

# Lost in Time

♩ = 84

words and music by  
Tommy Montgomery

Gr. 1 (slight dist. w/ delay)  $A^{sus4}$  play 3 times

fade in

T  
A  
B 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5

Riff A  $Dm^9/A$

T  
A  
B 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 5 7 12 7 5 0 7 8 15 8 7 0 7 8 15 8 7 0 7 8 15 8 7

G/A D/A End Riff A  $A^{sus4}$   $Dm^9/A$   
w/ Riff A (Gr. 1) 2 times  
Gr. 2 (dist.)

T  
A  
B 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 10 12 14 12 10 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 9 12 17 12 9 0 2 3 2 3

Gr. 3 (dist.)

T  
A  
B 7 8 10 10 7

G/A D/A  $A^{sus4}$   $Dm^9/A$  G/A D/A  $Am^{11}$

T  
A  
B 5 2 5 3 5 3 2 0

T  
A  
B 7 7 7 5 7 5 5 0

Gr. 4 (acous.)  
Gr. 5 (clean w/ chorus)  
let ring-----|

T  
A  
B 0 2 0 1 3

Am  
**Riff B**

Gtrs. 1, 4 & 5

D

Am

w/ heavy palm mute (1st time only)

Dm

Amadd<sup>9</sup>/E  
Gtr. 5 tacet

Gtr. 2

15ma

P.H.

Pitch: F#

Am

w/ Riff B (Gtr. 2)

**End Riff B**

Gtr. 6 (dist. w/ chorus)

15ma

P.H. P.M.-----|

Pitch: F

Gtr. 3 (dist.)

D

Am

Dm

Am<sup>add9</sup>/E

TAB 14 16 14 17 15 16 14 16 15 15 12

Gtr. 7 (dist. w/ chorus)

TAB 14 16 14 14 16 14 12 14 14

TAB 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

6 6 6

A<sup>sus2</sup> Fmaj<sup>7#11</sup>/A A<sup>9</sup>

TAB 16 12 15 12 14 13 14 12 15 12 14 13 14 12 14 15 14 12 14

Gtrs. 2 & 3

6 6

P.M.-----|

TAB 0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7 0

Gtrs. 4 & 5

let ring throughout

TAB 0 2 2 0 0 0 3 2 0 1 0 0 6 0

C/G G A<sup>sus2</sup> Fmaj<sup>7#11</sup>/A A<sup>9</sup> C/G G

Gtr. 6

TAB 15 15

TAB 0 5 5 5 5 4 3 4 0 2 2 0 0 0 3 2 0 1 0 0 6 0 0 5 5 5 5 4 3 4

Verse 1 (2:04)

Fsus2 G Asus2 Fmaj7#11/A A9 C/G G

Take a breath and let it out.

Riff C End Riff C

TAB: 1 3 3 3 0 5 0 | 0 2 2 0 0 3 2 0 | 0 5 0 0 5 3 | 5 5 5 5 5

Fsus2 G Asus2 Fmaj7#11/A A9

Say the words that won't come

Gtrs. 2 & 3

P.M.-----

TAB: 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 2 3 | 0 5 6 6 5

Verse 2 (2:34)

C/G G Fsus2 G Am7 C G

out. Once the world stops spin - ning 'round, will

Gtr. 2

P.M.-----

Gtr. 3

TAB: 0 0 0 0 | 7 7 x 7 5 7 7 x 7 5 7 7 | 7 x 7 5 5 5 4 5 | 5 5 5 5 4 3 4 | 0 0 5 0 | 1 3 3 3 0 5 0

Am7 Dm A7 Am7

you be - lieve e - nough to hold your ground? The years wast

TAB 7 7 x 7 5 7 7 7 x 7 5 7 7 7 x 7 5 7 7 0 7 6 5 7 x x 7 5 7 7 x x 7 5 7 7

TAB 7 7 x 7 5 7 7 7 x 7 5 7 7 7 x 7 5 7 7 7 5 7 5 7 7 7 x x 7 5 7 7 x x 7 5 7 7

Gtr. 6 14 17 16

C G Am7 Dm F C

- ed, tears cre - a - ted will wash a - way in the end.

TAB x x 7 5 5 5 4 7 x x 7 5 7 7 x x 7 5 7 7 x x 7 5 7 7 0 3 5 2 7 3 3 3 7 3 3 3 7 5 3 3 3

TAB x x 7 5 7 3 3 3 5 7 x x 7 5 7 7 x x 7 5 7 7 x x 7 5 7 5 3 5 3 3 19 18 18 14 16 14 12 14 12 12



G Bb C Dm G

Musical score for the first system, including guitar and bass parts with tablature and chord diagrams.

**Guitar Part 1:** Treble clef, 12/8 time signature. Chords: G, Bb, C, Dm, G. Includes a first ending bracket with a 3-measure phrase.

**Bass Part 1:** Treble clef, 12/8 time signature. Tablature: 3 5 5 4 7 4 5 | 7 5 7 5 3 | 7 3 5 | 7 | 6 8 | 8 7 10 7 9 | 10 8 10 | 12 | 10 13 10 12 | 13 | 15 | 17 13 | 15 | 14 | 15 | 17 15 14 | 17 15

**Guitar Part 2:** Treble clef, 12/8 time signature. Chords: G, Bb, C, Dm, G. Includes a first ending bracket.

**Bass Part 2:** Treble clef, 12/8 time signature. Tablature: 3 5 5 4 7 4 5 | 7 4 5 4 | 7 5 7 3 | 5 | 6 8 | 8 7 10 7 9 | 10 8 10 | 12 | 11 15 11 13 | 12

**Chord Diagrams:** G (3 5 3), Bb (6 8 6), C (0 2 3), Dm (0 2 3), G (3 5 3)

Chorus (3:43, 7:58)

Bb ESus4 E7/D F G C

Musical score for the chorus, including vocal melody, guitar, and bass parts with tablature and chord diagrams.

**Vocal Part:** Treble clef, 12/8 time signature. Lyrics: "All those tears you heard me cry. All those times I tried to fly." Includes a second ending bracket.

**Guitar Part 3:** Treble clef, 12/8 time signature. Chords: Bb, ESus4, E7/D, F, G, C. Includes a first ending bracket and a 6-measure phrase.

**Bass Part 3:** Treble clef, 12/8 time signature. Tablature: 15 | 13 15 17 | 14 15 17 | 14 15 17 | 15 17 18 | 17 | 1 5 3 | 1 3 | 2 5 3 2 | 5 | 3 2 5 3 3 | 3 2 5 3 2

**Guitar Part 4:** Treble clef, 12/8 time signature. Chords: Bb, ESus4, E7/D, F, G, C. Includes a first ending bracket and a 6-measure phrase.

**Bass Part 4:** Treble clef, 12/8 time signature. Tablature: 10 | 13 15 17 | 14 15 17 | 14 15 17 | 15 | 14 16 | 1

**Chord Diagrams:** Bb (6 8 6), ESus4 (0 2 3), E7/D (0 2 3), F (0 2 3), G (0 2 3), C (0 2 3)

**Footnote:** \* play cue-sized notes on D.S.

A Dm C G F G

Could not stand for fear to try. Lost in time. All those fears you could deny.

Gr. 2

6

Gr. 3

TAB

5 4 7 5 5 5 3 2 2 5 5 5 8 8 8 7 7 7 10 10 10 8 8 8 10 10 10 9 9 9 12 10 9 10 9 12

TAB

3 5 5 5 3 1 5 5 5 3

To Coda ◊

C A Dm C G

All the love that passed on by. Striving for the perfect lie. Lost in

Gr. 6  
Gr. 7

TAB

10 10 10 9 9 9 12 12 12 10 10 10 10 10 10 9 10 9 9 12 12 10 9 12 12 12 11 11 11 14 14 14 12 12 12 15 12 13 12 13 12

TAB

5 5 5 5 5 7 7 7 5 5 5 5 5 5 5 3 5 5 2

Interlude (4:12)

Am Cmaj7 Dsus4

time.

Gr. 6  
Gr. 7

TAB

14 15 17 16 17

TAB

2 2 2 2 2 2 2 2 2 2 3 2 4 2 2 3 2 3 2 5 2 5 2 3 2 5 5 7 5 7 5 5 5 5 7 5 7 5 5

Gtrs. 1 & 4

P.M.



D Am Cmaj7 Dm

This system contains a guitar tablature line with fret numbers 14, 15, 14, 15, 14, 15, 17, 17 and a melodic line in the treble clef. The melodic line starts with a D major chord and moves through Am, Cmaj7, and Dm. A 'P.M.' (Percussion Marking) symbol is present below the melodic line.

A/C# Dm Bb C

Gtr. 2

This system features a guitar tablature line with fret numbers 7, 4, 7, 5, 5, 3, 3, 5, 3, 3, 5, 3, 5, 1, 3, 5 and a melodic line in the treble clef. The melodic line is labeled 'Gtr. 2'. A 'P.M.' symbol is located below the tablature.

Dm Gm A

Gtr. 1

This system includes a guitar tablature line with fret numbers 7, 5, 5, 3, 3, 5, 3, 5, 6, 3, 5, 7, 5, 7, 8, 5, 7, 8, 5, 5, 7, 7, 5, 7, 7, 8, 7, 9, 10, 9, 7, 10, 9 and a melodic line in the treble clef. The melodic line is labeled 'Gtr. 1'. A 'P.M.' symbol is present below the tablature.



Gm<sup>9</sup>/D C/D G/D

The first system of music consists of five staves. The top staff is a melodic line in G minor with a key signature of one flat, featuring eighth notes and some slurs. The second and third staves are guitar tablatures for the top and bottom strings, respectively, with fret numbers 12, 14, and 15. The fourth staff is a bass line with a key signature of one flat, showing chords for Gm<sup>9</sup>/D, C/D, and G/D. The fifth staff is a fretboard diagram showing the fret positions for the chords: Gm<sup>9</sup>/D (fret 12), C/D (fret 14), and G/D (fret 12).

D<sub>sus</sub>4 Gm<sup>9</sup>/D C/D

The second system of music consists of five staves. The top staff is a melodic line in G minor with a key signature of one flat, featuring eighth notes and some slurs. The second and third staves are guitar tablatures for the top and bottom strings, respectively, with fret numbers 12, 13, 14, and 15. The fourth staff is a bass line with a key signature of one flat, showing chords for D<sub>sus</sub>4, Gm<sup>9</sup>/D, and C/D. The fifth staff is a fretboard diagram showing the fret positions for the chords: D<sub>sus</sub>4 (fret 14), Gm<sup>9</sup>/D (fret 15), and C/D (fret 13).

Verse 3 (5:38)

G/D

Dm

Gm<sup>7</sup>/D

C/D

Lo - sing your sense of per - cep -

T 15 15  
A 12 12  
B

Riff E

P.M.-----

T 4 0 0 0 0 4 0 0 0 0  
A 5 3 2 3 2 3 2 3 2  
B 5 3 3 3 3 5 3 3 5 3 3 5 5 5 5 5 5 5

T 3  
A 4  
B 6

T 15  
A  
B

G/D

Dm

Gm<sup>7</sup>/D

C/D

G/D

Dm

Gm<sup>7</sup>/D

C/D

G/D

tion. Won d'ring where it went wrong. Star- ing back at your re - flec - tion. It's

End Riff E w/ Riff E (Gtr. 1) 3 times

w/ Riff E (Gtr. 2)

P.M.-----

T 5 4 5 4 5 4 5 4  
A 5 5 5 5 5 5 5 5  
B

Dm

Gm<sup>7</sup>/D

C/D

G/D

string - ing you a - long.

Gtr. 2

T 8 7 7 7 7 7 7 7  
A 8 7 8 7 8 7 8 7  
B 10 8 10 8 10 8 10 8 10 7 10 7 10 7 10 7 10 9 7 10 9 10 9 7 10 9 7

Bridge (6:12)

Bb C Bb C

Cling-ing to the ash\_ of a flame that once burned bright. Wag-ing your own war\_ for a

Gtrs. 2 & 3

T  
A  
B 1 3 2 3 2 1 3 2 3 2 3 5 3 5 3 3 5 3 5 3 1 3 2 3 2 1 3 2 3 2 3

Db Eb F

litt-le piece of mind. Stepp ing'tward the door - way that's been swing-ing o-pen wide. And

T  
A  
B 3 5 3 5 3 3 5 3 5 3 4 5 6 5 6 5 6 4 5 6 5 6 5 6 6 8 6 8 6 8 6 8 6 8 6 8

P.M.-----| P.M.-----|

G A Dm G

for one ti-ny mo - ment it fin 'lly felt right... And as it flick ers\_ out, your on-ly

Gtrs. 4 & 5

T  
A  
B 0 2 2 0 0 2 2 0 2 3 1 3 3 0 0 8 10 8 10 8 10 8 10 8 10 10 10 12 10 12 10 12 10 12 10 12 10 12

P.M.-----| P.M.-----|

Bb C N.C.

hope is one more mo-ment in time.

Gtrs. 6 & 7

T  
A  
B 1 3 3 1 3 3 3 3 5 5 3 3 5 5 5 7 0 7 0 5/7 8 7 7 0 7/10 12\10 8\7 8 0 5 7 5\3 5/7 6 5 5/7 8/10 8 7 3 3 3 3 5 5 7 8 10 7

Gtr. 6

Dm

Gtrs. 2 & 3

Gtr. 7

8va

TAB: 8 10 7 0 7 0 5/7 8 7 7 9/10 9 10 12 11 12 13 12 12 12 14 15 13 12 13 12 13 15 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3

TAB: 8 10 8 7 7 0 5/7 7 5 7 8 10 8 9 11 10 11 12 12 10 12 12 14 13 12 15 17 15 15 17

G/D Dm Gm/D Dm<sup>add9</sup>/A

TAB: 0 5 7 0 7 0 5 7 0 5 4 0 5 0 7 0 5 7 0 7 0 5 7 0 3 0 3 5 3 2 3 0 5 7 0 7 0 5 7 8 7 0 7 5 0 5 3 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

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TAB: 0 5 7 0 5 8 0 5 0 5 7 0 5 8 7 8 0 5 7 0 8 7 0 5 0 5 7 0 8 7 5 7

**D.S. al Coda**  
(take 2nd ending of repeat)

F G F<sup>sus2</sup> G

Gtr. 2 w/ Riff C (Gtr. 5)

Gtr. 3

P.M.-----|

TAB: 0 5 7 0 3 5 0 1 0 5 7 8 7 5 0 7 8 10 8 7 8 8 7 8 12 10 9 10 8 10 12 10 10 12 13 12 1 1 0 1 5 3 2 3 1 3 5 3 3 5 4

Am F C

time.

Gtr. 2

TAB 14

Gtr. 3

TAB 2 2 2 / 2 2 2 / 0 0 0 | 3 3 3 / 3 3 3 / 1 1 1 | 5 5 5 / 5 5 5 / 3 3 3

Gtr. 9 (dist.)

TAB 5 5 3 5 | 5 2 3 2 | 3 3 2 3 | 2 3 2 4 | 5 5 4 5 | 4 5 3 5

Gtr. 6

TAB 12 12 10 12 | 15 12 14 | 14 14 12 14 | 12 14 13 15 | 17 17 15 17 | 16 17 15 17

NC. F G C

Al-ways wond-ring if you're done. Life for you has just be-gun.

P.M.--+ P.M.--+ P.M.--+ | P.M.--+ P.M.--+ P.M.--+

TAB 3 3 3 / 3 3 3 / 5 5 5 / 2 5 5 4 | 5 5 5 / 5 5 5 / 5 5 5 / 3 3 3 7 5 5 | 3 3 3 3 3 / 3 3 3 3 3 / 3 3 3 3 3 / 5 5 5 / 5 5 5 / 3 3 3 3 3 7 5 5

TAB 6 5 3 | 5 4 | 5 3 2 | 3 | 1

TAB 18 17 15 | 17 16 | 17 15 14 15 17 | 14

A

Dm

C

G

F

G

Fight the war that's ne - ver won.s      Lost in      Vow - ing that you'd ne - ver run.

time.

P.M.--+ P.M.--+ P.M.--+

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 10 10 8 8 7 7 10 10 8 8 7 7 10 10 9 9 12 12 9 9 10 10

P.M.--+ P.M.--+ P.M.--+ P.M.-----

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 8 7 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

C

A

Dm

C

G

Look - ing past the ones who shun.      Now you know your work's not done.      Lost in

P.M.-----

TAB 12 12 10 10 9 9 12 12 10 10 9 9 10 10 9 9 10 10 12 12 11 11 9 9 12 12 11 11 14 14 15 15 14 14 15 15 12 12 12 12 10 10

P.M.-----

TAB 3 5 7 8 7 5 8 7

Outro (9:09)

Am

D

Am

Dm

Amadd9/E

F

G

time.      Gtr. 6      Gtrs. 2 & 3

w/ Riff B (Gtrs. 2 & 3)

1 15 1 15

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 12 10 9 10 3 3 3 3 5 3 2 10 1 1 0 1

Gtr. 6 <sup>8va</sup>-----

TAB 3 19 17 16 17



Fsus2 G Asus4 Dm9/A Am11 A9

w/ Riff C (Gtr. 5) w/ Riff A (Gtr. 6) 2 times

Musical notation for guitar 5 and guitar 4. The top staff shows guitar 5 playing a riff with notes on strings 1-4. The bottom staff shows guitar 4 playing a riff with notes on strings 1-4. A measure with a whole note chord is marked with a large **14**.

let ring-----|

Tablature for guitar 5. The top staff shows fret numbers: 8, 10, 5, 10, 12, 13, 12, 14. The bottom staff shows fret numbers: 1, 3, 3, 10, 5, 7. A measure with a whole note chord is marked with a large **14**.

Musical notation for guitar 6. The top staff shows guitar 6 playing a riff with notes on strings 1-4. A measure with a whole note chord is marked with a large **14**. The text "Gtr. 6" is written above the staff.

14

Tablature for guitar 6. The top staff shows fret numbers: 15, 17, 20, 17, 19, 20, 19, 22. The bottom staff shows fret numbers: 0. A measure with a whole note chord is marked with a large **14**.