

Silence

words and music by Tommy Montgomery

Rubato ♩ = 64

Gtr. 1 (acous.) Eadd9 Amadd9/E E

TAB

*V*erse 1 (0:16)

In time

Esus2/F# Am11/G E A

The si - lence fades a- way.

Rhy. Fig. 1

TAB

E Amadd9/C E

I can't hear an - y- thing but the sound of all the

TAB

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

years gone by... But I'm so close, al-most there.

T	0	0	0	1	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	0	0	0	0
A	0	0	0	1	1	1	1	1	1	X	3	3	3	3	3	3	3	1	1	1	1	1	1	0
B	2	2	2	2	2	2	2	2	2	X	0	0	0	0	0	0	2	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	0	3	3	3	2	2	2	2
B	3	3	3	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	0

N.C. B7 B7b5

So I

End Rhy. Fig. 1

Gtr. 1

Gtr. 2 (dist. w/ delay)

Gtr. 3 (dist.)

T																								
A																								
B																								

4 4 5 5 7 5 7 7 9 10 10 12

7/10

2 3 2 0 2 2 3 1

Chorus (0:54)

E5 D/F# G5 A5 N.C. E5 F#5 G5 F5

reach out for the last time a- gain.

Gtr. 2

Gtr. 3

TAB

TAB

P.M.----1

Verse 2 (1:08)

Gtr. 3 tacet
Gtr. 1: w/ Rhy. Fig. 1

E A E

The mo-ment slips a- way. Think-ing of

Gtr. 2

Gtr. 4 (dist. w/ tremolo)

TAB

TAB

TAB

Amadd9/C E

ev - 'ry - thing that re - mains of all the

The first system of music features a vocal line with lyrics "ev - 'ry - thing that re - mains of all the". The guitar accompaniment includes a melody line and a TAB section. The TAB for the first part shows fret numbers 15, 14, 14, 16, 17, 19, 17, 16, 14, 13 across the strings.

Fmaj7#11/C F G5 Gsus2 Csus4 C Asus2

wast - ed time. But I'm wait - ing, fad - ing out.

The second system of music features a vocal line with lyrics "wast - ed time. But I'm wait - ing, fad - ing out.". The guitar accompaniment includes a melody line and a TAB section. The TAB for the first part shows fret numbers 17, 17, (17), (17), 15, 18, (18), 17, 17.

N.C. B7^{b9} B7^{b5} 5

So I

let ring-----|

P.M.-----|

Gtr. 2

6 6 6

TAB (17) 12 15 14 15 12 14 12 15 14 15 12 14 16 14 16 16 16 16 17

Gtr. 3

15^{ma}

P.H.

TAB 2 3 2 0 2 2 3 1

Gtr. 4

Pitch: A

TAB 0 0 2 2 0 2 0 2 1 2

Chorus (1:46)

Gtrs. 1 & 4 tacet

E5 D/F# G5 A5 N.C. E5 F#5

reach out for the last time a gain.

Gtr. 2

6

TAB 4 5 4 7 5 4 7 4

Gtr. 3 **Riff A**

6

P.M.-----|

TAB 0 0 2 5 0 2 5 3 2 0 3 2 5 3 2 0 4 2

G5 F5 E5 F5 E5 F5 G5 A5 G/B C5 D5

Reach out, and try to hold on, un - til the

TAB 5 4 (4) 9 5 7 5 7 9 10 12

End Riff A

P.M.----+ P.M.-----|

TAB 3 3 0 0 3 2 3 2 3 5 2 5 3 0 2 3 0 2 3 2 5 3 2

E5 D/F# G A B

si - lence_ breaks you down.

TAB 9 11 12 14 16 4 5 7 7

P.M.-----|

TAB 2 5 3 2 7 4 5 5 4 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2

Guitar Solo (2:20)

E

Amadd9/E

7

Gtr. 2

Musical notation for Gtr. 2, measures 1-4. Includes treble clef, key signature of one sharp, and guitar tablature with fret numbers and bends.

Gtr. 3

Musical notation for Gtr. 3, measures 1-4. Includes treble clef, key signature of one sharp, and guitar tablature with fret numbers.

heavy P.M.

Gtr. 1

Musical notation for Gtr. 1, measures 1-4. Includes treble clef, key signature of one sharp, and guitar tablature with fret numbers and X marks.

D

A

E

G

A

Musical notation for Gtr. 1, measures 5-8. Includes treble clef, key signature of one sharp, and guitar tablature with fret numbers and bends.

hold bend

1 1/2

1/2

6

Musical notation for Gtr. 1, measures 9-12. Includes treble clef, key signature of one sharp, and guitar tablature with fret numbers and bends.

P.M.

1/4

Musical notation for Gtr. 1, measures 13-16. Includes treble clef, key signature of one sharp, and guitar tablature with fret numbers and X marks.

1/4

3

Bridge (2:35)

E \flat

B \flat

G \flat /B \flat

A \flat

Un-til the end of time, our sto - ry waits for our re - ply.

T 15 15 11
A 15
B

P.M. P.M.+ P.M.-----| P.M.+

T
A
B

T 8 8 8 8 8 8 X | 6 6 6 6 6 6 X | 6 6 6 6 X X 4 4 4 4 X X
A 8 8 8 8 8 8 X | 7 7 7 7 7 7 X | 7 7 7 X X 4 4 4 4 X X
B 8 8 8 8 8 8 X | 8 8 8 8 8 8 X | 8 8 8 X X 6 6 6 6 X X
6 6 6 6 6 6 X | 8 8 8 8 8 8 8 8 8 X | 9 9 9 X X 6 6 6 6 X X
6 6 6 6 6 6 6 6 6 X | 6 6 6 X X 4 4 4 4 X X

B \flat N.C. E \flat B \flat

And when our time runs out, all we can

TAB

16 18 19 18 16 15 15

15 15 17 (17) (17)

1/2

P.M.+ P.M.+ P.M.+ P.M.-----+

TAB

8 8 8 6 8 9 8 6 5 6 6 6 6 6 6 6 6 6 6 6 5 6 8

TAB

7 7 8 7 8 8 8 8 8 8 8 X 6 6 6 6 6 6 6 6 6 6 X 7 7 7 7 7 7 7 7 7 7 X 8 8 8 8 8 8 8 8 8 8 X 8 8 8 8 8 8 8 8 8 8 X 6 6 6 6 6 6 6 6 6 6 X

Gm A Bb C5 D5

do is try and

P.M.-1

Chorus (3:05)

Gr. 3: w/ Riff A (2 times)

E5 D/F# G5 A5 N.C.

reach out_ for the last time_ a - gain_

Gr. 2

Gr. 1

Outro (3:39)

Freely

rit.

Fmaj7#11

Eadd9

Amadd9/E

E5

A vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of Fmaj7#11, followed by a whole note chord of Eadd9. The lyrics "Ah." are written below the first measure, with a long horizontal line extending across the rest of the phrase, indicating a sustained vocal note.

Guitar 2 (Gtr. 2) staff in treble clef. It plays a whole note chord of Fmaj7#11 in the first measure, followed by a whole note chord of Eadd9 in the second measure. The rest of the staff contains whole rests.

Guitar 3 (Gtr. 3) staff in treble clef. It plays a whole note chord of Fmaj7#11 in the first measure, followed by a whole note chord of Eadd9 in the second measure. The rest of the staff contains whole rests.

TAB staff showing fret numbers. The first measure has a '17' on the top line, and the second measure has a '0' on the bottom line. The rest of the staff is empty.

Guitar 1 (Gtr. 1) staff in treble clef. It features a complex melodic line with sixteenth and eighth notes, including some triplets and slurs. The piece concludes with a whole note chord of E5.

TAB staff with fret numbers for the guitar 1 part. The first measure has fret numbers 0, 9, 7, 8. The second measure has 0, 1, 4, 2, 0. The third measure has 0, 1, 0, 0, 1, 4. The fourth measure has 0, 2, 2, 5, 7, 0. The fifth measure has 0, 2, 2, 5, 7, 0. The sixth measure has 0, 9, 7, 0. The seventh measure has 0, 9, 7, 0.