

Solid Opener

Tommy Montgomery

$\text{♩} = 144$
N.C.

3 N.C.

5 N.C.

7 N.C.

9 N.C.

11 N.C.

14 N.C.

17

20

23 N.C. B5 A5 D5

Fmaj7

G

Am

F5

25

27

30

33

E5

F

E5
verse 1

You are not for - sa - ken, it's

37

E5

just the price you pay... I am not mis - ta - ken, the

41

E5

F

E5

bill comes due to - day. I am not your fa - ther, the
original riff

45

E5

one who stained your life with the blood of a - no - ther, the

49

E5

F

G

Am

one who wields this knife. Cut to the quick and yet the

53 Am A5 Am

leg - end_ grows.____ Your flesh is weak_ and yet the

57 Am N.C. Dm

blood still_ flows.____ Living in the past

60 Dm D5 Dm

is how you stay a - live. But is it life

64 Dm N.C.

_ if you will ne - ver_ thrive.____

67 B5 A5 D5 Fmaj7 G Am F5

70 C G Am Dm Fmaj7 E7 A5_3_ G5 F5 E5

74 B7/D#

77

4
80

84

87

90

92

94

96

98

100

102

105

107

109

111

113

115

117

119

122

125

128

131

135

149

157

160

163

166

169

172

175

178

181

184

187

189

192

Musical notation for measures 192-194. The system consists of two staves. The upper staff features a melodic line with eighth notes and rests, including a triplet of eighth notes. The lower staff provides a bass accompaniment with eighth notes, triplets, and sixteenth notes. A dotted line with an '8' above it indicates an octave transposition for the lower staff.

195

Musical notation for measures 195-197. The system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff features a more complex bass line with triplets, sixteenth notes, and sixteenth rests. A dotted line with an '8' above it indicates an octave transposition.

198

Musical notation for measures 198-200. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff features a bass line with eighth notes and sixteenth notes. A dotted line with an '8' above it indicates an octave transposition.

201

Musical notation for measures 201-203. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff is mostly empty, with a few notes and rests in the first measure, indicating a change in the bass line.

204

Musical notation for measures 204-206. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.

207

Musical notation for measures 207-208. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. A time signature change from 4/4 to 6/4 is indicated at the start of measure 208.

209

Musical notation for measures 209-216. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests, including triplets. The lower staff has a bass line with eighth notes and rests, also including triplets. Time signature changes from 4/4 to 6/4 and back to 4/4 are indicated.

217

245

Musical notation for measures 245-246. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests.

8

248



251



254

