

Across a Silver Sky

Tommy Montgomery

$\text{♩} = 112$

1. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line has a whole rest in measure 1 and a half note G#3 in measure 2.

3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody has a whole rest in measure 3 and a half note G#3 in measure 4. The bass line consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

5. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody has a whole rest in measure 5 and a half note G#3 in measure 6. The bass line consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

7. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody has a whole rest in measure 7 and a half note G#3 in measure 8. The bass line consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody has a whole rest in measure 9 and a half note G#3 in measure 10. The bass line consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2.

11. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2. A repeat sign is at the end of measure 11.

13. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2. A slur is under the eighth notes in measure 13.

15. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2. A first ending bracket labeled '1.' covers measures 15-16, and a second ending bracket labeled '2.' covers measures 17-18.

17. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2. A slur is under the eighth notes in measure 17.

2

19



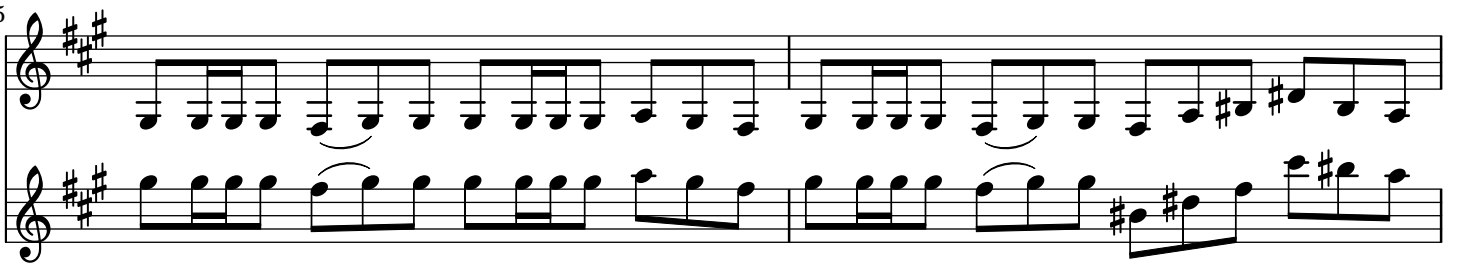
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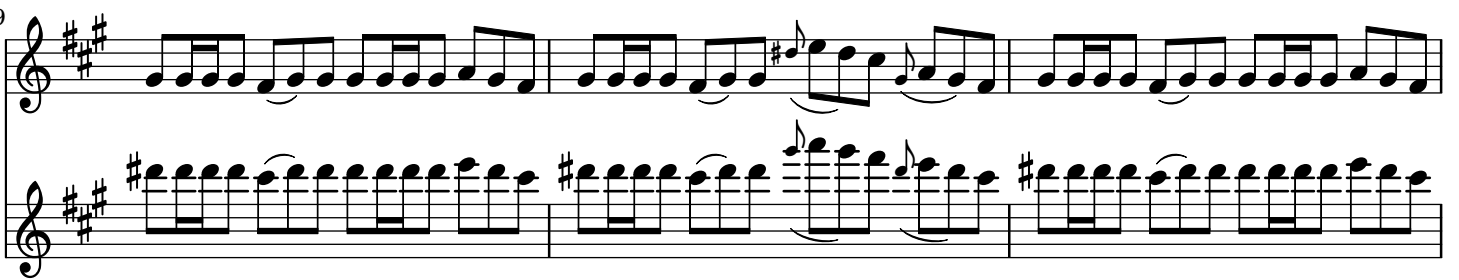
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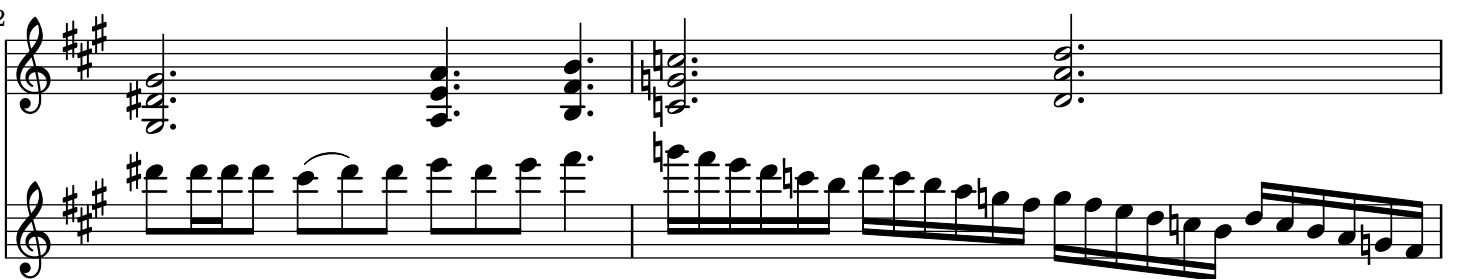
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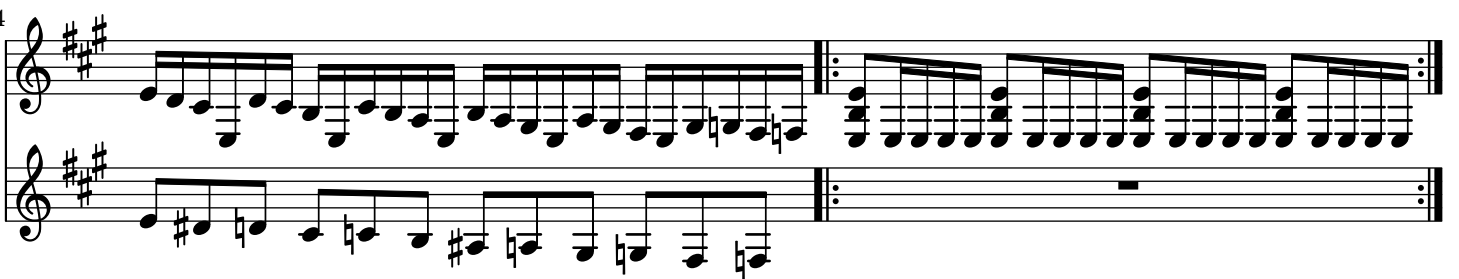
29



32



34



36

Musical notation for measures 36-37. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and a bass line with chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and a treble line with chords. Both staves have repeat signs at the beginning and end of the system.

38

Musical notation for measures 38-39. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and a bass line with chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and a treble line with chords.

40

Musical notation for measures 40-41. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and a bass line with chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and a treble line with chords. A key signature change to two sharps (F#, C#) occurs at the start of measure 41.

42

Musical notation for measures 42-43. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#). It features a melodic line with eighth notes and a bass line with chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and a treble line with chords.

44

Musical notation for measures 44-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and a treble line with chords.

46

Musical notation for measures 46-47. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and a bass line with chords. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth notes and a treble line with chords. A key signature change to one sharp (F#) occurs at the start of measure 47.

48

Musical notation for measure 48. The system consists of one staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes.

50

Musical notation for measure 50. The system consists of one staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes.

52

Musical notation for measure 52. The system consists of one staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes.

4

54

56

58 $\text{♩} = \text{♩} \cdot (\text{♩} = 112)$

60 $\text{♩} \cdot = 112$

61

63

65

67 $B \rightarrow F\# \rightarrow G\# \rightarrow D\#$ section 16

85 3x

87

89 over F

91

93