

# Goodbye

All guitars in Open C tuning  
(low to high: C G C G C E)

words and music by Tommy Montgomery

Moderately fast (♩. = 144)

Gr. 1 (dist.)      C                  Fm6/C          Bb/C                  C

Gr. 2 (dist.)

Gr. 3 (clean)

w/ chorus

Gr. 3 tacet

N.C.

Gtrs. 1 & 2 **Riff A**

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0

Kbd.  
End Riff A

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 3 5 0 0 0 0 0 1 3 1 0 3 0 0 0 0 0 3 5 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 3 5 3 6

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 3 5 0 0 0 0 0 0 3 5 0 0 0 0 0

Fill 1 End Fill 1

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 3 5 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3

C

D7/C

Fm/C

3

Gr. 4 (dist. w/ delay)

Musical notation for Gr. 4 (dist. w/ delay) in treble clef, showing notes for measures 16, 17, and 18.

Gr. 5 (dist. w/ delay)

TAB notation for Gr. 5 (dist. w/ delay) for measures 16, 17, and 18. Measure 16: T 16, A 12, B. Measure 17: T 14, A 11, B. Measure 18: T 17, A 13, B. Measure 19: T 17, A 19, B 17.

Gtrs. 1 & 2

Musical notation and TAB for Gtrs. 1 & 2. Musical notation shows a rhythmic pattern of eighth notes. TAB notation shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0.

8

C

D7/C

Musical notation for measures 16, 17, and 18, showing chords C, D7/C, and Fm/C.

TAB notation for measures 16, 17, and 18. Measure 16: T 16, A 12, B. Measure 17: T 19, A 17, B. Measure 18: T 18, A 17, B.

Musical notation and TAB for Gtrs. 1 & 2 for measures 16, 17, and 18. Musical notation shows eighth notes. TAB notation shows fret numbers: 0 0 3 5 6 5 3 5 4 5 7 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0.

8

Fm/C

C

Musical notation for measures 19 and 20, showing chords Fm/C and C.

TAB notation for measures 19 and 20. Measure 19: T 20, A 17, B. Measure 20: T 18, A 20, B 17.

Musical notation and TAB for Gtrs. 1 & 2 for measures 19 and 20. Musical notation shows eighth notes. TAB notation shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 6 6 6 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

TAB notation for Gtrs. 1 & 2 for measures 19 and 20. Measure 19: T 20, A 17, B. Measure 20: T 18, A 20, B 17.

Gtrs. 1 & 2

Musical notation for guitar parts 1 and 2, including a melodic line and a rhythmic accompaniment of power chords. The accompaniment is marked with "P.M." and a dashed line. Below the staff is a TAB section with a series of zeros representing fret positions.

Verse 1 (0:53)

C5

First system of the verse. It includes a vocal line with the lyrics "I say good - bye to", a guitar riff labeled "Riff B", and a power chord accompaniment. The TAB section below shows the fret positions for the guitar parts.

Second system of the verse. It includes a vocal line with the lyrics "all your lies and", a guitar riff, and a power chord accompaniment. The TAB section below shows the fret positions.

Gb5 Db5

Third system of the verse. It includes a vocal line with the lyrics "then I die.", a guitar riff labeled "End Riff B", and a power chord accompaniment. The TAB section below shows the fret positions, including a final chord shape with frets 6 and 1.

Gtrs. 1 & 2: w/ Riff B

C5

I want to I cry, tears fill my

Gtrs. 1 & 2: w/ Fill 1

N.C.

eyes, and then I die.



Chorus (1:20, 2:34, 4:47)

Slower ♩ = 192

Ab Eb Bbm Ab/C

I tried to leave you behind. But

Gtrs. 3 & 6 (dist. w/ chorus) \*

let ring throughout

T	0							
A	3	3						
B	1	3	3	1	0	3	3	0
					3	5	6	0
							6	5
								3
								0
								0

\* composite arrangement

Gtr. 1

T				
A				
B	8	3	5	8
	8	3	5	8

G $\flat$ 
D $\flat$ 
Fm
E $\flat$ 
E $\flat$ /G

I can't seem to free my mind.

**TAB**  
 6 6 10 6 5 1 1 5 1 3 5 5 8 7 5 3 3 0 3 3

**Chord Diagrams:**  
 G $\flat$ : 6 6 6 6 6 6  
 D $\flat$ : 1 1 1 1 1 1  
 Fm: 5 5 5 5 5 5  
 E $\flat$ : 3 3 3 3 3 3  
 E $\flat$ /G: 3 0 3 3

A $\flat$ 
E $\flat$ 
B $\flat$ m
A $\flat$ /C

When no-thing re- mains in - side,

**TAB**  
 0 1 3 3 1 0 3 3 0 3 5 6 0 6 5 3 5 3 0 0

**Chord Diagrams:**  
 A $\flat$ : 6 6 6 6 6 6  
 E $\flat$ : 1 1 1 1 1 1  
 B $\flat$ m: 5 5 5 5 5 5  
 A $\flat$ /C: 3 3 3 3 3 3

Chords: Gb, Db, F7

Lyrics: all that's left to do is to

The first system of music features a vocal line with lyrics "all that's left to do is to". The guitar accompaniment includes a melodic line and a bass line. The TAB for the guitar shows fingerings for the strings: 6-6-10-6-5 for the first measure, 1-1-5-1-0 for the second, and 0-2-5-2-0 for the third.

Tempo I To Coda  $\phi$  To Coda  $\phi\phi$

Chords: Bbm, Csus4, C, Ab5, Eb5

Lyrics: say good - bye.

Gtrs. 1 & 2

The second system of music features a vocal line with lyrics "say good - bye.". The guitar accompaniment includes a melodic line and a bass line. The TAB for the guitar shows fingerings for the strings: 3-5-6-3-5-6 for the first measure, 1-0-0-0-0-0 for the second, and 0-0-0-0-0-0 for the third. The system is marked with "Tempo I" and "To Coda" symbols.

Gtrs. 3 & 6 tacet  
Gtr. 1: w/ Riff A

Gtr. 2 N.C.

Musical notation for the first system of guitar 2. The treble clef staff shows a melodic line in a key with three flats. The tablature staff below it shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." (pick muted) is written below the treble staff with a dashed line and a vertical bar.

Musical notation for the second system of guitar 2. The treble clef staff continues the melodic line. The tablature staff shows fret numbers: 0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 7 9 0 0 0 0 0 10 9 0 0 0 0 0. The instruction "P.M." is repeated below the treble staff.

Musical notation for the third system of guitar 2. The treble clef staff continues the melodic line. The tablature staff shows fret numbers: 0 0 0 0 0 7 9 0 0 0 0 0 0 0 0 0 0 1 3 1 0 3. The instruction "P.M." is repeated below the treble staff.

Verse 2 (2:07)

Vocal line for the start of Verse 2. The treble clef staff shows the lyrics: "I wonder why this". The notes are: I (G4), won (G4), - (G4), der (G4), why (G4), this (G4).

Gtrs. 1 & 2

Musical notation for guitar 1 & 2 during the verse. The treble clef staff shows a melodic line. The tablature staff shows fret numbers: 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 0 0 0 0. The instruction "P.M." is repeated below the treble staff.



love of mine will ne - ver

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 3 5 3 5 3 6 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0

die. I'm

Gb5 Db5 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 3 5 0 0 0 0 0 6 6 1 6 1 0 0 0 0 0 3 7 5 9 0 0 0 0 0

\* Gtr. 2 plays cue-sized notes

out of time to fix my

Db5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 0 5 8 7 5 7 0 7 10 8 7 0 0 0 0 0 3 7 5 9 0 0 0 0 3 5 6 5 3 5 4 5 7 1

crimes and still we'll

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 3/7 5 /9 0 0 0 0 5 0 5 8 7 5 7 0 7 10 8 7

D.S. al  $\phi$

die.

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 3/7 5/9 0 0 0 0 0 1 3 1 0 5 3 0 3 3

Bridge (3:07)  
Gtrs. 3 & 4 tacet

C Db5 Eb5

This ob - ses-sion has made me in - sane as my tem-ple dis -

Gtrs. 3 & 4

T  
A  
B

Gtrs. 1 & 2 Riff C

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 5 0 0 0 0 4 5 0 0 0 0 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

F5 N.C.

solves. But the

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 5 8 7 5 7 0 7 10 8 7

Db5 Eb5 F5

voic-es in - side of me tell me to ne-ver di - vide.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

N.C. Gb5

As I say my good-byes to the

*divisi*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 0 5 8 7 5 7 0 7 10 8 7 6 6 6 6 6 6 6 6 6 6

Ab5 Bb5

hate and the lies I e - volve.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

N.C. Gb5 Ab5

But the pain will re - main 'til it's all washed a - way with my

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 8 10 8 10 11 10 8 7 11 10 8 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8

Bb5 C

pride.

Gtrs. 4 & 5

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0 5 0 7 0 0 4 5 7

Interlude (3:40)

Gr. 2 tacet

Riff C

Gtrs. 4 & 5 D $\flat$ maj7

E $\flat$

Fm

TAB

8 7 5 7 5 5 7 8 5 8 7 10 8 7 8 7 7 8 10 6 10 8 12 10 8 10 8 8 10 12 8 12 10

Gr. 1

$\text{D}\flat$   $\text{E}\flat$   $\text{Fm}$

TAB

1 3 5

B $\flat$ m/F

C

TAB

13 12 10 12 10 10 12 13 10 12 13 12

Riff D

TAB

6 5 0 0 3 0 0 3 5 3 5 3 6

End Riff C

TAB

(12)

End Riff D

TAB

0 0 3 0 0 5 6 3 6 5 3 0 0 3 0 0 3 5 3 5 3 6 0 0 3 0 0 3 5 3 5 3

Gr. 5 D $\flat$ maj7

E $\flat$

Fm

TAB notation for Gr. 5: 13 10 10 13 10 13 10 13 10 15 12 12 15 12 15 12 17 15 15 17 20 17 13

Gr. 1

TAB notation for Gr. 1: 1 1, 3 3, 5 5

B $\flat$ m/F

C

TAB notation for B-flat m/F and C: 17 18 17 18 17 15 17 18 17, 15 17 18, 17

TAB notation for B-flat m/F and C: 6 5, 0 0 0 0 0 0 3 5 0 0 0 0

N.C.

TAB notation for N.C.: (17)

TAB notation for N.C.: 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3

1/4



Gr. 4 C5 D°7

Gr. 5

Gr. 4 C5 D°7

Gr. 5

Gr. 1



Dbmaj7

Musical score for Dbmaj7. It consists of three systems. Each system includes a standard musical staff with a treble clef and a key signature of three flats (B-flat major). Below each staff is a guitar TAB line with strings labeled T, A, B from top to bottom. The first system TAB shows fret numbers: 19 16, 20 17, 19 16, 20 17, 19 16, 20 17, 13 17, 13 17 13, 17, 13 17, 13 17 13, 17, 13 17, 13 17 13, 17. The second system TAB shows: 13 16, 14 17, 13 16 / 19 16, 20 17, 19 16, 13 17, 13 17 13, 17, 13 17, 13 17 13, 17, 13 17, 13 17 13, 17. The third system includes a bass staff with a treble clef and a key signature of three flats, showing a chord diagram for Dbmaj7 and a large oval. Below it is an empty TAB line with fret numbers (2), 1, and 1.

Bbm

F/C

Musical score for Bbm and F/C. It consists of three systems. Each system includes a standard musical staff with a treble clef and a key signature of three flats. Below each staff is a guitar TAB line with strings labeled T, A, B from top to bottom. The first system TAB shows: 15, 15 15 15 15, 15 15 15, 15, 15 15 15 15, 17 18, 17. The second system TAB shows: 15, 15 15 15 15 15, 15 15 15 15, 17, 17 17 17 17 17, 12 15, 12. The third system includes a bass staff with a treble clef and a key signature of three flats, showing a chord diagram for Bbm and a large oval. Below it is an empty TAB line with fret numbers: 5, 3, 6 5 3, 5, 5, 0 0 0 0, 5, 0 0 0 0.

P.M.-----| P.M.-----|

Fm/C

Csus4

D.S. al Coda ☐☐

8<sup>va</sup>-----|

P.H. P.H. P.H.

T			
A	17	17	17
B			

Pitch: C Pitch: G Pitch: C

8<sup>va</sup>-----|

P.H. P.H. P.H.

T			
A	12	17	12
B			

Pitch: G Pitch: C Pitch: G

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	5	5	5
B	5	0	0



Outro (5:20)

Gtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A		3	5		
B	0	0	0	0	0

P.M.-----| P.M.-----| P.M.-----|

T			
A		3	5
B	0	0	0

\* Gtr. 2 plays cue-sized notes

Grtr. 4: w/ Fill 1  
Grtr. 5  
Grtrs. 1 & 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 3/10 5 19 0 0 0 0 0 0 3/17 5 19 0 0 0 0 0 0 0 1 3 1 0 5 3 0 3 3 0 1 3 1 0 5 3 0 3 3

Grtr. 5 Cm Db Dbmaj7 Eb

T  
A  
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtr. 4

T  
A  
B

3 5 7 5 8 8 7 5 8 6 5 6 8 7 5 10 8 7 10 8

Grtrs. 1 & 2

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3

C7<sup>b9</sup>/E  
8<sup>va</sup>

Bm/C

D<sup>o7</sup>

8<sup>va</sup>

grad. release

1/2

T  
A  
B

16 17 18 17 15 20 19 17 21 20

9 10 13 12 10 13 12

P.M.

T  
A  
B

4 4 4 4 4 4 5 5 5 5 1 4 0 3

C

D7/C

Fm/C

Gr. 3

Gr. 5

8<sup>va</sup>

Gr. 4

T  
A  
B

12 12 12 X X 12 12 12 X X 9 9 9 X X 9 9 9 X X 13 13 13 X X 13 13 13 X X

12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X 12 12 12 X X

12 12 12 X X 12 12 12 X X 11 11 11 X X 11 11 11 X X 13 13 13 X X 13 13 13 X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T  
A  
B

20 12

T  
A  
B

0 0 0

Gr. 3

Gr. 5

Gr. 4

Gr. 1 & 2

T  
A  
B

0 0 0

C F/C

TAB: 12 12 12 12 X X 12 12 12 X X | 5 5 5 5

0 0 0 0 0 0 0 0 0 0

(8)

TAB: (20) (20)

(12) (12)

TAB: 0 9 10 12 10 9 10 | 5 5 5 5 5 0 0 0 0

P.M.-----| P.M.-----|

\* composite arrangement

Fm/C Csus4 C

TAB: 5 5 5 5 | 5 5 5 5 | 1 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

(8)

TAB: (20)

(12)

TAB: 5 5 5 5 5 5 5 5 5 4

0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|