

# Lost

words and music by Tommy Montgomery

Slowly ♩ = 46

Chords: D5, F/A, Bb/F, Gmadd9, C/E

Gtrs. 1, 2 & 3\*

\* Gtr. 1: acoustic, doubled (composite arrangement)  
 Gtr. 2: clean w/ chorus, neck pickup  
 Gtr. 3: clean w/ chorus, bridge pickup, all notes picked near bridge

Chords: D5, Fill 1, N.C., End Fill 1

Gtr. 1

Gtrs. 2 & 3

## Verse

Rhy. Fig. 1



Gtr. 1

1. He runs a - way from all he  
 2. He turns a - round to find the

Rhy. Fig. 2

Gtrs. 2 & 3

let ring throughout

Cadd9 D Dsus2

knows.  
way.

TAB

Csus4 G5 D5 D5 N.C. End Rhy. Fig. 1

Will he find his way home? Gtr. 1: w/ Fill 1

End Rhy. Fig. 2

Gtrs. 2 & 3

Gtr. 4 (tacet first time)  
w/ slight dist., delay and tremolo

TAB

Gtr. 1: w/ Rhy. Fig. 1  
Gtrs. 2 & 3: w/ Rhy. Fig. 2

D5 Cadd9 D5 Cadd9

She looks a - way from all she loves.  
She looks in - side for a way out.

Gtr. 4

TAB

D Dsus2 Csus4 G5 D5 Gtr. 1: w/ Fill 1  
D5 N.C.

Will she lose her way home?

TAB

Chorus

A C D Dsus2 D Dsus4 D

Gtr. 1

What are they search - ing for,

Gtrs. 2 & 3

0 2 2 0 1 0 2 3 2

TAB

Gtr. 4

TAB

A C D Dsus2 D Dsus4 D

and are they los - ing time?

0 2 2 0 1 0 2 3 2

TAB

TAB

A C Dm Dsus2

And once all mis - takes have been made,

0 2 2 0 1 0 7 7 6 0 6 7 7 6 0 6 7 7 5 0 5 7 7 5 0 5 7

TAB

TAB

To Coda  $\phi$

Gtr. 4 tacet

Gm6/D

C/D

G6/D

D5

may - be they'll come back home.

Gtr. 1

Gtrs. 2 & 3



Gtr. 4 (tremolo off)


Guitar Solo

Gtr. 1

Gtr. 4


Gtrs. 2 & 3

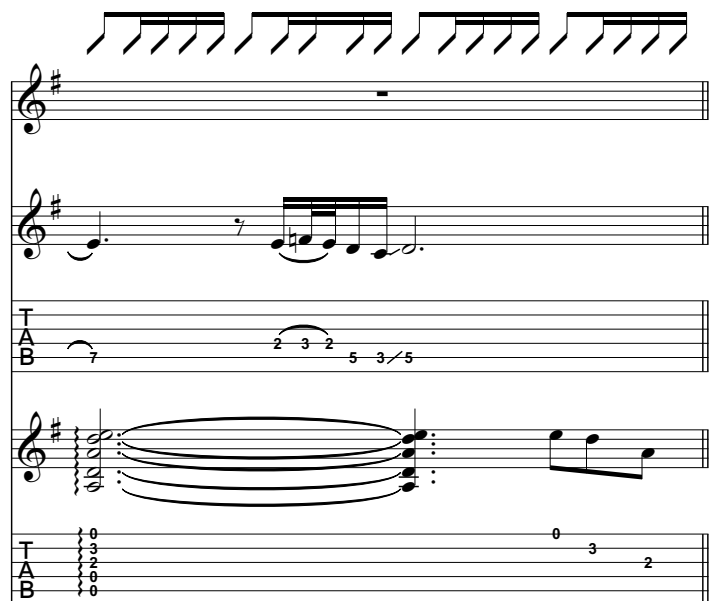
Gm6  C 




TAB 6 5 5 7 8 7 8 10 7 10 10 10 10 10 (10) 8 10 9 8 (9) 6 8 10 8 6 10 8 6 8 10 8 6 9 7 5 7 9 7 5 8 7 5 8 7 5 8 7 5

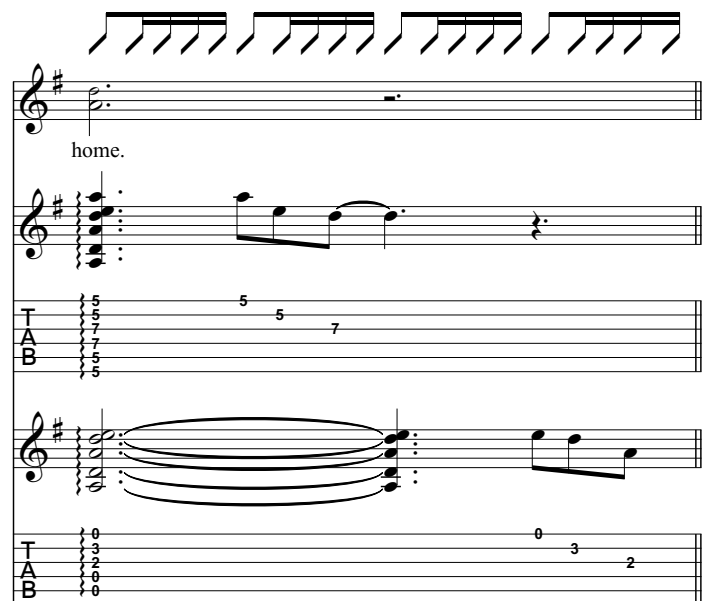
### ♠ Coda

D5  *D.S. al Coda*












TAB 7 2 3 2 5 3/5

D5  home.

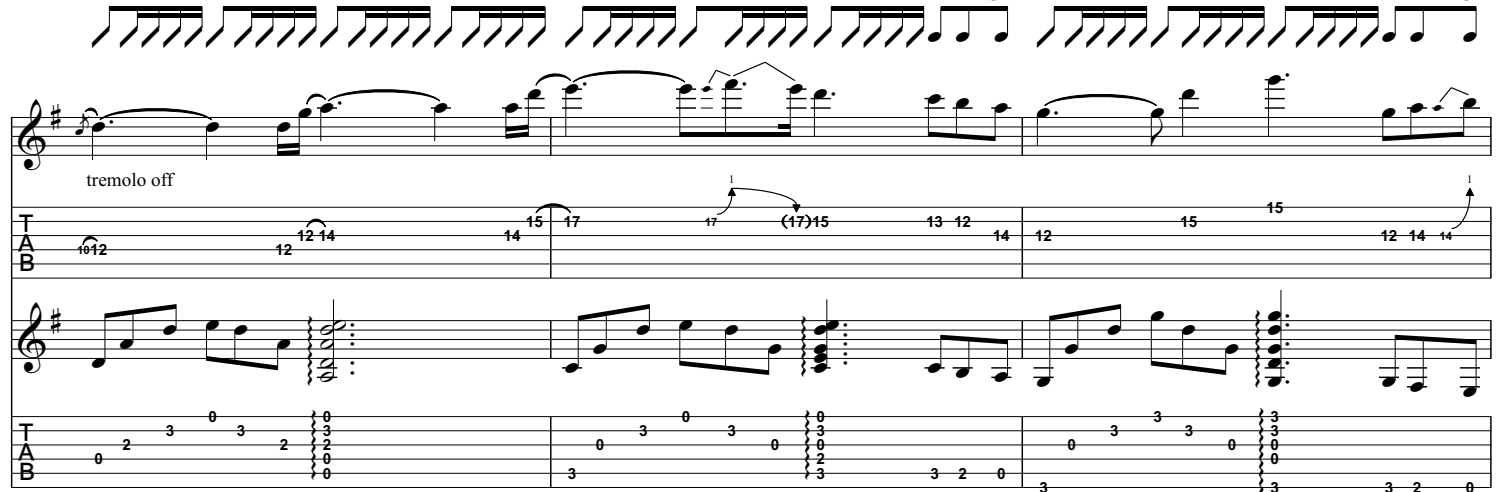


TAB 5 5 7

### Outro

D  Cadd9  C  B  A  G5  G  G#  E 

⑤ ⑤ ⑤ 3fr 2fr open ⑥ ⑥ ⑥ 3fr 2fr open



TAB 12 12 14 14 15 17 17 (17) 15 13 12 14 12 15 15 12 14 14

Gtr. 1: w/ Fill 1

D5

N.C.

D



Musical notation for Gtr. 1: w/ Fill 1, measures 1-4. Includes treble clef, staff with notes, and guitar tablature for strings T, A, B.

Cadd9



C



B



A



Csus4



G5



Musical notation for Gtr. 1: w/ Fill 1, measures 5-8. Includes treble clef, staff with notes, and guitar tablature for strings T, A, B. Chord diagrams for Cadd9, C, B, A, Csus4, and G5 are shown above the staff.

Freely

Gtr. 4 tacet

Gm6/D

C/D

G6/D

N.C.

D5

Musical notation for 'Freely' section, measures 9-12. Includes vocal line with lyrics 'When will they come back home.', Gtr. 1 part, and Gtrs. 2 & 3 part. Chord diagrams for Gm6/D, C/D, G6/D, N.C., and D5 are shown above the staff.