

# Waiting for the Stars to Fall

words and music by Tommy Montgomery

Slowly  $\text{♩} = 69$

Chords:  $A_{sus2}$        $B_{sus2}$        $D_{sus2}$

Gtr. 1 (doubled)      Rhy. Fig. 1

*pp* ————— *f*  
w/ dist.

T	0																		
A	0																		
B	7																		
	5																		

Gtr. 2 (doubled)      Rhy. Fig. 1A

*pp* ————— *f*  
w/ dist.

T	0																		
A	0																		
B	0																		
	0																		

Chords:  $B_{sus2}$        $G_{sus2}$        $Gm6/E$        $F\#$

End Rhy. Fig. 1

T																			
A	14	14	14	14	14	14	11	11	11	11	11	11	11	11	11	7	7	7	7
B	12	12	12	12	12	12	9	9	9	9	9	9	9	9	9	5	5	5	5
	10	10	10	10	10	10	7	7	7	7	7	7	7	7	3	3	3	3	

End Rhy. Fig. 1A

T																			
A	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	5	5	5	5
B	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	3	3	3	3
	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	0	0	0	0

Bsus2 Dsus2 Bsus2

Gtr. 3

*f*  
w/ dist. & delay

TAB: 9 11 9 11 9 9 10 9 12 9

Gtr. 1

TAB: 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11

Gtr. 2

TAB: 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

Gtrs. 1 & 2 tacet

Gsus2 Gm6/Bb F#+/A# Bm7

Gtr. 4

*f*  
w/ dist., phaser & tremolo

P.M.-----

TAB: (9) (9) 9 9 11 9 11/12 11 9 11 9\7 9/11 9 9 7 7

Gtr. 5 (doubled)

*f*  
clean w/ chorus

TAB: 11 11 11 11 11 11 7 7 7 7 7 7 7 7 7 7 14 12 14 0 14 0 14 12 14 12 14 0 14 0 14 12

Gtrs. 6 & 7\*

*f*

TAB: 4 4 4 4 4 4 5 5 5 5 5 5 10 10 10 9 9 9 2 0 2 0 2 0 2 0 2 0 2 0

\*Gtr. 6: clean w/ chorus (doubled)  
Gtr. 7: acoustic (doubled)

Gtr. 3 tacet

Gtr. 3 Bm7(b5)

Bm7

Musical staff for Gtr. 3, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Gtr. 4

TAB for Gtr. 3: Treble (T) and Bass (B) strings. Chords: (9)7, 97, 797.

Gtr. 5

Musical staff for Gtr. 5, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB for Gtr. 5: Treble (T) and Bass (B) strings. Chords: 14121401301412, 14121401301412, 14121401401412, 14121401401412.

Gtrs. 6 & 7

Musical staff for Gtrs. 6 & 7, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB for Gtrs. 6 & 7: Treble (T) and Bass (B) strings. Chords: 20201020, 20201020, 20202020, 20202020.

D%

Gtr. 5-7

Asus2

Bm

Musical staff for Gtr. 5-7, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB for Gtr. 5-7: Treble (T) and Bass (B) strings. Chords: 57700077, 07750.

Gtr. 4

Musical staff for Gtr. 4, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

TAB for Gtr. 4: Treble (T) and Bass (B) strings. Chords: 7107, (7).

Gtr. 1

Musical staff for Gtr. 1, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

P.M.-----|

TAB for Gtr. 1: Treble (T) and Bass (B) strings. Chords: 427, 957, 99999999, 779.

Gtr. 2

Musical staff for Gtr. 2, showing a melodic line in treble clef with a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

P.M.-----|

TAB for Gtr. 2: Treble (T) and Bass (B) strings. Chords: 427, 250, 2002002002002002.

Gtrs. 4-7 tacet

Gtr. 1

G A Bm

TAB

(7) 7	9 7 0 7 9	7 7	9 5 (5) 4 5 7 4 0 7 9	7 7	9	7
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Gtr. 2

TAB

(2) 2 2 0 0 0 2	2 2 2 5	(5) 4 3 5 5 0 0 2	2 2 2 2
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Asus2 Dmaj7 G F# Bm

TAB

(7) 7	9 7 0 7 9	7 9 11 7 10 7 10 9	7 6 7 9 10 9 11 9	7 7	9	7
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Gtr. 2

TAB

(2) 2 2 0 0 0 2	2 2 4 5 2 4 2 2	5 4 5 2 3 2 4 2	2 2 2 2	2 2 2 2
-----------------	-----------------	-----------------	---------	---------

G A Bm

TAB

(7) 7	9 7 0 7 9	7 7	9 5 (5) 4 5 7 4 0 7 9	7 7	9	7 7 7	9 7 0 2 4
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Gtr. 2

TAB

(2) 2 2 0 0 0 2	2 2 2 5	(5) 4 3 5 5 0 0 2	2 2 2 2	2 2 0 0 0 2
-----------------	---------	-------------------	---------	-------------

G D/F# C#/E# F# Bm G/B

Gtr. 3

Gtr. 4 *mf*  
w/ chorus; phaser & tremolo off

bass

T					
A	16	14	13	15	16
B	17	16	15	16	14

Gtr. 1

T				
A	5	2	5	4
B				1

Gtr. 2

T				
A				4
B	3	2	5	4

Gtrs. 1-4 tacet

Em/B Asus4/B Dm/B

Kbd.

Verse

Bm Gmaj13(#11)

The si - lent smile be - trays a cold em - o -

Gtrs. 5-7\*

T				
A				0
B	2	4	4	3

\* Gtr. 6: chorus off

Em9 Asus4 Dmadd9

- tion, some - thing deep in - side, try - ing to break free. The

T	(0)			
A				0
B	0	2	4	0

Bm Gmaj13(#11)

life - less eyes\_\_ de - void of hu - man hun - ger

Gtrs. 5-7

Gtr. 1

Gtr. 2

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'life - less eyes\_\_ de - void of hu - man hun - ger'. The second staff is for guitar parts 5-7, showing a melodic line with a guitar tablature below it. The third staff is for guitar 1, showing a sustained chord with a guitar tablature below it. The fourth staff is for guitar 2, also showing a sustained chord with a guitar tablature below it. The fifth staff is a blank tablature line.

Em9 Asus4 Dmadd9 Gm6 F#+7

look through space and time\_\_ straight to the o - ther side.

Gtr. 1

Gtr. 2

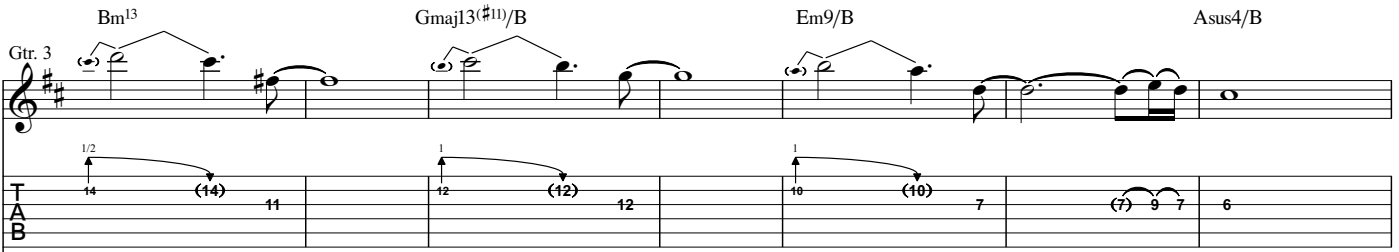
P.M.-----|

P.M.-----|

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in G major, with lyrics 'look through space and time\_\_ straight to the o - ther side.'. The second staff is for guitar 1, showing a melodic line with a guitar tablature below it. The third staff is for guitar 2, showing a melodic line with a guitar tablature below it. The fourth and fifth staves are for guitar 1 and 2 respectively, showing sustained chords with guitar tablatures below them. The sixth staff is a blank tablature line.

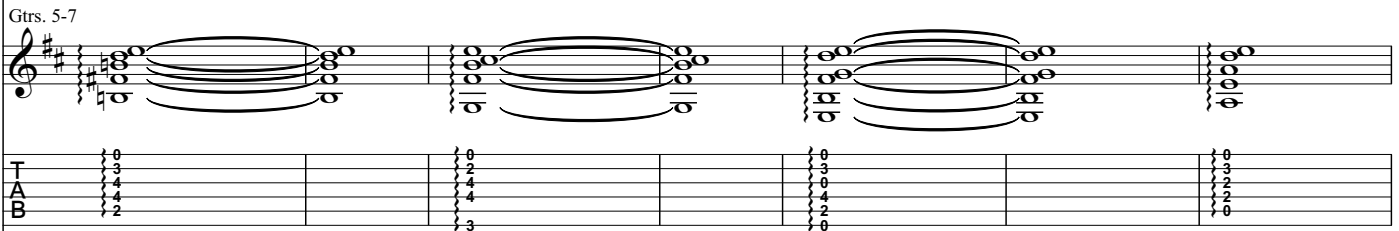
Gtr. 3

Bm<sup>13</sup> Gmaj13(#11)/B Em9/B Asus4/B



T  
A  
B

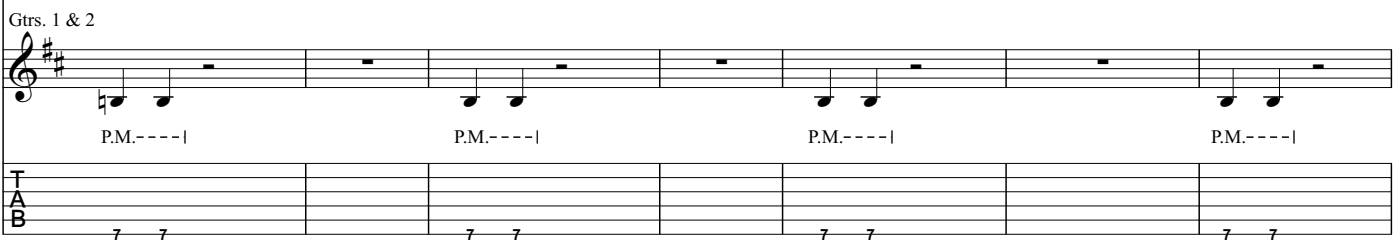
Gtrs. 5-7



T  
A  
B

Gtrs. 1 & 2

P.M.----| P.M.----| P.M.----| P.M.----|



T  
A  
B

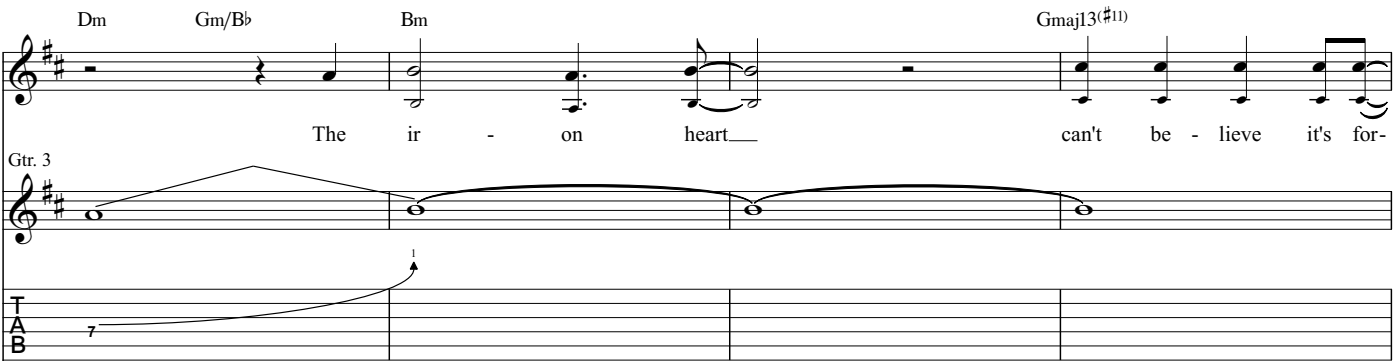
Gtr. 2, 5-7 tacet

Verse

Dm Gm/Bb Bm Gmaj13(#11)

The ir - on heart can't be - lieve it's for-

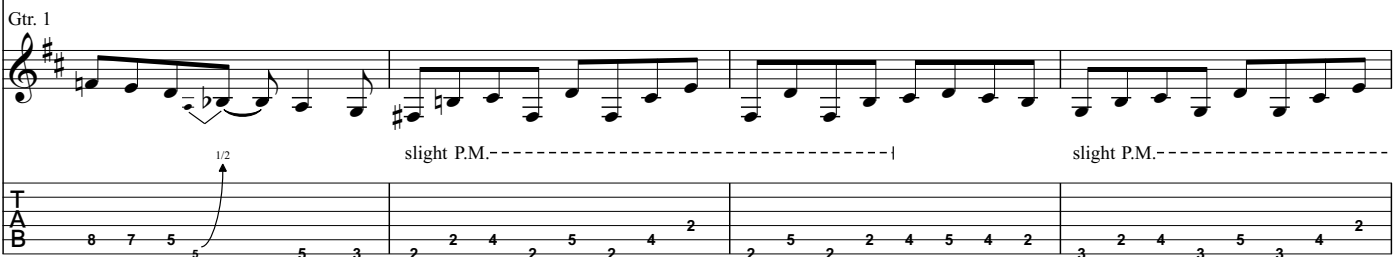
Gtr. 3



T  
A  
B

Gtr. 1

slight P.M.-----| slight P.M.-----|



T  
A  
B

Gtr. 3 tacet

Em7 A Dmadd9 Gm6/Bb

- tune, feed - ing on the happ - i - ness of those who can-not see. The

Gtr. 1

P.M.-----| slight P.M.-----|



T  
A  
B







Esus2

Asus2

sense of calm \_\_\_\_\_ comes a - long. \_\_\_\_\_ Yet in the

T	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7

T	4	4	4	4	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5

Bsus2

Dm

waste - land of \_\_\_\_\_ my great - est fears, \_\_\_\_\_ I

T	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7

T	11	11	11	11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14	14	14	14	14
A	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10	10	10

Asus2

E

just can't stop star - ing at \_\_\_\_\_ the \_\_\_\_\_ sky, 'cause I'm just

T	10	10	10	10	10	10	10	10	10	10	10	10	7	7	9	9	7	7	9	7	6	7	9	7	6
A	9	9	9	9	9	9	9	9	9	9	9	9	7	7	9	9	7	7	9	7	6	7	9	7	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	7	7	9	7	6	7	9	7	6

End Rhy. Fig 2

T	9	9	9	9	9	9	9	9	9	9	9	9	0	5	7	7	0	5	7	5	0	4	5	7	5	4
A	7	7	7	7	7	7	7	7	7	7	7	7	0	5	7	7	0	5	7	5	0	4	5	7	5	4
B	5	5	5	5	5	5	5	5	5	5	5	5	0	5	7	7	0	5	7	5	0	4	5	7	5	4

End Rhy. Fig 2A

G(#11) Aadd9

wait - ing, just fad - ing a -

Riff A  
Gtrs. 5 & 7

T  
A  
B

3 5 6 3 3 3 6 5 | 3 5 6 3 3 3 6 5 | 5 7 7 6 0 0 6 7 | 5 7 7 6 0 0 6 7

Gtr. 2

T  
A  
B

5 4 6 5 7 5 4 6 | 5 7 5 4 6 7 6 4 | 7 6 7 7 9 7 6 7 | 7 9 7 6 7 9 7 6

Gtr. 1

T  
A  
B

3 2 4 3 5 3 2 4 | 3 5 3 2 4 5 4 2 | 5 4 5 5 7 5 4 5 | 5 7 5 4 5 7 5 4

Badd11

way. I'm just

End Riff A

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

T  
A  
B

9 | 2 2 4 | 2 4 2 4 2 4 2 4 2 4 2 4

T  
A  
B

7 7 9 7 | 7 9 7 0 7 9 | 7 7 9 (9) 2 | 4 2 4 2 4 2 4 2 4 2 4



Bsus2 Dsus2

fall.

Gtr. 3

Gtr. 4

T  
A 16  
B 14

Gtr. 1 Rhy. Fig. 3

w/ chorus

Gtr. 2 Rhy. Fig. 3A

w/ chorus

T  
A 11 11 11 11 11 11 11 11 11 11 14 14 14 14 14 14 14 14 14 14 14 14  
B 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12  
7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

T  
A 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7  
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5  
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

Bsus2 Gsus2 Gm/Bb

The

Gtr. 1 End Rhy. Fig. 3

Gtr. 2 End Rhy. Fig. 3A

T  
A 11 11 11 11 11 11 11 11 11 11 7 7 7 7 7 7 5 5 5 5 5 5  
B 9 9 9 9 9 9 9 9 9 9 3 3 3 3 3 3 6 6 6 6 6 6  
7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 6 6 6 6 6 6

T  
A 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5  
B 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6  
2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 6 6 6 6 6 6

Verse

Gtr. 2 tacet

Bm Gmaj13(#11)

right - eous words seem so in - con - se - quen - tial. The

Gtr. 1

P.M. - - - - -  
chorus off

T  
A 4 2 2 5 5 4 2 4 5 2 5 5 4 4 2 2 4 5  
B 2 2 2 3 3 3 2 4 5 3 3 2 5 5 4 4 2 2 4 5

Em9 A Dm

al - tru - is - tic pres - sure dis - torts re - a - li - ty. The

P.M.-----|

T  
A  
B

0 0 5 4 4 2 2 5 2 4 5 0 0 4 0 5 0 7 8 0 8 0 7 0 5 0

Bm Gmaj13(#11)

sha - king hands, with fright - ened hes - i - ta - tion, rise

Gtr. 1

Gtr. 2

chorus off

T  
A  
B

2 2 4 2 2 0 5 4 2 4 5 3 3 2 0 5 4 4 2 2 4 5

T  
A  
B

4 4 2 2 2 2 4 5 5 5 2 4 5 2 4 5

Em9 A Dm Gm/Bb

up with in - de - pen - dence and leave the host in - side.

T  
A  
B

0 0 5 4 4 2 2 0 2 4 5 0 0 4 0 5 0 7 8 0 5 0 7 0 8

T  
A  
B

2 2 2 2 2 2 2 4 5 0 0 7 0 8 0 10 7 0 8 0 10 0 12

Bridge

Aris - ing star reach - ing out so far;

A A/G

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Dm/F Gm

the won - - - der

E/G# A

of it all. A fading light

This system contains the first two lines of the musical score. The top line is the vocal line with lyrics "of it all. A fading light". The second line is the guitar melody. Below the melody are two sets of guitar tablature (TAB) for the Treble (T) and Bass (B) staves. The first set of TAB is for the E/G# chord, and the second set is for the A chord. The E/G# TAB shows a 14-fret barre with a 13-fret note on the 6th string. The A TAB shows a 14-fret barre with 14, 16, and 14 fret notes on the 4th, 5th, and 6th strings respectively. The bottom two lines of this system show chord diagrams for E/G# and A.

A/G Dm/F

that once shined so bright. But

This system contains the second two lines of the musical score. The top line is the vocal line with lyrics "that once shined so bright. But". The second line is the guitar melody. Below the melody are two sets of guitar tablature (TAB) for the Treble (T) and Bass (B) staves. The first set of TAB is for the A/G chord, and the second set is for the Dm/F chord. The A/G TAB shows a 14-fret barre with 14, 15, and 17 fret notes on the 4th, 5th, and 6th strings respectively. The Dm/F TAB shows a 15-fret barre with 14, 15, 17, and 18 fret notes on the 4th, 5th, 6th, and 7th strings respectively. The bottom two lines of this system show chord diagrams for A/G and Dm/F.



Pre-chorus

Gm E $\emptyset$ 7 F#5 G5 F#5

who will break their fall? And the

TAB 20 18 17 19 19

TAB 15 15 17 15 14

TAB 5 1 4 0 0 0 0 4 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 12 10 14 13 14 13 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

G5 F#5 G5 F#5

sto - ry starts to take hold.

TAB 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2 4 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3 2

TAB 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 10 9

♩. = ♩

G5          Asus2          F#/A#          Bm

This section contains two systems of guitar notation. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. It includes four measures of chords: G5, Asus2, F#/A#, and Bm. Below the staff is a two-line tablature (T and B) with fret numbers: 4, 4, 2 for G5; 5, 5, 3 for Asus2; 9, 7, 5 for F#/A#; and 9, 6, 7 for Bm. The second system continues the notation with a treble clef staff and a two-line tablature with fret numbers: 9, 9, 9, 9, 9, 10, 10, 10, 10, 10, 12 for the first measure, and 13, 14 for the second measure. Pedal markings 'P.M.-----|' are present under the first two measures of the second system.

**Keyboard Interlude**

Gtrs. 1 & 2 tacet

This section is a keyboard interlude. It begins with a treble clef staff labeled 'Bell' and a piano staff labeled 'Synth.' The 'Bell' part has a melodic line with rests, while the 'Synth.' part has a rhythmic accompaniment of eighth notes. Below this are two systems of guitar notation. The first system is labeled 'Kbd.' and 'Gtr. 5: w/ Riff B (2 times)'. It shows a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system is labeled 'Gtr. 5' and 'Gtr. 6'. It features two guitar riffs: 'Riff B' and 'Riff B2'. Each riff is shown in a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. Pedal markings 'P.M.-----|' are present under the guitar riffs. Below the guitar notation is a two-line tablature (T and B) with fret numbers: 4, 6, 7, 5, 4, 6, 7, 4, 6, 7, 4, 6 for Riff B; 4, 6, 7, 5, 4, 6, 7, 4, 6, 7, 4, 6 for Riff B2; and 2, 4, 5, 2, 2, 4, 5, 2, 4, 4, 2, 4 for the second system.

Gtrs. 5 & 6: w/ Riffs B & B2 (4 times)

This section continues the guitar interlude. It features two systems of guitar notation. The first system is labeled 'Bm', 'Bm/G', and 'Bm/A'. It shows a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system is labeled 'Bm', 'Bm/F', and 'Lead'. It shows a treble clef staff with a melodic line and a piano staff with a rhythmic accompaniment. The 'Lead' part is marked with a '4' above it, indicating a four-measure phrase. Pedal markings 'P.M.-----|' are present under the first two measures of the second system.









Gtr. 4 Dm

E<sup>o7</sup>

F#7<sup>b9</sup>

Musical notation for Gtr. 4, measures 1-4. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Gtr. 1

Musical notation for Gtr. 1, measures 1-4. Includes treble clef, key signature of two sharps, and a series of chords with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers and the instruction "P.M.----|".

Gtr. 4 Bm

C<sup>#o7</sup>

Musical notation for Gtr. 4, measures 5-8. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Gtr. 3

Musical notation for Gtr. 3, measures 5-8. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Gtr. 1

Musical notation for Gtr. 1, measures 5-8. Includes treble clef, key signature of two sharps, and a series of chords with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers and the instruction "P.M.----|".

Dm

E<sup>o7</sup>

F#7<sup>b9</sup>

Musical notation for Gtr. 4, measures 9-12. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Musical notation for Gtr. 3, measures 9-12. Includes treble clef, key signature of two sharps, and a series of eighth notes with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers.

Musical notation for Gtr. 1, measures 9-12. Includes treble clef, key signature of two sharps, and a series of chords with slurs. Below the staff are two lines for guitar tablature (T and B) with fret numbers and the instruction "P.M.----|".

Bsus4

Em

F#7

The first system consists of a guitar staff with a treble clef and a piano staff with a treble clef. The guitar staff contains a melodic line with various techniques like bends and slides, and a bass line with fret numbers (19, 14, 17, 16, 17, 14, 15, 14, 17, 16, 14, 16, 17, 16, 14, 14, 15, 14, 12, 14, 15, 12, 14, 13, 16, 14, 16, 15, 18, 17). The piano staff contains a similar melodic line and a bass line with fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5).

The second system is identical in structure to the first, with a guitar staff and a piano staff. The guitar staff has a melodic line and a bass line with fret numbers (15, 12, 16, 11, 16, 12, 17, 12, 17, 16, 14, 14, 12, 14, 15, 14, 12, 0, 3, 2, 0, 2, 3, 0, 2, 1, 4, 2, 4, 3, 6, 5).

The third system features a piano staff with a treble clef and a guitar staff with a treble clef. The piano staff contains a melodic line and a bass line with fret numbers (3, 2, 0, 2, 3, 0, 4, 2, 6).

Piano Solo

Gtrs. 3 & 4 tacet

Piano Gmaj7

Em9

The piano solo section consists of a piano staff with a treble clef and a bass clef. The piano staff contains a melodic line and a bass line with chords (Gmaj7, Em9). The guitar accompaniment consists of three guitar staves. Gtr. 3 is marked *8va* and has a treble clef. Gtr. 4 is marked P.H. and has a treble clef. Gtr. 1 has a treble clef. The guitar staves contain fret numbers (19, 7, 10, 7) and are mostly empty, indicating they are tacet.

Gtrs. 1 & 2 tacet

Piano Dsus2

Dsus4

D

C

Bm7

Am7

Bm7 Am7

The piano solo section consists of a piano staff with a treble clef and a bass clef. The piano staff contains a melodic line and a bass line with chords (Dsus2, Dsus4, D, C, Bm7, Am7, Bm7, Am7). The guitar accompaniment consists of three guitar staves. Gtr. 1 and Gtr. 2 are marked tacet and have empty staves. Gtr. 3 and Gtr. 4 are not explicitly labeled but have empty staves.



G Em

The first system of music consists of two staves. The treble clef staff has a G chord in the first measure, followed by a half rest, and then a series of chords including Em. The bass clef staff has a steady eighth-note accompaniment.

Dsus<sub>2</sub> D Asus<sub>4</sub> A/G

The second system of music consists of two staves. The treble clef staff features a Dsus<sub>2</sub> chord, followed by a D chord, an Asus<sub>4</sub> chord, and an A/G chord. The bass clef staff has a steady eighth-note accompaniment.

Dm/F Dm Gm7/Bb Gm

The third system of music consists of two staves. The treble clef staff has a Dm/F chord, followed by a Dm chord, a Gm7/Bb chord, and a Gm chord. The bass clef staff has a steady eighth-note accompaniment.

C/E C A7sus<sub>4</sub> A

The fourth system of music consists of two staves. The treble clef staff has a C/E chord, followed by a C chord, an A7sus<sub>4</sub> chord, and an A chord. The bass clef staff has a steady eighth-note accompaniment.

Dm Gm7 Gm

The fifth system of music consists of two staves. The treble clef staff has a Dm chord, followed by a Gm7 chord, and a Gm chord. The bass clef staff has a steady eighth-note accompaniment with triplets.

C G<sup>o7</sup> E<sup>o7</sup>

The sixth system of music consists of two staves. The treble clef staff has a C chord, followed by a G<sup>o7</sup> chord, and an E<sup>o7</sup> chord. The bass clef staff has a steady eighth-note accompaniment.

Piano

Bm Bm/A

Gtr. 5

w/ phaser

TAB

TAB for Gtr. 7:

T	2	4	4	3	0	0	4	4	3	0
A	2	4	4	3	0	0	4	4	3	0
B	2	4	4	3	0	0	4	4	3	0

E7/G# Gm6 F#7

The

TAB

TAB for guitar:

T	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9
A	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9
B	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9

Verse

Bm Gmaj13(#11)

Gtr. 7

hope - ful rage\_ ig - nites a new be- ginn - ing,

Gtr. 5

TAB

TAB for Gtr. 7:

T	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9
A	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9
B	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9

TAB for Gtr. 5:

T	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9
A	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9
B	0	3	4	2	4	3	0	0	3	3	0	0	7	7	8	9

Em7 Em6 Asus4 Dmadd9/A

seeth - ing far be - low, \_\_\_\_\_ ne - ver to break free. \_\_\_\_\_ The

T  
A  
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 5 7 7 6 0 6 7 7

Bm Gmaj13(#11)

pros - p'rous life \_\_\_\_\_ saves no - thing for the end - ing, ig -

Gtr. 3  
Gtr. 4  
P.M.-----

T  
A  
B

9 9 9 9 11 11 | 11 12 11 9 | 9 9 9 9 11 11 | 11 12 11 10 3

Gtrs. 5 & 6

T  
A  
B

2 4 4 3 4 4 3 | 2 4 4 3 4 4 3 | 4 4 2 4 4 2 | 4 4 2 4 4 2

Em7 Em6 Asus4 Dmadd9/A Gm6

nor - ing all the wound - ed while lift - ing up its pride. \_\_\_\_\_

P.M.-----

T  
A  
B

9 9 9 9 11 11 | 11 12 11 7 | 9 9 9 9 11 11 | 12 9 10 12 10 11 10 12 5

T  
A  
B

0 2 2 0 3 0 2 2 | 0 2 2 0 2 0 2 2 | 0 2 0 3 0 3 0 2 | 1 0 2 0 0 3 0

Pre-chorus

F#7<sup>b9</sup>

And the sto - - ry

Gtr. 3

Gtr. 4

TAB

Gtrs. 5-7

TAB

Gtr. 1

P.M.

TAB

Gtrs. 3 & 4 tacet

starts to grow old.

F#5 G5 Asus2

Gtrs. 5-7

TAB

Gtr. 1

P.M.

TAB

Gtr. 3

Gtrs. 5-7

Gtr. 1

**Chorus**

Gtrs. 3, 5-7 tacet  
 Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Bsus2 Gsus2 Esus2 Asus2

si - lence of the set - ting Sun a sense of calm comes a - long. Yet in the

Bsus2 Dm Asus2 E

waste - land of my great - est fears, I just can't stop star - ing at the sky, 'cause I'm just

Gtrs. 5 & 7: w/ Riff A

G(#11) Aadd9

wait - ing, just fad - ing a -

Gtr. 2

T  
A  
B 5 4 6 5 7 5 4 6 5 7 5 4 6 7 6 4 7 7 9 7 6 7 7 9 7 6 7 7 9 6 9 7

Gtr. 1

T  
A  
B 3 2 4 3 5 3 2 4 3 5 3 2 4 5 4 2 5 4 5 5 7 5 4 5 5 7 5 4 5 7 5 4



C5

to fall.

Gtr. 4

Gtr. 3

Gtr. 1

T A B

T A B

T A B

T A B

Outro/Guitar Solo

Gtr. 4 tacet  
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (Gtr. 2: w/ phaser)

Bsus2 Dsus2 Bsus2

Gtr. 3

T A B

T A B

T A B

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3a

Gsus2 Gm6/E F#+ Bsus2 Dsus2

Gsus2 F#+/A#

T A B

T A B

T A B

Outro/Piano Solo

Freely

Gtrs. 1-3 tacet

Piano

Bm G Em7

8<sup>vb</sup>

Detailed description: This system shows the first four measures of the piano solo. The right hand plays chords and moving lines, while the left hand provides a bass line. Chords are Bm, G, and Em7. An 8va marking is present in the first measure.

Dmadd9/F Gm6 Bm

Detailed description: This system shows measures 5-7. Chords are Dmadd9/F, Gm6, and Bm. The piano continues with complex harmonic textures.

Gmaj7 Gmaj13(#11) Em

6 8<sup>va</sup> 6

Detailed description: This system shows measures 8-10. Chords are Gmaj7, Gmaj13(#11), and Em. There are sixteenth-note runs with trills and an 8va marking.

Em7 Dm Gm E<sup>o</sup>7 F#7 Gmaj7 Em Asus4 A/G

Detailed description: This system shows measures 11-15. Chords are Em7, Dm, Gm, E<sup>o</sup>7, F#7, Gmaj7, Em, Asus4, and A/G. It features triplet patterns in the bass line.

Piano Dm/F Gm7/Bb N.C. Bm

Detailed description: This system shows measures 16-19. Chords are Dm/F, Gm7/Bb, N.C. (No Chords), and Bm. The piano part concludes with sustained chords.

Gtrs. 5-7

Detailed description: This system shows the guitar part for measures 16-19. It is marked 'Gtrs. 5-7' and includes a 'w/ phaser\*' instruction.

T A B

Detailed description: A fretboard diagram for guitar, showing fret numbers for strings T, A, and B. The sequence of frets is 2, 4, 4, 3, 0, 3, 4, 4.

\* Gtr. 5 only