

# Without You

words and music by Tommy Montgomery

Moderately fast ♩ = 156

Gtrs. 1 & 2\*

G# G#sus4 G# C#/G# D#m/F# F# G#

*f*  
w/ dist, chorus. & delay

\* Gtrs. 1 & 2: doubled throughout

1. 2.

G#sus4 G# A(#11) C#m/G# Eadd9/G# Am6

Gtrs. 1 & 2 tacet

Gtrs. 1 & 2

G#5 C#m

Gtr. 3 (doubled)

*f*  
w/ dist. & flanger

Gtr. 4 (doubled)

*f*  
w/ dist.

Gtr. 3 G#5 F#(11)

P.M.-----| P.M.--| P.M.--|

TAB: 6 6 6 6 4 4 4 4 5 4 4 4 5 3 4 4 4

Gtr. 4

P.M.-----| P.M.--| P.M.--|

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 5 4 4 4 5 3 4 4 4

Gtr. 3 tacet G#

P.M.--| P.M.--| Gtr. 5\* w/ dist.

TAB: (5) 4 4 4 4 4 4 5 3 4 6 5 6 5 8 5 6 6 5 5 6 5 8 5 6 5

P.M.--| P.M.--|

TAB: (5) 4 4 4 4 4 4 5 3 2 4 3 4 3 6 3 4 4 3 3 4 3 6 3 4 3

\* Gtr. 5: doubled throughout, played *f*

F#(11)

F#(11)

TAB: 6 5 6 5 8 5 6 6 5 5 6 5 8 5 6 5 6 4 3 5 3 6 3 5 4

TAB: 4 3 4 3 6 3 4 4 3 3 4 3 6 3 4 3 4 2 1 3 1 4 1 3 2

TAB: (4) 3 3 5 3 6 3 5 3 4 3 5 3 6 3 5 4 3 3 5 3 5 6 5 3 5 3 6 4

TAB: (2) 1 1 3 1 4 1 3 1 2 1 3 1 4 1 3 2 1 1 3 1 3 4 3 1 3 1 4 2

G# A(#11)

T  
A  
B

6 5 6 5 9 5 6 6 | 5 5 6 5 8 6 5 6 | 7 6 8 6 10 6 8 7 | 6 6 8 6 8 9 8 6

T  
A  
B

4 3 4 3 6 3 4 4 | 3 3 4 3 6 4 3 4 | 5 4 6 4 7 4 6 5 | 4 4 6 4 6 7 6 4

B C#5 B5 C#5 B5

T  
A  
B

9 8 9 8 12 8 9 9 | 8 8 9 8 7 9 8 9 | 11 9 11 |

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

7 6 7 6 9 6 7 7 | 6 6 7 6 9 7 6 7 | 11 9 11 | 9 9 11 9 9 7 7 7

Gtrs. 6, 7 & 8\* Amaj7(#11) F#m13 D#7b9 D#7

*f* let ring----- let ring-----

T  
A  
B

0 6 6 4 0 4 6 6 | 0 6 6 4 0 4 6 6 | 6 8 6 8 0 8 6 8 | 6 8 6 8 6 6

\* Gtr. 6: w/ clean tone, chorus & delay; doubled throughout  
 Gtr. 7: w/ clean tone; doubled throughout  
 Gtr. 8: acoustic; doubled throughout

Gtr. 5

T  
A  
B

(11) 11

Gtr. 4

T  
A  
B

7 7 4 4 8 6 6 6 7 8 | 8 8 8 6 6 6

Quarter-time feel

Gtrs. 5-8 tacet

Strings G# C#

Gtr. 4

T  
A  
B 6 4 4

End quarter-time feel

F# G#5 F#5 G#5

T  
A  
B 4 2 6 4 6

N.C. G# G#/F#

Gtr. 5

T  
A  
B 10 11 13 10 11 13 11 10 13 11 10 13 11

T  
A  
B (6) 3 4 6 3 4 6 4 3 6 4 3 6 4

C#m/E C#m/D# C#m C#m/B Amaj11

T  
A  
B 7 6 4 2 2 6 4

T  
A  
B 0 6 4 2 2 6 4

Amaj13 Bsus4 B G#/B#

P.M.----1

P.M.----1

T  
A  
B

T  
A  
B

Gtrs. 4 & 5 tacet

Gtrs. 6-8 C#m7 Amaj9

let ring next 8 meas.

T  
A  
B

T  
A  
B

F#m9(b13) G#7(b9) G#

Gtr. 4

T  
A  
B

Gtrs. 6-8 tacet

Gtr. 4 N.C.

P.M.-----1

T  
A  
B

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5

P.M.----1 P.M. P.M. P.M.----1 P.M. P.M. P.M. P.M.----1 P.M. P.M.

T  
A  
B



E B C#m C#sus2 C#m

Our time is mov - ing so fast,

T  
A  
B

F#m/C# C#sus2 C#m6/E D#7

and deep down I know it won't al - ways last.

End Rhy. Fig. 1  
End Riff A

T  
A  
B

Gr. 8: w/ Rhy. Fig. 1  
Gr. 9: w/ Riff A

G# D#m

May - be I'll ne - ver turn back time.

Gr. 4  
*mf*  
w/ slight P.M. next 16 meas.

T  
A  
B

G# D#m

May - be I'll fi - n'ly say good - bye.

T  
A  
B

E B C#m C#sus2 C#m

And when it's time to let go,

T  
A  
B

F#m/C# C#sus4 C#m6/E D#7

I'll be the last one to e - ver know.

TAB: 11 11 11 11 11 | 13 13 13 13 13 | 15 14 15 14 14 15 | 15 12 13 15 12 13 13 15

Gtr. 9 tacet

G#m C#sus4 G#m D#/F#

Gtrs. 4 & 5 play 3 times

f P.M.-4 P.M.

TAB: 4 4 7 4 4 7 4 4 7 4 | 9 9 9 9 9 9 9 | 4 4 7 4 4 7 4 4 7 4 | 3 3 6 3 3 6 3 3 6 3

Gtrs. 6-8

let ring -----

TAB: (4) | 4 6 4 7 6 |

\* cue-sized notes only played on repeats

Verse

Gtrs. 5-8 tacet

G# D#m

I al - ways thought we'd have more time,

Gtr. 4 Riff B\*

TAB: 4 6 8 6 8 5 8 5 | 6 5 8 5 8 6 8 6 | 2 6 3 6 3 4 3 4 | 3 4 3 4 3 6 3 6

\* 1st time playing Riff B: w/ P.M. 1st 15 meas. and ignore articulations

G# D#m

cut short by an end - less di - vide.

TAB: 4 6 8 6 8 5 8 5 | 6 5 8 5 8 6 8 6 | 2 6 3 6 3 4 3 4 | 3 4 3 4 3 6 3 6



E B C#m

The hours wait - ing and ne - ver un - der - stand - ing

T  
A  
B

0 2 2 2 2 4 2 2 | 0 2 1 2 1 2 1 2 | 4 6 8 6 8 5 8 5 | 7 5 8 5 8 6 8 6

F#m C#sus2/F# C#m6/E D#7

all the rea - sons why you had to go.

End Riff B

\* slight P.M.-----|

\* no P.M. on recall of Riff B

T  
A  
B

2 4 2 4 2 4 2 4 | 2 4 1 4 1 2 1 4 | 7 6 8 6 8 6 8 6 | 6 5 8 5 8 6 8

Gtr. 4: w/ Riff B

G# D#m

Now that you're gone it feels so wrong.

Kbd.

G# D#m

This emp - ti - ness in - side is so strong.

E B C#m

And all the won - ders you showed to me

F#m C#sus2/F# C#m6/E D#7

are bu-ried deep in - side, ne - ver to be seen a -

G#m

C#7sus4

C#7

play three times

\*  
gain.

Gtr. 5

P.M.-----| P.M.-----| P.M.---|

T A B

6 6 6 6 9 6 6 6 6 6 9 6 6 6 6 6 9 6 6 6 11 14 13 14 12 13 13 11 11 11

Gtr. 4

P.M.-----| P.M.-----| P.M.---|

T A B

4 4 4 4 7 4 4 4 4 4 7 4 4 4 4 4 7 4 4 4 9 11 11 11 11 11 11 11 11 11 11 11 11

\* sung first time only

G#m D#/F# G#m D#/A# C#7b9

P.M.-----|

T A B

6 6 6 6 9 6 6 6 5 6 8 6 8 9 8 9 11 12 11 9 11

P.M.-----|

T A B

4 4 4 4 7 4 4 4 4 3 4 6 4 6 7 6 7 9 10 8 9 11

Pre-chorus

Gtrs. 4 & 5 tacet

F#m C#7/E# E B/D#

Wast - ing a - way on a ma - gic ride to no - where.

Gtrs. 6 & 7 Riff C

T A B

9 11 11 9 10 9 10 9 9 10 9 12 7 9 9 7 9 7 9 7 8 9 11 9 8 11 9 11 10 7 9 9 9 9 9 9 7 6 7 9 9 8 9 11

Gtr. 8 Riff C1

T A B

9 11 11 10 11 11 11 8 11 10 11 9 11 10 11 7 9 9 9 9 9 9 6 9 8 9 7 9 8 9

Dm A7/C# C Ab(#11)

No - thing to say, \_\_\_ scream-ing that it's no \_\_\_ fair.

T  
A  
B

5 7 7 5 6 5 6 5 | 5 4 7 5 7 6 9 8 | 3 5 5 3 5 3 5 3 | 4 3 5 6 6 5 7 8

T  
A  
B

5 7 7 7 6 7 7 7 | 4 7 6 7 7 6 7 | 3 5 5 5 5 5 5 | 3 6 5 6 6 5 6

Bb7b9 Gtrs. 6-8 tacet C#

Gtr. 1 Riff D

Gtr. 4 Riff D1

Gtrs. 6 & 7 End Riff C & Riff C1

Gtr. 8

T  
A  
B

7 7 7 7 8 7 6 | 7 7 8 7 6 7 6 9 8 9 6 7 8 | 10 10 10 10 11 10 9

T  
A  
B

6 6 6 4 6 | 6 4 4 6 7 | 9 9 9 8 9

T  
A  
B

10/8/5

G#7b9

T  
A  
B

10 10 11 10 9 10 9 | 11 10 11 9 10 11 | 13 13 13 13 14 13 11 | 13 13 14 13 11 13 11 | 14 13 11 13 14 11

T  
A  
B

6 6 6 | 6 6 6 | 6 6 6

9 9 9 8 8 5 | 4 4 4 4 4 4 4 | 4 2 4 5 4 2

P.M.-----|

G#7(b5)

End Riff D

Musical notation for End Riff D, including a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff shows a sequence of fret numbers: 13, 13, 14, 11, 13, 14, 11, 12, (12), 13, 14, 11, 13, 14, 11, 13, 14, 11, 13, 10, 11, 12, 10, 11, 12, 9, 11, 9, 11, 12, 8, 11. Trills are indicated with 'P.M.---|'.

End Riff D1

Musical notation for End Riff D1, including a treble clef staff with a melodic line and a guitar staff with fret numbers. The guitar staff shows fret numbers: 6, 6, 6, 4, 4, 4, 4, 4, 4, 5, 4, 5. Trills are indicated with 'P.M.---|'.

Chorus

Chorus section including vocal melody and guitar accompaniment. Chords: C#m, Gtr. 1 tacet, B, A(#11), G#7/B#. Lyrics: "Out of time I never could hold on to you." Musical notation includes treble clef, vocal line, guitar line, and fret numbers. Trills are indicated with 'P.M.---|'.

Continuation of the chorus section. Chords: C#m, G#7b9. Lyrics: "Peace of mind was always out of reach." Musical notation includes treble clef, vocal line, guitar line, and fret numbers. Trills are indicated with 'P.M.---|'.

Final part of the chorus section. Chord: C#m. Lyrics: "Fade a way and never". Musical notation includes treble clef, vocal line, guitar line, and fret numbers. Trills are indicated with 'P.M.---|'.

B A(#11) G#7/B# C#m D

live to see the end. There's no time.

P.M.----- P.M.--- P.M.--- P.M.----- P.M.--- P.M.---

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 4 2 2 1 0 2 0 3 2 3 4 4 4 4 4 4 6 4 4 4 4 6 4 4 7 5

E F#m

to see it through

Gtr. 4 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T  
A  
B (5) 5 5 5 5 5 5 6 7 5 5 7 7 7 7 7 7 7 9 7 7 9

Gtr. 5 P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T  
A  
B (5) 5 5 5 5 5 5 6 7 5 5 2 2 0 0 0 0 0 2 0 0 2

G#5 A5 F#5 G#5 A5 F#5 G#5

with - out you.

Gtrs. 4 & 5 tacet

Gtr. 4 P.M.--- P.M.---

T  
A  
B (11) 9 9 9 9 9 9 11 13 14 13 11

Gtr. 5 P.M.--- P.M.---

T  
A  
B (4) 2 2 2 2 2 2 4 6 7 6 4 4 5 4

Gtr. 3

T  
A  
B 6 7 4 6 7 4 6 7 4 6



Verse

Gtr. 4 tacet

E E(#11) F#sus4 F# G#

Stand - ing in the cor - ner,

let ring-----| let ring-----|

Gtrs. 6 & 7 tacet

F#maj7 G#

help - less to pro - vide an - y - thing but sad - ness and

P.M.-----|

F#maj7(#11) G#

watch - ing at your side. Mem - o - ries of what we had are

F#maj7 G#

fall - ing from my eyes. There's no - thing left to stand on, as

P.M.-----1

The first system of music features a vocal line with lyrics "fall - ing from my eyes. There's no - thing left to stand on, as". The piano accompaniment consists of eighth-note chords. The guitar TAB shows a sequence of fret numbers: 4 4 6 4 6 2 | 4 3 4 3 4 3 4 | 4 4 6 4 6 4 | 4 6 4 6 4 3.

E F# G#

part of me dies. I see you look - ing through me

The second system continues the vocal line with lyrics "part of me dies. I see you look - ing through me". The piano accompaniment continues with eighth-note chords. The guitar TAB shows fret numbers: 4 4 6 4 6 0 | 2 2 4 6 4 3 4 | 4 6 6 6 4 6 4 6 4 | 6 6 6 4 6 4 6 4 3.

F#maj7 G#

straight to the oth - er side. You're go - ing through the door

The third system features the vocal line with lyrics "straight to the oth - er side. You're go - ing through the door". The piano accompaniment includes a triplet of eighth notes. The guitar TAB shows fret numbers: 4 6 6 6 4 6 4 6 2 | 4 3 4 3 4 3 4 3 4 | 4 6 6 6 4 6 4 6 4.

F#maj7(#11)

- way and I just can't let it slide.

The fourth system continues the vocal line with lyrics "- way and I just can't let it slide.". The piano accompaniment continues with eighth-note chords. The guitar TAB shows fret numbers: 4 6 6 6 4 6 4 6 4 3 | 4 6 6 6 4 6 4 6 2 | 4 3 4 3 3 5 5 6 4.

G# F#maj7

Death has come for both of us but it's you they'll take for life. And

The fifth system features the vocal line with lyrics "Death has come for both of us but it's you they'll take for life. And". The piano accompaniment continues with eighth-note chords. The guitar TAB shows fret numbers: 4 6 6 6 4 6 4 6 4 | 6 6 6 4 6 4 6 4 3 | 4 6 6 6 4 6 4 6 2 | 4 3 4 3 4 3 4 3 4.



G# E F#

when I turned my back\_\_\_ to\_\_\_ them, they off - ered you\_ their knife.\_\_\_\_ Sur -

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar accompaniment is in treble clef, and the tablature is on a six-string guitar. The lyrics are: "when I turned my back\_\_\_ to\_\_\_ them, they off - ered you\_ their knife.\_\_\_\_ Sur -".

G#m E F# G#5

round - ed\_\_\_ by all this death,

Gtrs. 1 & 2

This system contains the next three measures. The vocal line continues with the lyrics: "round - ed\_\_\_ by all this death,". The guitar accompaniment and tablature are provided for Gtrs. 1 & 2. The lyrics are: "round - ed\_\_\_ by all this death,".

Gtr. 5

This system contains the next three measures, primarily for Gtr. 5. The guitar accompaniment and tablature are provided. The lyrics are: "round - ed\_\_\_ by all this death,".

F# D(#11) G#5

plead - ing\_\_\_ for one more breath.

This system contains the next three measures. The vocal line continues with the lyrics: "plead - ing\_\_\_ for one more breath.". The guitar accompaniment and tablature are provided. The lyrics are: "plead - ing\_\_\_ for one more breath.".

This system contains the final three measures of the piece, primarily for Gtr. 5. The guitar accompaniment and tablature are provided. The lyrics are: "plead - ing\_\_\_ for one more breath.".

A(#11) B Am6/C D(#11)

O - ver - whelmed and dis - ill - u - sioned, look - ing for a new so - lu - tion.

Gtr. 1  
Gtr. 2  
*divisi*

T  
A  
B

5 4 6 7 7 6 8 9 | 7 6 7 9 9 8 9 11 | 7 10 9 11 10 13 7 14 9 10 | 12 12 14 11 14 15 12 11 13 14

T  
A  
B

7 7 5 | 9 9 7 | 10 10 8 | 12 12 10

E/B Am/C E/B Am6/C E/B A/C# E/B B C#/E#

Gtr. 1  
Gtr. 2  
Gtrs. 6-8  
Gtr. 5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

12 10 12 10 12 10 12 13 | 11 13 11 12 10 12 13 14 | 12 10 12 13 12 14 12 14 | 13 15

T  
A  
B

9 9 9 10 9 9 7 9 9 9 10 9 7 9 9 10 9 8 9 9 11 9 9 11

T  
A  
B

2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 4 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4

**Pre-chorus**

Gtr. 5 tacet  
Gtrs. 6, 7 & 9: w/ Riff C  
Gtr. 8: w/ Riff C1  
Gtrs. 1 & 2 tacet

F#m C#7/E# E B/D# Dm

Drift - ing a - part on a path that can't be ta - ken. Los - ing from the start,

Gtr. 1  
Gtr. 2

T  
A  
B

14 16

Gtr. 1: w/ Riff D  
Gtr. 4: w/ Riff D1

Gtrs. 6-9 tacet

A7/C# C Ab(#11) Bb7b9

plead - ing that you'll wa - ken.

C# G#7b9 G#7(b5)

**Chorus**

Gtrs. 4 & 5: w/ Riffs E & E1

N.C. C#m

Out of time

Gtr. 1

P.M.-----1

T  
A  
B

13 14 13 11 13 11 14 13 13 14 13 11 13 11 14 12 11 12 11 9 11 9 12 11 11 12 11 9 11 9 8 11 9 (9)

Gtr. 1 tacet

B A(#11) G#7/B# C#m G#7b9

I ne - ver could hold on to you. Peace of mind was al - ways out of reach.

C#m B A(#11) G#7/B# C#m D

Fade a - way and ne - ver live to see the end. There's no time

**Interlude**

Gtrs. 4 & 5 tacet

E F#m G#5 G#

to see it through with - out you.

Gtrs. 1 & 2

T  
A  
B

13 (13) 13 14 16

Gtrs. 10 & 11 (doubled)

*f*  
w/ dist.

T  
A  
B

6 6 4

Gtr. 1

C# F#

T  
A  
B

16 18 18 | 16 18 16 14 | 16 14 14 | 17 17 | 17 15 15 15 | 13 13 13

Gtr. 2

T  
A  
B

16 16 16 | 14 16 14 13 | 14 13 13 | 16 16 | 16 14 14 14 | 13 13 13

Gtrs. 10 & 11

T  
A  
B

6 4 4 2 | 4 4 4 2 | 4 4 4 2 | 4 4 4 2

Gtr. 1

G#5 F#5 G#5 G# G#/F#

T  
A  
B

13 | (13) 13 | 13 | 13 13 14 16

Gtr. 2

T  
A  
B

13 | (13) 17 | 18 | 17 16 18 19

Gtr. 10

*tr* P.M.---

T  
A  
B

6 4 6 4 (6) 6 5 4 5 6 5 4 5 4 5 4 5 4 5

Gtr. 11

*tr* slight P.M.---

T  
A  
B

6 4 6 2 (4) 1 1 1 1 1 1 1 1 1 1

C#m/E C#m/D# C#m C#m/B Amaj9

1/2

16 (16) 14 16 17 14 13 14 16 12 14 16 16 (16) 14 16 17

8meas

19 (19) 17 19 16 17 18 17 19 16 17 19 19 (19) 17 19 21

6 6 5 6 4 6 5 6 7 6 5 6 6 5 6 2 2 0 6 4

slight P.M.-----|

7 6 6 6 6 6 6 4 6 6 6 2 1 2 1 2 2 0 6 4

Gtr. 1

Bsus4 B G#/B#

14 16 14 17 17 (17) tr 16 (17)

Gtr. 2

17 19 17 16 16 1/2 (16) tr 14 (16)

Gtrs. 10 & 11\*

P.M.-----|

2 2 4 2 4 4 4 4 4 4 4 4 3 3 3 3 6/6 3/6 4/4

\* Gtr. 11 plays down-stemmed and cue-sized notes (next three meas.)

### Half-time feel

Gtrs. 10 & 11 tacet

C#m

F#m6/A

Gtr. 1

Gtr. 2

Gtrs. 6 & 7

let ring next 16 meas.

Gtrs. 1 & 2 tacet

C#m

G#m

Gtrs. 6 & 7

Bass

F#m

E

Gtrs. 6 & 7

D#9

F#m6/A

G#m

G7

Bridge

C#m

F#m6/A

And then it all \_\_\_\_\_ came crash - ing down. \_\_\_\_\_

Gtrs. 6-8

w/ P.M. next 11 meas.

sim.

TAB: 4 6 6 6 5 6 6 | 4 6 6 6 5 6 6 | 0 4 6 4 4 6 4 | 0 4 6 4 4 6 4

C#m

B

G#m

I'll ne - ver see \_\_\_\_\_ your face \_\_\_\_\_ a - gain. \_\_\_\_\_

TAB: 4 6 6 6 5 6 6 | 4 6 6 6 5 6 6 | 2 4 4 4 4 4 | 6 6 6 6 4 6

C#m

C#m/E

D#9

F#m6/A

I dreamed a dream \_\_\_\_\_ and now it's gone, \_\_\_\_\_

TAB: 4 6 6 6 5 6 6 | 0 6 6 6 5 6 6 | 6 4 6 4 4 6 4 | 0 4 6 4 5 4 6 4

C#m

C#m

G#m

G#7

'cause you're leav - ing here with - out \_\_\_\_\_ me. \_\_\_\_\_

TAB: 4 6 6 6 5 6 6 | 4 6 6 6 5 6 6 | 6 4 6 4 6 4 6 | 4 5 4 4 5 4

F#m E

Can't say the words I want to say. Can't be the one I want to be

Gtr. 3

TAB

1	1 2 1 2	4 2 1 2 1 1	2 1 4 2	2 0 4 0
2	4 4	4 4	0 2 2 2 4 2 4	2 0 4 0

Gtrs. 6-8

let ring-----| let ring-----|

TAB

4	2 2 2 2 2 4	2 1 2 2 1 2	2 1 0 0 1 2
2	4 4 4 4	2 4 2 2 2 4	0 2 1 2 2 1 2

End half-time feel

F#m B

for you.

TAB

1	1 2 1 2	4 2 1 2 1 1	4 2 5 2 4 5	7 5 4 4 4 7 6 7
2	4 4	4 4	2 4 4 4 4 4 4	4 4 4 4 4 4

let ring-----|

TAB

4	2 2 2 2 2 4	2 4 4 2 4 4	4 4 5 2
2	4 4 4 4	2 4 4 4 4 4	2 4 4 4 4 4



C#m

B/D#

Can't look in - to your eyes a - gain. Can't bear to say

Gtr. 1  
Gtr. 2

T	14	17	14	14	17	14	16	19	16
A	14	13	14	14	13	14	16	16	16
B									

Gtr. 3  
P.M.----| P.M.----| P.M.----|

T									
A									
B	4	4	4	4	4	4	6	6	6

Gtrs. 6-8

T									
A									
B	4	6	6	6	5	6	6	6	6

E

Cmaj7/E

A

D#7

good-bye to you

8<sup>va</sup>

T	17	21	17	17	20	17	17	17	14	16
A	18	16	18	17	17	17	19	18	15	15
B										

P.M.--|

T										
A										
B	7	7	9	2	3	4	6	6	6	6

T										
A										
B	7	9	9	9	9	9	0	7	7	8

Instrumental

Gtrs. 6-8 tacet

Gtr. 3 tacet

D#sus4 D#

G#5

C#m

Musical notation for guitar parts 6-8 and 3. The top staff shows a treble clef with a 5/4 time signature. The TAB lines below show fret numbers: 13, 18 on the low E string; 15, 16 on the A string; 15, 16 on the D string. A 1/2 note is indicated above the 15th fret on the D string. A double bar line is present.

Musical notation for guitar parts 6-8 and 3. The top staff shows a treble clef with a 5/4 time signature. The TAB lines show chord diagrams for 6, 6, 6, 6, 6, 6, 6, and 6. There are 'x' marks on the TAB lines, and a circled '6' in parentheses on the D string. A double bar line is present.

Musical notation for guitar parts 4 & 5. The top staff shows a treble clef with a 5/4 time signature. The TAB lines show notes: 6, 8, 9, 8, 8, 8, 8, 8, 8, 8, 6, 4, 6, 6/7, 6, 4, 6, 4, 4, 4, 7, 6, 4, 7, 4. The text "w/ delay" is written below the TAB line. A double bar line is present.

Gtrs. 1 & 2 tacet

Musical notation for guitar part 4. The top staff shows a treble clef with a 5/4 time signature. The TAB lines show notes: 6, 4, 6, 4, 6, 4, 6, 4, 3, 4, 6, 4, 3, 4, 4, 6, 7, 6, 4, 6, 6/7, 6, 4, 6. Chord labels G#5, F#, C#m, and G#5 are placed above the staff. A double bar line is present.

Musical notation for guitar part 5. The top staff shows a treble clef with a 5/4 time signature. The TAB lines show notes: 6, 4, 6, 4, 7, 4, 7, 4, 6, 4, 6, 4, 3, 4, 3, 4, 6, 6, 4, 6, 6/7, 6, 4, 6. A double bar line is present.

Musical notation for guitar parts 4 & 5. The top staff shows a treble clef with a 5/4 time signature. The TAB lines show notes: (6), 4, 4, 7, 6, 4, 7, 4, 4, 7, 6, 4, 6, 4, 6, 4, 7, 4, 6, 6, 4, 5, 4, 6, 6, 7, 4, 6. Chord labels C#m, G#5, C#m, and D# are placed above the staff. A double bar line is present.

Musical notation for guitar parts 4 & 5. The top staff shows a treble clef with a 5/4 time signature. The TAB lines show notes: (6), 4, 4, 7, 6, 4, 7, 4, 4, 6, 4, 7, 9, 7, 9, 7, 6, 7, 6, 9, 7, 9, 7, 5, 6, 6, 7, 5. Chord labels C#m, G#5, C#m, and D# are placed above the staff. A double bar line is present.

E° C#5 D#5 E5 D#5

Gtr. 4 E°

Gtr. 5

Gtr. 7

Gtr. 6

Gtrs. 6 & 7 tacet

C#5 D#5 E5 D#5 D#7 G#m D#7b9 G#7b9

Gtrs. 4 & 5

Gtr. 5

Gtr. 4

Gtr. 7

Gtr. 6

D#7b9 G#m E F#

Gtrs. 4 & 5

T  
A  
B

T  
A  
B

Gtr. 10

T  
A  
B

T  
A  
B

Gtr. 4 G#m C#m F# G#m

T  
A  
B

Gtr. 5

T  
A  
B

Gtr. 10

T  
A  
B

T  
A  
B

E F# G#m C#m D#7 D#7b9 E5 F#

T  
A  
B

T  
A  
B


T  
A  
B


T  
A  
B


T  
A  
B

T  
A  
B

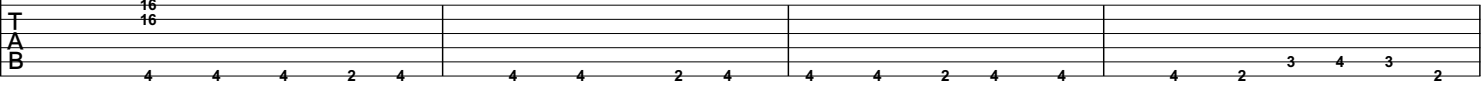
G#5 F#(11)

Gtr. 4 

Gtr. 5 

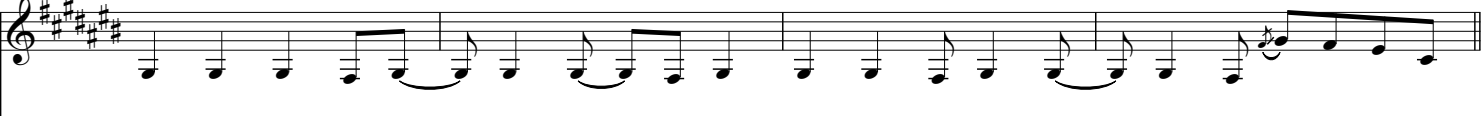
Gtr. 10 

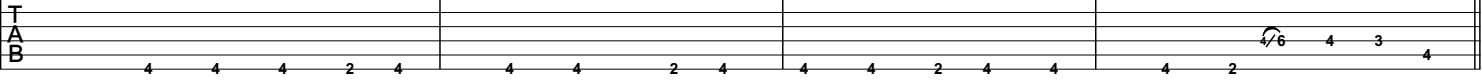
Riff F

TAB 

G#5 C#

End Riff F




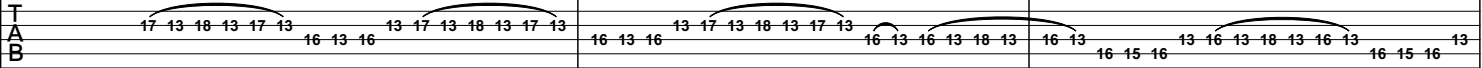
TAB 

**Guitar/Keyboard Solo**


Gtr. 10: w/ Riff F

G#7

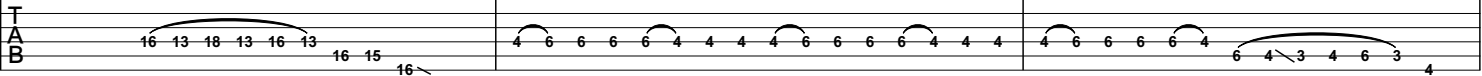
Gtr. 1 

TAB 

F#(11) G#7



slight P.M.-----|

TAB 

C#



TAB 

D<sup>♯</sup>m                      C<sup>♯</sup>                      F<sup>♯</sup>

Gtr. 1

T  
A  
B

Gtrs. 6, 7 & 10

let ring-----| let ring-----| let ring-----|

T  
A  
B

6    8    8    8                      4    6    6    6                      4    6    7    6

G<sup>♯</sup>                      D<sup>♯</sup>m                      C<sup>♯</sup>

Gtr. 1

T  
A  
B

Gtr. 10

let ring-----| P.M.---| P.M.---|

T  
A  
B

6    8    9    6    9    8    6                      8                      8                      6    6    6    6                      6                      6    6                      4    4    4    4

Gtrs. 6 & 7

let ring-----| let ring-----| let ring-----|

T  
A  
B

6    8    9    6    9    8    6                      6    8    8    8    7    8    8                      8    11    10    11    9    11    10    11

F# G# N.C.

(8)

T  
A  
B

18 18 16 18 16 19 21 21 (21)

P.M.----- P.M.----- semi-P.H.

T  
A  
B

4 4 4 4 4 4 6 6 6 4 3 6 4 6 4 6 3 4 2 4

let ring----- let ring-----

T  
A  
B

9 11 11 11 11 11 11 11 13 13 13 13 11

Gtrs. 6 & 7 tacet

G#5 F#5 A5

8va

grad. bend

T  
A  
B

20 16 21 16 20 16 19 16 19 16 21 16 19 16 18 17 18 17 20 17 18 17 18 16 18 16 16 16

Gtr. 10

(8)

T  
A  
B

(4) (4) 6 4 7 6 4 7 4 2 5

Gtr. 1 Gtr. 1 tacet

G#7<sup>b9</sup>

T  
A  
B

(18)

Gtrs. 6-9

P.M.-----|

T  
A  
B

4 6 6 6 7 6 4 | 6 4 6 6 6 4 6 | 4 6 6 7 6 4 | 6 4 6 6 4 6

Gtr. 10

T  
A  
B

6  
6  
4

\* fade out over next two meas.

Gtr. 10 tacet

Gtrs. 6 & 7

T  
A  
B

6 8 9 8 10 8 7 | 8 6 7 8 9 8 6 8 | 6 8 9 8 10 8 6 7 | 8 6 7 8 9 8 6 8

Gtrs. 8 & 9

grad. lift P.M.-----|

T  
A  
B

4 6 6 6 7 6 4 | 6 4 4 6 6 6 4 6 | 4 6 6 6 7 6 4 | 6 4 4 6 6 6 4 6

Gtrs. 6-8 tacet

Gtr. 9

G#5      A5      F#5      G#5      A5      B5      E

Gtrs. 6-9

T  
A  
B

6 6 4 | 7 4 5 | 4 2 | 6 4 | 7 5 | 9 7 | 0 0 | 0 0

\* cue-sized notes played by Gtrs. 6-8 only

Gtr. 10

T  
A  
B

6 6 4 | 7 7 5 | 4 4 2 | 6 6 4 | 7 7 5 | 9 9 7 | 2 2 | 2 2



Amadd9/E      Am6/E      E

Gtr. 9 *rit.* *a tempo*

Gtr. 10 *ff*

Gtrs. 6-8

**Verse**

Gtrs. 6, 7, 9 & 10 tacet

E      B      E      B

Gtr. 8

May - be it's meant to be\_\_ this\_ way.      May - be some-day I\_\_ can\_ change.

C      G      Am      Am6      Am7

And so your sto - ry\_\_ ends,\_\_

Am6      Am      Dm      Asus2/D      Am6/C      B7

and now a new one can be - gin.

Gtr. 4 E5 F5 D5 E5 C5 D5 B5 C5

T							
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7
T							
A	9	10	7	9	5	7	4
B	7	8	5	7	3	5	2

Gtr. 5

T							
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0
T							
A	9	10	7	9	5	7	4
B	7	8	5	7	3	5	2

Gtr. 8

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

Gtrs. 4 & 5 Amadd9 A5 Am7/G Am6/F# Fmaj7(#11)

Gtr. 4

Gtr. 5

T				
A	2			
B	0			
T				
A	5	5	3	2
B	7	3	2	1

Gtrs. 6-8

let ring-----| let ring-----|

T				
A	0	2	4	1
B	0	2	4	1
T				
A	0	2	2	2
B	0	3	2	2

B7sus4

T				
A				
B				
T				
A	7	7	7	7
B	7	7	7	7

let ring-----| let ring-----|

T				
A	2	2	2	2
B	0	2	2	2
T				
A	0	0	0	0
B	0	0	0	0

Verse

Gtrs. 6-8 tacet

E B

May - be it's time to leave\_ the\_ past.

Gtr. 4

P.M.-----| P.M.----| P.M.----| P.M. P.M. P.M. sim. P.M. next 14 meas.

T A B

2 0 0 0 0 2 0 0 0 2 0 0 0 0 2 0 2 0 4 2 2 2 2 2 2 2 2 4 2 2 2 4 2 2 2 2 2 2 2 2

Gtr. 5

w/ chorus  
w/ P.M. next 16 meas.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Kbd.

E B

May - be good things just\_ can't\_ last.

T A B

2 0 0 0 0 2 0 0 0 2 0 0 0 0 2 0 2 0 4 2 2 2 2 2 2 2 2 4 2 2 2 4 2 2 2 2 2 2 2 2

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

C G Am

And now it's time to move on

with - out the one thing that made me strong.

T A B

5 3 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 3 0 0 0 0 2 0 0 0 0 0 0 5 0 0 4 0 0 0 2 0

T A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Dm/F Dm%/F Am6/C B

T A B

5 1 1 1 1 3 1 1 2 1 1 2 1 2 1 2 1 7 3 3 3 3 5 3 3 4 2 2 2 2 2 2 2 2

T A B

1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

E5 B5 C5 A5 B5 G5 A5 F#5

T A B

9 9 9 9 9 9 9 9 9 9 9 10 7 9 5 7 5 4

T A B

2 2 2 2 2 2 2 2 2 2 2 7 8 5 7 3 5 2

T A B

0 0 0 0 0 0 0 0 0 0 0 7 8 5 7 3 5 2

T A B

0 0 0 0 0 0 0 0 0 0 0 7 8 5 7 3 5 2



C#7

TAB

T	12	10	12	10	12	10	12	10	14	10	12	10	12	10	16	13	14	12	14	13	14	13	14	12	14	13	16	13	14	12			
A	9	7	9	7	9	7	9	7	11	7	9	7	9	7	13	10	14	12	14	10	11	10	14	12	14	11	9	11	10	13	10	14	12
B																																	

TAB

T																																
A	(10)																															
B																																

**Pre-chorus**

Gtrs. 6, 7 & 9: w/ Riff C

Gr. 8: w/ Riff C1

F#m

TAB

T	14	13	14	13	14	12	14	13	16	13	14	12	14	12	14	12	14	13	16	13	14	12	14	12	14	13	16	13	14	12	14	
A	11	10	11	10	11	9	11	10	13	10	11	9	11	9	11	9	12	11	16	9	(16)											
B																																

TAB

T																															
A	(11)																														
B																															

TAB

T																															
A																															
B																															

Gr. 10

Gr. 3

w/ flanger



Gr. 1 tacet

B A(#11) G#7/B# C#m G#7b9

I ne - ver could hold on to you. Peace of mind was al - ways out of reach.

C#m

Fade a - way and ne - ver

Gtrs. 4 & 5

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.-----

T  
A  
B (4) 5 3 4 6 7 6 4 6 | 4 4 4 4 4 4 4 4 4 6 4 4 4 | 4 4 4 4 4 4 4 4 4 6 4 4 4 4

B A(#11) G#7/B# C#m D

live to see the end. There's still time.

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T  
A  
B 2 2 2 2 2 2 2 2 2 4 2 2 0 | 2 6 4 3 3 4 | 4 4 4 4 4 4 4 4 4 6 4 4 5

E G

to see it through

Gtr. 4

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B (5) 5 5 5 5 5 5 6 7 5 5 9 | 7 7 7 7 7 7 7 9 11 12 | 10 10 10 10 10 10 12 11 9 7 5

Gtr. 5

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

T  
A  
B (5) 5 5 5 5 5 5 6 7 5 5 2 | 0 0 0 2 0 0 2 0 4 5 | 3 3 3 3 3 3 2 0 5





G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5 E5 F#5 A5

Gtr. 4

Gtr. 3

G#5 A5 F#5 G#5 A5 F#5 G#5 A5 B5

C#5 D#

Piano

Gtrs. 1 & 2

G# C# F#

TAB 14/13 (13) 13 14 16 16 18 18 16 16 14 14 13 15

Gtrs. 3 & 4

TAB 6 6 4 6 6 4 4 4 2

Gtrs. 1 & 2

G# G#/F# A maj9(#11) C#m/E

TAB 13 13 13 13 14 16 16 18 (16) 14 16 17 14 11 grad. bend 1

Gtr. 3

TAB 6 6 4 7 7 5 0 2

Gtr. 4

TAB 6 6 4 7 6 5 4 0

G# G#/F# C#/E# F#

TAB 13 (13) 13 14 16 13 14 16 14 13 14 13 14 15 13

TAB 6 6 4 6 6 4 4 4

TAB 6 6 4 1 2

G#

E

Am6/C

D9

8<sup>va</sup>-----

Gtr. 1

Gtr. 2

*divisi*

T 13 13 13 17 14 16 17 19 16 19 17/20 14/22

A

B

T 8 11

A 6 10

B 6 9

T 6 2 2

A 6 2 2

B 4 4 6

E

B

(8)

Gtr. 1

Gtr. 2

16/24

T

A

B

Gtr. 3

Gtr. 4

T 9

A 6/2

B 7/2 6

Gtr. 12 (acoustic)

Gtr. 8

T 5 7 7 2 4 4

A 1 2 2 2 1 4 4

B 1 2 1 2 4 4

Gtr. 13 (acoustic)

T 4 4 4 4 4 4

A 1 4 4 4 4 4

B 4 4 4 4 4 4

\* fade out over next 4 meas.

Chord: E

Gtr. 12

Gtr. 8

T	5		4	4	7	5	7	7
A	1		4	4	2	1	2	2
B		2						

Gtr. 13

T	4		5	5	5	4	4	4
A		1						
B								

Gtrs. 1-4 tacet

Chord: C

Chord: G

Chord: Am6

T	5	3	5	7	5	3	3	5	3	5
A	5	4	5	7	5	4	4	5	4	5
B				7				4	7	

T	5	4	5	7	5	2	2	4	2	2
A				7						
B										

Chord: Dm

Chord: Dm9

Chord: Am6

Chord: B7

T	6	5	6	6/8	6	5	5	4
A	7	5	7	7/9	7	5	7	4
B								9

T	7	5	7	7	7	5	7	9
A								
B								

Gtr. 10 E5 B5 C5 A5 B5 G5 A5 F#5 G5

flanger off

TAB notation for Gtr. 10: 9 9 9 9 9 9 9 9 11 9 12 10 9 7 9 7 9 7 6 4 7 5

Gtrs. 4 & 5 w/ phaser\*

TAB notation for Gtrs. 4 & 5: 2 0 2 0 2 0 2 0 9 7 10 8 7 5 9 7 5 3 7 5 4 2 5 3

\* applies to Gtr. 5 only

Gtr. 8

TAB notation for Gtr. 8: 0 0 0 0 0 0 0 0 9 7 10 8 7 5 9 7 5 3 7 5 4 2 5 3

**Outro/Piano solo**  
Slightly slower ♩ = 130

Gtr. 10 Eadd9 Bm7/D

TAB notation for Gtr. 10: 4 2

Gtrs. 4 & 5

TAB notation for Gtrs. 4 & 5: 0 0

Gtr. 8

TAB notation for Gtr. 8: 0 0 1 1 2 2 2 2 0

\* fade out over next 5 meas.

Piano

Eadd9

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The bass line includes a chord diagram for Eadd9 and a fermata over a measure.

Bm7/D

Bm7

Cmaj7

Musical notation for the second system, continuing the piece with treble and bass clefs. Chord diagrams for Bm7/D, Bm7, and Cmaj7 are shown in the bass line.

Gadd9

Am6

Amadd9

Musical notation for the third system, featuring treble and bass clefs. Chord diagrams for Gadd9, Am6, and Amadd9 are shown in the bass line.

Dmadd9

Asus2/F

Am6/E

Musical notation for the fourth system, featuring treble and bass clefs. Chord diagrams for Dmadd9, Asus2/F, and Am6/E are shown in the bass line.

Bsus4

B

Eadd9

Musical notation for the fifth system, featuring treble and bass clefs. Chord diagrams for Bsus4, B, and Eadd9 are shown in the bass line.

Bm7

Musical notation for the sixth system, featuring treble and bass clefs. The piece concludes with a 'rit.' marking and a final Bm7 chord.