

# Coming Home

words and music by Tommy Montgomery

Moderately fast ♩ = 176

Synth pad G#m7sus4

Tr. 1 & 2

fade in

P.M.-----  
w/ dist.

T																
A																
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Bass

P.M.-----

T																
A																
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

G#5 C#m/G# G#5

P.M.-----

T																
A																
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr. 3 C#m/G# G#5

Gtr. 4 w/ dist., chorus and delay P.M.-----

T																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtrs. 1 & 2 Rhy. Fig. 1

P.M.-----

T																
A																
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

C#m/G# G#sus4 G#

P.M.-----

T																
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

End Rhy. Fig. 1

P.M.-----

T																
A																
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Gtrs. 1-4 Emaj7 D#7/F#

T  
A  
B

2	9	8	8	6	6	4	3	3	3	3	3	3	3
2	7	6	2	6	4	2	1	1	1	1	1	1	1
0			0					3	3	3	3	3	3

Gtrs. 3 & 4 tacet  
Gtrs. 1 & 2 E07 G#5 15<sup>ma</sup>-----]

*pp* *f*  
vol. swell P.M.--| Harm.-----|

T  
A  
B

8	6	6	6	6	6	6	6	4	4	4	4	6	6
8	6	6	6	6	6	6	6	4	4	4	4	6	6
7			4	4	4	4	4					4	4

Verse

G#m C#m

Take, take a look a - round.

T  
A  
B

6	6	6	6	6	6	6	6	5	5
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

G#m

Do you hear the sound

T  
A  
B

5	5	5	5	5	5	6	6	6	6
6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4

A D#7

of a thous - and hearts bleed - ing dry?

T  
A  
B

6	6	6	6	6	6	6	6	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	5	5	5	5	5	5	5	5

N.C. G#m

Lay, \_\_\_\_\_ lay me

Gtrs. 1 & 2

P.M.-1 P.M.-1 P.M.-1

T A B

9 7 0 7 6 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4

Gtr. 3

T A B

16 14 0 14 13 16 18 20 16 20 16 20 18 16 18 20 16 20 16 20 18 16 18 20 16 20 16 20 18

Gtr. 4

T A B

9 7 0 7 6 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6 4 6 8 4 8 4 8 6

C#m E

down to sleep, \_\_\_\_\_ that is

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B

6 6 5 5 5 5 2 2 2 2 0 0 0 0 2 2

4 4 4 4 4 4 4 4 0 0 0 0 2 2

8va

T A B

16 18 20 16 20 16 20 18 16 18 18 16 17 16 17 16 21 16 17 16 18 18 19 18 14 14 13 15 16 15 13 14

T A B

4 6 8 4 8 4 8 6 4 6 6 4 5 4 5 4 9 4 5 4 6 6 7 6 2 2 1 3 4 3 1 2

F# G#m G#

all I need to all

P.M.--4 P.M.--4 P.M.--4 P.M.--4

TAB

TAB

TAB

A A(#11)

c - vi - - ate all my

P.M.--4 P.M.--4 P.M.--4

TAB

TAB

TAB

D#7 E<sup>o</sup>7 G#5

pain.

TAB

TAB

TAB

Gtrs. 3 & 4 tacet

Gtrs. 1 & 2

TAB

Gtrs. 3 & 4 G#

TAB

Gtrs. 1 & 2

TAB

G#m

TAB

TAB

Chords: C#m G#m C#m G#m D#5 E5 C#5 D#5 D#5 E5 C#5 D#5

Tr. 3

Tr. 4

Tr. 1

Tr. 2

Verse

Chords: G#5 G#m G#sus2

Lyrics: I've seen the

Gtrs. 3 & 4

Gtrs. 1 & 2

Annotations: P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M. sim.

Chords: C#m/G# G# C#m6/G#

Lyrics: won - - - ders in your

B/F# D#7/Fx G#m

eyes. Hearts

9 10 16 11 12 13 13 14 11

4 4 4 4 4 4 4 4 6 5 5 5 6 5 5 5 5 4 6 6 6 4 6 6 6 4 6 6

G#sus2 C#m/G# G#

op - - en up but the

(14)

3 6 6 3 6 6 3 6 6 6 6 6 6 6 6 6 5 6 6 5 6 6 5 6 6

C#m6/G# B/F# D#7/Fx

dream still dies.

divisi

11 9 8 7 6

8 6 6 8 6 6 8 6 6 9 6 6 9 6 6 9 6 6 4 4 4 4 4 4 4 4 4 4 6 5 5 5 5 5 5 5 5 5

G#5 F#5 G#5 N.C.

4 3 6 3 6 4 4 3 6 3 6 4 4 3 6 3 6 4 0 2 7 6

6 4 6 4 6 4 0 2 7 6

G#5 F#5 G#5 E(#11) F#5

let ring-----|

let ring-----|



Chorus

G#m C#m C#sus2

Tell me what to say. Whis - per in my ears, I want to

Gtrs. 1 & 2 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

Gtr. 5 (acoustic, doubled)

Gtr. 3 (tacet first time)

Gtr. 4 (tacet first time)



Chords: G#m, E, C#

Lyrics: Teach me how to play. Let me save my own life I'm not a -

Chords: C#sus4, C#

This system contains the first six staves of the musical score. It features a vocal line with lyrics, a guitar melody line, and a TAB system with fret numbers. The chords G#m, E, C#, C#sus4, and C# are indicated above the staff. The TAB system includes fret numbers for both hands (T and B) and includes 'P.M.' markings for power chords.

Chords: G#, C#m, C#sus2, C#m

Lyrics: Show me why I stay. Free me from these chains,

Chords: G#m

This system contains the second six staves of the musical score. It features a vocal line with lyrics, a guitar melody line, and a TAB system with fret numbers. The chords G#, C#m, C#sus2, and C#m are indicated above the staff. The TAB system includes fret numbers for both hands (T and B) and includes 'P.M.' markings for power chords. A 'G#m' chord is also indicated above the staff in the final measure.

C#sus2 B G#m

1. O - pen up my eyes to the  
 2. Con - vic - tion in my eyes, I'm the  
 3. Tir - ed of your lies, but I'll

I can't let go.

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1

TAB (5) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

TAB (5) 5 5 5 5 5 4 2 4 4 0 4 6 6

(8) 21 16 17 16 18 18 19 18 14 16 16 14 16 11 13 13 11 12

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 6 6 3 4

let ring-----

TAB 9 4 5 4 6 6 7 6 2 4 4 2 4 6 6 3 4

To Coda ☐  
To Coda 2 ☐☐

A E C#m F#  
 sav - iour in the skies. Free me from these lies, I'm com - ing  
 strang - er in dis - guise. Save your long good - byes, I'm go - ing  
 ne - ver cease to rise. Op - en up your eyes, I'm com - ing

P.M.--1 P.M. P.M.--1 P.M.--1

TAB 7 7 7 7 5 5 5 5 2 2 2 2 0 0 0 0 5 5 5 4 4 4 4

let ring-----

TAB 5 7 7 0 2 2 5 6 6 6 6 3 4 4 4 2

3 3 3 3 21 16 19 17 16 18 18 16

TAB 12 14 14 12 14 14 16 13 16 14 16 17 21 16 19 17 16 18 18 16

TAB 5 7 7 4 6 7 9 6 9 6 8 9 9 9 11 9 8 11 11 9



Verse

G#m7

Torn a - part from the in - side out.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----|

TAB

4 7 6 4 6 4 7 6

Gtrs. 3 & 4

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 7 6 4 6 4 7 6

Emaj9

Sav - ing grace from the dark - est light.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.--|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4/7 6

Gtrs. 3 & 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 2 4/7 6

G#m7

Bi - ding time un - til the an - gels fall.

Gtrs. 1 & 2

P.M.--| P.M.-----| P.M.-----

TAB

4 4

Gtrs. 3 & 4

TAB

4 4

E

Bur - ied deep but I'll

Gtrs. 1 & 2

P.M.-----4 P.M.-----

Gtr. 3

P.M.-----4 P.M.-----

Gtr. 4

P.M.-----4 P.M.-----

F#

dig it out.

P.M.-----4 P.M.-----

P.M.-----4 P.M.-----

P.M.-----4 P.M.-----

Gtrs. 1 & 2 G#5

Musical notation for Gtrs. 1 & 2 (G#5) and Gtr. 4.

Gtr. 1 & 2 (G#5) staff: Treble clef, 4/4 time, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Gtr. 4 staff: Treble clef, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Tablature for Gtr. 1 & 2 (G#5):

T																			
A																			
B																			
	4	4	6	4	4	4	6	4	4	6	4	4	4	6					

Tablature for Gtr. 4:

T	9	
A	6	
B		

Gtrs. 1 & 2 E(#11)

F#

G#m

Musical notation for Gtrs. 1 & 2 (E(#11), F#, G#m), Gtrs. 3 & 4, and Gtr. 5.

Gtr. 1 & 2 (E(#11), F#, G#m) staff: Treble clef, 4/4 time, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Gtr. 3 & 4 staff: Treble clef, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Gtr. 5 staff: Treble clef, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Tablature for Gtr. 1 & 2 (E(#11), F#, G#m):

T																			
A																			
B																			
	2	2	3	0	0	3	4	4	3	4	4	6	4	4	6	4	4	6	6
	0	0					2	2				4	4	4	4	4	4	4	4

Tablature for Gtr. 3 & 4:

T																			
A																			
B																			
	12	14	14	15	16	16	16	16	15	16	15	16	18						

Tablature for Gtr. 5:

T																			
A																			
B																			
	0	2	2	3	0	0	3	4	4	3	4	4	4	4	4	4	4	4	4

Annotations: "let ring-----|", "divisi", "Gtr. 5 tacet".

Gtr. 5 tacet

E

F#

A

Bsus2

Gtrs. 1 & 2

Gtrs. 1, 2 & 5

Musical notation for Gtrs. 1 & 2 (E, F#, A), Gtr. 3, and Gtr. 4.

Gtr. 1 & 2 (E, F#, A) staff: Treble clef, 4/4 time, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Gtr. 3 staff: Treble clef, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Gtr. 4 staff: Treble clef, notes: G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter).

Tablature for Gtr. 1 & 2 (E, F#, A):

T																			
A																			
B																			
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tablature for Gtr. 3:

T																			
A																			
B																			
	16	18	15	16	18	16	17												

Tablature for Gtr. 4:

T																			
A																			
B																			
	13	14	16	13	15	16	14												

Annotations: "P.M.-----|", "Gtr. 1, 2 & 5".



Gtrs. 1 & 2: w/ Rhy. Fig. 2 (8 times)

16 Gtrs. 3 & 4 G#

Musical notation for Gtrs. 3 & 4, G# chord, measures 1-4. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtrs. 3 & 4, G#m chord, measures 5-8. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtr. 3, G# chord, measures 9-12. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtr. 4, G# chord, measures 13-16. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtr. 3, G#m chord, measures 17-20. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtr. 4, G#m chord, measures 21-24. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtrs. 3 & 4, E(#11) chord, measures 25-28. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtrs. 1 & 2, F# chord, measures 29-32. Includes staff and TAB with fret numbers and accidentals.

Musical notation for Gtr. 5, G#m chord, measures 33-36. Includes staff and TAB with fret numbers and accidentals.





D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 C#5 D#5 E5

T  
A  
B

16 12 | 14 16 17 14 16 | 17 16 14 17

14 12 13 14 | 12

P.M.-----|

8 9 6 8 6 7 | 6 8 4 6 | 8 9 6 8 6 7 | 6 8 4 6 | 8 9 6 8 6 7 | 6 8 4 6 | 8 9 6 8 6 7 | 6 8 4 6

0 0 0 0 0 0 | 0 0 0 0 0 0

D#5 E5 C#5 D#5 E5 C#5 D#5 E5 D#5 E5 C#5 D#5 E5 F#5

T  
A  
B

16 15 | 14 16 17 14 16 | 17 19

13 15 16 13 | 15 | 16 18

P.M.-----|

8 9 6 8 6 7 | 6 8 4 6 | 8 9 6 8 6 7 | 6 8 4 6 | 8 9 6 8 6 7 | 8 9 6 8 6 7 | 9 11 7 9

0 0 0 0 0 0 | 0 0 0 0 0 0

Gtr. 3 E(#11) F#

T  
A  
B

14 13 15 13 16 13 14 15 | 13 14 16 13 14 15 13 14 | 16 15 16 15 18 15 16 16 | 15 16 18 15 16 16 15 16

Gtr. 4

T  
A  
B

9 9 11 9 13 9 9 11 | 9 9 13 9 9 11 9 9 | 11 11 13 11 15 11 11 13 | 11 11 15 11 11 13 11 11

Gtrs. 1 & 2

T  
A  
B

0 4 6 4 7 4 0 6 | 4 0 7 4 0 6 4 0 | 2 1 2 1 4 1 2 2 | 1 2 4 1 2 2 1 2

P.M.-----|



20

Chords: D#5, D#sus2, D#, D#sus4/E

Tr. 3

Tr. 4

Gtrs. 1, 2 & 5

Chord: D#

8va

D.S. al Coda 2

Coda 2

Chords: E, F#, G#

home. I'm com - ing

Tr. 3

Tr. 4

Gtrs. 1 & 2

P.M. (Palm Mute)

C#m B Amaj7

home. I'm com - ing

T  
A  
B

T  
A  
B

T  
A  
B

P.M.--| P.M.--| P.M.-----|

T  
A  
B

C# D# E07

home. I'm com-ing

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G#5 C#m/G# G#5 C#m/G# G#sus4 G#

home.

Gtr. 3

Gtr. 4

T  
A  
B

T  
A  
B

Gtrs. 3 & 4 G#5 F#5 G5 N.C.

TAB: 4 3 6 3 6 4 4 | 4 3 6 3 6 4 4 | 4 3 6 3 6 4 0 | 2 4/7 6

Gtrs. 1 & 2

TAB: 6 6 4 | 6 6 4 | 4 6 6 4 | 0 2 4/7 6

Gtr. 3 G#5 F#5 G5 N.C. Emaj7

TAB: 4 2 4 2 4 3 | 4 2 4 2 4 3 | 4 2 4 2 4 3 1 | 4 1 2 4 1 2 4 1 | 2 9 8 | 2 7 6 | 0

Gtr. 4

TAB: 4 3 6 3 6 4 4 | 4 3 6 3 6 4 4 | 4 3 6 3 6 4 2 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtrs. 1 & 2

TAB: 6 6 4 | 6 6 4 | 4 6 6 4 | 1 2 4 1 2 4 1 2 | 2 9 8 | 2 7 6 | 0

Gtr. 3 D#7/F#x

TAB: 2 11 9 | 2 9 8 6 | 6 6 6 8 8 | 8 8 8 8 8 8 | 2 9 7 | 2 7 6 4 | 4 4 4 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6

Gtrs. 1, 2 & 4

TAB: 8 6 | 6 4 3 | 3 3 3 3 | 3 3 3 3 3 | 8 6 4 | 4 2 1 | 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

Gtrs. 3 & 4 G#5

TAB: 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4

Gtrs. 1 & 2

TAB: 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4 | 6 6 4