

Lost in Time

Tommy Montgomery

$\text{♩} = 84$
 $A^{\text{sus}4}$

Dm^9/A

3 G/A D/A

5 $A^{\text{sus}4}$ Dm^9/A

7 G/A D/A

9 $A^{\text{sus}4}$ Dm^9/A

11 G/A D/A

13 Am¹¹ A^{sus4} Am A^{sus4} D/A

16 A^{sus4} Am A^{sus4} Dm

18 Am/E

20 Am/E

22 A^{sus2} clean Fmaj7#11/A A⁹

25 C/G G F^{sus2} G^{sus4} G

27 A^{sus2} verse 1 Fmaj7#11/A A⁹ C/G G

Take a breath and let it out.

31 F^{sus2} G^{sus4} G A^{sus2} Fmaj7#11/A

Say the words that

34 **A⁹** **C/G** **G** **F^{sus2}** **G^{sus4}** **G**

won't come out.

37 **Am⁷** **G**

verse 2

Once the world_ stops spin - ing 'round... Will

w/ dist

39 **Am⁷** **Dm⁹/A** **A⁷/G**

you be - lieve e - nough to hold your_ ground?.

41 **Am⁷** **G**

The years wa - sted, tears cre - a -

43 **Am⁷** **Dm⁹/A** **C/E**

- ted will wash a - way_ in the end.

45 **F⁵** **G** **Am** **C^{maj7}** **D^{sus4}** **G**

pre-chorus

Watch - ing and wait - ing for the time to come.

48 Am Am/C A/C# F^{maj7 add#11} D^{sus4}/G D

Breath-ing in then giv-ing up there's no-thing left to say.

50 F G

52 B \flat C ¹ Dm G ₃

54 ² B \flat E^{sus4} E⁷/D F chorus G

All those tears you heard me cry.

57 G C A Dm

All those times I tried to fly. You could not stand for fear to try.

59 C G/B F G

Lost in All those fears you could de-ny.

61 G C

All the love that passed on by.

62 A Dm C G/B

Striv - ing for the per - fect lie. Lost in

64 Am C^{maj7} C

time.

66 D^{sus4} D

68 Am C^{maj7} C

70 Dm A/C#

6

72 **Dm** **B \flat** **C**

74 **Dm**

76 **A** **Gm** **F** **C/E** **D^{sus4}**

79 **Gm⁹/D** **C/D**

81 **G/D** **D^{sus4}**

83 **Gm⁹/D** **C/D**

85 **G/D** **D^{sus4}**

87 **Gm⁹/D** **C/D**

89 G/D D^{sus4}

91 Gm⁹/D C/D

93 G/D Dm
verse 3 Gm⁷/D

Los - ing — your sense of

96 C/D G/D Dm

per - cep - tion wond - 'ring —

99 Gm⁷/D C/D G/D

where it — went wrong. —

102 Dm Gm⁷/D C/D

Star - ing back at your re - flect -

105 G/D Dm Gm⁷/D

tion, it's string - ing you a -

108 C/D G/D B \flat bridge C

long. Clinging to the ash of a

111 C B \flat C

flame that once burned bright. Wag-ing your own war for a

113 C D \flat E \flat

litt-le peace of mind. Stepp-ing t'ward the door-way that's been

115 E \flat F G

swing-ing o-pen wide. And for one ti-ny mo - ment it

117 G A Dm G

fin - lly felt right. And as it flick - ers out your on-ly

120 B \flat C Dm

hope is one more mo-ment in time.

interlude

123 N.C.

125 N.C. D^{sus4} Dm

127 D^{sus4} G/D D^{sus4} Dm

129 D^{sus4} Gm Dm/A

131 Dm/A

133 Dm/A 6 6 F G

135 F G Am pre-chorus C^{maj7}

Sitt - ing so si - lent - ly there's

137 D^{sus4} G Am Am/C A/C#

no - thing left to say. Act - ing like there's no way out for

139 F^{maj7 add#11} D^{sus4}/G D F

all e - ter - ni - ty.

141 G B^b C

143 B^b E^{sus4} E⁷/D F chorus G

All those tears you heard me cry.

146 G C A Dm

All those times I tried to fly. You could not stand for fear to try.

148

C G/B F G

Lost in All those fears you could de - ny.

150

G C

All the love that passed on by.

151

A Dm C G/B

Striv - ing for the per - fect lie. Lost in

153

Am F C

time.

156

N.C. F G

Always wond'ring if you're done.

12

158 G C A Dm C G/B

Life for you has just be-gun. Fight the war that's ne-ver won. Lost in

161 F G C

Vow - ing that you'd ne - ver run. Look - ing past the ones who shun.

163 A Dm C G/B A^{sus4} Am

Now you know your work's not done. Lost in time

166 A^{sus4} D/A A^{sus4} Am

168 A^{sus4} Dm Am/E

170 Am/E

172 Am/E F G

174 F^{sus2} G^{sus4} G A^{sus4}

Musical score for guitar, measures 176-182. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music consists of a continuous eighth-note pattern in the right hand, with chords indicated above the staff. The chords are: Dm⁹/A, G/A, D/A, A^{sus4}, Dm⁹/A, G/A, D/A, and Am¹¹. The measure numbers 176, 178, 180, and 182 are marked at the beginning of their respective staves. A small '8' is written below the first measure of each staff, likely indicating the eighth-note rhythm. The final measure (182) ends with a double bar line and a fermata over the final chord.