

Prelude

Tommy Montgomery

Grave (♩ = 64)

G#m

Piano

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Grave' with a quarter note equal to 64 beats. The first system consists of two staves: a bass staff and a treble staff. The bass staff features a steady eighth-note accompaniment. The treble staff has a melodic line with slurs and a triplet of eighth notes in the third measure.

Musical notation for measures 4-6. Measure 4 is marked with a '4' and a 'G#m' chord. Measures 5 and 6 are marked with a 'D#7' chord. The treble staff contains a melodic line with slurs and triplets. The bass staff continues with the eighth-note accompaniment.

Musical notation for measures 7-9. Measure 7 is marked with a '7' and a 'G#m' chord. Measure 8 is marked with a 'D#7' chord. The treble staff features a melodic line with slurs, triplets, and a quintuplet in measure 9. The bass staff continues with the eighth-note accompaniment.

Musical notation for measures 10-13. Measure 10 is marked with a '10' and a 'C#m' chord. Measure 11 is marked with a 'D#' chord. Measure 12 is marked with a 'Faster (♩ = 90)' tempo change. Measure 13 is marked with a 'G#5' chord. The treble staff has a melodic line with slurs, triplets, and an eighth-note figure. The bass staff continues with the eighth-note accompaniment. A separate staff at the bottom shows a melodic line with slurs and a triplet.

F#5 G#5

E#11

14

8

p

G#5

F#5 G#5

C#

17

8

5

C#

G#5

E/G#

20

E#11

E#11

F#

G#5

23

C#m

D#

E°7

C#m

D#

E°7

G#m

29

G#m

31 $C\#m^6/E$ E

33 $G\#m$

35 $D\#^7/F\#$ $F\#^{\circ 7}$ $G\#m$

38 $E/G\#$ $E\#^{11}$ $F\#$ $G\#m$

42 $C\#$ $D\#$ $E^{\circ 7}$ N.C. $g\#5$ riff

47 verse 1
Wasting a - way -

53 G#m E E#11

ev_ 'ry day, always the same.

56 E E#11 F#

Oh, this life can ne - ver change.

59 C# D#/G G#m

And still I pray_ for eyes that can see_ what this all means.

62 G#m E E#11 E E#11 F#

One thousand years_ is all_ it takes to won - der why

66 F# C# D#/G G#m
verse 2

I_ can't die._ Flashing of light,_ day turned to night.

70 G#m E E#11 E E#11

Mistakes that were made_ will_ haunt

73 F# C#

— me to my grave. — And still I burn.

76 D#/G G#m E E#11

— Walking a - lone, — miles un - known. — Looking for some-

80 E E#11 F# E

- thing to make me feel a - live. — But there's nothing in - side.

84 D#/G G#m C#m F# E C#m6/E

interlude

89 G#m C# A#° G#

93 G#m C#m

95 F# E C#m6/E

97 G#m C#

99 $A\#^{\circ}$ $G\#$ $G\#m$ $C\#$

What am I search-ing for?

102 $C\#$ $G\#m$ $A\#$ $F\#$

Why was I left__ a - live?__ Why was the world

105 $G\#m$ $C\#$ $G\#m$ $F\#/A\#$

_ condemned_ to die?__ Why_ am_ I__ still here?__

108 $F\#/A\#$ $C\#$ $C\#m$

And so I go__

110 $D\#^7/C\#$ $F\#\text{sus}^4/C\#$

wan - der - ing__ this bar - ren waste - land.

112 $F\#/C\#$ $C\#m$ $D\#^7/C\#$ $F\#\text{sus}^4/C\#$

_ And so I throw_ my-self in - to the_ night be - cause I

116 F# / C# C#m F#

cannot win... It ne-ver ends... The war is lost_yet ne-

119 E G# C#m

- ver stops... The sleepless nights... The wrongs and rights_ all

122 F# E D# G#m C#

merge with - in_ my mind..Please tell_me why...

strings

126 C# G#m A# F# G#m C#

130 C# G#m F#/A# C# B^

Run - ning_in cir - cles_like a

133 C#7 D#11

rat through a maze. Shin - ing_ a light all_ through the

135 D E^{sus2} C^{lyd}

dark - ness and haze. Liv - ing for death for all my

137 D E

im - mor - tal days. Feel - ing re - lief when I

139 F#⁷ 6/4

no - tice your gaze.

142

145

147 F#

149 E F#

151 E B

153 A F#

155 E F#

157 E F#

159 E B 8

161 8 A F#

163 6 E 6

165 F#7 3 6 6

168 F#7 F# G#m

170

C# E

172

F# G#m

174

C#m D#

176

178

180

182

♩ = 168

186