

27 Fm/C C G^b5 D^b5 C⁵

30 C⁵

33 C⁵ verse 1

I say good - bye to

36 C⁵

all your lies and then I

39 C⁵ G^b5 D^b5 C⁵

die. I

42 C⁵

want to cry. Tears fill my

45 ^{C5}

eyes and then I die.

48 N.C. ^{Ab} chorus ^{Eb/G} ^{Bbm}

I tried to leave you be-

52 ^{Ab/C} ^{Gb} ^{Db} ^{Fm}

hind, but I can't seem to free my

56 ^{Eb} ^{Eb/G} ^{Ab} ^{Eb/G} ^{Bbm}

mind. When nothing re - mains in -

60 Ab/C Gb Db F/C

side, all that's left to do is to

64 Bbm C^{sus4} C Ab⁵ Eb⁵

say good - bye.

75 C⁵ verse 2

I won - der why this love of mine will ne - ver die.

82 C⁵ Gb⁵ Db⁵ C⁵

I'm out of time to fix my crimes and still we'll

89 C⁵ N.C. chorus 16 C^{sus4} C Db⁵

die. bye. This ob - session has made me in -

110 E_b^5 F^5

sane as my temp-le dis-solves.

113 F^5 E_b^5 D_b^5 E_b^5

But the voic-es in-side of me tell me to ne-ver di-

116 F^5 E_b^5

vide. As I

119 G_b^5 A_b^5 B_b^{sus4} B_b^{sus2}

say my good-byes to the hate and the lies I e-volve.

122 B_b N.C. G_b^5

But the pain will re-main 'til it's

125 A_b^5 B_b^{sus4} B_b^{sus2} B_b

all washed a-way in the tide.

C

D \flat maj7
interlude

E \flat 7

128

Fm 7

B \flat m/F

C

131

N.C.

1.

2.

135

C 5

guitar solo

138

N.C.

C 5

141

C 5

N.C.

b.C 5

144

C 5

147

N.C.

C 5

149

152 **Dm^{b7 b5}** **D^b maj7**

155 **D^b maj7** **B^bm** **F/C**

159 **Fm/C** **C^{sus4}** **C** **chorus 16**

178 **C^{sus4}** **C** **intro riff 16** **N.C.**

198 **N.C.** **D^bm^{b7 b5}** **C**

201

D⁷/C Fm/C C

204

F/A Fm/A C^{sus4} C