	6 6 6	4 4 4
A										
B										

Gtrs. 1 & 2

TAB

T	9	9	9	9	X	9	X	X	12	12	12	X	X	11	11	11
A	8	8	8	8	X	8	X	X	11	11	11	X	X	11	11	11
B	9	9	9	9	X	9	X	X	11	11	11	X	X	11	11	11
	7	7	7	7	X	7	X	X	9	9	9	X	X	9	9	9

(8)

TAB

19 16	16	18	18	16 15 16	18	16 15	16/18	18	19 18 19	18 21	20	18 20 21	19	19 21 23 19
-------	----	----	----	----------	----	-------	-------	----	----------	-------	----	----------	----	-------------

TAB

7	7	7	7	5	7	7	7	7	5	5	5	0	0	4	6	4	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

6	6	6	6	4	6	6	6	6	4	4	4	0	0	4	6	4	3	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Pitch: C#

TAB

(11)	9	9	9	9	X	9	X	X	5	5	X	X	5	4
(12)	8	8	8	8	X	8	X	X	4	4	X	X	4	4
(13)	9	9	9	9	X	9	X	X	6	6	X	X	4	4
(11)	7	7	7	7	X	7	X	X	4	4	X	X	2	2

C#m7
(8)

Gtr. 6

TAB

21

Gtrs. 3 & 4

P.M.

TAB

0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

Gtrs. 1 & 2

TAB

0 6 6 4 0

Gtrs. 1, 2 & 4 tacet

N.C.

Gtr. 5 **Riff G1**

TAB

4 6 6 4 6 4 6 4 6 4 6 4 6 4 3 4 4 6 6 4 6 4 6 7 4 6 4 6 3 6 3 5

Gtr. 6 **Riff G2**

TAB

16 18 18 16 18 16 18 16 13 16 18 16 15 16 16 18 16 18 16 19 16 16 18 15 18 15 17

Gtr. 3

TAB

6 4 6 4

System 1:
T: Melodic line with eighth and sixteenth notes, key signature of three sharps.
A: Treble clef staff.
B: Bass line with fret numbers: 4 6 4 6 4 4 6 4 6 4 6 4 3 4

System 2:
T: Continuation of melodic line.
A: Treble clef staff.
B: Bass line with fret numbers: 18 16 18 16 16 18 16 18 16 18 16 15 16 18 16 18 16 16 18 19 18 19 21 18 16 18 16 16 13 18 18 18 16 16 18 16 15 16

System 3:
T: Treble clef staff with notes for strings 3 & 4.
A: Treble clef staff.
B: Bass line with fret numbers: 6 4 6 4

System 3:
T: Melodic line with eighth and sixteenth notes, key signature of three sharps.
A: Treble clef staff.
B: Bass line with fret numbers: 4 6 4 6 4 7 4 6 4 6 3 6 3 5 4 6 4 6 4 6 4 7 6 4 7 6 4 3 4 6 4 3 5

System 4:
T: Continuation of melodic line.
A: Treble clef staff.
B: Bass line with fret numbers: 18 16 18 16 19 16 18 16 18 15 18 15 17 16 18 18 16 18 16 16 19 18 16 19 18 16 15 16 18 16 15 17

System 5:
T: Treble clef staff with notes for strings 3 & 4.
A: Treble clef staff.
B: Bass line with fret numbers: 6 4 6 4

Gtr. 6 tacet

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a whole rest for the duration of the measure.

End Riff G1

Musical staff for guitar 6. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of a sixteenth-note pattern, each marked with a '6' above the notes.

P.M.-----|

Tablature for guitar 6. The top staff shows fret numbers: 4, 6, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4, 3, 4. The bottom staff shows fret numbers: 0, 4, 5, 7, 5, 4, 0, 5, 7, 8, 7, 5, 0, 7, 8, 10, 8, 7, 0, 8, 10, 12, 10, 8.

End Riff G2

Musical staff for guitar 6. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of a sixteenth-note pattern, each marked with a '6' above the notes.

Tablature for guitar 6. The top staff shows fret numbers: 16, 18, 16, 18, 16, 16, 18, 16, 18, 16, 18, 16, 15, 16. The bottom staff shows fret numbers: 16.

Musical staff for guitar 6. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of a sixteenth-note pattern, each marked with a '7' above the notes.

Tablature for guitar 6. The top staff shows fret numbers: 6, 4. The bottom staff shows fret numbers: 0, 0, 0, 0.

Gtr. 5 tacet

Dmaj7

Gtrs. 1 & 2

Musical staff for guitar 1 & 2. It features a Dmaj7 chord with a whole note duration, marked with an '8' above the staff.

Tablature for guitar 1 & 2. The top staff shows fret numbers: 2, 2, 2, 4, 5. The bottom staff shows fret numbers: 8.

Kbd.

Gtrs. 3 & 4

Musical staff for guitar 3 & 4. It features a melodic line with eighth notes and a bass line with sixteenth notes. The bass line includes four measures of a sixteenth-note pattern, each marked with a '7' above the notes. The staff is marked with an '8' above it.

Tablature for guitar 3 & 4. The top staff shows fret numbers: 3, 2, 0, 0. The bottom staff shows fret numbers: 8.

Gtrs. 1 & 2 tacet
Gtrs. 3 & 4: w/ riff B1
Gtr. 5: w/ riff B2

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Gtr. 5

Musical notation for Gtr. 5, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Musical notation for Gtrs. 3 & 4, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Musical notation for Gtr. 5, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers.

Verse 3 (11:27)

Gtrs. 3, 4, & 5 tacet

Vocal line with lyrics "Wait - ing for the sun - rise," and chord symbols C#, C#sus4, C#, C#sus4, C# above the staff.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, including a treble clef staff with a key signature of three sharps and a guitar tablature staff with fret numbers and 'X' marks.

A B/A A B/A A

ten - drils in the heav'n - ly night.

T 2 4 4 4 2 4 4 4 2 2 2 4 4 4 2 4 2 2 2 4 2 4 2 X X
A 2 4 4 4 2 4 4 4 4 2 2 2 4 4 4 2 4 2 2 4 2 4 2 X X
B 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 X

C# C#sus4 C# C#sus4 C#

Fac - ing new be - gin - nings with

T 6 6 6 6 7 7 7 6 6 6 6 7 7 7 6 X X
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 X X
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 X X

A B/A A B/A A

o - pen mind and eyes.

T 2 4 4 4 2 4 4 4 2 2 2 4 4 4 2 4 2 2 2 4 2 4 2
A 2 4 4 4 2 4 4 4 4 2 2 2 4 4 4 2 4 2 2 4 2 4 2
B 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs. 1 & 2 tacet
N.C.

All a - long the hor - i - zon,

Gtrs. 3 & 4

P.M.-----

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 7 0 0 5 0 0 0

co - lor bleeds_ new_ life_ in_ me._

P.M.-----

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 10 0 0 0 0 8 0 0 7 0 0 0

Beau - ty in_ the mo - ment, this

grad. lift P.M.-----

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 7 0 0 5 0 0 0

dream with - in_ a dream._

T
A
B

0 0 0 0 4 0 0 0 0 5 0 0 7 0 0 0 0 0 0 0 8 0 0 0 0 10 0 0 12 0 0 0

Chorus (12:15)

Gtrs. 5 & 6 tacet

C#5

C#7

Musical staff with lyrics: No oth-er way_ to watch_ it rise._ No

Musical staff (treble clef) with a whole rest.

TAB 16

Musical staff (treble clef) with a whole rest and a circled 8 above it.

TAB 21

Musical staff with lyrics: Gtrs. 3 & 4. Includes a guitar part for Gtr. 4.

TAB with fret numbers: 0, 2, 2, 3, 0, 0, 4, 0, 6, 0, 0, 0, 0, 6, 4, 0, 4, 0, 0

Musical staff (treble clef) with a whole rest.

TAB with fret numbers: 4, 5, 4, 6, 0, 4, 6, 6, 0, 4, 6

C#6 F#m/C#

oth - er way__ to feast__ my eyes__ Re -

Gtrs. 3 & 4

P.M.-----|

TAB

0 0 4 0 4 0 0 0 0 4 0 4 0 4 0 4 7 5 4

Gtrs. 1 & 2

TAB

0 4 6 3 0 4 6 2 6

C#5 C#7

flec-tions that__ we see__ they change with time__

P.M.-| P.M.-| P.M.-| P.M.-|

TAB

0 0 4 0 4 4 0 0 4 0 0 0 0 4 4 4 0 0 4 0 0

divisi

TAB

0 4 6 6 0 4 6 0/6

C#6

F#m/C#

— No

divisi

TAB 0 0 6 4 0 8 4 8 4 0 0 8 4 0 0 0 0 6 4 0 7 4 6 4 0 4 7 5 4

TAB 0 4 6 7 3 0 4 6 2 6

Gtrs. 1 & 2 tacet

N.C.

oth - er way___ to pass___ the time___ No

Gtrs. 3 & 4 **Riff G** **End Riff G**

TAB 0 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 4 4 4 4 2 2 0

oth - er way___ to let___ it shine___ Re -

TAB 4 4 4 4 2 0 4 4 4 4 2 2 0 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Gr. 3: w/ riff G

flec-tions that I see they are not mine.

15^{ma}-----| *15^{ma}*-----|

Gr. 4

P.H.-----| P.H.-----|

T
A
B 4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 4 4 4 4 4 4 4 4

Pitch: G# G# E# E# C# C#

Pitch: G# G# E# E# C# C#

-----|

15^{ma}-----| Gtrs. 3 & 4
P.H.-----|

T
A
B 4 4 4 4 2 0 4 4 4 4 4 4 4 4 4 4 4 4 2 0 3 2 3 2 3 4 3 2

Pitch: G# G# E# E# C# C#

Gtrs. 3 & 4 C#

Bm

-----|

T
A
B 0 6 6 6 6 6 6 4 4 4
0 4 4 4 4 4 4 2 2 2
0 0 0 0 0 0 0 0 0 0

Gtrs. 5 & 6

-----|

T
A
B 0 11 10 11 13 14 12 14 15
0 4 3 4 6 7 4 6 7

Gr. 7

-----|

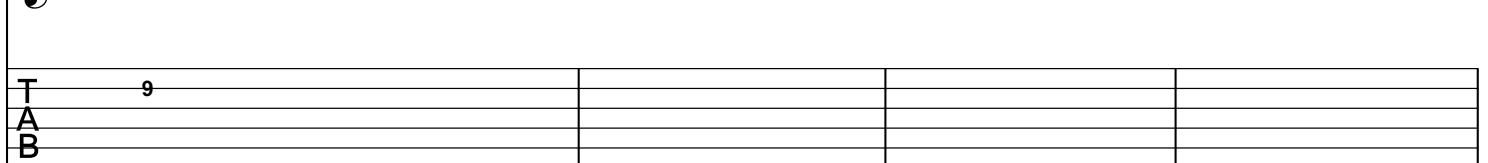
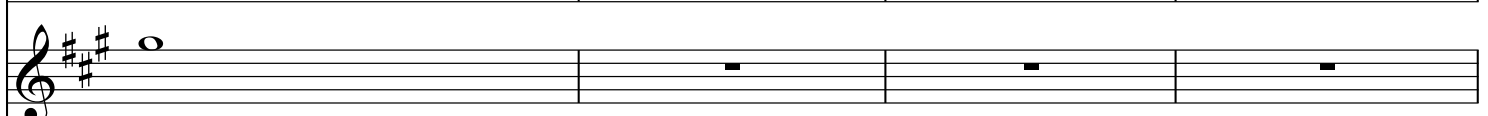
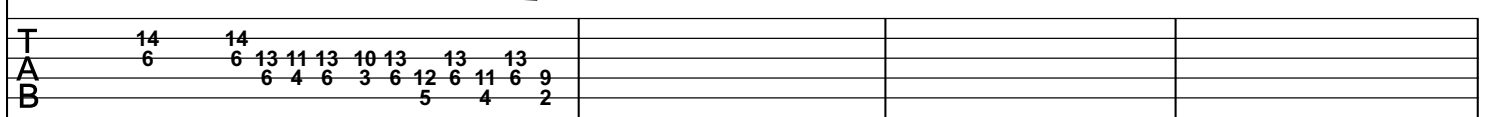
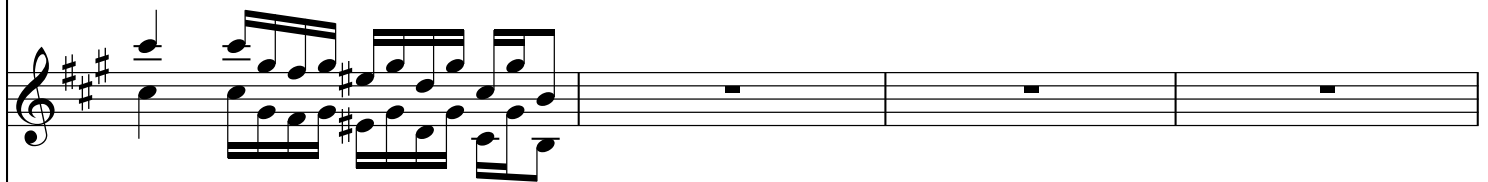
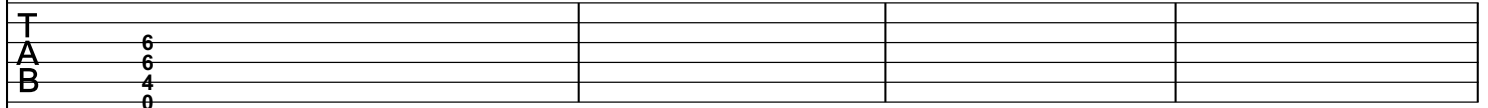
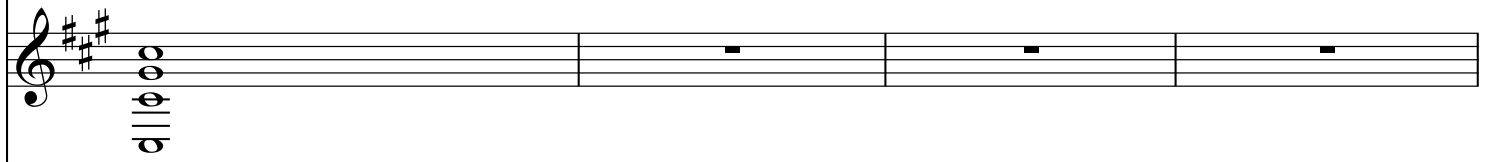
T
A
B 0 4 6 7 9 6 7 10 7

Gtrs. 6 & 7 tacet
Gtrs. 3 & 4: w/ riff B1
Gtr. 5: w/ riff B2

C#



No oth-er way to see the light. No oth-er time is ev-

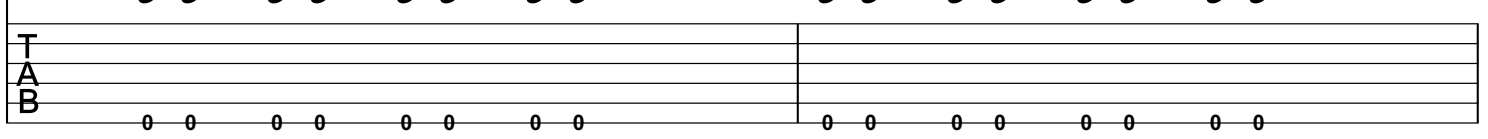
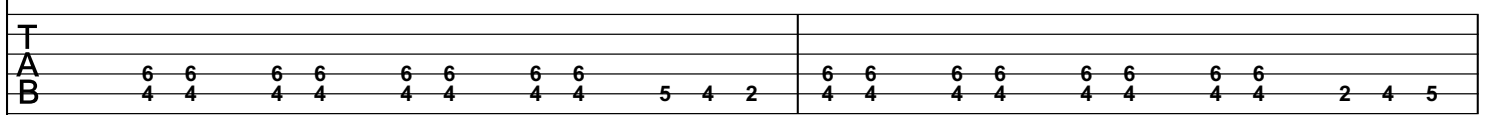


- er right. Re-flec-tions that you see they will be mine. No

C#5



oth - er way to be set free. No



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "oth - er sight_ mine eyes___ will see._ Re - flec - tions that_ we make". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves labeled 'T' and 'A' on the left. The bottom staff is a guitar tablature line with two staves labeled 'T' and 'A' on the left. The tablature contains numbers 0-7 representing fret positions.

__ they change with time.__

The second system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "__ they change with time.__". The second staff is a guitar melody line in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a guitar tablature line with two staves labeled 'T' and 'A' on the left. The bottom staff is a guitar tablature line with two staves labeled 'T' and 'A' on the left. The tablature contains numbers 0-5 representing fret positions.

Gtr. 5 tacet

F#m/C# C#sus4 C#m D#ø7 C#

Ah. _____

Gtrs. 3 & 4

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro (13:44)

C#5

Gtr. 6

T
A
B

13 9 12 9 11 10 11 9 12 9 11 10 11 11 17 14 14 14 14 14 14 17 15 14

Gtr. 7

T
A
B

8 9 11 8 11 9 11 10 11 13 10 11 10

Gtrs. 3 & 4

T
A
B

6 6 6 6 6 6 4 4 4 4 4 4 0 0 0 0

E5 F#5 8va

16 21 17 19 19 17 19 16 17 17 16 21 17 19 18 19 17

7 9 11 9 9 11 13 10 9 11 9 11

2 2 4 4
2 2 4 4
3 3 5 5

D5 C#5 (8)

22 18 16 14 16 13 16 15 18 17 15 16 14

5 5 5 4 4 4 7 7 7 4 4 4 7 7 7 6 6 6 6

0 0 6 6
0 0 4 4
1 1 0 0

The first system consists of a standard staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a single note on the first string, followed by a rest. The second system also features a standard staff with a treble clef and the same key signature. It contains a sixteenth-note scale starting on the second string, with a '6' above the first six notes and another '6' below the last six notes. Below the standard staff is a TAB system with two lines (T and B). The first system's TAB shows a '16' on the B line. The second system's TAB shows the following fret numbers: 8 9 11 7 9 11 9 11 12 10 11 13 11 13 14 12 14 15 14 14 14 14.

Gtrs. 3, 4, 6 & 7 tacet

Gr. 5 C#5 A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

The third system features a standard staff with a treble clef and a key signature of three sharps. It contains a series of chords and notes, with a '7' above some notes. The TAB system below shows the following fret numbers: 6 6 6 2 4 6 6 6 10 7 6 6 6 2 4 6 6 6 6 6 2 4 6 6 4 4 4 0 2 4 4 4 4 0 2 4 4 4 4 4 7 5 4.

Gtrs. 3, 4 & 5

A5 B5 C#5 C#/E# D5 C#5 A5 B5 C#5

The fourth system features a standard staff with a treble clef and a key signature of three sharps. It contains a series of chords and notes. The TAB system below shows the following fret numbers: 6 6 6 2 4 6 6 6 10 7 6 6 6 2 4 6 6 6 6 6 2 4 6 6 4 4 4 0 2 4 4 4 4 0 2 4 4 4 4 4 7 5 4.

Gr. 3

P.M.-----|

T
A
B

0 4 5 6 4 4 6 7 6 4 3 4/6 0 4 5 6 4/5 7 7/6 4 5/4 2 4 4 7 7 5 5 4 4

Gr. 4

w/ chorus

P.M.-----|

T
A
B

0 4 5 4 7 7 9 6 9 7 6 7 9 0 4 5 4/5 7 6 4 4 4 7 7 5 5 4 4

Gr. 5

P.M.-----|

T
A
B

0 0 0 7/6 4 5/4 2 4 4 7 7 5 5 4 4

15^{ma}-----|

P.H.

T
A
B

0 4 5 6 4 4 6 7 6 4 6 4 3 3 4 6 0 4 5 2 4 3 0 4 5 7 5 7 8

Pitch: Gx

T
A
B

0 4 5 4 7 7 9 6 9 7 9 7 6 6 7 9 0 4 5 2 7 6 0 4 5 7 5 7 8

let ring-----|

T
A
B

0 0 2 3 0 4 5 7 5 7 8

Gr. 3: w/ Riff B1 (first 6 meas.)

Gr. 5: w/ Riff B2 (first 7 meas.)

Gr. 4

Gr. 4

0 4 0 4 2 4 5 4 2 5 | 0 4 0 4 4 5 4 5 4 | 0 4 0 4 5 8 9 8 5 9

8 0 8 9 6 7 9 7 6 9 | 0 4 0 4 2 4 5 4 2 5 | 0 4 0 4 4 5 4 5 4

Gr. 4

C#m

0 4 0 4 5 8 9 8 5 9 | 8 0 7 6 4 7 6 4 3 5 | 4 4 4 4 2 0 4 4 4 4 2 2 0

Gr. 3

0 4 0 4 2 4 5 4 2 5 | 0 4 7 6 4 7 6 4 3 5 | 4 4 4 4 2 0 4 4 4 4 2 2 0

F#m

4 4 4 4 2 0 0 7 6 7 6 7 6 7 | 5 4 4 4 6 4 2

4 4 4 4 2 0 4 6 6 6 6 | 5 4 6 6/7 6 4

C#

T
A
B

2 4 4 4 5 4 5 4 4 6 4 2 2 4 1 4

T
A
B

4 6 4 5 2 4 5 4 6 6/7 6 4 4 6 4 4 4

P.M.-1

Gtr. 4 Dmaj7 Esus4 E F#m

P.M.-

T
A
B

0 2 5 5 5 5 3 0 5 5 5 5 3 3 0

Gtr. 3 P.M.-1 P.M.-1 P.M.-1 P.M.-

T
A
B

7 7 7 7 7 10 9 9 9 9 0 5 5 5 5 3 0 5 5 5 5 3 3 0

Gtrs. 1 & 2

T
A
B

7 7 10 9 0 6 6 9 9 4 7 7 9 9 4 5 7 7 5

Musical score system 1 (measures 1-4):

- Staff 1 (Melody):** Treble clef, key signature of three sharps (F#, C#, G#). Rhythmic pattern of eighth notes. Includes a *P.M.* (pizzicato) marking.
- Staff 2 (TAB):** Fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 1 5 8 | 10 8 7
- Staff 3 (Melody):** Treble clef, key signature of three sharps. Includes a *P.M.* marking and a *15^{ma}* (15th fret) marking.
- Staff 4 (TAB):** Fret numbers: 5 5 5 5 3 0 5 | 5 5 5 3 3 0 | 3 3 3 | 4 4 2 | 3 2. Includes a *P.H.* (pitch bend) marking and *Pitch: A#* instruction.
- Staff 5 (Harmony):** Treble clef, key signature of three sharps. Shows chord voicings with stems and flags.
- Staff 6 (TAB):** Chord diagrams: (2 4 4 4 5) | (7 6 7 5) | (7 6 7 5) | (3 2 4 2) | (0 4 4 2 3)

Musical score system 2 (measures 5-8):

- Staff 1 (Melody):** Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes.
- Staff 2 (TAB):** Fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0
- Staff 3 (Melody):** Treble clef, key signature of three sharps. Rhythmic pattern of eighth notes.
- Staff 4 (TAB):** Fret numbers: 0 4 4 4 2 0 | 4 4 4 4 2 2 0 | 4 4 4 4 2 0 | 4 4 4 4 2 2 0
- Staff 5 (Harmony):** Treble clef, key signature of three sharps. Shows sustained chord voicings with stems and flags.
- Staff 6 (TAB):** Chord diagrams: (0 6 6 4 0) | () | () | ()

Gr. 5: w/ Riff G1
Gr. 6: w/ Riff G2

Gr. 4 C#5

TAB 6 6 6 6 6 4 6

TAB 6 6 6 6 6 8 6

Gr. 3 & 4

TAB 6 4 X X 6 4 X X 6 4

Gr. 6 tacet

Gr. 5 tacet
Dmaj7

Kbd.

Gr. 3 & 4

Gr. 5

Gr. 1 & 2

P.M.-----

TAB 0 0 0 0 3 2 0 0 1

TAB 0 4 5 7 5 4 0 5 7 8 7 5 0 7 8 10 8 7 0 8 10 12 10 8

Gtrs. 3 & 4

Musical notation for Gtrs. 3 & 4, showing a whole note chord with a long slur.

Gtrs. 6 & 7

Musical notation for Gtrs. 6 & 7, showing a rhythmic pattern with accents and a "divisi" instruction.

Gr. 8

Musical notation for Gr. 8, showing a melodic line with a 9th fret bend.

Dmaj7

E

C#7

Musical notation for a chord progression, showing Dmaj7, E, and C#7 chords.

Musical notation for a melodic line with a 7th fret bend.

Musical notation for a melodic line with an 8va instruction and a 1/2 fret bend.

Gtrs. 3 & 5

Musical notation for Gtrs. 3 & 5, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes with accents and slurs, transitioning into a final measure with a whole note and a fermata.

Fingerings for Gtrs. 3 & 5, showing strings T, A, and B. The notation includes finger numbers (1-5) and rests for the strings.

Gtr. 6

Musical notation for Gtr. 6, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth notes with accents and slurs, transitioning into a final measure with a whole note and a fermata.

Fingerings for Gtr. 6, showing strings T, A, and B. The notation includes finger numbers (1-5) and rests for the strings.