

Gtrs. 1-4 Emaj7 D#7/F#

T
A
B

	9	8	8	6	6	4	3	3	3	3	3	3	3
2	7	6	6	4	4	2	1	1	1	1	1	1	1
0			0		0			3	3	3	3	3	3

Gtrs. 3 & 4 tacet
Gtrs. 1 & 2 E07 G#5 15^{ma}-----]

pp vol. swell *f* P.M.--| Harm.-----|

T
A
B

8	6	6	6	6	6	6	6	4	4	4	4	6	6
8	6	6	6	6	6	6	6	4	4	4	4	6	6
7			4	4	4	4	4					4	4

Verse

G#m C#m

Take, _____ take a look a - round.

T
A
B

	6	6	6	6	6	6	6	5	5
	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4

G#m

Do you hear the sound _____

T
A
B

5	5	5	5	5	5	6	6	6	6
5	5	5	5	5	5	6	6	6	6
4	4	4	4	4	4	4	4	4	4

A D#7

of a thous - and hearts _____ bleed - ing dry?

T
A
B

6	6	6	6	6	6	6	6	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	5	5	5	5	5	5	5	5

N.C. G#m

Lay, _____ lay me

Gtrs. 1 & 2

P.M. - 1 P.M. - 1 P.M. - 1

T A B

9	7	0	7	6	6	6	4	4	6	6	4	4	6	6	4	4
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Gtr. 3

T A B

16	14	0	14	13	16	18	20	16	20	16	20	18	16	18	20	16	20	16	20	18
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Gtr. 4

T A B

9	7	0	7	6	4	6	8	4	8	4	8	6	4	6	8	4	8	4	8	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

C#m E

down to sleep, _____ that is

Gtrs. 1 & 2

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T A B

6	6	4	4	5	5	4	4	5	5	0	0	0	0	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gtr. 3

T A B

16	18	20	16	20	16	20	18	16	18	18	16	17	16	17	16	21	16	17	16	18	18	19	18	14	14	13	15	16	15	13	14
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Gtr. 4

T A B

4	6	8	4	8	4	8	6	4	6	6	4	5	4	5	4	9	4	5	4	6	6	7	6	2	2	1	3	4	3	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

F# G#m G#

all I need to all -

P.M.--4 P.M.--4 P.M.--4 P.M.--4

T A B

T A B

T A B

A A(#11)

c - vi - - ate all my

P.M.--4 P.M.--4 P.M.--4

T A B

T A B

T A B

Chords: C#m G#m C#m G#m D#5 E5 C#5 D#5 D#5 E5 C#5 D#5

Tr. 3

Tr. 4

Tr. 1

Tr. 2

Verse

Chords: G#5 G#m G#sus2

I've seen the

Gtrs. 3 & 4

Gtrs. 1 & 2

Annotations: P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M. sim.

Chords: C#m/G# G# C#m6/G#

won - - - ders in your

G#5 F#5 G#5 E(#11) F#5

let ring-----|

let ring-----|



Chorus

G#m C#m C#sus2

Tell me what to say. Whis - per in my ears, I want to

Gtrs. 1 & 2 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Gtr. 5 (acoustic, doubled)

Gtr. 3 (tacet first time)

Gtr. 4 (tacet first time)

G#m E C# C#sus4 C#

Teach me how to play. Let me save my own life I'm not a -

learn. _____

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

TAB

TAB

TAB

G# C#m C#sus2 C#m

Show me why I stay. Free me from these chains,

fraid. _____

P.M.- P.M.- P.M.- P.M.- P.M. P.M.

TAB

TAB

TAB

TAB

C#sus2

B

G#m

1. O - pen up my eyes to the
 2. Con - vic - tion in my eyes, I'm the
 3. Tir - ed of your lies, but I'll

I can't let go.

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

TAB (5) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

let ring-----

TAB (5) 5 5 5 5 5 4 4 0 0 4 6 6 4 6 6 4 4

(8) 21 16 17 16 18 18 19 18 14 16 16 14 16 11 13 13 11 12

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 4 6 6 3 4

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 4 6 6 3 4

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 4 6 6 3 4

To Coda ♪
To Coda 2 ♪

A

E

C#m

F#

sav - iour in the skies. Free me from these lies, I'm com - ing
 strang - er in dis - guise. Save your long good - byes, I'm go - ing
 ne - ver cease to rise. Op - en up your eyes, I'm com - ing

P.M.--1 P.M. P.M.--1 P.M.--1

TAB 7 7 5 5 5 5 5 0 2 2 0 0 0 0 0 0 5 5 5 5 4 4 4 4 2

let ring-----

TAB 5 7 7 0 2 2 5 6 6 6 6 3 4 4 4 2

3 3 3 21 16 19 17 16 18 18 16

TAB 12 14 14 12 14 14 16 13 16 14 16 17 21 16 19 17 16 18 18 16

3 3 9 9 11 9 8 11 11 9

TAB 5 7 7 4 6 7 9 6 9 6 8 9 9 9 11 9 8 11 11 9

Verse

G#m7

Torn a - part from the in - side out.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 7 6 4 6 4 7 6

Gtrs. 3 & 4

TAB

4 4 4 4 4 4 4 4 4 7 6 4 6 4 7 6

Emaj9

Sav - ing grace from the dark - est light.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.--|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4/7 6

Gtrs. 3 & 4

TAB

0 0 0 0 0 0 0 0 0 2 4/7 6

G#m7

Bi - ding time un - til the an - gels fall.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtrs. 3 & 4

TAB

4 4 4 4

Gtrs. 1 & 2 G#5

Musical notation for Gtrs. 1 & 2 (G#5) and Gtr. 3 & 4.

Gtr. 3 & 4 tablature:
 T: 9
 A: 6
 B: 6

Gtrs. 1 & 2 E(#11)

F#

G#m

Musical notation for Gtrs. 1 & 2 (E(#11), F#, G#m) and Gtrs. 3 & 4.

let ring-----|

divisi

Gtr. 5 tablature:
 T: 4
 A: 4
 B: 6

Gtr. 5 tacet

E

F#

A

Bsus2

Gtrs. 1 & 2

Gtrs. 1, 2 & 5

Musical notation for Gtrs. 1 & 2 (E, F#, A) and Gtrs. 1, 2 & 5 (Bsus2).

P.M.-----|

Gtr. 3 tablature:
 T: 16
 A: 18
 B: 15

Gtr. 4 tablature:
 T: 13
 A: 14
 B: 16

B Bsus4/C B *D.S. al Coda*

Coda Gtr. 5 tacet
E F# D#7/F#x

home.

Gtrs. 1 & 2

Gtr. 3

Gtr. 4

Interlude

G#5

Rhy. Fig. 2 End Rhy. Fig. 2

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

Gtrs. 3 & 4

Gtrs. 3 & 4 G#5 F#5 G#5 N.C.

TAB: 4 3 6 3 6 4 | 4 3 6 3 6 4 | 4 3 6 3 6 4 | 0 2 4/7 6

Gtrs. 1 & 2

TAB: 6 6 | 6 6 | 4 4 | 6 6 | 0 2 4/7 6

Gtr. 3 G#5 F#5 G#5 N.C. Emaj7

TAB: 4 2 4 2 4 3 | 4 2 4 2 4 3 | 4 2 4 2 4 3 1 | 4 1 2 4 1 2 4 1 | 2 9 8 | 2 7 6 | 0

Gtr. 4

TAB: 4 3 6 3 6 4 | 4 3 6 3 6 4 | 4 3 6 3 6 4 2 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtrs. 1 & 2

TAB: 6 6 | 6 6 | 4 4 | 6 6 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtr. 3 D#7/F#x

TAB: 2 11 9 | 2 9 8 6 | 6 6 6 | 8 8 | 8 8 8 | 8 8 | 2 9 7 | 2 7 6 4 | 4 4 4 | 6 6 | 6 6 | 6 6 | 6 6

Gtrs. 1, 2 & 4

TAB: 8 6 | 6 4 3 | 3 3 3 | 3 | 3 3 3 | 3 3 | 6 4 | 4 2 1 | 1 1 1 | 1 1 | 1 1 1 | 1 1 | 3 3 3 | 3 3 | 3 3 | 3 3

Gtrs. 3 & 4 G#5

TAB: 6 6 | 6 6 | 6 6 | 6 6 | 6 6

Gtrs. 1 & 2

TAB: 6 6 | 6 6 | 6 6 | 6 6 | 4 4 4 4 | 6 6 | 6 6 | 4 4 | 4 4